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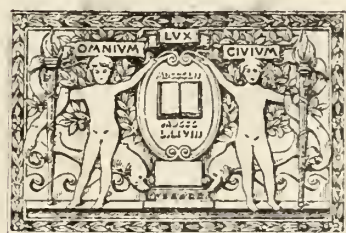
MORE BOOKS





# More Books

Being the Bulletin of the  
BOSTON PUBLIC LIBRARY  
Sixth Series    Volume II



BOSTON  
PUBLISHED BY THE TRUSTEES  
1927

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# Table of Contents

## ARTICLES:

ARTS, FINE AND USEFUL	211
BARTON, THOMAS PENNANT, AND HIS LIBRARY	313
BATES, JOSHUA	201
BRANCHES OF THE BOSTON PUB- LIC LIBRARY	209
BEETHOVEN, LUDWIG VAN	41
BEETHOVEN AND HIS WORKS, BOOKS ABOUT	53
BEETHOVEN IN BOSTON: First American Performances of his Works	47
CATALOGUE DEPARTMENT, THE HISTORY OF THE	215
CHILDREN'S PLACE IN THE LI- BRARY, THE	273
FIELD, KATE, AND THE TROLLOPE BROTHERS	129
HOW WASHINGTON ORGANIZED HIS ARMY: A Revolutionary Orderly Book Recently Bought by the Boston Pub- lic Library	89
LIBRARIANS IN CONFERENCE	155
NEW YORK STAGE, ANNALS OF THE	154
NEWTON'S "PRINCIPIA," FIRST EDITION OF, Acquired by the Library	321
"THE A. L. A. CATALOGUE, 1926"	6
TREASURE ROOM	1
VATTEMARE, ALEXANDRE	257
VERLAINE, PAUL, NOTES ON	149
WAYSIDE INN, HOW OLD IS THE	7
BOOKS RECENTLY ADDED: 13, 61, 103, 161, 225, 281, 327	
CLASSIFICATION, SYNOPSIS OF 12, 60, 102, 160, 224, 280, 326	

## FACSIMILES:

BEETHOVEN'S LETTER TO AMALIE SEBALD	46
JOSHUA BATES, LETTER OF, TO MAYOR SEAYER	205-7
MANUSCRIPT OF VERTAINE'S POEM TO ERNEST RAYNAUD	146
REVOLUTIONARY ORDERLY BOOK RECENTLY BOUGHT BY THE LIBRARY, A PAGE FROM	92
THOMAS P. BARTON'S LETTER TO THOMAS RODD, EXTRACT FROM	318-9
TITLE-PAGE OF ONE OF THE BOOKS PRESENTED BY THE CITY OF PARIS TO BOSTON	261
GIFTS TO THE LIBRARY	37, 82, 123, 192, 251, 307, 355
LIBRARY NOTES	38, 84, 124, 194, 252, 308, 356
MAGAZINES, READING THE	159, 222, 279
POEM:	
TRANSLATION OF PAUL VER- LAINE'S SONNET TO ERNEST RAYNAUD	147
REPRODUCTIONS:	
JOSIAH QUINCY FOR VATTEMARE'S PLANS	267
NOTES OF CONVERSATIONS WITH VATTEMARE	269
VICTORIAN AUTHORS AT FLOR- ENCE (LETTERS OF T. ADOL- PHUS TROLLOPE NOW FIRST PUBLISHED)	139
TEN BOOKS:	9, 57, 99, 156, 220, 277, 323



# More Books

Being the Bulletin of the Boston Public Library

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## CONTENTS

TREASURE ROOM . . . . .	1	SYNOPSIS OF CLASSIFICATION . . . . .	12
THE A.L.A. CATALOG, 1926 . . . . .	6	LIST OF NEW BOOKS . . . . .	13
HOW OLD IS THE WAYSIDE INN? . . . . .	7	GIFTS TO THE LIBRARY . . . . .	37
TEN BOOKS . . . . .	9	LIBRARY NOTES . . . . .	38

## Treasure Room



NOT the least remarkable development of modern civilization has been the multiplication of the written and printed word. Before the invention of the printing press books were treasured as carefully as jewels and plate. Book covers, indeed, were frequently encased in solid silver and encrusted with jewels. Wonderfully different is the modern picture—rotary presses, wood-pulp paper, and the universal mania for publicity, combining to gorge the waste

barrels with the unwanted products of the typewriter and the press. Six hundred years ago a great prelate who was rich enough to have collected a library of fifty volumes became an object of awe and envy. To-day, the harried apartment-dweller inheriting an average collection of five hundred books cannot give them away, nor even sell them for old paper, because in the latter case it will not pay the junkman to tear off the covers.

Nevertheless, the man rich enough to have brought together a collection of fifty books is more envied than he ever was, provided he has the right fifty. In extraordinary contrast to the diminishing value of books in the bulk, so to speak, is the steadily augmenting price of book rarities. Collectors pay fabulous prices not only for mediaeval codices on illuminated vellum and bound in plate and jewels, but the cheapest and most casual products of the printing press command unbelievable sums if only they are enough sought for by collectors. It is perhaps not so extraordinary that six-penny first



editions of Shakespeare's plays—the so-called quartos—should now sell at from fourteen to twenty thousand dollars apiece. But what shall we think of dime novels printed seventy years ago and now quoted at sixty dollars or more apiece? And we are beginning to hear of the rising value of first editions of authors who are still busily producing "copy" for the linotypes.

This is not, however, a study of bibliomania. The preceeding paragraphs may serve to throw into more vivid relief certain conditions which confront those libraries which are fortunate—unfortunate sometimes seems the more fitting word—enough to possess valuable collections of old books.

Libraries, in spite of a not unnatural conservatism as appointed guardians of the past, have not escaped the modern trend towards specialization. Seventy years ago, outside of law and medicine, the special collection existed only as the idiosyncrasy of private collectors. An institutional library acquired as a matter of course everything it could get hold of. Librarians of that day, indeed, made an article of religion out of the "sacredness of print." It was held that a library could not refuse anything since it was impossible to know which ephemeral pamphlet or broadside might not acquire enormous value in the eyes of posterity.

To-day, on the other hand, we have all sorts of special libraries. Book rarities, when not hoarded in private collections, gravitate for the most part to special collections, commonly joined to university libraries, unless, indeed, like the Hispanic Society and Morgan Libraries in New York or the Huntington Library in California, they have received independent endowment.

Free public libraries in the meantime have developed on quite different lines. Financed by taxation, their sole aim has been direct service to the largest possible public. To this one great object, on which they are of course dependent for their very existence, the book collection has become wholly subservient. Free access to shelves, enlarged home-use privileges, branch deliveries, evening and Sunday opening, have all contributed to increase the wear and tear of the collections. Books—say the modern school of librarians—are made for readers, and what does it matter if they are often lost, worn out and replaced, provided mounting circulation figures show more intensive use by an ever larger public?

This newer conception of libraries as centres of constantly augmenting public service is everywhere justifying itself in growing support and interest and nobody would now have it otherwise. But it has to be recognized that it creates grave difficulties for those public libraries which were built up in what we may call the storehouse period, and have assumed the obligation of holding intact for posterity important collections of increasingly valuable books.

The two outstanding examples of public libraries entrusted with the care of extremely valuable special collections are those of New York and Boston. In New York the problem has been much simplified by the fact that the special collections of the Astor-Lenox-Tilden Foundations have remained the property of a corporation, independent of city control and munificently supported by private endowment. The books belonging to the united founda-

tions or purchased from the endowment funds constitute a great reference library wholly withdrawn both from home circulation and inter-library loan. All persons have access to the reference library, it is true, but readers submit to police surveillance and the integrity of the collections is as carefully guarded as in any other privately endowed reference library. Circulating books purchased from city appropriations are stored and issued in a specially assigned part of the building, quite distinct from the reference library.

From the beginning the Boston Public Library has been under municipal control, with a staff and equipment maintained by city appropriations. Its special collections, however, have been received from generous donors and have been enlarged from funds of the same origin. In accepting these books and funds the city, of course, assumed a most solemn and binding obligation to preserve for future generations the book treasures so acquired. How well has the Library fulfilled the obligations of its trust in the past, and what must be done to safeguard its treasures for the future?

It is not the intention of this article to dilate upon the probable present and future value of the special collections. Many articles on these collections have already been printed in *MORE BOOKS* and the former *BULLETIN*. These must have given some idea of the unusual scope and value of the collections and of the extraordinary number of the rare and valuable items contained in them. Any adequate appraisal of the collections would require months of expert assistance in looking up thousands of titles in priced sale-catalogues and, even so, the estimated total would be an unreliable approximation because the sale prices of rare books are incessantly climbing. Every important book sale reveals the extraordinary richness of the library's collections and the startling rise in value of individual items. It is probably not hazardous to assert that the more valuable parts of the donated collections are now from five to ten times more valuable than when they were acquired, thirty or forty years ago.

In the old building on Boylston Street, the Library, as was the common practice in that day (still continued in the New York Public Library) had at first a clearly marked division between circulating and reference collections. Books in the Lower Hall circulated; upstairs, Bates Hall housed a reference library. The constantly growing demand for home-use tended to wipe out this distinction and when the Library moved into its new quarters in Copley Square it wholly disappeared. There were no longer a circulating library and a reference library, but one great circulating library containing many books restricted to "Hall Use."

The necessity for safeguarding the special collections was not overlooked, however. An entire floor was assigned to them in the new building. No public library had ever before made such splendid provision for the care of its finer books.

The new library had been in use but a short time, however, when the growing needs of service modified the original plan. An entire floor could not be reserved for special and wholly restricted collections. All the books in Fine Arts, Music and Technology, many classes of Government Docu-

ments, and all the maps and the oversize books of every class were also shelved on the Special Libraries floor.

The special collections, nevertheless, had their particular rooms. In the main reading room assigned to them, shelves were protected with glass doors and in the adjoining gallery the books were kept in gated alcoves. Everything seemed to have been done that was necessary to separate them from the rest of the Library and safeguard their peculiar character as treasures and legacies for coming generations. They were segregated from the popular collections and under specially assigned custodians. Their very character as groups of old and little-read books shielded them from popular curiosity and use. Only persons really interested in rare books would ever make the long journey to the third floor to search them out.

In practice the use of the Special Collections has not been just what was expected. Unforeseen and disturbing elements have complicated the problems of adequate safeguard and supervision.

Congested stacks and exhausted book appropriations not infrequently tempted harassed librarians to purchase from special funds books more suitable for the main library than for these restricted groups. The chief trouble has come, perhaps, from the inclusion in the main public catalogue of every book in the special collections. A reader or student seeks the text of some standard work in Bates Hall. Every edition in the main stack is charged "Out," "In use," "At the Bindery" or otherwise unavailable. There is an edition on the Special Libraries floor which experience proves to be always available for hall use.

The custodians of the special collections have done their best to resist the indiscriminate use of these books but all the reading rooms of a public library are open daily and Sunday until 10 p.m. It is not always possible to have on duty someone who, in a collection of sixty thousand books, can immediately discriminate between one that is a rarity and one located there for convenience. Nor has every library assistant the flair to distinguish between a *bona fide* research scholar and a merely curious reader looking for special privileges; nor indeed, the tact and will power to resist the insistence of the latter. Who or what is a library employee to refuse the just demands of any citizen? Is the library not a public institution and has not every citizen an equal right to the use of every book? Is it anyone's business why he wants to read the book in that particular edition? Such are the contentions which the conscientious curator must oppose.

The policy of keeping general readers and undergraduate students out of the Barton-Ticknor Gallery has encountered much opposition. If a scholar gathering notes for a learned publication can enjoy almost unlimited privileges there, then why not a medical or law student reviewing his own lecture notes for an examination? The cases seem scarcely parallel, but none the less sometimes become occasions for obstinate argument.

In addition to difficulties of supervision, the special collections are exposed to the deteriorating action of sulphur and coal dust to an extent not dreamed of by the builders of the Library in Copley Square. Boston's



## TREASURE ROOM

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rare collections, on antiquated wooden shelves exposed to a soot-laden atmosphere, create a most unfavorable impression upon anyone familiar with the treasure rooms of the newer libraries. Yet there are few collections which better deserve the protection afforded by modern dust-proof and fire-proof cases of steel and wire-glass.

The present administration of the Library has, with the co-operation of specialists, planned changes in the Special Libraries floor and its equipment which, if carried out, will for a long time to come remedy most of the present shortcomings in the care of the special collections.

The plan contemplates the transformation of the Music Room into a handsome Treasure Room with wall-cases for rare books and floor-cases with tops for selected exhibits and cabinets for storage beneath. All this furniture is to be in steel and glass with bronze trim.

The music library and its reading tables are to be transferred to the Barton or North Gallery, and shelving for this large addition to the present contents of the Gallery, as well as for some years of future expansion, will be provided by building on the north side of the gallery and in the north-west corner room beyond, a two-story modern steel stack in place of the present wide alcoves and wooden wall and floor cases.

The plan also includes the entire refitting of the Barton-Ticknor reading room. On both floor and balcony the wooden wall shelves will be replaced by steel shelves protected by wire-glass doors in steel frames. All of these rooms are to be enclosed with fire-proof partitions and doors. The windows will receive steel frames filled with wire-glass and in all respects the equipment will comply with the most exacting requirements of modern fire-proof construction.

The advantages of a well-guarded Treasure Room, having no tables for readers and closed after five o'clock and at other times when a responsible curator cannot be on hand, are too obvious to need any comment. In fact, this Library is almost the only great library owning a conspicuous number of book treasures, which does not now have such a room.

The Trustees have asked His Honor, the Mayor, to authorize a special loan for the carrying out of the proposed plans. The sum involved is insignificant in comparison with the City's total budget, but it will afford for the City's incomparable special book collections the protection which the public-spirited donors expected. Small, also, is the requested sum in comparison with the present value of the collections which it will benefit. Every right-minded citizen, we feel sure, wishes the city to keep faith with the illustrious benefactors of the Library. He wishes, moreover, to have for the City's book treasures an installation needing no apologies, but comparing so well with similar provisions in other great libraries that it may be an object of justifiable civic pride.

WINTHROP HOLT CHENERY  
*Chief of Special Libraries Department*

## "The A.L.A. Catalog, 1926"

Of the series of volumes published by the American Library Association as a feature of the celebration of its Fiftieth Anniversary, none are of such general interest, or likely to be so widely useful, as the "A.L.A. Catalog, 1926." This volume, which is the lineal descendant of the A.L.A. Catalogues issued successively in 1893 and 1904, with supplements in 1912 and 1923, is however, larger and more comprehensive than either of the earlier lists, and is the first one to be compiled by a professional staff devoting its entire attention to the task.

The new book is described as "An annotated basic list of 10,000 books," but additional titles included in the notes bring the number up to 12,000 or 13,000. Some five hundred persons co-operated in the selection of titles and the result is a triumph of comprehensive excellence. The Dewey decimal classification has been followed in the arrangement of the books, and a successful attempt has been made to proportion the material under the different headings according to its relative importance to the average library. Each book listed carries the number of the corresponding Library of Congress card, and a list of subject headings sufficient for ordinary cataloguing purposes. The book is provided with an admirable index, including authors, titles and subjects, which fills more than a quarter of the fat volume, and covers 368 pages of three columns each. This index is a very thorough piece of work and includes hundreds of analytical references to the contents of the works listed.

The catalogue is an interesting book from cover to cover. The books selected include a great number of the old standard works, with suggestions regarding the most desirable editions,

together with the important works in every field, chosen with astonishing discrimination, which have appeared during the past ten years. The annotations are full and illuminating. Not one is perfunctory, and from nearly every one it is easy to form an idea of the book described, and its desirability for a given purpose. The notes on reference books are searching in their attempt to discriminate honestly between the claims of rival works.

The compilation of this catalogue is a notable service to the libraries of the country. No criticism should be allowed to diminish the credit and gratitude due to Miss Isabella M. Cooper, the editor, and her corps of assistants. If the book has a serious fault, it is the failure to distinguish between the date on the title page of the latest edition of a book and its copyright date. In a number of cases this failure might mislead one into thinking that a book with a recent date was a recent book, while in fact it may not have been revised for a number of years. In many cases, however, this fact is brought out in the note on the book. A minor fault is the failure to print conspicuously on each page the subdivisions of the classification which are covered on that page; one now has to search for the class to which the book belongs and for the extent of a given sub-class. Even here, however, the subject headings printed below the description of each book are some guide to its classification.

Every library in the United States should be a better library as a result of the publication of this great catalogue. When some of the other achievements and glories of the Anniversary Year have been forgotten, this volume will remain as a monument to the vision of the American Library Association and the industry, scholarship, and good sense of its editors.

## How Old is the Wayside Inn?

"So much has been written about the Wayside Inn, Sudbury, that most of my readers are familiar with its general appearance," Elise Lathrop writes in her recently published book *Early American Inns and Taverns*. Many of her readers, however, are familiar with the house not merely from reading, but also from actual visits. And these, as well as those who have only read about the place, will be astonished to come across this sentence in the book:

"The present house, with its many old fireplaces, is believed to be not older than one hundred and six years, but an inn stood here earlier than 1820, for Sudbury is one of the oldest towns in Massachusetts."

Obviously, the author has not seen the Wayside Inn—the large rambling building on the road to Worcester, with its bar room, parlor, narrow corridors and stairways, and, in the rear, the old dining-room and the rooms now associated with the names of Washington and Lafayette. No, it is manifestly impossible that this inn is not older than one hundred and six years.

One wonders, where did Miss Lathrop get her data? Had she remembered only Longfellow's poem, she would have felt that her statement needed some explanation. For to thousands of people these lines are dear:

As ancient is this hostelry  
As any in the land may be,  
Built in the old Colonial day,  
When men lived in a grander way,  
With ampler hospitality;  
A kind of old Hobgoblin Hall,  
Now somewhat fallen to decay,  
With weather-stains upon the wall,  
And stairways worn, and crazy floors,  
And chimneys huge, and tiled and tall.

*The Tales of a Wayside Inn* was published in 1863, but Longfellow visited the inn as early as 1840. It is highly im-

probable, to say the least, that a house built in 1820 should have impressed the poet as a kind of old Hobgoblin Hall.

For accurate dates, however, a poem is not the best source of information. We need also other records, if we wish to know the year when the house was built. There is, then, over the porch the swinging sign:

Half effaced by rain and shine  
The Red Horse prances on the sign.

Around the head, hoofs and tail of the steed are painted the dates which tell of the successive owners of the tavern. At the top stands the figure 1683, as the year when the house was built. Next are the initials D.H. and the figure 1686, showing the time when David Howe, the first owner, opened the place for wayfarers.

But this information is clearly erroneous. The sign, a copy of the original, was put up by Adam Howe in about 1800. And that 1683 could not be the year of building is evident from the fact that David Howe was then only nine years old, having been born—as we learn from the Middlesex County Records of births, marriages and deaths—on November 2, 1674.

The error crept into Samuel A. Drake's *Historic Fields and Mansions*, published in 1874, and since then has reappeared in many other books and magazine articles. In Drake's larger work, *History of Middlesex County* (1880), the mistake has been corrected. Here the Reverend George A. Oviatt, who wrote the chapter on Sudbury, states: "This famous resting-place . . . was built and opened as a tavern in the year 1700 or 1701, by David Howe. It was first known as 'The Howe Tavern in Sudbury,' to distinguish it from the tavern of John Howe, two miles west in Marlborough. As early as 1746 Colonel Ezekiel Howe, son of David, took the



house and put up the sign which gave it the name of the 'Red Horse Tavern,' which it continued to hold."

The article gives also this information: "The Wayside Inn, as a building, was small at first, from time to time additions were made to it as was needed, till it became a tavern of large dimensions . . . The most important parts of the building remain in the exact style of the olden times."

Now the question arises: at what time and in what sequence were the additions made?

Looking at the house from the edge of the road, a hundred yards' distance, one is struck with the scale of the architecture. The large frame-work of the central building decidedly impresses one as dating from a later period than the rooms in the rear—the Washington room and the old dining-room especially—which, built in a simpler way, appear to be the oldest parts of the house. One has the instinctive feeling that these rooms once belonged to the original inn and were later incorporated into the house, when this was remodelled on a larger scale. The parlor and bar room, on the other hand, seem to be integral parts of the new, large frame-work.

There is no written evidence as to the dates of the successive additions, but many writers share this view. They state distinctly that the bar room, so unique in character, belongs to a later period than the Washington room.

In an article in the July, 1926, issue of the *Garden and Home Builder*—a special Wayside Inn number—Mr. Charles G. Loring suggests another chronology. After he had examined the rooms—the beams, floors, closets, etc.—using the reports which experts had drawn up for Henry Ford, and after he had gone over the building with the carpenter who had done the latest remodelling, Mr. Loring came to the conclusion that the bar room and the parlor constituted the original inn; that the first additions were the Washington room, the old dining-room and the

Lafayette room; that the spacious kitchen in the rear was built at a later time, and the restaurant room still later; and finally, that several important changes have been made since the time when Longfellow wrote his poem. The "plan of grounds," printed at the front of his article, and illustrating the supposed sequence of additions, is of great interest.

As to Washington's and Lafayette's visits at the inn, there are no historical data. Alfred S. Hudson in his *History of Sudbury* (1889) writes: "That General Washington stopped there is quite probable since he went from Marlboro to Boston and dined at Weston with Colonel Lamson. As the Howe Tavern would be on his direct route it would be natural for him to stop there, and, at least, take a lunch with Mr. Howe, another of the colonels of the Revolution." Concerning Lafayette's visit we read in the *Yearbook* for 1898 of the Society of Colonial Wars: "Upstairs you are shown the state chamber . . . where tradition says Lafayette slept on his journey to Boston, in 1824."

Now, for completeness' sake, a few genealogical facts. Many writers on the Wayside Inn refer to David Howe, the first owner, as "an Englishman" who originally built for himself a mansion which was later, when his fortunes became adverse, turned into a hostelry. The story deserves correction. David Howe was no Englishman, but as much of an American as anyone could be. His father, Samuel, the second son of John and Mary How (*sic*), was born on August 20, 1642, in Sudbury, which had been incorporated as a town three years before. Samuel How married Martha Bent on June 5, 1663, and seven children were born of their happy union. David Howe, our hero, was the sixth child—and not the youngest, as Allen H. Bent states in his paper on the Bent family, contributed to the *New England Historical and Genealogical Register* for 1894. The Birth Records say that the youngest child was a girl, Hannah, who was born on April 6, 1677.

## Ten Books

What is an educated person like? How does he differ from the uneducated? Does he think differently and, if so, why?—Such are the questions which Everett Dean Martin, Director of the People's Institute in New York, discusses in his recent book, *The Meaning of a Liberal Education*. And he answers that "... education is more than information, or skill, or propaganda. In each age education must take into account the conditions of that age. But the educated mind is not a mere creature of its own time. Education means ... self-mastery, capacity for self-criticism, suspended judgment, and urbanity." "This book," he continues, "contends that education is a spiritual revaluation of human life. Its task is to *reorient* the individual, to enable him to take a richer and more significant view of his experiences, to place him above and not within the system of his beliefs and ideals." He points out certain tendencies as distinctly hostile to the work of education, such as the fondness for over-organization, the view-point of narrow utilitarianism, the cleverness in finding short-cuts, and the tendency to make propaganda. "Liberal education versus book learning," "The free spirit," "The appreciation of human worth," "Education and morals," "The Classical tradition," "Humanism," "Science and superstition," are among the problems discussed. There is a chapter on "Adult education in America." Here the writer emphasizes that the methods of adult education must be different from those in common use in teaching children. His greatest fear is that the movement may become standardized after the fashion of the public school system. He believes that a high level can be kept up without resorting to a mechanical uniformity, if the movement is guided by a philosophy of liberal education.

Twenty-nine critical essays, all of which appeared in American periodicals in a single year, have been collected by William A. Drake in a volume called *American Criticism, 1926*. "These are emphatically *not* the best critical essays of the year," the editor declares: but he believes that "such an arbitrary selection of taste may be more reliable in the long run than a more sober consideration of academic merits." The book, at any rate, is intended for the "common reader," and not so much for his edification as for his entertainment. The common reader, whoever he be, may approve of the selection, for some of these essays are really excellent, and almost all of them are stimulating. Among the names which we meet in the volume are those of Stuart Sherman, Henry Seidel Canby, H. L. Mencken, Carl Van Doren, Edgar Lee Masters, Sinclair Lewis, Agnes Repplier, Chauncey Brewster Tinker, Waldo Frank, Zona Gale, Gilbert Seldes. The Introduction itself is a critical essay: on the state of criticism in America. Mr. Drake thinks that most of our critics—though not those whose articles he has selected—have very little "pure scholarship." He also deplores the lack of "a definite aesthetic conception" in present-day American letters. However, the undeniable native vigor of the critical spirit makes him, at the end, more optimistic.

Biographies by Emil Ludwig read like novels. His *Napoleon* is in the first place a character study in which the great events and movements of the revolutionary, post-revolutionary and Empire years of France are essentially a background to the self-assertion of a unique personality. The lonely, unprepossessing, but passionately ambitious young cadet and student is already the potential conqueror: "He draws up specifications of all the localities in the

island where he would place batteries, dig trenches, station troops—if he had but the power! Beneath the network of poetical thoughts with which he has covered the island, he spreads over his maps a second network, wherein crosses denote big guns. Maps, maps! At the end of the last of his copy-books, the final entry runs: 'St. Helena, a small island in the Atlantic Ocean. English colony.' The biographer shows Napoleon as general, as First Consul, as "self-crowned emperor," and at last in exile and defeat.

The recently published *Survey of International Affairs, 1924* by Arnold J. Toynbee is characterised in the preface as "severely practical." In the study of World Affairs, the author considers first "Security and Disarmament"—as the negotiations for an Anglo-French Pact and the Geneva protocol for the pacific settlement of international disputes—then traces "The Movement of Population." Here he presents the United States restriction of immigration acts of 1921 and 1924, the immigration policy of other countries, the problem of oriental immigration, etc. There follows an exposition of "The Third International and the Union of Soviet Socialist Republics." In his more detailed treatment of Europe, the author deals with such events as the struggle in the German occupied territories from January 1923 to the time when the Dawes plan began to work, the London agreements, the reconstruction of Hungary and the Polish-Czechoslovak boundary dispute. There is a brief section on Tropical Africa.

*The Human Hive: Its Life and Law* by A. H. Mackmurdo, the English economist, in fifty-three short chapters presents—not an imaginary Utopia, but a perfected commonwealth governed by ethical and social motives. Numerous diagrams show human activities in their orderly interrelations. Thus the author shows, for instance, the related influences of what he calls the five cardinal institutions: the Home, the Workshop, the School, the State and the Church. All factors that go to the building up of a civilized society are considered: the biologic equipment of the in-

dividual, the family; then the community, industrial association, the suggested "occupation-guild"; the production of food-stuffs in its relation to population and the output of creative activity; the true function and social value of money; and finally the ideal, the governing and the aesthetic pursuits.

*How Natives Think* by the French ethnologist Lucien Lévy-Bruhl is a companion volume to "La Mentalité Primitive" which appeared in English in 1923. The recent book contains studies of the various forms of *collective representations* among primitive peoples—that is, group ideas, for example of the totem, of mystical properties attributed to animals, plants, inanimate objects, of ceremonies, of spirits and death.

*Music and Music-Makers* by Constance Morse gives a survey of the development of music in a simple, entertaining style suited to young students and untrained music lovers. The first part of the book is historical and expository, the second part biographical. The first chapter tells of Egyptian instruments known from papyrus records, of lutes unearthed before 1700; of the battle music of the Assyrians; of the ancient Jews' timbrels, harps and trumpets and their antiphonal singing of psalms; of the sacred songs of the Vedas in India, of the Chinese stone-organ. There follows a chapter on the music of the Greeks, and their cult of melody rather than harmony. A chapter on Mediaeval church music presents the contributions of St. Ambrose, of Gregory the Great, of Palestrina and others, and goes beyond the Middle Ages to include the chorales of Luther. There is a brief history of minstrels and troubadours and of later singers. Several chapters show the development of music notation and the scales, of musical forms, and finally of certain instruments. The biographical part contains chapters on leading composers from Bach to Macdowell and other Americans.

William Beebe, the zoölogist, explorer and popular author of "Jungle Days," "Galapagos, World's End," and "The Arcturus Adventure," has once



more brought home to the lay reader the romance and drama of animal life. The two volume work *Pheasants, their Lives and Homes* is written in his familiar lively style. The first chapter gives a general account of the kinds, distribution, characteristics and habits of pheasants. Then follow detailed observations. "For seventeen months I travelled in Asia and the East Indies," says the author, "studying the pheasants in their native haunts, and was fortunate enough to find and study every one of the nineteen genera of these birds which I recognize in this work. In the eastern Himalayas, from the terai of Nepal, Sikkim, and Bhutan to the southern border of Tibet, I found the Black-backed Kaleege, the Impeyan, the Satyr Tragopan, and, high up near the snows, the Blood Pheasants. Here I travelled on horseback and afoot and worked with the aid of sturdy Tibetan men and women, of Bootias, and of Nepalese shepherds." Numerous full page illustrations show the birds in characteristic groups and attitudes with their exotic landscape backgrounds.

*The Bridge*, an essay by Christian Barman, written with fine ability though not without some affectation, owes its distinction largely to the illustrations by Frank Brangwyn. "What Rembrandt has done for human beings you have done for bridges," the author writes in an Epistle to the artist. Twenty-three of the illustrations are in color, while the rest are in black and white. From a note we learn that years ago Brangwyn intended to publish a monumental work which was to in-

clude all the etchings which he had made of bridges; but the war put an end to his scheme. Many of the drawings, seventy in number, were used in *A Book of Bridges*, published in 1915, and others have been sold and no record kept of them. Most of the remaining drawings—like those of Pont Marie and Pont Neuf in Paris, the Velvet Bridge in Durham, the Bridge of Boats and Mosque in Constantinople, of bridges built in many countries and in different ages—are reproduced in the present volume.

*Art in Advertising*, "a study of British and American pictorial publicity," by Percy V. Bradshaw, discusses many problems of the practical application of art to every-day needs, especially to commerce. The writer, Director of the Press Art School in London, believes that British advertisements are far below the level of American advertisements. The British advertisers, he maintains, are reluctant to employ the services of their best illustrators, whereas in America such artists receive the greatest encouragement. As far back as thirty years ago, the American magazines gave work to men like Edwin Abbey, Howard Pyle, Joseph Pennell, Howard Chandler Christy; so one can hardly regard American enterprise in advertisement illustration as one of the results of post-war prosperity. The functions of the advertiser, agent, copy-writer, artist, printer are considered in separate chapters. The volume is richly illustrated with some of the best examples of the works produced by British and American advertising agencies and commercial studios.

## Synopsis of Classification

	PAGE		PAGE
Amusements. Sports	13	World War	26
In Bates Hall	13	Journalism. Composition	26
Bibliography. Libraries	13	Language	27
Biography	14	Local History	27
Single	14	Medicine. Hygiene	27
Collective	15	Music	27
Memoirs	15	Literature	27
For the Blind	16	Scores	28
Business	16	Philosophy. Ethics	29
Children's Books	16	Poetry	29
Domestic Science	17	Politics and Government	29
Essays	17	Foreign Affairs	29
Plays	17	International Relations	30
Economics	18	Political Science	30
Education	18	Psychology	30
Essays. History of Literature	19	Religion	30
Fiction	20	Science	31
Fine Arts	22	Botany and Zoölogy	31
Aesthetics	22	Chemistry and Physics	32
Archaeology	22	Miscellaneous	32
Architecture	22	Sociology	32
Art history	23	Labor	32
Crafts and Ceramics	23	Race	32
Drawing	23	Miscellaneous	33
Engraving	23	Technology	33
Illustration	24	Aeronautics	33
Interior Decoration	24	Automotive Engineering	33
Landscape Architecture	24	Chemical Technology	33
Painting	24	Civil Engineering	33
Sculpture	25	Electrical Engineering	34
Folk-Lore	25	Mechanical Engineering	34
Genealogy	25	Metallurgy	34
History	26	Printing	34
America	26	Travel. Description	34
Europe	26	Wit and Humor	36

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY

## Amusements. Sports

- Allen, Joseph Alexander, and W. Chester S. MacLure. Theory and practice of fox ranching. Charlottetown, Prince Edward Island. 1926. xv, 248 pp. Plates. 3886.36  
Foxhunters' Stud Book, The International. [Vol. 4.] Lexington, Ky. 1926. = \*6009b.140  
Grimble, Augustus, 1840-1925. The salmon rivers of Ireland. London. 1913. xvi, 296 pp. Plates. 4008.477  
Lear, Sidney and Marian B. Mishler. The world's best book of games and parties. Philadelphia. 1926. 320 pp. 6009.345  
Contents. — Parties for every season. — The children's group of Hallowe'en parties. — Informal entertaining at Thanksgiving and Christmas. — Entertaining for the bride-to-be. — Wedding anniversaries and showers.  
Riemann, Fritz. Schach-Erinnerungen des jüngsten Anderssen-Schülers. Berlin. 1925. vi, 513 pp. 6008.221  
Contains reminiscences of Anderssen, the chess-player.  
Rousuck, E. J. The Boston terrier. New York. 1926. 190 pp. Illus. 6009b.200  
Smith, Erroll A. The American checker player's handbook. Philadelphia. [1926.] 160 pp. 4009b.51  
Stewart, Percy Marlborough. Round the world with rod and rifle. New York. [1924.] 296 pp. Plates. 4008.497  
Thompson, John Baptiste de Macklot. Sport in field and forest. New York. 1926. (9), 179 pp. Plates. 4008.499  
White, Stewart Edward. Lions in the path. A book of adventure on the high veldt. Garden City, N. Y. 1926. viii, 292 pp. Portraits. 4008.509

## In Bates Hall

- Ciemens, William Montgomery, *editor*. American marriage records before 1699. Pompton Lakes, N. J. 1926. 244 pp. B.H.992.9  
Cyclopedia, The, of American biography. Supplementary edition. Vol. VII. Edited by J. E. Homans and L. E. Dearborn. New York. 1926. 509 pp. B.H.611.4  
Among the names listed in this volume are: Edwin A. Abbey, Alexander G. Bell, Mary Baker

Eddy, G. Stanley Hall, Edward H. Harriman, Will H. Low, Amy Lowell, Joseph Pennell, Bela Pratt, Whitelaw Reid, John Singer Sargent, and John Wanamaker.

- Groton, Mass. Town Clerk. Vital records of Groton, Mass., to the end of the year 1849. Vol. I. Births. Salem, Mass. 1926. 271 pp. B.H.580.123  
Harlow, Alvin F. Old towpaths. The story of the American canal era. New York. 1926. 403 pp. B.H.493.33  
Northup, Clark Sutherland. A register of bibliographies of the English language and literature. With contributions by Joseph Quincy Adams and Andrew Keogh. New Haven. 1925. 507 pp. B.H.792.49  
Palgrave, Sir Robert Harry Inglis, *editor*. Palgrave's Dictionary of political economy. Edited by Henry Higgs. C.B. [New edition, reprinted.] London. 1926. 3 vols. B.H.490.11  
Sullivan, Charles J., *compiler*. Army posts and towns. The Baedeker of the army. Burlington. 1926. 255 pp. B.H.533.38  
Toynbee, Arnold J. Survey of international affairs, 1920-1923. London. 1925. B.H.504.31  
— and Kenneth P. Kirkwood. Turkey. [The modern world.] New York. 1927. 329 pp. B.H.511.26A  
Part I deals briefly with the historical background, Part II with the revolution of 1919-1922, and Part III with the New Turkey.  
Who's who. 1927. An annual biographical dictionary with which is incorporated "Men and women of the time." Seventy-ninth year of issue. London. [1927.] 3270 pp. B.H.604.24

## Bibliography. Libraries

- American Library Association. A. L. A. catalog, 1926; an annotated basic list of 10,000 books. Edited by Isabella M. Cooper. Chicago. 1926. 1295 pp. \*6202.77  
Faÿ, Bernard. Bibliographie critique des ouvrages français relatifs aux Etats-Unis (1770-1800). Paris. 1925. (3), 108 pp. \*2255.46.7, Part 2  
Houben, Heinrich Hubert. Verbotene Literatur von der klassischen Zeit bis zur Gegenwart. Ein kritisch-historisches Lexikon über verbotene Bücher, Zeitschriften und Theaterstücke, Schriftsteller und Verleger. Dessau. Rauch. 1925. 1 v. \*2877.266



Lindeman, Eduard Christian. Workers' education and the public libraries. New York. 1926. 19 pp. \*3599-574-7

## Biography

### Single

Allen, Hervey. Israfel. The life and times of Edgar Allan Poe. New York. 1926. 2 v. Portraits. \*2407-273

Anderson, Sherwood. Tar. A midwest childhood. New York. 1926. 346 pp. 2349-229

Banerji, Brajendranath. Begam Samru. Calcutta. 1925. xiii, 228 pp. Portraits. 3047-496  
Begam Samru was Princess of Sardhana, in India.

Baratano, Pierangelo. Edgar Poe. Roma. 1924. 67 pp. 2407-269

Bell, Aubrey Fitz Gerald. Luis de León. Oxford. 1925. 394 pp. 3098-343

A biographical study of the poet, philosopher and theologian who was "all fire and energy, a Castilian blend of Milton, Wordsworth, and Savonarola, and in one of the most fascinating periods of art and literature: sixteenth-century Spain."

Bellessort, André. La Pérouse. Paris. [1926.] 127 pp. Portrait. 4647-90

Bettany, Frederick George. Stewart Headlam. London. 1926. vii, 250 pp. 3557-198

The biography of an influential English clergyman who was also a Fabian and the originator of the Stage Guild.

Boyd, Ernest A. Guy de Maupassant, a biographical study. New York. 1926. ix, 258 pp. Portraits. 2644-159

Not only Maupassant's struggles and successes and individual ideas are presented, but also his relation to that group of writers — Daudet, Edmond de Goncourt, Zola, Turgenev and, above all, Flaubert — whose intercourse with one another was important in its effect on French literature.

Brown, Ford K. The life of William Godwin. London. 1926. xv, 387 pp. 2447-67

This biography gives the story of Godwin's strange life, his political and philosophic views, also a good picture of the manners, opinions and prejudices of the late eighteenth century in England. Especially absorbing are the accounts of Godwin's friendships with some of the principal literary women of his day, as with Mrs. Robinson, "the exquisite Perdita," and Mary Wollstonecraft who became his wife and the mother of Mary Godwin, the wife of Shelley.

Burdett, Osbert. William Blake. New York. 1926. viii, 199 pp. 2459a-106

Cendrars, Blaise. Sutter's gold. Translated from the French by Henry Longan Stuart. New York. 1926. (11), 179 pp. 4479-353

A biography of General Sutter, with an account of the early history of California and of the gold-rush of 1848-1851.

Chase, Cleveland B. The young Voltaire. New York. 1926. 253 pp. Portraits. 4648-97

A study of Voltaire, the man, with special emphasis on the influence which his sojourn in England had upon his life and thought.

Clarke, Sir Edward George. Benjamin Disraeli. New York. 1926. ix, 308 pp. 2546-217

An account of the statesman's many-sided life, without critical discussion of his policies.

Clemenceau, Georges E. B. Demosthenes. Boston. 1926. (8), 158 pp. 29799a-173

A tribute, by the French statesman, to the genius of Demosthenes, with a study of his historical background.

Coit, Charles Wheeler. The life of Charles the First, the Royal Martyr. Boston. 1926. xxi, 422 pp. Portraits. 4548-366

A life history written with strong sympathy for the subject. "I write as a loyal follower of King Charles the First. I have tried to tell the story of the King's life, so that he who runs may read. It would be my chief satisfaction to know that my book had helped to correct the popular misapprehension."—Preface.

Conover, Charles Tallmadge, compiler. Thomas Burke, Seattle. 1926. 173 pp. = 4444-456

A collection of obituary notices.

Contreras, Alonso de, 1582-1630? The life of de Contreras. New York. [1926.] (4), 288 pp. Portraits. 6269a-143

Life of a Knight of the Military Order of St. John, native of Madrid, written by himself. The time covered is from 1595 to 1630.

Cotton, Edward Howe. The life of Charles W. Eliot. Boston. 1926. xi, 424 pp. 2349-224

This book was written during the life time of President Eliot, but, in deference to his wishes, was not published until after his death.

Daggett, Mabel Potter. Marie of Roumania; the intimate story of the radiant queen. New York. [1926.] 297 pp. 3089-274

Davis, Robert Hobart. "Ruby Robert," alias Bob Fitzsimmons. New York. [1926.] 134 pp. Portraits. 4008-485

Drinkwater, John. Mr. Charles, King of England. New York. [1926.] 314 pp. 2526-47

Edson, C. L. "The great American ass." New York. [1926.] (5), 316 pp. 2344-211

The authentic autobiography of a disillusioned pessimist of Puritan stock, born in Kansas. The title is explained by the confession: "I, the Yankee cuh nursed on the milk of Massachusetts legend and reared up to roar the Yankee triumphs, am an ass in the Wilderness of American frustration."

Jenkins, Charles Francis. Button Gwinnett signer of the Declaration of Independence. Garden City, N. Y. 1926. xvi, 291 pp. Portraits. 2347-157

Kemp, Harry Hibbard. More miles; an autobiographical novel. New York. [1926.] 437 pp. \*2346-256

Leslie, Shane. George the Fourth. Boston. 1926. 209 pp. Portraits. 2526-49

A history of the private life of George IV of England, written with a view to refuting the harsh judgments of some earlier historians, notably Thackeray.

Low, Benjamin R. C. Seth Low. New York. 1925. xi, 92 pp. 2347-151

A short biography of the distinguished former Mayor of New York and President of Columbia University.

Mackail, John William. Life and letters of George Wyndham. London. [1925.] 2 v. Portraits. 2443-74

About one third of the first volume is given over to a biography of the English parliamentarian who held the Irish Chief Secretaryship; the remainder of Vol. I and all of Vol. II contain his letters.

Sedgwick, Henry Dwight. Cortés, the conqueror. Indianapolis. [1926.] (8), 390 pp. Portraits. 2318-115

Seitz, Don Carlos. Horace Greeley, founder of the New York Tribune. Indianapolis. [1926.] (11), 433 pp. Portraits. 4343-324

# LIST OF NEW BOOKS

Sublette, Clifford MacClellan. The bright face of danger. Boston. 1926. vi, 321 pp. Plates. \*4407.855

"A tale wherein are related the adventures of Captain Frances Havenell, of Hookset Hundred in Henrico County, Virginia, during the days of Bacon's Rebellion."

Van Dyke, Paul. Ignatius Loyola, the founder of the Jesuits. New York. 1926. vi, 381 pp. 5556.158

Written with that "sympathetic imagination" which alone, in the author's opinion, "can enable [one] to see the man as he was in the light of his own ideals and the power of his own faith."

Verney, F. E. H. R. H. New York. [1926.] 288 pp. 2447.82

A biography of the Prince of Wales.

Vinton, Stallo. John Colter, discoverer of Yellowstone Park. New York. 1926. 114 pp. \*4379a.234

An account of Colter's exploration in 1807 and of his further adventures as hunter, trapper, Indian fighter, pathfinder and member of the Lewis Clark Expedition.

William II., *Ex-Emperor of Germany*. My early life. Translated from the German. New York. [1926.] 353 pp. 2819.103

## Collective

Benjamin, Lewis Saul. Lady Suffolk and her circle. London. 1924. xvi, 292 pp. 2444.71

Contains an account of celebrities and events at the courts of George I. and George II.

Chambers's biographical dictionary. The great of nations and all times. London. 1926. 1006 pp. \*6249.82

New edition, edited by Wm. and J. Liddell Geddie.

Gardiner, Alfred G. Portraits and portents. New York. 1926. 306 pp. Portraits. 2246.151

Contents. — Mr. Stanley Baldwin. — President Coolidge. — Dean Inge. — Lady Oxford. — The Prince of Wales. — Lord Balfour. — Mussolini. — Mr. Arnold Bennett. — Sir Austen Chamberlain. — Mr. Ramsay MacDonald. — Suzanne Lenglen. — M. Briand. — Henry Ford. — Etc.

## Memoirs

Benson, A. C., 1862-1925. The diary of Arthur Christopher Benson. Edited by Percy Lubbock. New York. 1926. 320 pp. 2443.78

Contains reminiscences of celebrities.

Bölöni, Mrs. Georges. Rambles with Anatole France. Philadelphia. 1926. 335 pp. 4649.140

The writer, a well-known Hungarian author, was secretary to Anatole France from 1910 to 1914. She accompanied him on his travels in Italy and helped him during his convalescence from a severe illness. The book records intimate conversations with the great French writer, and thus it is an important contribution for the understanding of his personality. The translation is the work of Emil Lengyel.

Booth, William Bramwell. Echoes and memories. New York. [1925.] 223 pp. 3535.159

The son of William Booth, his father's constant aide and finally his successor, has recorded the early struggles of the first General of the Salvation Army. Besides giving reminiscences of his father's and mother's pioneer work, the author has recorded his own experiences, among them contacts with prominent churchmen, jurists, statesmen and other leaders.

Bowman, John Gabbert. The world that was. New York. 1926. vii, 81 pp. 4349.394

The story of a little boy's world as a grown-up remembers it.

Burnham, Frederick Russell. Scouting on two continents. Garden City. 1926. xxii, 370 pp. Plates. 3059a.221

The adventures of Major Burnham as gold-miner, hunter, explorer, and as Chief of Scouts under Lord Roberts in the Boer War.

Fitzroy, Sir Almeric William. Memoirs. London. 1925. Portraits. 4517.301

A diary of political affairs in England from 1898 to 1914.

Holland, Sydney George, 2d Viscount. In black and white. New York. 1926. viii, 392 pp. 2443.76

Reminiscences.

Hunt, Violet Brooke-. I have this to say: the story of my flurried years. New York. [1926.] ix, 306 pp. Portraits. 2449.93

Reminiscences of celebrities, mainly English authors.

Moore, Thomas, 1779-1852. Tom Moore's diary. Cambridge. 1925. xv, 218 pp. 2459.28

The text of this selection is that of the 1860 edition of *The memoirs, journal and correspondence of Thomas Moore*, edited by Lord John Russell. Introduction by J. B. Priestley.

Pepys, Samuel, 1632-1703. Everybody's Pepys. Abridged from the complete text and edited by O. F. Morshead. New York. 1926. xxii, 615 pp. Illus. 2549.162

Peshkov, Zinovi. The bugle sounds; life in the Foreign Legion. New York. 1926. xiii, 287 pp. Music. 3059a.408

A large part of the book deals with the war in the Rif. Written in the form of a diary, dated March 2, 1923 to June 13, 1925.

Shay, Felix. Elbert Hubbard of East Aurora. New York. 1926. 553 pp. Portraits. 4346.250

Sitwell, Sacheverell. All summer in a day, an autobiographical fantasia. New York. [1926.] 288 pp. 2449.91

Sukhomlinov, Vladimir A. Erinnerungen. Berlin. 1924. xxxi, 526 pp. 3069.844

Includes much of the political history of Russia.

Tcheng, Soumay. A girl from China (Soumay Tcheng). New York. 1926. 249 pp. 3018.387

Soumay Tcheng was the first Chinese woman to receive a lawyer's degree at the Sorbonne. During her life in China, she had interested herself in revolutionary activities.

Towne, Charles Hanson. Adventures in editing. New York. 1926. viii, 238 pp. 6197.216

Reminiscences of Zona Gale, Ella Wheeler Wilcox, Theodore Dreiser, Sinclair Lewis, etc.

Townshend, Richard Baxter, 1846-1923. Last memories of a tenderfoot. New York. 1926. xi, 270 pp. Plates. 4369a.364

Reminiscences of the Southwest in 1870 and 1903, with reference especially to the Indians.

Weatherly, Sir Frederick Edward. Piano and gown. London. [1926.] (15), 311 pp. Portraits. 2444.88

Memoirs of a famous song-writer and barrister.

White Devil's Mate, The, *pseud.* Boston. 1926. vii, 274 pp. 3069.809

Experiences of a Russian officer's wife in the Bolshevik revolution.



## For the Blind In Raised Type

- Doubleday, Neltje Blanchan De Graff. *Birds.* Selected from the writings of Neltje Blanchan [pseud.]. Hollywood, Cal. 1926. = 7207.4  
Printed in Revised Braille, Grade one and a half.
- Edwards, Harry Stillwell. *Eneas Africanus.* Pittsburgh, Pa. 1926. 36 pp. = 7138.90  
Printed in Revised Braille, Grade one and a half.
- Lux Vera. *A monthly Catholic magazine.* July, 1924, January, 1925, May, July-Sept., 1926. Milwaukee. 1924-26. 7123.78  
Printed in the New York system of tangible point.
- Macready, John A. *The non-top flight across America* [May, 1923]. Hollywood, Cal. 1926. 89 pp. = 7161.27  
An account of the United States Army Air Service flight across America. Printed in Revised Braille, Grade one and a half.

## Business

- Atkins, Paul Moody. *Factory management.* New York. 1926. xiii, 386 pp. Illus. 4012.473  
A text-book on manufacturing administration, power production and transmission, plant layout, the selection of workers, buying material, etc. The final chapter treats on the relation between production control and factory cost accounting.
- Crow, William Henry. *Corporation secretary's guide.* New York. 1926. xx, 764 pp. Illus. 9338.7a51
- Hauer, Roy, and George H. Scragg. *Bus operating practice.* New York. [1925.] vi, 260 pp. Illus. 9386.973a14
- Hayward, Walter S. *Sales administration.* New York. 1926. x, 408 pp. Illus. 5639.413  
"The product to be sold is the first topic of discussion; the market and the marketing plan are then examined; technical matters of selling and of sales administration are specially treated."—*Preface.*
- Hilgert, Joseph Robert. *Cost accounting for sales.* New York. 1926. 259 pp. 3934.337
- Knapp, G. Prather. *How banks increase their business.* Chicago. [1926.] xv, 325 pp. 9332.173a49
- Knight, Charles Keley. *Advanced life insurance.* New York. 1926. xi, 426 pp. 9368.3a89  
With illustrations of the principles and practices of actuarial science.
- Knudson, Grace P. T. *Gift and art shop merchandising.* Boston. 1926. xi, 155 pp. 5639.480
- Schneider, William A. *How to get ahead financially.* New York. 1926. (13), 172 pp. 9331.84a4

## Children's Books

- Adams, Kathleen, and Frances Elizabeth Atchinson, *compilers.* *A book of giant stories.* New York. [1926.] viii, 205 pp. Z.40h212.1
- American Boy stories. Garden City, N. Y. 1926. Z.F.10a1  
Selected stories from *The American Boy*, covering a wide range of interests.

- Armfield, Anne Constance. *Tales from Timbuktu.* New York. [1923.] xi, 179 pp. Plates. Z.40h191.2
- Ashmun, Margaret Eliza. *Brenda stays at home.* New York. 1926. Z.F.26a3  
A story of home life for older girls.
- Asquith, Herbert Henry. *Pillicock Hill.* New York. 1926. viii, 88 pp. Illus. Z.40e131.1  
Jingles and nonsense verse.
- Barbour, Ralph Henry. *The last play.* New York. 1926. Z.F.5b7
- Bartlett, Arthur C. *Spunk, leader of the dog team.* Boston. [1926.] Z.F.6gbr  
Introduces the racing dog in a New England setting.
- Bassett, Sara Ware. *The story of Columbus.* With illustrations by Max Schwartz. Philadelphia. 1926. 221 pp. Illus. Z.30b3c10
- Beard, Emma Patten. *The complete play-craft book.* New York. 1926. xvi, 364 pp. Illus. Z.50b61.4  
A selection of the best chapters from earlier books on toy making and home play.
- Blaisdell, Mary Frances. *Pine tree playmates.* Chicago. 1926. 126 pp. Illus. = Z.130c1.16  
For children who are learning to read.
- Borst, Sara Cone Bryant. *Gordon. More stories to read yourself.* Boston. 1926. 218 pp. Illus. Z.130c19.2
- Brown, Abbie Farwell. *Under the rowan tree.* Boston. 1926. Z.F.47b14  
A collection of short fanciful tales, some of them woven around holidays.
- Buchan, John. *Prester John.* New York. [1910.] Z.F.22br  
Romantic adventure in Africa.
- Burgess, Thornton Waldo. *The Christmas reindeer.* New York. 1926. Z.F.30br18
- Cannon, Cornelia James. *The Pueblo boy.* Boston. 1926. (9), 197 pp. Illus. Z.20g52.1  
A story of Coronado's search for the Seven Cities of Cibola.
- Carhart, George S., and Paul A. McGhee, *compilers.* *Magic casements.* [Verse.] New York. 1926. xxxv, 727 pp. Z.40e129.1  
A collection of English, Scottish, American, and Irish poetry, selected for the American high-school pupil.
- Collins, Archie Frederick. *The amateur entertainer.* New York. 1926. xviii, 201 pp. Illus. Z.70f3.2
- Creighton, Bessy E. *The adventures of the Wandies.* New York. [1926.] Z.F.29c1  
A picture book illustrated in black and white.
- Darrow, Floyd Lavern. *Thinkers and doers.* New York. [1925.] vi, 378 pp. Z.50a61.2  
A story of the development of science and invention, woven about the lives of scientific men.
- Darwin, Bernard, and Elinor Darwin. *The tale of Mr. Tootlecoo.* [Verse.] New York. 1926. Colored plates. Z.130a17.1  
A nonsense book with amusing pictures.
- De La Mare, Walter John, and *others.* *Number four Joy Street. A medley of prose and verse for boys and girls.* New York. 1926. ix, 228 pp. Illus. Z.40c70.4
- Edgar, Madalen G., and Eric Chilman, *compilers.* *A treasury of verse for school and home.* New York. [1926.] xix, 523 pp. Plates. Z.40e13.3



# LIST OF NEW BOOKS

- Erleigh, Eva. In the beginning. A first history for little children. Garden City, N. Y. 1926. xi, 110 pp. Illus. **Z.15a50.1**  
*"A simple outline of the history of mankind from its dim beginnings to the end of the Roman Empire."*  
*— Preface.*
- Fanciulli, Giuseppe. The Little Blue Man. Boston. 1926. **Z.F.22f1**  
 Translated from the Italian.
- Fillmore, Parker Hoysted. Fillmore folk tales. New York. [1922.] (5), 222 pp. **Z.40h185.6**  
 Selected for young folks by Wilhelmina Harper, from Parker Fillmore's "Mighty Mikko" and "The laughing prince."
- Gate, Ethel May. Tales from the Enchanted Isles. New Haven. 1926. **Z.F.30g5**  
 Modern fanciful tales with the atmosphere of fairyland.
- Gauss, Marianne. Five animals. Their books. New York. 1926. (9), 253 pp. **Z.100L24.1**  
*Contents.* — Book of the pronghorn. — Book of the rabbit. — Book of the mountain lion. — Book of the chipmunk. — Book of the mule deer. — Field work with a pencil.
- Henderson, Daniel McIntyre. Children of the tide. A book of beach and ocean wonders. New York. 1926. xiv, 176 pp. Illus. **Z.100n1.1**
- Hewins, Caroline Maria. A mid-century child and her books. New York. 1926. xi, 136 pp. Illus. **Z.40a3.1**  
 Reminiscences of a book loving childhood in a New England home. Combines a "record of the children's books of the period with a delightful picture of child life."
- Hopkins, William John. She blows! And sparm at that! Boston. 1926. **Z.F.55h2**  
 A new edition of a story about whaling out of New Bedford.
- Hutchinson, Winifred M. L. Orpheus with his lute. Stories of the world's springtime. New York. 1926. ix, 300 pp. **Z.40h20.3**
- Hyer, Helen von Kolnitz. On Shiny Wings. Boston. [1926.] **Z.F.8h1**  
 A whimsical story of life among insects and small animals.
- Kennedy, William H. J., and Sister Mary Joseph. The United States; a history for the upper grades of Catholic schools. New York. 1926. xv, 685 pp. Illus. **Z.20a5.2**
- Leetch, Dorothy Lyman. Annetje and her family. Boston. [1926.] **Z.F.7L2**  
 Child life in New Amsterdam.
- Lindsay, Maud McKnight. The Toy Shop. Boston. [1926.] **Z.F.32L2**
- Lynch, Maude Dutton. The magic clothespins. Boston. [1926.] **Z.F.12L1**  
 Devices for the amusement of sick children, written in simple words and printed in large type.
- Meyer, Zoe. Followers of the trail. Boston. 1926. viii, 217 pp. Illus. = **Z.100L31.1**  
 Stories of animal life in the wilderness.
- Mitchell, Lucy Sprague. Horses now and long ago. New York. [1926.] xviii, 343 pp. Illus. **Z.100L10.1**  
 The history of the horse for children from eight to twelve.
- Monahan, Maud. A boy's choice. The story of St. Luigi Gonzaga. New York. 1926. 39 pp. Illus. **Z.90c22.1**
- Moses, Montrose Jonas, *compiler and editor.* Another treasury of plays for children.

- With illustrations by Tony Sarg. Boston. 1926. 614 pp. Plates. **Z.40d106.2**  
*Contents.*—Treasure Island, story by Robert Louis Stevenson, play by Jules Eckert Goodman.—The slippers of Cinderella, an impossibility in one act, by W. Graham Robertson.—Don Quixote, a play in seven scenes, based on the "Don Quixote" of Miguel de Cervantes. Written for marionettes by Anne Stoddard and Tony Sarg. Etc.
- Nash, Harriet A. Polly's secret. Boston. 1926. **Z.F.30m1**  
 The story of a courageous Maine girl and her trustworthiness.
- Nusbaum, Aileen. The Seven Cities of Cibola. New York. 1926. 167 pp. **Z.20g26.1**  
 A collection of Zuni folk tales retold for children.
- Olcott, Frances Jenkins. Wonder tales from windmill lands. From the Dutch and other sources. New York. 1926. xvii, 238 pp. Illus. **Z.40h165.4**
- Orton, Helen Fuller. Winter at Cloverfield Farm. [Fiction.] New York. 1926. (6), 122 pp. Plates. **Z.130c77.5**
- Patch, Edith Marion. First lessons in nature study. New York. 1926. xii, 287 pp. Illus. **Z.100a21.1**
- Payne, Enoch George. We and our health. New York. 1925. 2 v. Plates. **Z.60a33.1**  
 Relates to school children.
- Rankin, Carroll Watson. Gipsy Nan. New York. [1926.] **Z.F.12r7**  
 The scene of this story for girls is near the Great Lakes.
- Stuart, Dorothy Margaret. The boy through the ages. New York. [1926.] 287 pp. Illus. **Z.15a59.1**  
 An unusual history, giving vivid pictures of the daily life of boys from the age of the cave dwellers to the middle Nineteenth Century.
- Sugimoto, Etsu Inagaki, and Nancy Virginia Austen. With Taro and Hana in Japan. New York. 1926. 120 pp. Illus. **Z.10f3.9**  
 Tells of the visit of two children born in America to their grandmother in Japan.
- Trelawny, Edward John, 1792-1881. Adventures of a younger son. New York. [182-?] 349 pp. Plates. **Z.30b2t1**  
 Edited for high school reading.
- Wilde, Percival. Kings in Nomania. [A play in one act.] New York. 1926. (8), 75 pp. **Z.40d77.2**

## Domestic Science

- Tipton, Edna Sibley. Table service for the hostess. New York. 1926. xi, 128 pp. Plates. **8008.227**
- Trilling, Mabel B., and Florence Williams. A girl's problems in home economics. Philadelphia. [1926.] (5), 314 pp. Illus. **6006.152**  
 Healthful clothing, dress design, interior decoration, household textiles, care of the home, etc., are discussed.

## Drama

### Essays

- Becholdt, Jack. How to make your own motion picture plays. New York. [1926.] ix, 130 pp. **6257.522**  
 The twelve scenarios are adapted from original stories by the author and are intended for amateur actors.

- Boucicault, Dion, 1822-1890.** The art of acting. New York. 1926. 63 pp. \*\*T.46.64.1  
Introduction by Otis Skinner.
- Carter, Huntly.** The new spirit in the European theatre, 1914-1924. London. 1925. xi, 15-292 pp. Plates. \*6252.151  
Contents. — The theatre and war. — The theatre and revolution. — The theatre and peace.
- Coats, Robert Hamilton.** John Galsworthy as a dramatic artist. New York. 1926. (8), 240 pp. 4579.360
- Coquelin, Benoit Constant, 1841-1909.** The art of acting. New York. 1926. (5), 93 pp. \*\*T.46.64.2  
Contents. — Explanatory note by Brander Matthews. — Actors and acting, by Constant Coquelin. — M. Coquelin on actors and acting, by Henry Irving. — Coquelin—Irving, by Dion Boucicault.
- Díaz de Escovar, Narciso, and Francisco de P. Lasso de la Vega.** Historia del teatro español. Barcelona. [1924.] 2 v. \*\*T.45.17
- Goldberg, Isaac.** The theatre of George Jean Nathan. Chapters and documents towards a history of the new American drama. New York. 1926. xi, 269 pp. Portraits. 4395.245  
Contents. — Personal, biographical, critical. — Documentary: Letters from Eugene O'Neill. — Letters from E. Gordon Craig. — Scenarios for plays, by Mencken and Nathan. — The eternal mystery, play in one act, with a foreword. By George Jean Nathan. — Love: a scientific analysis (Nathan Juvenilia).
- Kemble, Frances Anne, 1809-1893.** On the stage. New York. 1926. 35 pp. \*\*T.46.64.3  
Introduction by George Arliss; notes by Brander Matthews.
- Ramsaye, Terry.** A million and one nights. A history of the motion picture. New York. 1926. 2 v. Illus. \*\*T.95.170
- Sarcey, Francisque, 1828-1899.** A company of actors. New York. 1926. 64 pp. \*\*T.46.64.4  
The company is the Comédie française. Introduction and notes by Brander Matthews.

### Plays

- Benavente, Jacinto.** Saturday night. [A play in five tableaux.] New York. 1926. (10), 41-129 pp. 3098.293  
Translated from the Spanish.
- Cuthbert, Father, O.S.F.C.** Saint Francis, an historical drama, [in four acts]. London. 1926. 144 pp. 4579a.761
- Hankin, St. John E. C., 1869-1909.** Dramatic sequels. New York. 1926. 193 pp. 4579.356  
Contents. — Alcestis. — Hamlet. — Much ado about nothing. — The school for scandal. — She stoops to conquer. — Caste. — The second Mrs. Tanqueray. — The lady from the sea. — Caesar and Cleopatra. — A dramatised version of Omar Khayyam. — Etc.
- Howard, Sidney Coe.** Ned McCobb's daughter; a comedy. New York. 1926. (10), 198 pp. 4409b.515
- Lachmann, Fritz Richard.** Die "Studenten" des Christophorus Stymmelius und ihre Bühne. Leipzig. 1926. viii, 148 pp. \*6872.77  
Includes a translation of the play, also another comedy, "Die Studenten" by an unknown author called Peerdeklont. With 15 plates.

- Lawrence, David Herbert.** David, a play. New York. 1926. (5), 130 pp. 4579a.759
- Masters, Edgar Lee.** Lee. A dramatic poem. 1926. (9), 139 pp. 2399b.310=\*A.5702.6
- Medwall, Henry.** Fulgens & Lucres. A fifteenth-century secular play. [London.] 1926. xxvii, 104 pp. \*4608.134
- Philipps, Alice Evelyn.** The enchanted lake, a sylvan play [in two acts]. San Francisco. 1924. (9), 54 pp. 4409b.736
- Ritchey, Belle MacDiarmid.** His blue serge suit and other plays. Boston. 1924. 92 pp. = 4409b.722
- Schnitzler, Arthur.** Der Gang zum Weiher. Dramatische Dichtung in fünf Aufzügen. Berlin. 1926. 163 pp. 6899a.284
- Shay, Frank, editor.** Plays for strolling mummers. New York. 1926. (5), 174 pp. 6257.329  
Contents. — Dancing dolls, a fantastic comedy, by Kenneth Sawyer Goodman. — Inside stuff, a gastronomic fantasy, by Theodore Pratt. — Great moments, a juvenile comedy, by Raymond Moore. — The flirtation, a pantomime comedy, by Frank Forrester. — Etc.
- Strong, Austin.** The drums of Oude, and other one-act plays. New York. 1926. (7), 90 pp. 4409b.730  
Contents. — The drums of Oude. — The little father of the wilderness, by Austin Strong and Lloyd Osbourne. — Popo, a morality play in pantomime.
- Van Wyck, William.** Savonarola, a biography in dramatic episodes. London. 1926. (8), 263 pp. = 4409b.727

### Economics

- Artman, Charles Enos.** Food costs and city consumers. New York. 1926. 170 pp. Illus. \*3563.110.280
- Hardy, Charles Oscar.** Tax-exempt securities and the surtax. New York. 1926. xx, 216 pp. 9336.2473a47
- Harper, Henry Howard.** The psychology of speculation. Boston. 1926. 106 pp. Plates. = \*9332.6a99  
"The human element in stock market transactions." With illustrations by Haydon Jones.
- MacBeth, Roderick George.** The romance of the Canadian Pacific Railway. Toronto. [1924.] (8), 263 pp. Plates. 9385.971a7
- Marcoson, Isaac Frederick.** Caravans of commerce. New York. 1926. (13), pp. 9353.811a2  
On the foreign service of the United States Department of Commerce.
- Mohr, Anton.** The oil war. New York. [1926.] vii, 267 pp. 9338.22a12
- Mukerjee, Radhakamal.** The rural economy of India. London. 1926. xi, 262 pp. 9338.154
- Port Authorities, American Association of.** New Orleans. 1926. viii, 340 pp. \*9387-9a4  
A compendium of North American ports.
- Stephenson, Gilbert Thomas.** Living trusts, including life insurance trusts. New York. 1926. xv, 431 pp. 9332.83
- United States, Engineer Department.** List of bridges over the navigable waters of the United States. 1925. Washington. 1926. = \*9387.973a50

## Education

Addams, Janc. *The child, the clinic, and the court.* New York. 1925. 344 pp. 5579.353

A group of papers by Janc Addams, A. L. Jacoby and twenty-five others.

Blake, Mabelle Babcock. *Guidance for college women.* With an introduction by William A. Neilson. New York. 1926. xviii, 285 pp. 5588.277

A survey by the personnel director in Smith College, based on first hand experience and investigation by means of questionnaires. "We shall discuss," says the author, "the status of guidance in Colleges admitting women, the part that guidance plays in developing the student, and the administration necessary to make guidance most effective."

Briggs, Thomas Henry. *Curriculum problems.* New York. 1926. 138 pp. 3599a.674

A concise treatise on a much discussed present day subject. A broader outlook from a social and philosophical viewpoint is suggested.

Fenton, Norman. *Self-direction and adjustment.* Yonkers-on-Hudson, N. Y. 1926. vi, 121 pp. 3597.387

A stimulating volume on self analysis and self improvement, edited by Lewis M. Terman. Many useful and practical suggestions are offered to the high school or college student for his consideration.

Hollingsworth, Leta Stetter. *Gifted children; their nature and nurture.* New York. 1926. xxiv, 374 pp. Illus. 3599a.935

The author treats on the "Census of the Gifted" — mental tests, school marks, relations to parental occupation, to race, sex, etc.; on "Physique and Movement"; on "Character, Temperament and Interests"; on "Special Talent" and other aspects of precocity or surpassing intelligence in children.

Inskeep, Annie Lucy Dolman. *Teaching dull and retarded children.* New York. 1926. xix, 455 pp. 3598.561

"While scientific in its treatment throughout, it is primarily a practical handbook and guide in the details of the types of work which should be attempted with the dull child and with procedures which should be employed in carrying this work forward."

Job, Leonard Bliss. *Business management of institutional homes for children.* New York City. 1926. xi, 205 pp. \*3592.220.215

A study conducted under the Institute of Child Welfare Research of Teachers' College.

Meyer, Harold Diedrich. *A handbook of extra-curricular activities in the high school.* New York. 1926. xiv, 395 pp. 3596.430

Covers forty topics under such general sections as Character building, Clubs, Student participation, and a list of agencies supplementing activities. Bibliographies at the end of each section.

Osburn, Worth James. *Are we making good at teaching history?* Bloomington, Ill. 1926. 130 pp. 3599a.791

Weidemann, Charles Conrad. *How to construct the true-false examination.* New York City. 1926. ix, 118 pp. \*3592.220.225

A scientific study of a popular type of test. The book is divided into two parts, Administrative conveniences, and Content. Good bibliography at the end.

Wright, John Calvin, and Charles R. Allen. *The administration of vocational education of less than college grade.* New York. 1926. xiv, 436 pp. Plans. 3596.458

A companion volume to "Supervision of vocational education" by the same authors. The story of their

years of experience should prove helpful to other administrators. Such subjects as Staff organization, equipment and supplies, records and reports, personnel management, and leadership are discussed.

## Essays. History of Literature

Abbott, Lyman, 1835-1922, and others, editors. *The guide to reading.* New York. 1925. (7), 224 pp. Illus. 2127.248

*American Criticism.* 1926. New York. [1926.] 2396.357

A collection of critical essays published during the year in American periodicals.

Asín y Palacios, Miguel. *Islam and The divine comedy.* London. 1926. 295 pp. 4790a.6

A new translation of a scholarly work by a professor of Arabic at the University of Madrid who has spent twenty-five years in the investigation of the philosophic and religious thought of mediaeval Islam and its influence on Christian Europe. The book, at the time of its publication in Spanish in 1910, caused a great sensation among scholars and Dantists and was the center of a heated controversy.

Bachelor, Irving Addison. *Opinions of a cheerful Yankee.* Indianapolis. [1926.] 225 pp. 4409a.679

*Contents.* — The quest for happiness. — Why I am not afraid to die. — The secret of being happily married. — A hundred laughs in the Holy Land. — Why men do not go to church. — The cheerful Yankee. — Sense common and preferred. — Etc.

Balderston, Katharine Canby. *The history & sources of Percy's memoir of Goldsmith.* Cambridge, Mass. 1926. 61 pp. = 2549.194

Beach, Joseph Warren. *The outlook for American prose.* Chicago. [1926.] vii, 284 pp. 2396.344

Brusendorff, Aage. *The Chaucer tradition.* London. [1925.] 510 pp. Plates. 4555.159

The author's purpose "has been to examine the way in which the knowledge of Chaucer's personality and writing was handed down by the first two generations of the XV century in order to show that our information represents a fully authoritative tradition." — *Preface.*

Buchan, John, editor. *A history of English literature.* London. 1925. 675 pp. 4557.239

Contributions by various writers. Introduction by Sir Henry Newbolt.

Calverton, V. F. *Sex expression in literature.* With an introduction by Harry Elmer Barnes. New York. 1926. 337 pp. 4557.237

Deals mainly with English literature from the Elizabethan period to the twentieth century.

Carman, Bliss. *James Whitcomb Riley, an essay.* Metuchen, N. J. 1925. 86 pp. \*A.1470.26

Contains also some letters to Bliss Carman from James Whitcomb Riley.

Colby, Frank Moore. *The Colby essays.* Selected and edited by Clarence Day, Jr. New York. 1926. 2 v. 4409a.681

Humorous, clear-sighted, often cutting essays by the author of "Imaginary Obligations," "Constrained Attitudes," and "The Margin of Hesitation." Frank Colby was "a scholar with the greatest contempt for mere learning; a downright man who laughed aloud at all high-sounding talk."

Gilmer, Elizabeth Meriwether. *Dorothy Dix [pseud.].*—her book. *Every-day help for every-day people.* New York. 1926. xxii, 347 pp. 5589a.423



**Kennedy, William Sloane.** The fight of a book for the world. A companion volume to *Leaves of grass*. West Yarmouth, Mass. 1926. 304 pp. 2393.136=\*\*Whitman13.31

*Contents.*—Story of the reception of "Leaves of grass" by the world.—Elucidations and analyses of difficult poems.—A bibliography of Walt Whitman's writings.—A conspectus of friends and foes.—Etc.

**Klenze, Camillo von.** From Goethe to Hauptmann. Studies in a changing culture. New York. 1926. (7), 321 pp. 2879a.218

*Contents.*—A Renaissance vision: Goethe's Italy.—A romantic view of art: German predecessors of Ruskin.—Naturalism in German drama from Schiller to Hauptmann.—Etc.

**Law, Frederick Houk, compiler and editor.** Modern essays and stories. New York. 1926. xxvii, 314 pp. 5596.229

"A book to waken appreciation of modern prose, and to develop ability in writing."

**MacCullough, Bruce Welker, and Edwin Berry Burgum, editors.** A book of modern essays. New York. [1926.] 430 pp. 2558.289

*Contents.*—"Highbrow" and "Lowbrow," by Van Wyck Brooks.—What is a Puritan? by Stuart P. Sherman.—Portrait of a family, by Olivia Howard Dunbar.—The Norwegian migration to America, by Calvin Coolidge.—The west and American ideals, by Frederick Jackson Turner.—The once open road, by Charles Merz.—Sentimental America, by H. S. Canby.—Etc.

**MacGregor, John Marshall.** Leaves of Hellas. New York. 1926. vii, 300 pp. 2968.139

An interpretation, by an English scholar, of Greek literature and philosophic thought, with frequent allusions to modern literature.

**Martin, Everett Dean.** The meaning of a liberal education. New York. [1926.] xi, 319 pp. 3592.247

**Mumford, Lewis.** The golden day. A study in American experience and culture. New York. 1926. 283 pp. 2368.165

**Perrier, Joseph Louis.** A short history of Spanish literature. New York. 1925. 169 pp. 3099a.419

**Strachey, John St. Loe.** American soundings; being castings of the lead in the shore-waters of America, social, literary and philosophical. New York. 1926. xiii, 255 pp. 2368.163

Impressions of the distinguished English journalist, editor of *The Spectator*, during his recent visit in America. The American college, language, politics, literature, prohibition, etc., come in for comment.

**Walpole, Hugh Seymour.** Reading. New York. (5), 89 pp. 2127.251

**Wood, Clement.** Amy Lowell. New York. 1926. (9), 185 pp. 2399b.524

**Yarborough, Minnie Clare.** John Horne Tooke. New York. 1926. xix, 252 pp. 4559.433

**Zweig, Stefan.** Drei Meister. Balzac. Dickens. Dostojewski. Leipzig. 1925. 219 pp. 2259.288

## Fiction

**Aldington, Hilda Doolittle.** Palimpsest:—[By] H. D. [*pseud.*] Boston. [1926.] 51.440

**Apuleius Madaurensis, Lucius.** Cupid and Psyche. San Francisco. 1926. 42 pp. \*\*Q.88.1

Printed by the Brothers Johnson at the Windsor Press.

**Arnim, Mary Annette Beauchamp, Gräfin von.** Introduction to Sally. Garden City, N. Y. 1926. 51.426

**Ash, Sholem.** Kiddush ha-Shem. An epic of 1648. Translated by Rufus Lears [*pseud.*] Philadelphia. 1926. (7), 227 pp. \*3038.624

**Azevedo, Alvizio.** A Brazilian tenement. Translated from the Portuguese by Harry W. Brown. New York. 1926. viii, 320 pp. \*4396.566

The scene is laid in Rio de Janeiro, a generation ago.

**Baldwin, Faith.** Three women. New York. 1926. 51.443

**Banning, Margaret Culkin.** The woman of the family. New York. 1926. 51.405

**Bedford-Jones, Henry.** Rodomont. New York. 1926. 51.318

**Begbie, Harold.** The other door. New York. [1926.] 51.441

**Begouën, Max.** Bison of clay. New York. 1926. 45.378

**Beith, John Hay.** Half a sovereign. Boston. 1926. 51.380

**Benefield, Barry.** Short turns. New York. [1926.] 51.376

**Bennett, Alice Horlock.** The Prince's love affair. New York. 1926. 51.429

**Bennett, Arnold.** Lord Raingo. New York. [1926.] 51.402

**Benson, Edward Frederic.** Mezzanine. New York. [1926.] 51.400

**Bercovici, Konrad.** Singing winds. Garden City, N. Y. 1926. 51.410

**Beresford, John Davys.** Almost pagan. Indianapolis. [1926.] 51.413

**Biggers, Earl Derr.** The Chinese parrot. Indianapolis. [1926.] 51.397

**Bindloss, Harold.** The broken trail. New York. 1926. 51.406

**Buchan, John.** The dancing floor. Boston. 1926. 51.362

**Burke, Thomas.** The Sun in Splendour. New York. [1926.] 51.433

**Burlingame, Roger.** Susan Shane. New York. 1926. 51.363

**Burnham, Clara Louis.** Tobey's first case. Boston. 1926. 51.360

**Burr, Anna Robeson.** West of the moon. New York. 1926. 51.423

**Campbell, Gabrielle Margaret Vere.** Mistress Nell Gwyn. New York. 1926. 51.361

**Canfield, Dorothy.** Her son's wife. New York. [1926.] 51.334

**Cather, Willa Sibert.** My mortal enemy. New York. 1926. 51.432

**Cauffman, Stanley Hart.** The Ghost of Gallows Hill. Philadelphia. 1926. (7), 288 pp. \*4407.863

—The wolf, the cat and the nightingale. Philadelphia. 1926. 51.394

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote of La Mancha. New York. [192-?] 90.43

**Chambers, Robert William.** The man they hanged. New York. 1926. 51.351

**Chapin, Maud L. H.** The autumn saint. New York. 1926. 51.439

# LIST OF NEW BOOKS

- Chaplin, Heman White. Five hundred dollars, and other stories of New England life. Boston. 1926. 305 pp. \*4407.828
- Chase, Daniel. Hardy rye. Indianapolis. [1926.] 51.448
- Clouston, Joseph Storer. The lunatic in charge. New York. [1926.] 51.409
- Converse, Florence. Into the void. Boston. 1926. 51.407
- Couperus, Louis Marie Anne, 1863-1923. The comedians. New York. [1926.] 365 pp. \*4878.131  
The action takes place in the reign of the Emperor Domitian.
- Daingerfield, Foxhall. Ghost House. New York. 1926. 51.404
- Deland, Margaret. The Kays. New York. 1926. (7), 336 pp. \*A.2209.1  
A story of Old Chester during Civil War days.
- Same. 51.415
- Eddison, Eric Rucker. The worm Ouroboros. New York. 1926. 51.430
- Fletcher, Joseph Smith. The Massingham butterfly. Boston. [1926.] 51.442
- France, Anatole. Golden tales. New York. 1926. (9), 352 pp. \*6698.845  
Contents. — Preface. — The procurator of Judæa. — Putois. — A good lesson well learnt. — The seven wives of Bluebeard. — Our Lady's juggler. — Balthasar. — Olivier's brag. — The Ocean Christ. — The manuscript of a village doctor. — The daughter of Lilith. — Five fair ladies. — Crainquebille. — Etc.
- Gale, Zona. Preface to a life. New York. 1926. 51.444
- Gibbs, A. Hamilton. Labels. Boston. 1926. (5), 295 pp. \*4576.335=51.378  
A story of readjustment problems in England after the European War.
- Goldsmith, Oliver, 1728-1774. The Vicar of Wakefield. Illustrated by Thomas Rowlandson. With an introduction by George Saintsbury. [London.] 1926. xxvi, 221 pp. \*Q.2.25
- Gray, Charles Wright, editor. Real dogs, an anthology of short stories. New York. 1926. (7), 352 pp. Colored plates. 3889.279  
Contents. — Billy, the dog that made good, by Ernest Thompson Seton. — Dow, by Zane Grey. — The hound of Ireland, by Donn Byrne. — Poodle, by Hugh Walpole. Etc.
- Green, Anna Katherine. A strange disappearance. New York. [1926.] 30.88
- Gregory, Jackson. The desert thorough-bred. New York. 1926. 51.316
- Grierson, Francis D. The lost pearl. New York. [1926.] 51.314
- Harte, Francis Bret, 1836-1901. Sketches of the Sixties. By Bret Harte and Mark Twain. San Francisco. 1926. xvi, 221 pp. \*4400a.220  
"Forgotten material now collected for the first time from The Californian, 1864-67." Compiled by John Howell.
- Heyward, DuBose. Angel. New York. [1926.] 51.431
- Hueffier, Ford Madox. A man could stand up. By Ford Madox Ford [pseud.]. New York. 1926. 347 pp. \*4407.859  
The action takes place in England and on the western front during the European War.
- Same. 51.411
- Jacobs, William Wymark. Sea whisper. New York. 1926. 51.428
- Knevels, Gertrude. By Canada light. New York. 1926. 51.445
- Lincoln, Joseph Crosby. The Big Mogul. New York. 1926. 51.336
- Lo Kwan-chung. San kuo, or romance of three kingdoms. Shanghai. 1925. 2 v. \*5029.49  
A historical novel founded on the events immediately succeeding the decadence of the house of Han, 168-265.
- Locke, William John. Perella. New York. 1926. 51.350
- Lutz, Grace L. H. Conning through the rye. Philadelphia. 1926. 51.435
- Lynde, Francis. The tenderfoot. New York. 1926. 51.339
- MacCutcheon, George Barr. Kindling and ashes; or, the heart of Barbara Wayne. New York. 1926. 51.395
- MacKenna, Stephen. Saviours of society. Boston. 1926. 51.408-1
- The realists. [Part] 1. Boston. 1926. 51.408
- Macaulay, Rose. Crewe train. New York. 1926. 51.414
- Mackail, Denis George. The fortunes of Hugo. Boston. 1926. 51.373
- Mackenzie, Agnes Mure. The quiet lady. Garden City, N. Y. 1926. 51.438
- MacIntyre, John Thomas. Shot towers. New York. 1926. 51.343
- Mann, Thomas. Der Zauberberg. Roman. Berlin. 1926. 2 v. 6898.294
- Maude, Cyril and Charles Hanson Towne. The actor in Room 931. New York. 1926. 51.418
- Maxwell, William Babington. Gabrielle. New York. 1926. 51.412
- Miln, Louise Jordan. It happened in Peking. New York. 1926. 51.401
- Ming-tsiao Chong-jen, pseud. The breeze in the moonlight. New York. 1926. xviii, 371 pp. Plates. \*5029.48  
This romance was written toward the end of the fourteenth century. An old manuscript of it was discovered in Canton by an English bishop; since then it has been translated in and out of the Portuguese, English, German and French; but it has now been translated for the first time directly from the Chinese into French by George Soulie de Morant and thence by H. Bedford-Jones into a graceful English.
- Montgomery, Lucy Maud. The Blue Castle. New York. 1926. 51.446
- Mulford, Clarence Edward. The Bar-20 rides again. Garden City, N. Y. 1926. 51.434
- Ostenso, Martha. The dark dawn. New York. 1926. 51.427
- Piccardi, Girolamo Sommi-. Snow and steel. New York. 1926. 46.377
- Pinkerton, Robert Eugene. White water. Chicago. [1926.] 51.386
- Poole, Ernest. With eastern eyes. New York. 1926. 51.417
- Putnam, Emily James. Candaules' wife and other old stories. New York. 1926. vii, 227 pp. \*3008.76  
Contents. — Candaules' wife. — He who could not escape. — Helen in Egypt. — Hippocleides doesn't care. — The lonely man. Based on stories from Herodotus.

- Rinehart, Mary Roberts. *Tish plays the game.* New York. 1926. 51.424
- Sitwell, Osbert. *Before the bombardment.* New York. [1926.] 344 pp. \*4576.308
- Smith, Sheila Kaye-. Joanna Godden. New York. [1922.] (7), 353 pp. \*P.19.830
- The scene is laid mainly on a farm in Sussex, England.
- Joanna Godden married. New York. 1926. 51.422
- Tarkington, Newton Booth. *Looking forward, and others.* Garden City, N. Y. 1926. (7), 193 pp. \*4407.861
- Terhune, Albert Payson. *My friend the dog.* New York. 1926. (9), 317 pp. Illus. 3888.220
- Tolstoi, Leo N., *Count, 1828-1910.* Stories & dramas. Translated from the Russian. New York. [1926.] xiii, 378 pp. 3069.740
- *The Kreutzer sonata, and other stories.* London. [1924.] 46.89
- Train, Arthur Cheney. *Page Mr. Tutt.* New York. 1926. 51.421
- Treynor, Albert M. *The long patrol.* New York. 1926. 51.369
- Turnbull, Margaret. *The left lady.* Chicago. 1926. 51.390
- Tuttle, Margaretta M. P. *Kingdoms of the world.* New York. 1926. 51.447
- Van Dyke, Henry Jackson, Jr. *The golden key. Stories of deliverance.* New York. 1926. viii, 347 pp. 4409a.662
- Walpole, Hugh Seymour. Harmer John. New York. [1926.] 51.416
- Ward, Mary Augusta. *Miss Bretherton.* London. [192-?] 37.103
- Williamson, Thames Ross. *The man who cannot die.* Boston. [1926.] 51.420
- Wren, Percival Christopher. *Father Gregory.* New York. 1926. 51.425
- *The snake and the sword.* New York. 1926. 51.437
- Wylie, Elinor Hoyt. *The orphan angel.* New York. 1926. 51.436

## Fine Arts

### Aesthetics

- Flaccus, Louis William. *The spirit and substance of art.* New York. 1926. ix, 432 pp. 4085.01-106
- "The method used" says the author, "is the empirical one of observing and grouping facts and pushing on to general theories." In Part III on "The Arts" there are chapters on Dance, Architecture, Sculpture, Painting, Poetry and one on Music written at the author's request, by Paul Krummeich.
- Parker, DeWitt Henry. *The analysis of art.* New Haven. 1926. xii, 190 pp. 4085.01-107

### Archaeology

- Danzel, Theodor Wilhelm. *Mexiko.* Hagen i. W. 1922. 23. 3 v. Plates. \*4071.03-92
- Contents. — 1. Text: Foundations of ancient Mexican culture. Plates: Ancient Mexican picture writing. 2. Text: Civilization and life in ancient Mexico. Plates: Mexican sculpture I. 3. Text: Religious cults. Mejico. Tonatiuh. Mexican prayers. Plates: Mexican sculpture II. Volume III was prepared by Ernst Fuhrmann.

- Fuhrmann, Ernst. *Afrika. Sakralkulte. Vorgesichte der Hieroglyphen.* Hagen i. W. 1922. 121 pp. Illus. \*4071.05-91
- Gardiner, Alan Henderson. *The tomb of Huy, Viceroy of Nubia in the reign of Tut'ankhamun (No. 40). Copied in line and colour by Nina de Garis Davies.* London. 1926. 42 pp. 40 plates. \*3050a.155.4
- Gerkan, Armin von. *Griechische Städteanlagen; Untersuchungen zur Entwicklung des Städtebaues im Altertum.* Berlin. 1924. xiv, 173 pp. 8120.06-91
- Guendel, Christian. *Das schlesische Tumbengrab im XIII. Jahrhundert.* Strassburg. 1926. 58 pp. 16 plates. 8087.03-101
- Home, Gordon Cochrane. *Roman London.* London. 1926. 259 pp. 4075.08-102
- This history of "the five centuries when London was a city of the Roman Empire" is illustrated by photographs of archaeological finds as well as by maps. It is supplemented by a unique scholarly list of Greek and Roman inscriptions found in London; by a chronology showing a juxtaposition of European and British events from 700 B. C. to 457 A. D., by a guide to museums, etc., containing Roman objects discovered in London and by a map of the Roman British City.
- Kings and Queens of ancient Egypt. Portraits by Winifred Brunton. History by Egyptologists. London. [1926.] 163 pp. \*4072.03-102

Brief historical sketches, by eminent Egyptologists, of the reigns of Egyptian kings and queens are accompanied by colored portraits. "We have here in this remarkable series of Pharaonic portraits a new method of historical and biographical interpretation, possible only in Egypt, and heretofore entirely unpracticed." — Foreword by Professor J. H. Breasted.

### Architecture

- Byne, Mildred Stapley. *Forgotten shrines of Spain.* Philadelphia. 1926. 311 pp. Plates. 8108.07-101
- Descriptions, with historic background, of such old religious monuments in Spain as the monasteries of Santo Domingo de Silos, of San Zol, of Santa Maria del Paular, etc.
- Conant, Kenneth John. *The early architectural history of the Cathedral of Santiago de Compostela.* Cambridge. 1926. xi, 81 pp. Plates. \*8108.08-101
- Curtis, Elizabeth Gibbon. *Gateways and doorways of Charleston, South Carolina, in the eighteenth and the nineteenth centuries.* New York. [1926.] xiii pp. 67 plates. \*8094.04-101
- Cousens, Henry. *The architectural antiquities of western India.* London. 1926. xi, 86 pp. 57 plates. \*8099.07-101
- Four chapters relate to temples.
- Debraye, Henry. *Touraine and its chateaux.* London. [1926.] 156 pp. Illus. 8115.08-102
- Eberlein, Harold Donaldson, and Roger Wearne Ramsdell. *Small manor houses and farmsteads in France.* Philadelphia. 1926. xx, 303 pp. Plates. \*8115.09-101
- Foord, Edward. *Hereford & Tintern, including Newport Cathedral & Llanthony Priory.* London. 1925. 192 pp. Illus. 8105.05-109
- Includes also other churches of Herefordshire and Monmouthshire.



— St. David's Llandaff & Brecon. London. 1925. 189 pp. Illus. **8105.05-105**  
Includes churches of South Wales.

— Winchester and Salisbury. London. 1925. 192 pp. Illus. **8105.05-110**

Ganay, Ernest. *Comte de Chantilly au XVIII<sup>e</sup> siècle*. Paris. 1925. 121 pp. **\*8115.08-103**

Gann, Thomas W. F. *Mystery cities. Exploration and adventure in Lubaantun*. [London.] [1925.] 252 pp. **4071.03-102**

Gaunt, William. *Rome past and present*. London. 1926. xi, 27 pp. 44 plates. **\*8098.03-101**

Rome as seen through the eyes of artists from mediæval to modern times. A collection of reproductions from woodcuts, engravings, drawings and paintings, preceded by a historical description of Rome.

Hallenbeck, Cleve. *Spanish missions of the old Southwest*. Garden City, N. Y. 1926. viii, 184 pp. Plates. **\*8109.02-102**

Hamlin, Talbot Faulkner. *The American spirit in architecture*. New Haven. 1926. 363 pp. Illus. **\*2321.122.13=4077.01-102.13**

*Contents.* — Foreword: The American spirit in architecture.—Early European backgrounds.—Early colonial in the North.—Roman influence in the South.—The Greek revival.—Gothic influence.—Etc.

This is the first book which has attempted to cover the entire history of American architecture from its early Colonial beginnings to the present time.

Home, Beatrice. *Westminster Abbey*. London. 1925. 192 pp. Illus. **8105.05-111**

Also a short account of St. Margaret's Church, Westminster, Lambeth Church, Chelsea Old Church and St. George's Chapel at Windsor.

Ludy, Robert Borneman. *Historic churches of the world*. Boston. 1926. xvi, 325 pp. Plates. **\*8104.01-101**

Newton, Rev. Francis, O.M.C. S. Francis and his basilica, Assisi. Centenary edition 1226-1926. Assisi, Italy. 1926. 296 pp. Illus. **8108.05-101**

Perali, Pericle. *Orvieto. Note storiche di topografia. Note storiche d'arte, dalle origini al 1800*. Orvieto. 1919. viii, 307 pp. Illus. **8098.03-81**

Scattola, Ferruccio. *Assisi. Bergamo*. [192-?] 16 pp. Plates. **\*8098.03-83**

A series of reproductions of paintings, views of Assisi, chiefly of the exteriors and interiors of churches at different times of day and evening. The introductory text is written in the spirit of Franciscan commemoration. Assisi is called "the city of silence."

Van Pelt, Garrett, Jr. *Old architecture of southern Mexico*. Cleveland. 1926. 124 pp. Plates. **\*8098.06-101**

## Art History

Baldass, Ludwig von. *Der Künstlerkreis Kaiser Maximilians*. Wien. 1923. 152 pp. Plates. **4078.03-91**

Brinton, Selwyn J. C. *The golden age of the Medici*. London. [1925:] 234 pp. **4078.07-101**

A comprehensive history, by the well-known art historian, of Florentine life and art under Cosimo, Piero and Lorenzo de' Medici (1434-1494). "It is scarcely possible to overstate the debt which Florence and the world have owed to these three great Medici Merchant Princes."

Peirce, Hayford, and Royall Tyler, of Paris. *Byzantine art*. New York. [1926.] 56 pp. 100 plates. **\*4076.01-102**

Roettinger, Heinrich. *Dürer's Doppelgänger*. Strassburg. 1926. xvii, 301 pp. 74 plates. **4078.03-102**

The author contends that Peter Vischer, the elder, was the "double." Sketches of other members of the Vischer family are included.

Schubring, Paul. *Die Kunst der Hochrenaissance in Italien*. Berlin. 1926. 614 pp. Plate. **\*4078.07-103**

A study covering the works of Michelangelo, Raphael, the Florentine painters; the school of Siena, Correggio, the Venetians; also architecture, sculpture and crafts of the Renaissance. About one sixth of the volume consists of text, the rest of excellent plates.

Venturi, Adolfo. *A short history of Italian art*. New York. 1926. 376 pp. Illus. **4078.07-102**

## Craft and Ceramics

*Corpus vasorum antiquorum*. Paris. [1926.] Plates. **\*8169.05-95**

Northend, Mary Harrod. *American glass*. New York. 1926. xviii, 209 pp. Plates. **\*8073.04-104**

A history of glass making in America, illustrated with photographs from the collection of the author.

Spargo, John. *Early American pottery and china*. New York. [1926.] xviii, 393 pp. Plates. **\*8171.06-106**

Potters' marks, pp. 358-369. List of American potteries, 1850-76, pp. 337-344.

## Drawing

Ede, H. S. *Florentine drawings of the Quattrocento*. New York. 1926. 35 pp. 72 plates. **\*8140.08-101**

Muchall-Viebrook, Thomas W. *Flemish drawings of the seventeenth century*. New York. 1926. 37 pp. **\*8143.03-101**

Brief biographies of Rubens, van Dyck, Jordaens, Brouwer; a bibliography, descriptive catalogue, and seventy plates.

*Old Master Drawings*. A quarterly magazine for students and collectors. Vol. 1 (no. 1, 2). June, September, 1926. London. 1926. Illus. **\*8141a.12**

Editor: 1926-, K. T. Parker.

Parker, K. T. *Drawings of the early German schools*. New York. 1926. 35 pp. **\*8141-01.101**

The volume contains a brief history of the important artists of the early German school; a complete descriptive catalogue of the plates and seventy-two plates.

## Engraving

De Puy, Henry Farr, 1859-1925. *A collection of Currier and Ives lithographs and other early American prints*. New York. 1925. (3), 37 pp. Plates. **\*8157.06-102**

Dodgson, Campbell. *Catalogue of the lithographs of J. S. Sargent, R.A.* London. February, 1926. **\*8079a.371.13**

— Same. **\*8157.06-103**

Greenwood, John French. *Twenty-four woodcuts of Cambridge*. With short notes on the colleges illustrated. London. 1926. 85 pp. **\*8112.06-101**

## Illustration

**Beardsley, Aubrey Vincent, 1872-1898.** Uncollected work. London. [1925.] xxvi, 162 plates. \*8143.03-100

A large collection of illustrations, caricatures and sketches by the artist, with an introduction by C. Lewis Hind.

**Baldrige, Caroline Singer.** Turn to the East. New York. 1926. (4), 71 pp. \*4082.03-101

The artist, Roy Baldrige with his wife, Caroline Singer, travelled in Japan, Korea and China. Their joint book consists of original descriptions accompanied by exquisite illustrations in charcoal and water colours.

**Hill, William Ely.** Among us cats. New York. 1926. \*8144.07-102

Humorous satire on human society expressed in clever pictures of personified cats, with accompanying texts.

**Farrow, Will.** Practical cartooning for profit. London. [1926.] 100 pp. Plates. 8144.05-102

**Genthe, Arnold.** Impressions of old New Orleans. New York. [1926.] 3-250 pp. 101 plates. \*8094.04-102

**Kipling, Rudyard.** Lea and Sussex. Illustrated by Donald Maxwell. Garden City, N. Y. 1926. xv, 94 pp. \*8062.02-660

**Lathrop, Elise L.** Early American inns and taverns. New York. 1926. 365 pp. Illus. \*8094.02-103

**Pennell, Joseph, 1860-1926.** Memorial exhibition of the works of the late Joseph Pennell. [Philadelphia.] 1926. 50 pp. Plates. \*8143.03-802

Etchings, aquatints, mezzotints, lithographs, drawings in pen and ink, charcoal, pastel, wash, pencil and water color. — Preface by John C. Van Dyke.

**Simpson, Charles, R. I.** Leicestershire & its hunts: the Quorn, the Cottesmore, & the Belvoir. London. [1926.] xxv, 256 pp. Illus. \*8153.05-102

## Interior Decoration

**MacClelland, Nancy.** The practical book of decorative wall-treatments. Philadelphia. 1926. 273 pp. Plates. \*8118.07-101

A well illustrated, partly historical presentation of the subject for the use of the decorator, the architect and the student of decoration.

**Schmitz, Hermann.** Das Möbelwerk. Berlin. [1926.] lxxv, 320 pp. Illus. \*8184.05-105

Furniture design from ancient times to the middle of the nineteenth century.

## Landscape Architecture

**Gromort, Georges.** Jardins d'Italie. Paris. 1922. 2 v. \*L.50.36

148 plates showing over 170 views of villas of the Roman Campagna, of Tuscany and upper Italy, accompanied by 25 plans, with a preface and an explanatory text.

**Pauly, Charlotte Elfriede.** Der venezianische Lustgarten. Strassburg. 1916. (12), 44 pp. \*8129.05.81

The development of the Venetian pleasure garden and its relation to Venetian painting.

## Painting

**Bercken, Erich von der, and August Liebmann Mayer.** Jacopo Tintoretto. München. 1923. 2 v. Plates. \*4104.06-91

**Brockmann, Harald.** Die Spätzeit der kölnner Malerschule. Bonn. 1924. 324 pp. 93 plates. \*4107.07-94

Treats of the Master of St. Severin and of the legend of the Master of Ursula.

**Devereux, Henry Kelsey.** "The spirit of '76.'" Some recollections of the artist [Archibald M. Willard] and the painting. Cleveland. 1926. 79 pp. Portraits. = \*8060.04-101

**Dimier, Louis.** Histoire de la peinture française. Paris. 1925. 2 v. Plates. \*4108.01-101

Contents. — Histoire de la peinture française des origines au retour de Vouet, 1306 à 1627. — Histoire de la peinture française au XVIIIe siècle.

**Élisée, Serge.** La peinture contemporaine au Japon. Paris. 1923. 142 pp. \*8068.07-91

**Furst, Herbert E. A.** The new anecdotes of painters and painting. London. [1926.] xiii, 140 pp. 8070.03-103

Rambling, pleasant anecdotes of painters from Titian and Holbein to Turner and Whistler, for those who like the "human side" of artists' lives. No chronological order is followed.

**Gallatin, Albert Eugene.** John Sloan. New York. 1925. 20 pp. 34 plates. \*8060.06-101

"John Sloan's position in American art" says Mr. Gallatin in his Introduction, "may be compared with that of Rowlandson and Hogarth in England and with that of Daumier, Guys and Toulouse-Lautrec in France." Although the reproductions are not in color, they nevertheless give a good idea of the composition and interpretation of American life in Sloan's paintings, and certainly of his etchings.

**Laurie, Arthur P.** The painter's methods and materials. Philadelphia. 1926. 249 pp. Plates. 8071.05-101

The handling of pigments in oil, tempera, water-colour and in mural painting, the preparation of grounds and canvas, described in a non-technical manner.

**Mayer, August Liebmann.** Francisco de Goya. München. 1923. xi, 273 pp. 434 plates on 261 p. \*8066.06-442

Considers Goya's life and his development in painting as well as in the graphic arts. There are a critical catalogue of Goya's works, a bibliography and numerous illustrations.

**Morgan, John Hill.** Paintings by John Trumbull, at Yale University, of historic scenes and personages prominent in the American Revolution. New Haven. 1926. 90 pp. Portraits. \*8060.03-102

**Paris.** Palais des beaux-arts. Le paysage français de Poussin à Corot à l'exposition du Petit palais (mai-juin 1925). Paris. 1926. 144 pp. 84 plates. \*8074.08-101

**Richert, Gertrud.** Mittelalterliche Malerei in Spanien. Berlin. [1925.] 76 pp. \*4108.05-101

Numerous fine reproductions of primitive and later Mediaeval ecclesiastic paintings of Catalonia, Spain, preceded by a historical and interpretative study.

**Roerich, Nikolai K.** Himalaya. New York. [1926.] 210 pp. Plates. \*8066b.101

Rutter, Frank V. P. *Evolution in modern art. A study of modern painting, 1870-1925.* New York. [1926.] 166 pp. Plates.

\*4109.06-103

*Contents.*—Tradition and reaction.—The pillars of post-impressionism: Cézanne, Van Gogh, Gauguin, and Matisse.—The origin of cubism.—The triumph of design.—Etc.

—The old masters. New York. [1926.] 246 pp. Plates.

8070.02-103

Brief, popular presentations of the leading painters from Cimabue to Rembrandt.

Soulier, Gustave. *Les influences orientales dans la peinture toscane.* Paris. 1924. 447 pp. Plates.

\*4102.03-92

Ukiyo-é paintings. Japanese and Chinese color-prints. New York. [1926.] Illus. =

\*3154.08-103

One hundred and three halftone reproductions of exquisite prints in the S. H. Mori collection. Text by Frederick W. Gookin with an appreciation by Gardner Teall.

Walcott, Mary Vaux. *North American wild flowers.* [Vol. 1.] Washington. 1925. Plates.

\*Cab.58.23.4

Beautiful paintings of native wild flowers, botanically accurate, at the same time artistic. All sketches are life-size. Preceding the loose plates is a volume containing a brief description of each flower portrayed; both the popular English and the Latin flower-names are given. The author and artist has written in a Foreword: "During the past ten years I have spent from three to four months each season in the Canadian Rockies. This afforded me a wonderful opportunity for intimate study of the flora."

## Sculpture

Beenken, Hermann. *Bildwerke des Bamberger Domes aus dem 13. Jahrhundert.* Bonn. 1925. 24 pp. 80 plates.

8083.01-104

—Romanische Skulptur in Deutschland. (11 und 12. Jahrhundert. Leipzig. 1924. xliii, 277 pp. Illus.

\*8083.01-95

Bier, Justus. *Tilman Riemenschneider. Die frühen Werke.* Würzburg. 1925. vii, 107 pp. 67 plates.

\*8083.02-102

Burger, Willi. *Altdutsche Holzplastik.* Berlin. 1926. xi, 202 pp. Illus.

\*8083.01-105

A new work on old German wood carving beginning with the Romanesque and going through the late Gothic till 1530. There is a chapter on technique, one on counterfeits, and a bibliography.

Ehl, Heinrich. *Deutsche Steinbildwerke der Frühzeit.* Berlin. [1925.] 48 pp. Plates.

8083.01-106

Lehmann-Hartleben, Carl. *Die Trajanssäule.* Berlin. 1926. Text, viii, 156 pp.

\*8082.02-101

A detailed historical and interpretative study of the column of Trajan in Rome. The first volume consists of the text with a few illustrations, the second entirely of plates.

Luethgen, Eugen. *Gotische Plastik in den Rheinlanden.* Bonn. 1924. 20 pp. 80 plates.

\*8083.01-96

## Miscellaneous

Antiquarian, The. *A monthly magazine for the collector of antiques, works of art and rarities.* Vol. 7. August-Nov., 1926. New York. [1926.] Illus.

\*8063a.11

Commercial Art. [Monthly.] New Series. Vol. (no. 1-4). July-October, 1926. London. 1926. Illus.

\*4098a.11

Léon, Paul. *Art et artistes d'aujourd'hui.* Paris. 1925. 211 pp.

4077.07-101

Discourses on French art on various occasions between 1921 and 1925.

Ludovici, Albert. *An artist's life in London and Paris, 1870-1925.* London. [1926.] 209 pp. Portraits.

8062.02-620

Contains reminiscences of celebrities, mainly artists.

South Kensington Museum, London. *The Bryan bequest.* London. 1925. (107) pp. Plates. =

\*4062.05-101

Consists of illustrated descriptions of twenty-five objects of art of various kinds.

Merrymount Press. *The Merrymount Press; its aims, work, and equipment.* [1925.] Boston. [1925.] Illus. =

\*Q.21.50

Williamson, George Charles. *Stories of an expert.* London. 1925. 250 pp.

4087.04-101

The experiences of an expert on objects of art who travelled to secure information about treasures in the collection of Pierpont Morgan for the compilation of its catalogues. Entertaining anecdotes and considerable history are connected with the study of these treasures.

## Folk-Lore

Crinnell, George Bird. *By Cheyenne campfires.* New Haven. 1926. 305 pp.

4364.384

Indian tales.

Palma, Ricardo. *Las mejores tradiciones peruanas.* Barcelona. [191-?] 351 pp. =

4396.499

Reed, Earl H. *The silver arrow.* Chicago. 1926. 237 pp. Plates.

4364.385

Tales and poems of Indian life illustrated by fine etchings. Some of these stories "are founded upon tradition, but in the main the author has simply tried to interpret part of the spirit and romance of the Indian life in the dune country along the shores of Lake Michigan and the region immediately surrounding it."

## Genealogy

American Historical Society, Inc. Haskell, Hayner and allied families, genealogical and biographical. New York. 1926. 149 pp. Portraits. =

\*Q.55.31

Bound in blue crushed levant with inlays and elaborate tooling, including raised coats of arms of the families.

Frisbee, Rev. Edward Selah, D.D., 1837-1920. *The Frisbee-Frisbie genealogy.* [Rutland, Vt. 1926.] 778 pp. Portraits.

\*4331.169

Parker, William Thornton. *New England war veterans of the American Revolution and later wars of Abraham Parker's family and his brothers James, Joseph, John and Jacob.* [Northampton, Mass. 1923.] (15) pp. =

\*4338.347

Putnam, Eben. *The Holden genealogy. Ancestry and descendants of Richard and Justinian Holden and of Randall Holden.* Boston. 1923. Portraits. Coats of arms.

\*4335.272



Steen, *Rev.* Moses Duncan Alexander, *D.D.*  
The Steen family in Europe and America.  
Cincinnati, O. 1900. 562 pp. Portraits. Coats  
of arms. \*4336.250

## History

### America

Abbatt, William. The attack on Youngs'  
House (or Four Corners) February 3,  
1780; an episode of the Neutral Ground.  
Tarrytown, N. Y. 1926. 21 pp. Plates.

\*4414.372

America, The Pageant of. A pictorial history  
of the United States. Ralph Henry Gabriel,  
editor. [New Haven, 1925, 26.] 5 v. Illus.

\*2321.122=\*4077.01-102

*Contents.* — Adventurers in the wilderness, by  
Clark Wissler, Constance Lindsay Skinner, William  
Wood. — Toilers of land and sea, by Ralph Henry  
Gabriel. — The epic of industry, by Malcolm Keir.  
— The American spirit in letters, by Stanley Thom-  
as Williams. — The American spirit in architecture,  
by Talbot Faulkner Hamlin.

Faÿ, Bernard. *L'esprit révolutionnaire en  
France et aux États-Unis à la fin du  
XVIII<sup>e</sup> siècle.* Paris. 1925. (4), 378 pp.

\*2255.46.7. Part 1

On the foreign relations of France and the United  
States, 1770-1800.

Fite, Emerson David, and Archibald Freeman,  
*compilers and editors.* A book of old maps de-  
lineating American history from the earliest  
days down to the close of the revolutionary  
war. Cambridge. 1926. 299 pp. \*Map.180.117

Hockett, Homer Carey. Political and social  
history of the United States. New York.  
1926. 2329.195

*Contents.* — 1. 1492-1828. By Homer C. Hoc-  
kett. 2. 1829-1925. By Arthur Meier Schlesinger.

Macartney, Clarence E. N. Highways and  
byways of the Civil War. Philadelphia.  
[1926.] 274 pp. Portraits. = 2328.167

Maurice, *Major-General* Sir Frederick Barton.  
Statesmen and soldiers of the Civil War.  
A study of the conduct of war. Boston.  
1926. xi, 173 pp. Portraits. 4426.301

*Contents.* — Jefferson Davis and J. E. Johnston.  
— Jefferson Davis and Lee. — Abraham Lincoln  
and McClellan. — Abraham Lincoln and Grant.  
— A system for the conduct of war.

Paxson, Frederic Logan. The United States  
in recent times. Chicago. 1926. 33 pp.  
[American Library Association. Reading  
with a purpose. Vol. 20.] 2127.235.20

### Europe

Ballesteros y Beretta, Antonio. Historia de  
España y su influencia en la historia uni-  
versal. Barcelona. [1918]-26. 4 v. \*3092.188  
This history specializes in bibliographical sour-  
ces, classified by periods.

Davis, William Stearns. Europe since Water-  
loo. New York. [1926.] 965 pp. 6308.74  
A non-technical history of Europe from the exile  
of Napoleon to the Treaty of Versailles, 1815-1919.

De Roo, *Mgr.* Peter. Material for a history  
of Pope Alexander VI, his relatives and  
his time. New York. 1924. 5 v. 3555.182  
*Contents.* — 1. Family de Borgia. 2. From the  
cradle to the throne. 3. Pope Alexander VI. as a  
Supreme Pontiff. 4. Pope Alexander VI. as a tem-  
poral prince. 5. Alexander VI. and the Turks. His  
death and character.

Halévy, *Élie.* A history of the English people  
[in the 19th century]. London. [1924-26.]  
2523.23

The second volume of an English history writ-  
ten from the French point of view.

Lucas-Dubreton, Jean. Louis XVIII. Le  
prince errant. Le roi. Portraits et docu-  
ments inédits. Paris. [1925.] 314 pp. 2647.218

Wagner, Henry Raup. Sir Francis Drake's  
voyage around the world, its aims and  
achievements. San Francisco. 1926. x, 543  
pp. Illus. \*2261.132

Included are the English contemporary accounts  
of the voyage and such of those of Spanish origin  
as contain anything of real value; also an analysis  
of the cartographical documents illustrating the  
course of the voyage and a chapter on Edward Fen-  
ton's expedition.

### World War

Friedrich Wilhelm, Former Crown Prince of  
the German Empire. I seek the truth; a  
book on responsibility for the war. Trans-  
lated from the German by Ralph Butler.  
New York. [1926.] xvi, 352 pp. 2307a.71

Norman, C. H. A searchlight on the Euro-  
pean War. London. 1924. 178 pp. 2309E.120  
From a Socialist point of view.

United States. Army and navy. History of the  
101st United States Engineers, American  
Expeditionary Forces, 1917-1918-1919. [Cam-  
bridge, Mass.] 1926. xii, 367 pp. Portraits.  
\*20th".2542.101.1

Vogels, Werner, *editor.* Die Verträge über  
Besetzung und Räumung des Rheinlandes  
und die Ordnonnzen der Interalliierten  
Rheinlandoberkommission in Coblenz. Ber-  
lin. Heymann. 1925. 398 pp. \*2302.398

Wilson, Herbert W. Battleships in action.  
Boston. [1926.] 2 v. Plates. \*3952.155

Vol. 1 contains the history of naval war from the  
date when armour was introduced to the beginning  
of the world struggle with Germany. Vol. 2 con-  
tains the naval history of the European War.

Wintzcke, Paul. Rheinkampf. Berlin. 1925.  
2 v. Maps. 2829a.94

*Contents.* — 1. Tausend Jahre deutscher Schick-  
salsgemeinschaft. 2. Im Kampf um Rhein und Ruhr,  
1919-1924.

### Journalism. Composition

Davis, Hallam Walker. The column. New  
York. 1926. ix, 166 pp. 6197.222

"This book concerns itself exclusively with the  
humorous column that appears on the editorial page  
of the American daily paper."

DuBois, Warren Coutant. Essentials of public  
speaking. New York. 1926. 268 pp. 5599.213

## LIST OF NEW BOOKS

Johnson, Gerald White. What is news? New York. 1926. (9), 98 pp. 6197.223

These essays, based on practical experience, are entertaining also for those outside the journalistic profession.

Kennedy, William Dorsey, and Margaret Gordon, *editors*. The free-lance writer's handbook [and directory of literary markets]. Cambridge, Mass. [1926.] x, 395 pp. 6198.189

Law, Frederick Houk. How to write and how to deliver an oration. New York. 1926. vi, 162 pp. 5599.217

Mawson, C. O. Sylvester. Professional book editing. Boston. [1926.] \*6117.127

Riis, Roger William, and Charles W. Bonner, Jr. Publicity. New York. 1926. xii, 176 pp. 6197..218

An expert presentation of the problems and methods of news publicity, especially in the industrial and business fields.

Thayer, Frank. Newspaper management. New York. 1926. xxi, 481 pp. 6197.220

Ward, Charles H. What is English? Chicago. [1925.] 487 pp. 3599.597

On composition and rhetoric, intended chiefly for English teachers.

### Language

Bezold, Ernst Christian Carl, 1859-1922. Babylonisch-Assyrisches Glossar. Heidelberg. 1926. vii, 343 pp. \*3033.250

Lentulus, Scipio, fl. 16th century. An Italian grammar, written in Latin by Scipio Lentulo, a Neapolitan; and turned in English: by H. G. Imprinted at London by Thomas Vantrouillier, in 1575. (4), 154 pp. \*\*G.389a.165

The preface is signed: Henry Grantham [sic].

Pierson, J. L., Jr. 10,000 Chinese-Japanese characters. Leiden, Holland 1926. xi, 746 pp. \*5030.55

Schmidt, Wilhelm. Die Sprachfamilien und Sprachenkreise der Erde. Heidelberg. 1926. xvi, 595 pp. Charts. 2957.98

Zeydel, Edwin Herman. A second German reader. New York. 1926. ix, 168 pp. 2889.111

### Local History

Bowen, Clarence Winthrop. The history of Woodstock, Connecticut. Norwood, Mass. 1926. xxxvi, 691 pp. Illus. \*4431.235

Laut, Agnes Christina. The blazed trail of the old frontier. New York. 1926. xii, 266 pp. Portraits. 4379a.232

The log of the Upper Missouri Historical Expedition.

London. Corporation. Calendar of plea and memoranda rolls preserved among the archives of the corporation of the city of London at the Guildhall. Rolls A 1a-A 9, A.D. 1323-1364. Edited by A. H. Thomas. Cambridge. 1926. xxxvi, 334 pp. \*2503.87

Peck, Simon L. History of Ira, Vermont. Rutland, Vt. 1926. 83 pp. Illus. \*4437.263

Poëte, César Marcel. Une vie de cité Paris de sa naissance à nos jours. Paris. 1924, 25. 2 v. Plates. \*2632.122

Pollard, W. C. Pioneering in the prairie West. Toronto. [1926.] 92 pp. = 4469a.350  
A sketch of the Parry Sound colonies that settled near Edmonton, N.W.T., in the early nineties.

St. Andrews, University of. Early records of the University of St. Andrews. Edinburgh. 1926. xiii, 370 pp. 4525.189

### Medicine. Hygiene

American Child Health Association. The mothercraft series. [No. 1-3.] New York. [1926?] Illus. = 3777.91

Kells, Charles Edmund, Jr. Three score years and nine. New Orleans. 1926. ix, 563 pp. Illus. \*3801.142

Reminiscences of a dentist's work.

Macleod, John James Rickard. Carbohydrate metabolism and insulin. London. 1926. xii, 357 pp. Illus. 3767.198

### Music

#### Literature

Adler, Guido, *editor*. Handbuch der Musikgeschichte. Frankfurt am Main. 1924. 1097 pp. Music. \*\*M.474.1

Auer, Max. Bruckner. Zürich. [1923.] xi, 439 pp. Music. 4047.557

Index of the works of Anton Bruckner, pp. 409-422.

Bekker, Paul. Beethoven. Translated and adapted from the German by M. M. Bozmann. London. 1925. iv, 391 pp. 4047.550

After a biographical outline, the author — a well-known Berlin musical critic — considers the works of the composer. The pianoforte pieces, the symphonies, dramatic and vocal works and the chamber music compositions are treated in separate chapters. An exposition of the evolution of the "poetic idea" in Beethoven's music gives an inner unity to the volume.

Buecken, Ernst. Führer und Probleme der neuen Musik. Köln. 1924. 172 pp. Music. 4049a.631

Dickey, Frances M., and Eilene French. Melody writing and ear training. Boston. [1926.] 115 pp. Music. 4049a.622

Drew, W. S. Voice training. The relation of theory & practice. London. 1924. 75 pp. 4049a.677

Evans, Edwin. The margin of music. London. 1924. 71 pp. 4049a.634

*Contents.* — Criticism in England. — North and south. — Taste. — Melody. — The passing of the top E flat. — The choreographic age. — An example from Spain. — Two pianos. — The fifth wheel. — Seeing is believing. — The mystery of music.

Finck, Henry Theophilus, 1854-1926. My adventures in the golden age of music. New York. 1926. xvi, 462 pp. Portraits. 4047.553

Largely a history of musical New York from 1881 to 1924. Contains many short sketches of famous musicians and singers.



Hale, Philip, and others. [Dramatic and musical criticisms.] Scrap-books. [Boston. 1920-25.] 10 v. Portraits. \*\*T.11.15

Composed of magazine articles, newspaper clippings, programmes, etc.

Hartmann, Rudolf. Handbuch des Korrepetierens. Berlin. [1926.] 149 pp. Music. 4049.597

Mahler, Gustav, 1860-1911. Briefe, 1879-1911. Herausgegeben von Alma Maria Mahler. Berlin. 1924. xvi, 492 pp. Music. 4046.93

Morse, Constance. Music and music-makers. New York. 1926. xii, 364 pp. Illus. 4047.555=\*\*M.476.5

Pulver, Jeffrey. Johannes Brahms. New York. 1926. xiii, 345 pp. 4047.520

List of works, pp. 323-333.

Ramin, Günther, compiler and editor. Das Organistenamt. Leipzig. [1924.] 8059a.522

Contents. — 1. Gottesdienst (Modulationen, Choralcadenzen, liturgische Zwischenspiele).

Rivarde, Achille. The violin and its technique as a means to the interpretation of music. London. 1921. viii, 51 pp. 8059a.520

Rossi, Vicente. Cosas de negros. Los orígenes del tango y otros aportes al folklore rioplatense. Rectificaciones históricas. Río de la Plata. 1926. 436 pp. Music. = 4049a.193

Rushworth & Dreaper's Concert calendar. Music and dramatic year book and directory. 1926/27. Liverpool. [1926.] Illus. = 4049a.616

Sachs, Curt. Musik des Altertums. Breslau. 1924. 96 pp. Plates. Music. 4049.585

Sackbut, The. A musical review. [Monthly.] Vol. 7 (no. 1, 2). August, September, 1926. [London. 1926.] 4042.257

Tree, Viola. Castles in the air. The story of my singing days. London. 1926. 325 pp. 4047.529

Mainly a collection of letters, with references to many celebrated persons.

Turner, Walter James. Orpheus, or, the music of the future. New York. [1926.] 89 pp. 4049a.623

Wehle, Gerh. F. Die Kunst der Improvisation. Münster i.W. 1925, 26. 2 v. Music. 4045.232

Contents. — 1. Die Harmonielehre im Klaviersatz. 2. Die höhere Kompositionstechnik im Klaviersatz.

Wood, Thomas., D.Mus. Music and boyhood. London. 1925. 66 pp. 4048.495

Some suggestions on the possibilities of music in public, preparatory and other schools. Appended is a list of programs suitable for school concerts.

## Scores

Bach, Johann Christian, 1735-1782. Sinfonia in B-dur für den Vortrag eingerichtet und herausgegeben von Fritz Stein. Leipzig. [1925.] 29 pp. \*\*M.467.3

Fischer, Wilhelm, and Carl Geiringer, editors. Tanzbrevier. Wien. 1925. 70 pp. Plates. Music. 4049a.636

Airs, brief descriptions and illustrations of popular dances in chronological order, from 1588 to 1866.

Fisher, William Arms, editor. Seventy Negro spirituals. [With accompaniment for piano-forte.] Boston. 1926. 2 v. \*8053.847

Contents. — [1.] For high voice. [2.] For low voice.

Giordano, Umberto. La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. [Musica di] Umberto Giordano. Riduzione per canto e pianoforte di Raffaele Delli Ponti. Milano. 1924. (9), 184 pp. \*\*M.462.227

Handel, Georg Friedrich. [Giulio Cesare.] Julius Caesar. Oper in drei Akten. (Text von Nicola Haym.) Klavier-Auszug [mit Text]. Leipzig. [1923.] 143 pp. 8055.472

The text of the arias is given in German and Italian.

Hindemith, Paul. Liederbuch für mehrere Singstimmen. Opus 33. Heft 1. Mainz. [1925.] \*\*M.467.5

— Sancta Susanna. Ein Akt von August Stramm. Opus 21. Mainz. [1921.] 90 pp. \*\*M.465.3

Prokof'ev, Sergei. Concerto, Deuxième, en sol, pour piano et orchestre. Op. 16. Réduction pour 2 pianos par l'auteur. Leipzig. [1925.] 73 pp. \*\*M.464.30

The title is repeated in Russian.

Sibelius, Jean Julius Christian. Symphonie Nr. 7 für Orchester. Op. 105. Partitur. København. 1925. 76 pp. \*\*M.464.32

Spaeth, Sigmund Gottfried. Read 'em and weep. The songs you forgot to remember. Garden City, N. Y. 1926. xiv, 267 pp. Plates. Music. 8054.667

The music consists of the airs only. Some of the plates are reproductions of old sheet-music cover-designs.

Weidle, Carl. Bauformen in der Musik. Stuttgart. 1925. 90 pp. \*4049.492.3

## Philosophy. Ethics

Cabot, Richard Clarke. Adventures on the borderlands of ethics. New York. 1926. viii, 152 pp. 3587.265

Contents. — A plea for a clinical year in the course of theological study. — Ethics and the medical profession. — Ethics and business. — Ethics and education. — Ethics and social work.

Guzzo, Augusto. Il pensiero di B. Spinoza. Firenze. [1924.] 536 pp. 3609a.313

Leighton, Joseph Alexander. The individual and the social order. An introduction to ethics and social philosophy. New York. 1926. xix, 578 pp. 3567.590

Perry, Ralph Barton. Philosophy of the recent past. New York. [1926.] xiii, 230 pp. 3605.540

An outline of European and American philosophy since 1860.

Taft, Oren Byron. Evolution of idea; a thesis. Chicago. 1926. 152 pp. = 3609a.317

## Poetry

Adams, Elizabeth Challis. The street car and the star, and other poems. Cambridge, Mass. [1926.] 43 pp. \*A.38k.1

# LIST OF NEW BOOKS

Asquith, Lady Cynthia Mary Evelyn, *compiler and editor*. The flying carpet. New York. [1925.] 200 pp. Illus. \*A.335.2

*Contents.* — Thomas Hardy: A popular personage at home. — Adelaide Phillips: Thomas Henry Titt; Theophania. — John Lea: The two sailors; The simple way. — Alfred Noyes: Invitation to the voyage. — Desmond MacCarthy: I wish I were a dog. — A. A. Milne: When we were very, very young. — David Cecil: The shadowland. — Etc.

— The treasure ship. A book of prose and verse. New York. [1926.] 198 pp. \*A.335.1

*Contents.* — John Galsworthy: The two "bobcats." — Hilaire Belloc: A reproof of gluttony; The battle of Crécy. — Viscountess Grey of Fallodon: Round the bird shops. — Herbert Asquith: The lion. — Lady Cynthia Asquith: Swell-and-spread. — Etc.

Baudelaire, Charles Pierre, 1821-1867. Prose and poetry. Translated by Arthur Symons. New York. 1926. xv, 280 pp. 2691.55

Campbell, Archibald Young. Poems. London. 1926. xi, 118 pp. 4568.293

Copeland, Charles Townsend, *compiler and editor*. The Copeland reader, an anthology of English poetry and prose. New York. 1926. xxxix, 1687 pp. \*4572.173

Crane, Nathalia. The singing crow and other poems. New York. 1926. 85 pp. \*P.85.202.1

Emmons, Elise. "The pageant of the year." London. [1926.] 118 pp. Plates. = 4569.456

Faust, Cosette, and Stith Thompson. Old English poems translated into the original meter together with short selections from old English prose. Chicago. [1918.] 198 pp. 4569.424

Frothingham, Robert, *compiler*. Songs of adventure, an anthology. [Boston.] 1926. xix, 212 pp. 2569a.431

Hamilton, Eugene Lee-, 1845-1907. Sonnets of the wingless hours. Portland, Me. 1924. vii, 116 pp. \*A.3777e.4

Hamlyn, Harvey, *compiler*. One hundred famous love lyrics. New York. [1926.] xiv, 142 pp. 4569.446

Hardy, Thomas. Collected poems. New York. 1926. xxviii, 818 pp. 2569a.426

Intercollegiate Literary Magazine Conference, *editors*. Young Pegasus. Prose and verse. New York. 1926. iv, 312 pp. 2398.248

Jeffrey, John G. Liberty Bell and other poems Watertown, N. Y. [1926.] (15) pp. = \*A.4560.1

Lindsay, Nicholas Vachel. In the candle of the cabin, a weaving together of script and singing. New York. 1926. 130 pp. \*A.5262.4

Manchester, Frederick Alexander, and William Frederic Giese, *compilers and editors*. Harper's Anthology. New York. 1926. xvii, 876 pp. 2569.276

Maynard, Theodore, *compiler and editor*. The book of modern Catholic verse. New York. [1926.] xxiii, 365 pp. 4568.291

Contains a short biographical sketch of each author.

Milton, John, 1608-1674. Some newly discovered stanzas written by John Milton on engraved scenes illustrating Ovid's Metamorphoses. London. [1924.] 191 pp. 4609.74

This Milton-Ovid script was written circa 1623;

discovered, 1921; first printed, in notes and queries, 1922-3; and is now revised and reprinted, in one volume, with many additional notes by Hugh C. H. Candy.

Mitchison, Naomi Haldane. The laburnum branch. New York. [1926.] 112 pp. 4569.444

Mosher, Thomas Bird, *compiler*. Amphora. Portland. 1922. xvi, 190 pp. = \*A.6204.1

A collection of prose and verse.

Nesbit, Wilbur Dick. The paths of long ago [and other poems]. Chicago. [1926.] 258 pp. 2399.507 = \*A.6369.1

Nicolson, John U. Sonnets of a minnesinger and other lyrics. Chicago. 1926. x, 171 pp. 2399.427

Rice, Cale Young. Bitter brew. New York. [1925.] 135 pp. 2398.211

Rootham, Helen, *compiler and translator*. Kosovo. Heroic songs of the Serbs. Boston. 1920. 99 pp. 5068.163

Croatian and English on opposite pages.

Saradburg, Carl. Selected poems. Edited by Rebecca West. New York. [1926.] 289 pp. 2399b.571

Sappho. The songs of Sappho, including the recent Egyptian discoveries. Lexington, Ky. 1925. xiv, 436 pp. \*A.7844.3

The Songs of Sappho have been translated by Mr. Miller into pleasing rhymed verse in a familiar, almost colloquial English. These free renderings are accompanied by literal translations made by scholars. Some of the songs or fragments of poems have been but recently discovered in Egypt.

Shakespeare, William. Sonnets. Edited from the Quarto of 1609 with introduction and commentary by T. G. Tucker. Cambridge. 1924. lxxxvii, 239 pp. \*4595.200

Shurter, Edwin DuBois, and Dwight Everett Watkins, *compilers and editors*. Masterpieces of modern verse. New York. [1926.] xviii, 166 pp. 4568.288

— New poems that will take prizes in speaking contests. New York. 1926. ix, 264 pp. 4568.289

Snow, Wilbert. The inner harbor, more Maine coast poems. New York. [1926.] 109 pp. 2398.246 = \*A.8347.2

Williams, Charles Richard. Hours in Arcady. Indianapolis. [1926.] (11), 179 pp. 2399.511

## Politics and Government

### Foreign Affairs

Armstrong, Hamilton Fish. The new Balkans. With an introduction by Archibald Cary Coolidge. New York. 1926. 179 pp. 3084.246

Treats on Yugoslav unity, on the Adriatic railway, the future of Albania, the "unredeemed isles of Greece," the Salonika dispute, Bulgaria and the Aegean, etc.

Gordin, Morris. Utopia in chains. An American's experience in Red Russia. Boston. 1926. xvi, 271 pp. Plates. 3069.846

Mothersole, Jessie. Czechoslovakia, the land of an unconquerable ideal. New York. 1926. xxi, 296 pp. Illus. \*4078.06-101

## MORE BOOKS: A BULLETIN

Shaw, Kinn Wei. Democracy and finance in China. New York. 1926. 215 pp.

\*3563.110.282

"A study in the development of fiscal systems and ideals." Bibliography, pp. 200-209.

Vergara, Máximo. La unidad de la raza hispana. Madrid. 1925. 250 pp. 4319.28

Weilenmann, Hermann. Die vielsprachige Schweiz; eine Lösung des Nationalitätenproblems. Basel. [1925.] 300 pp. 4813.70

Wendel, Hermann. Der Kampf der Südslawen um Freiheit und Einheit. Frankfurt a. M. 1925. 798 pp. 3085.229

Wolff, Theodor. Das Vorspiel. München. 1924. 2307a.73

A summary of Germany's foreign policy from 1900-1914.

Wise, James Waterman. The future of Israel. New York. [1926.] (7), 93 pp. 2299a.182

Contents. — The future of Israel's faith. — The future of Israel's land. — The future of Israel's soul.

Whyte, Sir Alexander Frederick. Asia in the twentieth century. New York. 1926. (7), 184 pp. 3049.362

Contents. — The variety of Asia. — Political change. — India in transition. — East and West in the twentieth century.

### International Relations

Academy of Political Science in the City of New York. International problems and relations. Edited by James Thompson Shotwell, Samuel M'Cune Lindsay and Parker Thomas Moon. New York. 1926. xxvii, 500 pp. 3560a.150

A series of addresses and papers presented at the National Conference on International Problems and Relations, held under the auspices of the Carnegie Endowment for International Peace with the cooperation of the Academy of Political Science in New York.

Johnsen, Julia E., compiler. Selected articles on war—cause and cure. New York. 1926. lxiv, 350 pp. 5598.332

Includes an historical review of past peace movements abroad and in the United States.

Lanman, Charles, editor, 1819-1895. The Japanese in America. [Tokyo. 1926.] 251 pp. 4368.35R

Contents. — The Japanese Embassy. [1872.] — The Japanese students. — Life and resources in America. — Appendix: The Imperial Japanese government's Finance Mission to the U. S. A. [1917.]

Moon, Parker Thomas. Imperialism and world politics. New York. 1926. xiv, 583 pp. 3567.547

The author has aimed "to present a more realistic view of world politics than is offered by conventionalized, chronological narratives of European diplomacy." This involves an examination of the social and economic forces at work. There is a chapter on "The League and its Mandates."

Morris, Guy Wilfred, and Leonard Southerden Wood. The English-speaking nations. A study in the development of the commonwealth ideal. Oxford. 1924. 396 pp. 2519.154

Contains chapters on India and Egypt.

Oppenheim, Lassa Francis Lawrence, 1858-1919. International law. A treatise. Vol. 2. London. 1926. \*3614.90

Contents. — Disputes, war and neutrality.

Spaight, James Molony. Aircraft and commerce in war. London. 1926. 111 pp. 3616.75

Includes discussion of aircraft as affecting blockade and international law.

Sze, Sao-Ke Alfred. Addresses by Sze, Chinese Minister to the United States. Baltimore. 1926. ix, 131 pp. 3018.389

### Political Science

Hanford, Alfred Chester. Problems in municipal government. Chicago. 1926. xi, 457 pp. 5566.178

"There have been gathered together in this volume almost one hundred problems each of which covers an actual case which has recently arisen, or is now pending in a particular American city." — Preface.

Hoag, Clarence Gilbert, and George Hervey Hallett. Proportional representation. New York. 1926. xx, 546 pp. 3569.493

"We have considered not only the merits and shortcomings of the more important proportional systems but also those of the other systems of election in common use."

Hocking, William Ernest. Man and the state. New Haven. 1926. xv, 463 pp. 3567.526

A study of the state in the light of psychological knowledge, ethical and metaphysical interpretations.

Lauck, William Jett. Political and industrial democracy, 1776-1926. New York. 1926. x, 374 pp. 9331.173a10

Deals with self-government and equality of opportunity in industrial life in the United States.

### Psychology

Bingham, Walter Van Dyke, and Max Freyd. Procedures in employment psychology. Chicago. 1926. xi, 269 pp. Illus. 5639.453

A manual for developing scientific methods of vocational selection.

Gates, Arthur Irving. Elementary psychology. New York. 1926. xiv, 594 pp. 3607.385

Jacobson, Arthur C. Genius. New York. [1926.] (11), 160 pp. 3608.330

Keyser, Cassius Jackson. Thinking about thinking. New York. [1926.] v, 91 pp. 3609a.315

### Religion

Ballard, Frank. The mystery of painlessness; an appeal to facts. With a foreword by S. Parkes Cadman. New York. [1926.] 95 pp. 5489.104

An argument against rationalism, based upon the marvellous structure and functioning of the human body.

Beach, Harlan Page, and Charles Harvey Fahs, editors. World missionary atlas. New York. 1925. 251 pp. 29 maps. \*Map.18.18

Contains a directory of missionary societies, classified summaries of statistics, maps showing the location of mission stations, a descriptive account of the principal mission lands. Maps by John Bartholomew.

Belloc, Hilaire. The Catholic Church and history. New York. 1926. 109 pp. 3469.272



# LIST OF NEW BOOKS

Bible. Gospels. I Santi Evangeli. [Prefazione di S. Gerolamo.] [Brescia, Italy. 1926.] xx, (7), 347 pp. Plates. \*5411.79

A beautifully illustrated and decorated edition of the Gospels, brought out in celebration of the Franciscan seventh centenary.

Brown, William Montgomery, D.D. My heresy. New York. 1926. xiii, 273 pp. 5549a.138

A record of the spiritual revolution in the beliefs of the former Bishop of Arkansas, the conditions that led to the famous heresy trial at New Orleans and the reasons for his being now Bishop of the Old Catholic Church.

Carrère, Jean. The Pope. New York. [1926.] 265 pp. 3514.120

Catholic Truth Society of Scotland. The Bible: its history, authenticity and authority. London. 1926. 200 pp. 3427.255

Treated in a series of lectures by Catholic scholars delivered at Aberdeen, 1924-25.

Chesterton, Gilbert K. The Catholic Church and conversion. New York. 1926. 115 pp. 3468.158

Chini, Mario. Vita e poesia di San Francesco. Firenze. 1926. Lii, 163 pp. 5554.135

Narratives selected from the "Little Flowers" and the "Considerations of the Stigmata" and other Franciscan books, preceded by an introductory study by Pietro Parigi.

Dudley, Owen Francis. Problems of human happiness. New York. 1924, 26. 2 v. 7569a.203

Vol. 1 is mainly a criticism of H. G. Wells' novel, *Men like gods*, from a Roman Catholic viewpoint; vol. 2, the story of a cripple, an atheist and a monk, in which the cripple becomes a convert to the Roman Catholic faith.

Fiumi, Maria Luisa. Leggende francescane. Firenze. 1926. 181 pp. Illus. 5554.136

Fosdick, Harry Emerson. Adventurous religion and other essays. New York. 1926. 326 pp. 3499.374

*Contents.* — Adventurous religion. — Moral autonomy or downfall. — I believe in man. — On being a real skeptic. — How shall we think of God? — Concerning prayer. — Science and religion. — The desire for immortality. — Tolerance. — What Christian liberals are driving at. — The dangers of modernism. — Etc.

Freuder, Samuel. My return to Judaism. New York. 1924. (15), 207 pp. 3539.276

Introduction by Rev. Stephen S. Wise.

Gates, Susa Young, and Leah Eudora Dunford Widtsoe. Women of the "Mormon" church. Salt Lake City, Utah. 1926. 34 pp. Portraits. = 5544.154

Gilkey, James Gordon. A faith for the new generation. New York. 1926. xi, 159 pp. 3499.370

Gordon, George A. Sermons preached at the Old South Church. Boston. [1926.] = 3459.341

*Contents.* — Lyric power, A lyric of joy, the ideal in lyric form. — Three divisions of income. — A lesson in Christian belief.

Goyau, Georges. Cardinal Mercier. London. 1926. xvii, 75 pp. 2309a.801

Kolbe, Mgr. Frederick C., D.D. The four mysteries of the faith. London. 1926. xvi, 204 pp. 3467.227

The four mysteries of the faith are the trinity, the incarnation, the church, and the holy eucharist. — *Foreword.*

Kramp, Rev. Joseph, S.J. Eucharistia. Essays on Eucharistic liturgy and devotion. St. Paul, Minn. 1926. xiv, 223 pp. 3439a.153

Leathem, Rev. William H. Life of St. Francis of Assisi. 700th anniversary edition. London. [1926.] 160 pp. 3559a.89

Lyttelton, George, Baron, 1709-1773. The conversion and apostleship of St. Paul, a study of Christian evidence. In a letter to Gilbert West first published in 1747. Edited by Wm. G. J. Perry. Malden, Mass. 1926. 76 pp. = 3559a.88

Macartney, Clarence Edward Noble, D.D., compiler and editor. Great sermons of the world. Boston. 1926. 586 pp. 3459a.265

Sermons delivered throughout the Christian era, beginning with the Sermon on the Mount, including sermons by Clement, St. Augustine, the Venerable Bede, Thomas à Kempis, Luther, Calvin, Bossuet, Jonathan Edwards, Wesley, Newman to Phillips Brooks and others of our time.

MacComb, Rev. Samuel. Preaching in theory and practice. New York. 1926. xiii, 231 pp. 3438.160

Mary Eleanore, Sister. Troubadours of Paradise. New York. 1926. xvi, 282 pp. 3469a.307

A presentation of the lives and writings of Saints, for the general reader.

Muhammad 'Ali, Maulānā Shaikh. Muhammad the prophet. Lahore, India. [1924.] 285 pp. = 5489a.121

Murry, John Middleton. Jesus, man of genius. New York. 1926. xiii, 373 pp. 3478.135

The author's purpose was to write a Life of Jesus, "the profoundest teacher, the bravest hero, the most loving man, that this world has ever known."

Symond, Ronald. The main chance. New York. 1926. 243 pp. 3459.364

Symonds, Robert Hale. Ecclesiastical shields for the interior of churches. Milwaukee, Wis. 1926. xi, 93 pp. Plates. = \*5537.27

Turnbull, Agnes Sligh. Far above rubies. New York. [1926.] 230 pp. 3429a.186

Twelve modern apostles, and their creeds. New York. 1926. (7), 209 pp. 3458.305

A series of "confessions of faith" which first appeared serially in the "Forum." Among the contributors are Gilbert K. Chesterton, Bishop Slatery, Rev. Henry Sloane Coffin, Dr. Samuel M. Crothers. There is an introduction by Dean Inge.

Van Dyke, Henry Jackson, Jr., and Tertius Van Dyke. Light my candle; a book of reflections. New York. [1926.] 322 pp. 3459a.202

Thoughts on the moral and spiritual life, based on Biblical texts.

Ward, Duren James Henderson. The biography of God as men have told it, from fetishism to monism. Denver, Col. [1925.] 59 pp. = 3489a.125

"An anthropological sketch from early credulous query to latest verified fact."

## Science

### Botany and Zoölogy

Campbell, Douglas Houghton. An outline of plant geography. New York. 1926. ix, 392 pp. Illus. 3833.13

A well illustrated text-book on plant distribution by a scientist who for thirty years has made excursions into many parts of the world, gathering specimens. There are chapters on the geological con-



ditions of plant life, on the climatic zones and on the flora in different regions in these zones.

Goebel, K. von. William Hofmeister: the work and life of a nineteenth century botanist. London. 1926. 202 pp. Illus. \*3894.118

Heald, Frederick De Forest. Manual of plant diseases. New York. 1926. 891 pp. 3357.172

Heilmann, Gerhard. The origin of birds. London. 1926. 208 pp. Illus. 3901.162

A paleontological, anatomical and biological study of birds and bird life leading to the final chapter on "The Proavian," that is "a form intermediate between reptile and bird." The author states: "We can with absolute certainty maintain that the birds have descended from the reptiles. Of this we cannot, in future, entertain the faintest shadow of a doubt." There are bibliographies at the ends of chapters. — The author is a Danish scientist.

Kyle, Harry Macdonald. The biology of fishes. London. 1926. xvi, 396 pp. Plates. 5906.55

A comprehensive volume treating on the anatomical structures, the physiological functions, the habits and migrations of fishes, as well as on their biological development, distribution, nutrition and mental life.

MacDougal, Daniel Trembly. The hydrostatic system of trees. Washington. 1926. 125 pp. Illus. 7910.473

Spoehr, Herman A. Photosynthesis. New York. 1926. 393 pp. Illus. 3832.23

A study of the manner in which the green plant utilizes solar energy. "The sciences of chemistry, plant physiology, physics, geology, oceanography and others have offered a view of the phenomenon of photosynthesis."

Wellhouse, Walter Housley. How insects live: an elementary entomology. New York. 1926. xv, 435 pp. Illus. 3897.100

A text-book which presents that elementary knowledge which, in the author's opinion, should precede any study of economic entomology.

Wetmore, Frank Alexander. The migrations of birds. Cambridge. 1926. viii, 217 pp. Plates. 3909.258

## Chemistry and Physics

Colwell, Hector Alfred, and Cecil P. G. Wakeley. An introduction to the study of X-rays and radium. London. [1926.] xiv, 203 pp. Illus. 8239.6

Crandall, Irving Bardshar. Theory of vibrating systems and sound. New York. 1926. x, 272 pp. Illus. 8218.2

Darrow, Carl Kelchner. Introduction to contemporary physics. New York. 1926. xxvi, 453 pp. Illus. 8216.20

Relates to electrons, atoms, and the quantum theory.

Ferry, Ervin S., and others. A handbook of physics measurements. New York. 1926. Illus. 8204.4

Contents. — Fundamental measurements. — Properties of matter, and optics.

Noyes, William Albert. Organic chemistry. New York. [1926.] xviii, 677 pp. 8285.10

Schimpf, Henry William. Essentials of volumetric analysis adapted to the needs of students of pharmaceutical chemistry. New York. 1926. xiv, 370 pp. Illus. 8276.3

Scott, Wilfred Weldon. Inorganic quantitative chemical analysis. Easton, Pa. 1926. vi, 178 pp. Illus. 8275.6

A laboratory manual for colleges.

Weiser, Harry Boyer. The hydrous oxides. New York. 1926. x, 452 pp. = 8296.16

## Miscellaneous

Boelsche, Wilhelm. Love-life in nature. New York. 1926. 2 v. \*5826.89

"The story of the evolution of love." This book, when it first appeared in the original, made a considerable impression. The author says that his book "lays no claim to being a mere popularisation in the conventional sense of scientific material that others long ago collected and verified," although "it uses a great mass of scientific, especially biologic, details."

Krenkel, Erich. Geologie Afrikas. Teil 1. Berlin. 1925. Plates. 3863.203

Contents. — Physiographie Afrikas. — Grundlinien der Geologie Afrikas. — Regionale Geologie der Grossregionen.

## Sociology

### Labor

Benn, Sir Ernest John Pickstone. If I were a labour leader. New York. 1926. 154 pp. 9331.88a21

A discussion of the relations of capital and labor, inspired by the recent general strike in England.

Coombs, Whitney. The wages of unskilled labor in manufacturing industries in the United States, 1890-1924. New York. 1926. 162 pp. \*3563.110.283

Bibliography, pp. 146-157.

Forsberg, Allan Bennett, compiler and editor. Selected articles on unemployment insurance. New York. 1926. cvii, 487 pp. 5598.330

Gooden, Orville Thrasher. The Missouri and North Arkansas Railroad strike. New York. 1926. 274 pp. \*3563.110.275

Human relations series. No. 2-5. Baltimore. 1925, 26. 4 v. Plates. 3569a.572

Consists of problems of personnel in industry, commerce, government and education.

Périgord, Paul. The International Labor Organization. New York. 1926. xxix, 339 pp. 9331.882

"The International Labor Organization seeks to promote the international adjustment of labor conditions and to do generally in the field of economics what the League of Nations is doing in the field of international politics."

Walling, William English. American labor and American democracy. New York. 1926. ix, 184 pp. 9331.8073a36

### Race

Dowd, Jerome. The Negro in American life. New York. [1926.] xix, 611 pp. 7587.229

Contents. — Résumé of the historical background of the American Negro. — The Negro in the Northern States since the Civil War. — The Negro in the Southern States since the Civil War. — The Negro in the World War. — Negro migration. — The Negro in literature and art. — Proposed solutions of the Negro problem.

Hankins, Frank Hamilton. The racial basis of civilization; a critique of the Nordic doctrine. New York. 1926. 384 pp. 3829.219

"We do not anywhere deny" says the author in

## LIST OF NEW BOOKS

his Preface," that the Nordic race appears to have excellent endowments; we would admit that in this respect it is one of the world's premier races. We do deny its universal superiority, as also its claim to a monopoly of certain human excellencies."

### Miscellaneous

- Brewer, Daniel Chauncey.** The conquest of New England by the immigrant. New York. 1926. xi, 369 pp. 9325.74a2
- Dittmer, Clarence Gus.** Introduction to social statistics. Chicago. 1926. 167 pp. 9310.2a42  
The author says that "he has been teaching sociology students at the University of Wisconsin and realizes that—all of them will have to deal with statistical studies. He has in mind also the army of volunteer professional social workers who today are expected to deal with facts rather than fancies."
- Fisher, Irving.** Prohibition at its worst. New York. 1926. (13), 255 pp. 7588.362
- Groves, Ernest Rutherford.** The drifting home. Boston. 1926. 217 pp. 5589a.421
- Keyserling, Hermann, Graf, editor.** The book of marriage. New York. [1926.] x, 511 pp. \*5584.89
- LaFollette, Suzanne.** Concerning women. New York. 1926. 306 pp. 5589a.420  
On the social and economic status of woman.
- Parsons, Philip Archibald.** Crime and the criminal. An introduction to criminology. New York. 1926. xvi, 387 pp. 5579a.400  
A study of the whole field from the sociological point of view, with chapters treating on the theories of Lombroso, Ferri, Ellis, etc.; on the anatomical and psychological conditions of the criminal; on the relation of environment and society to the criminal; on legal procedure, prisons and reforms.
- Smyth, William Henry.** Concerning Irascible Strong. New York. 1926. xv, 295 pp. Illus. 3567.558  
The author is an engineer and inventor. "The evolution of mankind he looks upon from the point of view of the history of man's tools."
- Westermarck, Edward Alexander.** A short history of marriage. New York. 1926. xiii, 327 pp. 3564.92  
Based on the author's "History of human marriage," but not an abridgment of it. This book deals with marriage as a social institution only.
- Williams, James Mickel.** Our rural heritage; the social psychology of rural development. New York. 1925. xvii, 246 pp. 3567.467  
This book, the first of a series on rural development, deals with the rural population of New York State up to 1874.

## Technology

### Aeronautics

- Arnold, Henry H.** Airmen and aircraft. An introduction to aeronautics. New York. [1926.] 216 pp. Plates. 4036.41
- Gregg, Willis Ray.** Aeronautical meteorology. New York. [1925.] xii, 144 pp. Plates. Tables. 4036.39  
Bibliography, pp. 129-132.
- Jones, Edward Taylor, and Robert Insley.** Aircraft power plants. New York. [1926.] xiv, 208 pp. Illus. 4036A.17  
Contents. — Aircraft engines. By Edward T. Jones and Robert Insley. — Propellers. By Frank

W. Caldwell. — Water ballast recovery. By Robert F. Kohr.

**Upson, Ralph Hazlett.** Free and captive balloons. New York. [1926.] 331 pp. 4036.40  
Contents. — Free balloons. By Ralph H. Upson. — Captive balloons, and Fabrics for gas envelopes. By Charles deForest Chandler.

**Warner, Edward Pearson.** Aerostatics. New York. [1926.] ix, 112 pp. 4036.38

### Automotive Engineering

- Moyer, James Ambrose.** Gasoline automobiles. New York. 1921. 4035.50  
— Same. Second edition. 1926. 4035.50R
- Starrett, L. S.** The Starrett book for motor machinists and auto repair men. Athol, Mass. [1924.] 215 pp. Illus. 4035B.3
- Warner, William R., and Fred Colfax Smith.** Laboratory manual for automotive electricity. New York. 1926. ix, 199 pp. 4035C.3  
Especially designed to accompany the text "Automotive construction and operation" by Wright and Smith.

### Chemical Technology

- Curtis, Harry P.** The testing of yarns and fabrics. London. 1926. 168 pp. Illus. 8038.182  
For manufacturers, warehousemen and operatives, also for drapers, laundrymen and clothiers.
- Greenwood, Henry.** Handbook of weaving and manufacturing. London. 1926. vii, 128 pp. Illus. 8038.181
- Howe, Harrison Estell.** Chemistry in the world's work. New York. 1926. vii, 244 pp. Plates. 8030D.14
- Searle, Alfred Broadhead.** Clay, and what we get from it. London. 1925. 178 pp. 8033.120
- Tague, Edgar Lemuel.** Casein. Its preparation, chemistry and technical utilization. New York. 1926. v, 218 pp. Illus. 8030L.1  
Bibliography pp. 206-213.
- Trotman, Samuel Russell, and Edward Russell Trotman.** The bleaching, dyeing, and chemical technology of textile fibres. London. 1925. xi, 610 pp. Illus. \*8032.185

### Civil Engineering

- American Cable Company, Inc.** The world's greatest suspension bridge, Philadelphia to Camden. New York. [1926.] 47 pp. Plates. \*4022A.3
- Lent, Frank A.** Trade names and descriptions of marbles, limestones, sandstones, granites, etc. New York. 1925. (4), 41 pp. = \*4010B.172  
Describes building stones quarried in the United States, Canada and other countries.
- Lowndes, William Shepherd, and David B. Emerson.** Architects' blueprints and specifications. Scranton, Pa. 1926. 130, 90 pp. Illus. 4023.151
- Sutherland, Hale, and Walter W. Clifford.** Introduction to reinforced concrete design. New York. 1926. ix, 412 pp. 4021B.11

Williams, Aeneas Francon. Surveying for everyone. London. [1925.] 114 pp. Diagrams. 4020.175

### Electrical Engineering

Bryan, George Sands. Edison, the man and his work. London. 1926. xi, 350 pp. Portraits. 8010E.5

A biography from the days when the future inventor made boyish experiments in the cellar of his house, up to the present time. Both the life and the scientific work of Edison are presented, with the necessary explanations of his inventions. It is surprising to read that Edison, the brilliant physicist, "was never proficient in mathematics."

Ibbetson, W. S. Accumulator charging, maintenance and repair. London. 1926. x, 118 pp. Illus. 8013.480

Intended for the use of all interested in the charging and upkeep of accumulators for wireless work, motor-car lighting and starting equipment, and country house lighting plant.

Slichter, Walter Irvine. Principles underlying the design of electrical machinery. New York. 1926. vii, 312 pp. Illus. 8012.390

Contents. — General principles and fundamental relations. — The continuous-current generator. — The salient-pole alternating-current generator. — The turbine-driven alternating-current generator. — The transformer. — The induction motor. — Index.

Stigant, S. Austen, and H. Morgan Lacey. The J[ohnson] P[hillips] transformer book. Being a practical technology of the power transformer. [2d edition.] London. [1925.] xi, 400 pp. Illus. 8012B.20

### Mechanical Engineering

Barnard, William N., and others. Elements of heat-power engineering. New York. 1926. xii, 439 pp. Illus. 4032E.1

Contents. — Thermodynamics and prime movers.

Bradford, Louis Jacquelin, and Paul B. Eaton. Machine design. New York. 1926. viii, 249 pp. Illus. 4031A.41

### Metallurgy

Benedicks, Carl. Metallographic researches. New York. 1926. xi, 307 pp. Illus. 8023A.8

Stoughton, Bradley, and Allison Butts. Engineering metallurgy. New York. 1926. xi, 441 pp. Illus. 8023.183

A textbook for users of metals.

### Printing

Henry, Frank Souder. Preparing forms for the cylinder press. [Chicago.] 1926. 50 pp. 8039C.25

"A treatise on imposition, determination of margins, folders, and general required information for the preparation of pages of a form for the cylinder press."

Goodwin, Bancroft L. Pamphlet binding. [Chicago.] 1925. 70 pp. Illus. 8039C.30

"A primer of information about the various operations employed in binding pamphlets and other work done in the bindery."

### Travel. Description

Audubon, John James, 1780-1851. Delineations of American scenery and character. New York. 1926. xlix, 349 pp. 3818.175  
Contains many notes on natural history.

Beeby, Daniel J., and Dorothea Beeby. How the world grows smaller. New York. [1924.] vi, 293 pp. Illus. 3569.489.1

On means of travel and communication in the United States.

Black, William Harman. The real North America pocket guide book. (From official sources.) New York. 1926. xxxvii, 409 pp. \*2389a.297

Covering 1243 cities, routes in the United States, Canada, Alaska, Newfoundland, Mexico, Cuba and Hawaii.

Blasco Ibáñez, Vicente. A novelist's tour of the world. New York. [1926.] viii, 420 pp. Plates. 2278.94

The Spanish novelist's impressions and interpretations of New York, Cuba, San Francisco, Honolulu, Japan, China, Java, India and Egypt. Of New York he says: "Simply as a member of the human race, I am proud of New York and of its audacious structures."

Bradley, Mary Hastings. Caravans and cannibals. New York. 1926. xii, 319 pp. 4008.511

An account of a hunting trip in East Africa.

Branch, Douglas. The cowboy and his interpreters. New York. 1926. 277 pp. 2369.296

An account of the life and work of genuine cowboys, chiefly in Texas, and its reflection in literature and on the screen.

Briggs, L. Vernon. Experiences of a medical student in Honolulu, and on the Island of Oahu, 1881. Boston. 1926. 251 pp. 3049a.408

A diary. The author travelled over the Island in the performance of his duties as deputy vaccination officer.

Brooks, Charles Stephen. Roundabout to Canterbury. New York. [1926.] 346 pp. 2466.203

A tour by bus and on foot through Surrey, Kent and Sussex.

Browne, George Waldo. The Franconian gateway and region of Lost River. Manchester, N. H. 1926. 155 pp. Plates. 2389.167

Call, Frank Oliver. The spell of French Canada. Boston. [1926.] 372 pp. = 4466.351

Carr, Herbert R. C., and George A. Lister, editors. The mountains of Snowdonia in history, the sciences, literature and sport. London. [1925.] xviii, 405 pp. 2477.162

Clephan, C. W. Origin and anecdote of Westminster and guide for the Houses of Parliament. London. [1926.] 75 pp. 2499a.219

Dow, Joy Wheeler. Old-time dwellings in Kennebunkport. Kennebunk. 1926. 82 pp. Plates. 4435.346

Photographs by the author.

Dwight, Harry Griswold. Constantinople: settings and traits. New York. 1926. xxiv, 581 pp. Plates. 3084.216

Farson, Negley. Sailing across Europe. New York. [1926.] xv, 354 pp. Plates. 2279a.116

Travel in Europe in a yawl.

Ferriman, Z. Duckett. East and west of Hellepont. Memories of fifty years. Boston. [1926.] 320 pp. Plates. 3049.345



# LIST OF NEW BOOKS

- Hall, James Norman.** On the stream of travel. Boston. 1926. 365 pp. 6279.163  
*Contents.* — Reminiscence of a middle-western school. — Sing (a song of sixpence). — Onward, Christian soldiers. — Iceland. — From an hotel window. — Departure for Spain. — Snow-bound. — Fifth Avenue in fog. — The forgotten one. — Why I live in Tahiti. — Etc.
- Hare, Kenneth.** London's Latin Quarter. London. [1926.] 207 pp. Plates. \*2493.180
- Harper, Charles George.** A literary man's London. Philadelphia. [1926.] 292 pp. Plates. 2498.190
- Herring, Robert.** The president's hat. London. 1926. (8), 220 pp. Illus. 3097.41  
 Describes a walking tour through Andorra. Told in the form of a narrative.
- Howard, Harvey James.** Ten weeks with Chinese bandits. New York. 1926. xiv, 272 pp. Plates. 3018.397  
 The author was a captive in Heilungchiang Province in 1925.
- Howard, Henry.** The yacht "Alice"; planning and building. Boston. [1926.] xvii, 268 pp. Plates. 3957.45  
 The volume also includes "A cruise from New York to Miami through the inland waterway" by Alice S. Howard and "A West Indies cruise" by Katherine Howard.
- Huxley, Aldous Leonard.** Jestings Pilate: an intellectual holiday. New York. [1926.] 326 pp. Plates. 6276.104  
 The title of this book alludes to a quotation from Francis Bacon: "What is Truth? said jesting Pilate, and would not stay for an answer." With this question in mind, the author and traveller has made his observations in India and Burma, in Malaya, in the Pacific and America. The author ends with his return to London and some general conclusions.
- Kirtland, Lucian Swift.** Finding the worth while in the Orient. New York. 1926. xii, 462 pp. Plates. 3019a.272  
 Suggestions for tourists.
- Lockwood, Sarah M.** New York, not so little and not so old. Illustrations by Ilonka Kárász. Garden City. 1926. 197 pp. \*4471.212  
 A history of New York City from 1609-1926.
- Loeb, Sophie Irene.** Palestine awake. The rebirth of a nation. New York. [1926.] ix, 249 pp. 3049.332  
 The book sets forth not only the economic aspects of the land, but also the idealism which inspires the Zionist pioneers. Contains many interviews with leading Jews and Arabs of Palestine.
- Magoffin, Susan Shelby.** Down the Santa Fé Trail and into Mexico; the diary of Susan Shelby Magoffin, 1846-1867. New Haven. 1926. xxv, 294 pp. 4378.220
- Ossendowski, Ferdinand Antony.** The fire of desert folk. New York. [1926.] ix, 354 pp. Plate. 3059a.413  
 Observations of a traveller who was able "to penetrate the innermost life of the North African tribes," with interpretations of the Islamic mind.
- Peers, Edgar Allison.** Royal Seville. New York. 1926. 131 pp. 3098.483  
 Impressions of the characteristic beauties of Seville, illustrated by fine pencil sketches by Edwin Avery Park.
- Powell, Edward Alexander.** In Barbary. Tunisia, Algeria, Morocco and the Sahara. New York. [1926.] xxii, 483 pp. 3059a.399
- Quibell, Annie A.** A wayfarer in Egypt. Boston. 1926. 206 pp. Plates. 4072.02-102
- Richardson, Leslie.** Things seen on the Riviera. London. 1924. 158 pp. 2769.147  
 "A description of its interesting peoples and their ways, and the charming scenes of the French and Italian Riviéras lying between Marseilles and Genoa."
- Rinehart, Mary Roberts.** Nomad's land. New York. [1926.] 287 pp. Portraits. 3049.390  
 The popular story writer tells, in a light and gay manner, about her adventures while travelling on camel back in the desert of Sahara, her experiences on the banks of the Nile, in Arabia and the Near East; on a free wild ranch in Wyoming; "rough riding" in the cow-boy region of Montana; and lastly flying.
- Roosevelt, Theodore, and Kermit Roosevelt.** East of the sun and west of the moon. New York. 1926. x, 284 pp. Plates. 4008.505  
 Describes their hunting trip in Asia.
- Sawyer, Lorenzo.** 1820-1891. Way sketches. New York. 1926. 125 pp. \*\*G.309.79  
 Containing incidents of travel across the plains from St. Joseph to California in the gold region. With historical notes and an introduction by Edward Eberstadt.
- Sherap, Paul.** A Tibetan on Tibet. London. [1926.] xx, 212 pp. 3019b.30  
 The travels and observations of Mr. Paul Sherap (Dorje Zödba) of Tachienlu; with an introductory chapter on Buddhism and a concluding chapter on the devil dance by G. A. Combe.
- Silas, Ellis.** A primitive Arcadia. Boston. 1926. 230 pp. 3048.343  
 The observations and experiences of an artist among the natives of the Trobriand Islands of Papua. The striking illustrations are largely reproductions of pencil sketches.
- Snell, Frederick John.** King Arthur's country. London. 1925. viii, 296 pp. 2468.291  
*Contents.* — Cornwall. — Devon and Dorset. — Somerset. — South Wales. — North Wales. — Lancashire. — Cumberland. — Northumberland. — East Lowlands. — West Lowlands. — Brittany. — Loegyr.
- Spedding, Charles T.** Reminiscences of transatlantic travellers. Philadelphia. [1926.] 288 pp. Plates. 2246.149  
 The author was for many years purser of the Aquitania and other ships of the Cunard line.
- Stapleton, Alan.** London alleys, byways and courts. London. [1924.] xiii, 183 pp. Plates. \*2499.207  
 Beautiful pencil sketches accompany the descriptive and historical text.
- Streeter, Daniel Willard.** Denatured Africa. New York. 1926. xii, 338 pp. Plates. 3057.274
- Wells, Linton.** Around the world in twenty-eight days. Boston. 1926. xxiv, 276 pp. Plates. 2269a.124  
 An account of the record-breaking flight round the globe of Edward S. Evans and Linton Wells. Foreword by V. Stefansson.
- Weston, Rev. Walter.** A wayfarer in unfamiliar Japan. Boston. 1926. 207 pp. 3019.386
- Wilson, Albert.** Rambles in North Africa. Boston. 1926. 296 pp. Plates. 3057.265  
*Contents.* — Algeria. — Algeria and Constantine. — Tunisia.
- Wilstach, Paul.** Islands of the Mediterranean. A holiday. Indianapolis. [1926.] 337 pp. Plates. 5049.108

Younghusband, Sir Francis Edward, *compiler*.  
Peking to Lhasa. Boston. 1926. x, 287 pp.  
Plates. 3019b.31

The narrative of journeys in the Chinese Empire  
made by the late Brigadier-General George Pereira,  
compiled from notes and diaries.

— The epic of Mount Everest. New York.  
1926. 319 pp. Plates. 4004.255

## Wit and Humor

Aysecough, Florence. The autobiography of  
a Chinese dog. With writing-brush sketches  
by Lucille Douglass. Boston. 1926. xiv,  
105 pp. Plates. 3018.393

Tells of life in China.

Daly, Thomas Augustine, *compiler*. A little  
book of American humorous verse. Phila-  
delphia. [1926.] (4), 151 pp. 4399a.357

Davis, Robert Hobart. Over my left shoul-  
der. New York. 1926. xvii, 349 pp. 2349a.38

"A panorama of men and events, burlesques  
and tragedies, cabbages and kings and sometimes  
W. and Y." With an introduction by Irvin Cobb.

Gross, Milt. Nize baby. [Humorous sketches.]  
New York. [1926.] 207 pp. Illus. \*A.3630.2

MacCord, David. Oddly enough. Cambridge,  
Mass. 1926. x, 160 pp. 4409.521

Contents. — The hall closet. — Concerning

clams. — On packing trunks. — Half hours at sea.  
— Immortal words. — An adventure in curiosity.  
— St. George indeed. — In praise of pops. — I never  
go to Europe. — About umbrellas.

Madariaga, Salvador de, *editor*. The sacred  
giraffe. London. 1925. x, 269 pp. 3099a.396

An imaginative satire on modern civilization, lo-  
cated in the Empire of Ebony, in Africa, in the  
seventieth century.

Masson, Thomas Lansing, *editor*. Laughs. A  
sovereign remedy for boredom collected  
from the four corners of the earth. Garden  
City, N. Y. 1926. vi, 300 pp. 2259a.278

Sullivan, Frank. The life and times of Mar-  
tha Hepplethwaite. New York. 1926. 224 pp.  
4409.519

Munro, Hector Hugh, 1870-1916. Reginald  
and Reginald in Russia. Introduction by  
Hugh Walpole. [London.] [1921.] xvi, 209  
pp. 6553.59

Reynolds, Bruce. A cocktail continentale.  
New York. [1926.] xxiv, 290 pp. 2279a.118

Rogers, Will. Letters of a self-made diplo-  
mat to his President. New York. 1926.  
Illus. 4409.517

Search-light, *pseud.* Time exposures. New York.  
1926. 187 pp. Portraits. 2249.127

Portraits of twenty men and women famous in  
our day, together with caricatures of the same by  
divers artists.

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## Gifts to the Library

### With the Names of the Givers

Cady, Daniel L., Burlington, Vermont. Carcassone, containing the original French of Gustave Nadaud, with seven American translations and four excellent related poems. Compiled by Daniel L. Cady. Printed for private distribution. Burlington, 1926.

Clark, William Andrews, Jr., Los Angeles. The Deserted Village. A poem by Oliver Goldsmith. With an introduction by Williams Clark, Jr. No. 55 of 200 copies printed for private distribution. 1926.

The Deserted Village, a poem by Dr. Goldsmith. Printed for W. Griffin at Garrick's Head, in Catherine-street, Strand, London, 1770. One of 200 copies printed in fac-simile for William Andrews Clark, Jr. in San Francisco, 1926.

Conway, Katherine E., Estate of. From the Estate of Katherine E. Conway, through James J. Conway, Executor, a collection of 88 volumes from Miss Conway's private library.

Many of these books are inscribed copies, coming from the authors who were Miss Conway's personal friends, and include names of well known contemporary writers. Among them are works, by James Jeffrey Roche, Thomas Bailey Aldrich, Louise Guiney, Mary E. Blake, Edith Thomas, Maurice F. Egan, Dora Sigerson, Elizabeth Stuart Phelps, Charles W. Stoddard, James Whitcomb Riley, Louise Chandler Moulton and Rev. James A. Walsh. These association volumes will be placed in one of the Special Libraries Collections.

Coolidge, Mrs. Elizabeth S., Washington, D. C. Tutte le Opere de Claudio Monteverdi, Gia' Maestro di Cappella della Serenissima Repubblica. Nuovamente date in luce da G. Francesco Malipiero. Tomo 1, Il Primo Libro de Madrigali a cinque voci. Venetia, 1607. In fac-simile.

Reprinted in Asolo, 1926. No. 42 of an edition of 250 copies. Complete works of ten volumes will be sent as they are issued, at intervals of about six months.

Dow, George Francis, Topsfield, Mass. The River Agawam, an Essex County waterway. By George Francis Dow. One of 100 copies printed. Topsfield, 1926.

Dowse, William Bradford Homer, Lawrence. Dowse of Legbourne, England. His ancestors, descendants and connections in England, Massachusetts and Ireland. Compiled under the direction of William Bradford Homer Dowse. Privately printed. One of an edition of 250 copies. Boston, 1926.

Fearing, Mrs. Harriet. Eight volumes of French literature, including La Grande Guerre, 1914-1918, vécue, racontée, illustrée par les combattants. Paris, 1922, 2 v.

Grant, Judge Robert. Occasional verses, 1873-1923. By Robert Grant. Privately printed. Boston, 1926.

Monks, Dr. George H. Forty-three photographs of paintings and sculpture by early Italian Masters.

Murdoch, Helen M. Forty-six pamphlets, miscellaneous reports, theatre and concert programs, etc., and nine lantern slides.

Paine, Mrs. J. H. Forty-two bound volumes of early years of the Century. Scribner and St. Nicolas.

Ware, Mrs. Henry, Brookline. Five framed pictures, including the Sistine Madonna and one of the series of the Holy Grail; a plaster cast bust and a bas-relief.



## Library Notes

Mr. Belden, the Director of the Public Library of the City of Boston, has recently been elected to membership in the Council of the American Association for Adult Education.

As a result of the investigations conducted by the American Library Association, the *Survey of Libraries in the United States*, a work in two volumes, has just been published. Public libraries and college and university libraries are treated separately in the work. Volume one is devoted to problems of administration, while volume two considers the actual service rendered to adult readers. The questionnaire method was used. Of the 3,034 libraries to which the questionnaire was sent out, 1,504 institutions—1,243 public or semi-public libraries and 261 college and university libraries—have furnished the appointed Committee of the Association with data. The number is certainly large enough to give a representative cross-section view of the whole field, especially as the selection of material was done with the appropriate judicious care. Indeed, as it is, the Survey is brimming with facts. It is hoped that the work will be helpful to everyone interested in library service.

The first volume gives information about administration in general, like the organization of the Board of Trustees and the relation of departments to each other; about the expenditures for salaries, books, binding, and general maintenance; about the duties, qualifications, working conditions, etc., of the employees in the different libraries. The second volume describes the existing practices in regard to registration, open shelves, circulation rules, borrower's privileges; access to reference books, assistance in the use of

books, suggestions for study, service by correspondence, and other details of library work. The editor, Mr. C. Seymour Thompson, wisely refrained from critical comments. Merely brief interpretive notes have been inserted, where they seemed necessary.

Both volumes contain many references to the Boston Public Library.

Another admirable publication of the American Library Association that has recently been issued is *Library Extension*, a rapid "pathfinder study" of public library conditions and needs. The work, which served as a report for the semi-centennial conference last October, presents the fundamental facts in a clear-cut way. Here are some of the findings of the Committee—data which surely deserve notice:

There are 6,524 public libraries in the United States and Canada.

The total count of volumes in public libraries is 68,654,275. That means not quite six-tenths of a book to a person for the whole population, with a high figure of 2 and a fraction per capita in Massachusetts and a low figure of six-hundredths in Arkansas and North Carolina.

The circulation in the public libraries during one year reached 237,883,282 volumes, 2 per capita for the whole population.

Over 50 million people, 44 per cent of the total population, are without access to local public libraries. Every state and province, except Massachusetts and Rhode Island, contributes to this total.

Of the 50 million people now without public library service, 7 per cent live in urban communities and 93 per cent in the open country or in villages of less than 2,500 population.

1,135 counties out of 3,065 in the United States have no public libraries within their boundaries.

"Equality of library opportunity as of other educational opportunity should be the aim of a democratic country," is the leading motive of the study. The first part describes present conditions, while the second suggests methods for promoting public library development. Extension through field agents, nationwide publicity, improvement of library laws, demonstrations and experiments are among these methods. Bibliographies at the end of each chapter enhance the value of the book.

*The Library Journal* for January 15 prints as its leading article a study of the principal reference books of the past year, by Isadora Gilbert Mudge, Reference Librarian at the Columbia University Library. The article is the seventeenth in the writer's series of annual surveys of recent reference books, and it is of the same high standard as those of previous years. In the field of literature, the fine arts, history, sociology, science, religion, business, geography, etc., Miss Mudge gives short and pertinent descriptions of the best reference books. An example:

"The biennial *Who's Who in America* appears as usual in an enlarged edition, the 1926-27 issue showing an enlarged format as well as an increase in the number of biographies. This new edition includes some 26,915 biographies of which 3491 are for names appearing for the first time."

Further we learn that the total number of biographies contained in the whole set of fourteen volumes of the *Who's Who* has now reached the total of 49,034.

Each section of the review contains a bibliographical list, giving the name of publisher, the number of pages, and the price of the book.

In *The Yankee Whaler* by Clifford W. Ashley one may learn all about the adventurous whaling industry in New England — something, too, about the

part that Boston played in it. So one reads, for instance:

"Until 1745 the market for Nantucket oil had been Boston. The Boston merchants forwarded the bulk of the commodity to London. The Nantucket merchants in that year decided to do their own merchandising, and to that end sent one small vessel with a cargo of oil to London. The venture was very successful, and thereafter they marketed their own produce in their own bottoms. On the return voyage the vessels brought back supplies required on the Island."

The author of *The Yankee Whaler* declares: "There is one writer of whaling fiction whose book may be taken seriously and unquestioningly. There could be no truer picture of whaling or finer story of the sea than Herman Melville's '*Moby Dick*.' Melville knew his subject, and if he occasionally borrowed an English term, his was obviously the virtuosity of the scholar and not the ignorance of the novice."

In the last issue of *The Library*, a Quarterly published by the British Bibliographical Society, there is an article by George H. Bushnell on "Diane de Poitiers and her Books." Diane's father, Jean de Poitiers, was a book-lover and she, too, had a taste for books. Her library was composed of superb manuscripts and of books printed in all formats. It was preserved and augmented by the Princes of Vendôme until 1723 when it was put up for sale. At that time the library included nearly three hundred manuscripts. Strangely enough, no purchaser could be found for the whole collection, which thus became dispersed among many collectors. Last year one of the books was catalogued by a London bookseller at the price of £300.

Not even a bibliographical article on Diane de Poitiers can be complete, of course, without mentioning her relations with Henri II. The writer, in fact, dilates on the matter at length. He informs us, among other things, that Diane, who was born in 1499, was fully eighteen years older than the Prince.

"Her beauty, however, was preserved for a very long time; she took every precaution against the onslaught of old age and in her efforts she was undoubtedly successful." The interlaced initials which one sees on the friezes of the buildings erected during the reign of Henri II and especially on the books of the king and his favorite have caused much controversy among scholars. Some have read the sign as an H and a C, meaning Henry and his wife, Catherine de' Medici. Others, on the other hand, have maintained that the sign stands for an H and a D, meaning Henri and his mistress, Diane de Poitiers. Mr. Bushnell offers a convenient solution: he believes that "the actual facts may be that Diane de Poitiers was given books which were originally intended for the library of Catherine de' Medici and to which she had her arms added."

The bindings of Diane's books are particularly famous. During the reign of Henri II the craft of bookbinding reached a very high standard. Yet Mr. Bushnell calls attention to the curious fact that during this whole period "the books of the king and Diane de Poitiers and Catherine de' Medici are almost the only really fine ones that we know of." It is worth noting that Nicholas Eve, the master bookbinder of the age, produced his earliest work for Diane de Poitiers.

In his study *The Bridge* — a book of which we write also elsewhere—Christian Barman deplores the fact that the local governmental bodies in England make important decisions about building without having the necessary architectural skill. "The obvious remedy," he says, "is to engage the services of an

independent practising architect. This is done in America; scarcely ever in England. Indeed, it is only just that I should here complement a previous remark of mine concerning the metal bridges that represent so large a share of America's contribution to bridge architecture." He congratulates the United States as "setting the rest of the world an example in the meticulous care they give to the aesthetic perfection of bridge design."

As an example of the earnestness with which Americans go to work, Mr. Barman quotes the story of the building of the Cambridge Bridge: "In designing the Cambridge Bridge over the Charles River, the bridge department of Boston made no less than thirty-seven designs which were compared and criticized at great length, a process which finally yielded yet another design from which the construction was carried out. And it should be noted that these were not engineering designs: they were architectural studies, produced solely to enable the finest possible shape to be given to the finished structure. . ."

The concert by the *Lets Quartet* given at the Library on January 16 has roused the same great interest as the preceding concerts given by the Lenox and the Flonzaley Quartets. Three more free chamber music concerts will be given this season, on the following Sunday evenings:

- Feb. 13. South Mountain Quartet. (Beethoven, Smetana, Weiner.)
- Mar. 13. Curtis Quartet. (Bach, Schubert.)
- Apr. 10. London String Quartet. (Beethoven, Bridge, Debussy.)



# More Books

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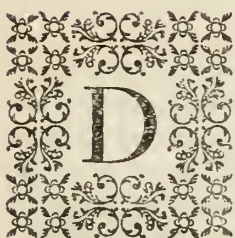
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## CONTENTS

LUDWIG VAN BEETHOVEN . . . . .	41	TEN BOOKS . . . . .	57
BEETHOVEN'S LETTER TO AMALIE SEBALD (Facsimile) . . . . .	46	SYNOPSIS OF CLASSIFICATION . . . . .	60
BEETHOVEN IN BOSTON . . . . .	47	LIST OF NEW BOOKS . . . . .	61
BOOKS ABOUT BEETHOVEN AND HIS WORKS .	53	GIFTS TO THE LIBRARY . . . . .	82
		LIBRARY NOTES . . . . .	84

## Ludwig van Beethoven

Dec. 16, 1770 - Mar. 26, 1827



DURING his lifetime Beethoven was hailed by many as the greatest composer who ever lived. During the hundred years which have passed since his death most of the musical world have confirmed this opinion, and even those who dissent from it will agree that as a man Beethoven is the supremely interesting personality among composers. He appeals to the imagination as the typical heroic genius; no other musician has inspired such a large literature of hero-worship. It is the beauty and powerful human emotion of his music that first excite curiosity as to the nature of the human being who wrote it. Then all the simple facts that one learns about his life help to make of him a dramatic figure. He is the deaf composer — what stranger paradox could there be! He is of humble origin and appears as an untamed child of nature against an aristocratic eighteenth century background. He arouses our romantic sympathies by his failure to find permanent happiness in love and by the mystery of his "Immortal Beloved."

When one studies Beethoven's life carefully, one learns much which complicates and dims the simple traditional picture. While his heart was fixed on the heroic he often failed to realize that heroism might take the form of answering a letter, paying a bill, keeping a promise to a publisher, or imputing a generous motive to a friend's action. But in spite of failings, Beethoven

remains essentially heroic. He lived out his resolution made during the beginning of his deafness, "I will grapple with my fate; it shall never pull me down." The sacrifices which he made to bring up his nephew were self-imposed; he could easily have excused himself from the responsibility. No composer ever worked harder to make the most of the genius that had been given him. The little dance pieces and sets of variations which he sometimes wrote as pot-boilers were merely slight and innocuous, wholesome as far as they went. His imagination, stimulated by the greatest literature, Homer, Shakespeare and Goethe, dwelt on lofty conceptions.

As Americans we are proud that the great authoritative biography of Beethoven was written by an American, Alexander W. Thayer, born in South Natick in 1817 and graduated from Harvard in 1843. His labors on the biography, which occupied him for nearly fifty years in spite of much poor health, form an heroic story worthy of the subject which inspired them. Krehbiel, in the introduction to his edition of the *Life of Beethoven*, the only edition in English, says: "Thayer's industry, zeal, keen power of analysis, candor and fairmindedness won the confidence and help of all those with whom he came in contact, except the literary charlatans whose romances he was bent on destroying in the interest of the verities of history."

To the hasty reader Thayer's volumes are bewildering in their mass of facts which are often confusingly presented and encumbered with refutations of the statements of earlier writers. It is very desirable that someone should undertake the task of an abridged Thayer. Paul Bekker, in his "Beethoven," has made an admirable summary of the biography within the limits of one chapter, but that is too short. In his chapter on Beethoven's personality he has even surpassed Thayer and has produced the best character study of Beethoven which exists.

There are certain facts about Beethoven's life about which many people are either vague or misinformed, and it seems worth while to establish these facts as accurately as possible. During the world war Americans deprived Beethoven of his German blood on the strength of his Flemish name and descent. It is even stated in a popular history of music published since the war that his parents "came from Louvain and were of Dutch-Flemish stock," whatever that may mean. Beethoven's paternal grandfather was a Fleming, born in Antwerp. He came as a young musician to Bonn, Germany, and married a native of that city. Their son Johann, the father of the great Beethoven, also married a German.

Beethoven's hardships are so often dwelt upon that we are liable to forget the great advantages which he enjoyed, though he may have taken many of them for granted. His native city of Bonn was a place where music was an important profession whose services were demanded by the court. The friends of the family were largely musicians; the boy's playmates were studying music. Therefore Beethoven was not a freak, like an artistic boy in an American town, but had every incentive to follow his natural bent. While his father may have been harsh in driving him to practice as a little boy, in the hope of making his son into a lucrative prodigy, still he must be credited

with giving Beethoven the best musical education which Bonn afforded. For several years he profited by the devoted and thorough instruction of Gottlob Neefe, and he early began to enjoy the appreciation and practical help of the most cultivated and musical families of Bonn. When at the age of 22 he went to study with Haydn in Vienna, where he remained the rest of his life, he really found himself in the most favorable environment on earth, although he did not realize it and was always cursing the Austrian government and the frivolity of the Viennese. But nowhere else would there have been so much demand for just what he had to offer. Music was not only genuinely loved, but was the fashion among the Austrian aristocracy. Many of them were trained musicians and the wealthiest maintained private orchestras. One great paradox of Beethoven's life is the fact that although his music was the voice of the new freedom which followed the French Revolution, most of his daily intercourse was with aristocrats of the old régime. His republicanism and liberalism were idealistic; no one was farther from starting a riot. As long as the nobles allowed him to go his unconventional way among them he tolerated them even to the point of preferring their society. The man who was both Beethoven's pupil and friend for the longest period was the Archduke Rudolph.

Apart from the social and musical advantages of Bonn and Vienna, Beethoven enjoyed access in both places to beautiful hill country. Everyone knows of his passionate love of nature which he satisfied by long walks often lasting from morning till night. No infirmity except an occasional illness prevented his expeditions, and during most of his life no hard and fast routine kept him indoors when he felt the impulse to go out. The influence of this intimacy with nature upon his art is incalculable; it is probably responsible for much of its sanity, joyfulness, and elemental vigor.

It is a puzzle to many how Beethoven, being deaf, could compose music. This is more understandable when we realize that he did not begin to be deaf until about his twenty-eighth year, when his inner hearing, his power to imagine musical sounds had long been established by constant occupation with music and the habit of composing while walking in the country. His deafness came on gradually. As late as his forty-eighth year he could still hear the piano well enough to correct his nephew's playing. When he was fifty-two he enjoyed hearing a musical clock play a piece by Cherubini, whom he considered the greatest of his contemporaries. Of course, the chimes of the clock were more penetrating than the tones of ordinary musical instruments which he could no longer hear. That deafness might interfere with his composition never entered Beethoven's head; on the contrary, the act of creation was his consolation and refuge. Of the "sweet uses" of this adversity Thayer says: "Who can say that the world has not been a gainer by a misfortune which stirred the profoundest depths of Beethoven's being and compelled the concentration of all his powers in one direction."

Beethoven, although in effect a revolutionary composer, had no conscious dissatisfaction with the music of the past, but on the contrary a passionate admiration for it. Over a passage in Mozart's pianoforte concerto in C



minor he exclaimed, "Cramer, Cramer, we shall never be able to do anything like that!" Bach he said was no brook (Bach) but the open sea. "One can always learn something from Handel," he remarked late in life. The grace and later mysterious pathos of Mozart, the profundity of Bach, and the exultant energy of Handel are all absorbed into Beethoven's style. He learned much more than mere formal structure from his predecessors. What was new in Beethoven was a more conscious, powerful, and dramatically planned evocation of human emotion. While Beethoven changed and enlarged existing forms, he brought more form rather than less. Never before or since has there been such a unified organization of a great number of strongly contrasted ideas as in Beethoven's larger works. Because the spirit of formality is absent we may forget how much form there is in the music. Some critics have said that there is a disorganization of form in the works of Beethoven's last period, but a careful study of them shows only an increased subtlety of structure. The late string quartets, with their famous mystical quality, have figured in the minds of many people as inaccessible peaks, but now that all five of them are available by means of phonographic records their true nature should become clear. The mystical passages peculiar to Beethoven's last years are musically lucid, and besides this every side of his nature is represented, including his love of happy dance tunes.

It is often asserted that art has nothing to do with morals, but there is overwhelming testimony that Beethoven's music has a great ethical significance. The emotions which he arouses are those of human nature at its highest. His power over his hearers is this: while giving them the most intense musical delight, glorifying the elemental chords and simple scale progressions, he gives solid consolation for the secret grief of human beings and makes them believe in a happy purpose in the universe. Over the Kyrie of his great Mass he wrote, "From the heart it came, to the heart may it go." Of the whole Mass he said, "It was my chief aim to awaken, and to render lasting, religious feeling as well in the singers as in the hearers."

The most penetrating study of the composer's work as a whole is to be found in Paul Bekker's *Beethoven*, first published in Germany in 1911 and now to be had in an excellent English translation. Thayer's work is biographical and does not attempt to be critical. Among older commentators Berlioz, Lenz, and Grove are the most delightful, although Grove had a weakness for associating picturesque incidents in the composer's life with definite compositions. The ablest detailed analyses of Beethoven's works are to be found in Donald F. Tovey's program notes for the Reid concerts in Edinburgh. It is a privation for students of music that these notes have not been published in book form; however, there is a small collection of these programs in the Boston Public Library. Edwin Evans, in his two volumes on the nine symphonies, points out many beauties of phrase structure and theme development not mentioned by other writers. Ernest Walker is very helpful in his short survey of all Beethoven's works. W. J. Turner, in his recent "*Orpheus, or the Music of the Future*," has written eloquently of the spiritual value of Beethoven. D'Indy's book has charm of style and the interest of comments by

an eminent composer, well worth while if one is on one's guard against d'Indy's manipulation of facts to suit his pet theories of life and music. Romain Rolland's little book has some of the fervor of the *Sonata Appassionata* but there is an exaggeration of the tragic and revolutionary sides of Beethoven. Rolland's picturesque description of Beethoven as a boy under the name of Jean Christophe should not be missed. In French there is an excellent short biography by Chantavoine and an admirable longer one by Prod'homme, "*La Jeunesse de Beethoven*," dealing with the first thirty years of his life and including a thematic index of all his works written during that time. In Italian there is a pleasantly enthusiastic book on the Sonatas by Sergio Leoni. Of course, this is only a partial list of the books about Beethoven, but one must be temperate in this regard and remember that the supremely important thing is the music itself.

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## Beethoven in Boston

### First American Performances of his Works



IN his "Life of Beethoven" Alexander W. Thayer makes the interesting suggestion that some of the composer's early opportunities to attend the theatre were due to the fact that the Elector of Hesse-Cassel, "being then in funds by the sale of his subjects to George III," supported a large French theatrical company and that upon the death of the Elector a part of this company was engaged to play in Bonn during January and February, 1786. (Vol. I, p. 86.)

If this suggestion is sound, we have here the only reason which may prompt an American to regard the Hessian incident in any other than an unfavorable light. Of course, Beethoven probably never dreamed that his listening to the compositions of Gretry, Desardes, Philider, Sacchini, Pergolesi, Gossec and Monsigny was made possible by the rebellious actions of certain colonials in America; yet the chronicler of his relations to Boston cannot overlook the fact, if he really wishes to begin at the beginning.

For the introduction of symphonic music to Boston we are chiefly indebted to Gottlieb Graupner, who had been oboist in Haydn's orchestra in London in 1791-1792 and had come to Boston in 1797. But it would be a mistake to expect to find Beethoven's name associated with symphonies in those early days of music in America. The American symphony orchestra, which eventually grew up in response to a demand for the playing of Beethoven's symphonies, was then hardly in embryo.

What was the first composition of Beethoven sung or played in America, and by whom? The question is full of interest. It is unlikely that the first public performance of which we have record was actually the first. The testimony of concert programs is not altogether reliable. Even to-day many notable compositions are played and sung without any record in the press. Sonneck, the most indefatigable American investigator of Beethoveniana, discovered no mention of Beethoven's name in this country before 1800. Nor is it likely that there were many compositions imported before 1800, though the composer, aged thirty, had already published a considerable number.

Beethoven's fame undoubtedly first drifted to this country by word of mouth and by means of the press, and while some London editions of the sonatas may have been imported, it seems probable that it was through chamber music, songs and choral music that his reputation was first established in America.

The history of music in this country has not yet been written, and in a book like Elson's "History of American Music" Beethoven's name is hardly

mentioned. Yet when it is considered how he has set the standard for symphonic and chamber music in America for over a hundred years, it may be realized what a powerful factor he has been.

Although very few of Beethoven's more important works have been published in America — there was a Ditson edition of the piano sonatas in 1876 — the title of some of the early reprints may give us an idea of what pieces made the quickest appeal here.

In 1821 the Handel and Haydn Society Collection included Moore's "The Bird let loose," adapted to a melody of Beethoven. "O swiftly glides the bonny boat," a Scotch air arranged with an accompaniment by Beethoven, appeared in Baltimore in 1822. About the same time "A Favorite Landler Waltz" was published in Boston by Currier and Co.

That the Symphonies had begun to seep through by 1817 is proved by a copy of Graupner's bill of that year. The excerpt reads as follows:

London, 5th March 1817.

Mr. Gotlieb Graupner.

Bot of Clementi, Banger, Collard Davis and Collard. Importers of Foreign Music.

2 Beethoven Sym. Duet ————— 8 / .8

[The whole bill amounted to £420.14.9]

A Beethoven number popular in early Boston was the Hallelujah Chorus from the "Mount of Olives." It appears to be the first Beethoven number included on a Handel and Haydn Society Program, that of the concert given May 2, 1820. In 1821 we find "The Bird let loose," "How can I in Thee Repose," "O Rejoice in God our King." "Eternal God Almighty Power" was sung by a Mrs. Stone on December 10, 1822. What are perhaps the first American publications or adaptations of Beethoven's compositions are contained in "The Boston Handel and Haydn Society Collection of Sacred Music," compiled by Lowell Mason and bearing the date 1821.

The most conspicuous event, however, that connects Beethoven *in persona* with Boston was the attempt by the Handel and Haydn Society to commission him to compose an oratorio. Thayer thought that "the affair is too creditable to Boston not to be sought out," and accordingly he called on Schindler, Beethoven's biographer, for more information. His letter written on October 20, 1854, gives the results of his visit:

"Mr. Schindler replied that some Boston banking house, whose name he did not know, having occasion to write to the then important house of Geggmüller, bankers in Vienna, inserted in their letter an order for Beethoven to compose an Oratorio for somebody or some society in that town of Boston. The passage was copied and sent to Beethoven. The order pleased him, and as he was just then ready to begin upon his friend Bernard's text, 'Der Sieg des Kreuzes' (The victory of the Cross) which he was to compose for the great 'Society of Friends of Music in the Austrian Capital,' he determined at once that this should also be sent to Boston. One thing that delayed him in the work was the necessity of having Bernard curtail his poem somewhat; a second, the preparation for the grand concerts of 1824. Finally the whole thing was killed by the Galitzin affair, his troubles with his nephew, and his death."

Beethoven himself refers to the request of the Bostonians in a letter to Ferdinand Ries, dated December 20, 1822:

"If God will restore to me my health, which to say the least has improved, I could do myself full justice in accepting offers from all cities in Europe, yes, even in North America, and I might still prosper." *Shedlock*, Vol. 11, p. 213.

The matter is further mentioned in the *Conversation Books* of April, 1823. In reply to Bühler's question, "The Oratorio for Boston?" Beethoven wrote, "I cannot write what I should like best to do, but that which the pressing need of money obliges me to write. This is not saying that I compose only for money. When this period is past I hope to write what for me and for art is above all — Faust." (Thayer III, p. 88.)

At the time when these negotiations were going on, as George Alexander Fischer remarks in his book, Beethoven "could have had no prevision that in this aboriginal North America, in a little village called Natick, there was then living a five-year-old boy, answering to the name of Alexander W. Thayer, who was eventually to furnish a biography of the master, so painstaking, exact and voluminous, that it is unique in its class. The Beethoven biography was Thayer's life work, to which he gladly sacrificed his means."

Such was the growth of Beethoven's fame in Boston that John Rowe Parker in his "A Musical Biography" (Boston, 1824) devoted six pages to the composer. Although he called Handel, Haydn and Mozart "the three bright luminaries," it is worth remembering that three years before his death Beethoven received this extensive notice in what is perhaps the earliest American compilation of musical biographies. Of course Parker, claimed no originality for his work. He states that the book grew out of the collection of material for his magazine "The Euterpeiad," but Boston may well take pride in this pioneer effort.

Although several of Beethoven's chamber-music compositions were doubtless performed at an early time in Boston, no records have come to light. It is said that in Philadelphia "several years previous to 1820" the quartets were appreciated by a small circle which met "for musical enjoyment and cultivation" at their houses. Doubtless the same was true of Boston. If to Philadelphia also goes credit for the first performance of parts of Symphony (the First Symphony played on April 24, 1821), Boston was not far behind.

The first recorded performance of a Beethoven symphony in Boston is that on a program of the Apollo Society for February 28, 1826. The title on the program reads "Sinfonia — Full Orchestra. Beethoven." No data are available as to the reception of the work and no information even about the Apollo Society. Was it made up of former members of the Philharmonic and did Graupner lead with his double bass as was his custom? The baton was unknown in Boston until the season of 1842-3.

This, however, was not the first appearance of Beethoven's name on the program of the Apollo Society. On August 25, 1825, "An Italian song with variations" occurs, and on December 27, "Adelaide."

On October 13, 1830, Mr. Zeuner, whose name is perpetuated in many American hymnals, sang "Knowst thou the land." Mr. Horn, also remem-



bered as a composer, sang "Adelaide" on September 29, 1832. In 1833 the "Mount of Olives" was given in its entirety, and by 1837 eight times repeated in part.

There was a steady increase in the interest in Beethoven's music during succeeding years, so that by 1841 the first complete performance of a Beethoven symphony in America took place. Credit for this undertaking must be given to the Academy of Music of Boston, formed in 1833 under the leadership of Lowell Mason. By an educational program for classes and conventions, interest and enthusiasm was so aroused that after a period of choral music the venture was made into the orchestral field.

The date of this earliest performance of a symphony in America is February 14, 1841.\* The occasion was the eighth concert of the Academy of Music. The performance was conducted by the first violinist Henry Schmidt, much as a smaller theatre orchestra today is led by a playing violinist. The concert was given at the Odeon at 7.30 in the evening and the price was 37½ cents a ticket, or three for a dollar. The symphony was the First. The program was the following:

I.

1. Symphony, Allegro, Andante, Minuet, Presto, Finale, (Beethoven)
2. Songs for the Seasons, Mr Greatorix
3. Strauss Waltz

II.

1. Overture to Fidelio (Beethoven)
2. Duet on the organ (Mozart)
3. Glee
4. Overture to Gazza Ladra (Rossini)

On November 27, 1841, the Fifth Symphony, and on January 15, 1842, the Sixth, had their first American productions. On November 12 the Second Symphony was for the first time played in America.

This is a record to be proud of. But it could not be kept up; the other five symphonies had their first American performance in New York. The first person to conduct a Beethoven symphony in Boston with a baton was George J. Webb, during the season of 1842-1843. Of course, there was more ambition than achievement in the performance. It is said that the best European standards were introduced by the Germania Orchestra some years later. For completeness the dates of the first Boston performances of the several symphonies are given here:

- |    |               |                |
|----|---------------|----------------|
| 1. | Feb. 13, 1841 | 1st in America |
| 5. | Nov. 27, 1841 | 1st in Boston  |
| 6. | Jan. 15, 1842 | 1st in America |
| 2. | Nov. 12, 1842 | " " "          |
| 7. | Nov. 25, 1843 | 1st in Boston  |
| 8. | Dec. 14, 1844 | " " "          |
| 3. | May 5, 1849   | " " "          |
| 4. | Dec. 8, 1849  | " " "          |
| 9. | Feb. 5, 1853  | " " "          |

\*Since this was written Mr. Otto Kinkeldey has noted, in the *Musical Quarterly* for April 1927, a performance of the Fifth Symphony in New York on February 11, 1841.

Beethoven naturally figured on the program of the dedication of the old Music Hall, November 20, 1852; and within a few months, February 5, 1853, the sublime Choral Symphony was given for the first time in the Hall by the Germania Orchestra, with the Handel and Haydn chorus.

By this time so great was the popular interest in Beethoven that Mr. C. C. Perkins, a prominent patron of music, was moved to present a statue of the composer to the Music Hall. It was on the occasion (March 1, 1856) of the unveiling of this statue by Crawford that Boston had its first Beethoven Festival. The program consisted of three instrumental movements from the Ninth Symphony; aria and quartet from *Fidelio*; the Violin Concerto (played by August Fries); the Hallelujah chorus from the "Mount of Olives"; and the Choral Fantasia, in which the donor of the statue played the piano part.

Mention must be made of John S. Dwight and his "Journal of Music," in which many of Beethoven's works were explained to a wide public. Here Wagner's analysis of the Ninth Symphony was published. In the whole Beethoven movement Dwight occupied a leading position. His reminiscences of the introduction of the Beethoven symphonies into Boston were wistfully told in the *Atlantic Monthly* for September, 1870. How completely Beethoven was adopted is notably seen in his description of the following event:

"On New Year's Day 1863, at noon, Music Hall was the scene of the memorable jubilee concert in honor of President Lincoln's Emancipation Proclamation. when Emerson first read his famous 'Boston Hymn' composed by Dresel; the Fifth Symphony; the chorus 'He watching over Israel'; Handel's Hallelujah Chorus Overture to 'William Tell'; 'Watchman, will the Night soon Pass?' — all music up to the true pitch and sense of the occasion."

For the public performance of Beethoven's chamber-music compositions, the Mendelssohn Quintet Club did the most. In the course of their concerts by 1855 the club had produced three quintets, the sextet, ten quartets, six piano trios, two concertos, and several instrumental sonatas.

About 1856 an attempt was made to establish a Beethoven Concert Society with a very large orchestra. The project, however, was too big, involving fifteen hundred subscribers, and thus it came to naught.

On April 1, 1857, Boston had its first performance of *Fidelio*. This was an event in the musical life of the city, and however crude its rendition, the intrinsic value of the music made itself felt.

After the Civil War the symphonic fare for many years was provided by the Harvard Musical Association concerts, under Carl Zerrahn. Here the Beethoven symphonies as well as the piano concertos were heard repeatedly. Later the music of the Thomas Orchestra brought new life into the community, just as it did all over the country. All this activity appears now as directly leading up to the foundation of a permanent orchestra. With the establishment of the Boston Symphony Orchestra in 1880 by Colonel Higginson, Beethoven's works were assured an adequate performance. For many years it was customary at the orchestral concerts to include a work by Beethoven if the concert fell on or near the anniversary of his birth or death. The centenary of his birth was the signal for a wide-spread celebration and was

the occasion for much musical activity in Boston as well as all over the country.

The first production of only one major work remains to be noted, that of the Great Mass in D by the Cecilia Society under B. J. Lang, March 12, 1897. It was also with this Mass that the new Symphony Hall was dedicated on October 15, 1900, under Gericke.

On February 13, 1926 occurred the first broadcasting of a Beethoven symphony by the Boston Symphony Orchestra. From Bell's first experiments in Boston which resulted in the telephone, through those which gave us the radio of today is a long road, but it is interesting to note that Beethoven's symphonies began to be broadcast from Boston less than a hundred years after his death.

Characteristic for the interest in Beethoven was the making of a cast by the Danish sculptor Matthiae, which was presented to the old Music Hall by Charlotte Cushman. It was her hope that a subscription could be raised to have the statue executed in marble, but her hope was never realized. A marble bust by the same sculptor was presented later to the Boston Museum of Fine Arts. It would be interesting to know what has become of the Beethoven bust made by the Boston sculptor W. W. Story for Robert Browning, the poet.

It is a question if any other community in America is so rich in copies of the works of Beethoven. The complete edition of his works is to be found in the Boston Public Library, in the Widener Library at Harvard, in the collection of the Harvard Musical Association, and in the library of Tufts College.

Of manuscripts by the master several are to be found in Boston. There is a letter in the Boston Public Library, printed in facsimile in this issue of *MORE BOOKS*; and there are other manuscripts in the city described by Sonneck in his book, "Beethoven Letters in America."

A fine collection of pictures, illustrating the life of the master brought together by Gustav Kobbé, was presented, years ago, by Mr. Charles H. Ditson to the Boston Public Library.

RICHARD G. APPEL



## Books about Beethoven and his Works

Few characters in history have inspired so extensive a literature as Ludwig van Beethoven. Year after year new books are produced about his life and personality and his works. The interest in Beethoven's music has been international, and the criticism evoked by it has been international also. It is hoped that the following brief resumé of Beethoven literature will be of use to the general reader. While most of the outstanding landmarks in Beethoven research will be mentioned, works in English will be given special attention.

The first important list of works about Beethoven was contained in Gustav Nottebohm's *Thematisches Verzeichniss*; in the second edition of this book (1868) two and a half pages sufficed to enumerate the main works about the composer. The next important bibliography was Emerich Kastner's *Bibliotheca Beethoveniana*, in 1913. By this time forty-four pages were needed to list the books and magazine articles which had appeared between 1827 and 1913. A new edition of Kastner's work, edited by Theodore von Frimmel, was brought out in 1924, and this is undoubtedly the most complete Beethoven bibliography. It is not a classified catalogue, but a chronological list, with books and articles arranged under their titles. While such an arrangement has its value, a classification would be sure to increase the usefulness of the list. The work is perhaps, if such a thing is possible, too comprehensive.

For a brief guide to Beethoven literature one may consult Baker's *Biographical Dictionary of Musicians*, where the works on Beethoven are listed under five headings: A. Biographical, B. Correspondence, C. Sketch-Books,

D. Criticism, Analysis, etc., E. Catalogues, Year-Books, etc. This list is more selective than Kastner's and it gives the dates of the latest editions of standard works. Most of the recent books on Beethoven include brief lists of authorities, the comments in the works of Frederick James Crowest, Romain Rolland (translated by B. Constance Hull), and Ernest Walker being specially helpful. Vincent d'Indy in his book on Beethoven is an exception in dispensing with bibliography. The comments in Grove's *Dictionary of Music and Musicians* are especially relevant. The latest book on Beethoven in English, Paul Bekker's *Beethoven*, does not include the bibliography which was contained in the first edition.

The first notice on Beethoven was written by Gottlob Neefe, his teacher, and appeared in "Cramer's Magazine," under date of March 2, 1783. Subsequent notices are to be found in contemporary magazines or in memoirs. The important facts of these reminiscences are embodied in later biographies. One significant manuscript, characteristic for the childhood of Beethoven, is that of Gottfried Fischer, who as a boy with his sister Cecilia knew the master intimately. The manuscript (1838-57) is in the Beethoven-Haus at Bonn; extracts have been published in Hermann Deiter's work and in O. G. Sonneck's recent compilation *Beethoven: Impressions of Contemporaries*.

Beethoven's reputation spread to England and America, and although the material in John Rowe Parker's *A Musical Biography* (Boston, 1824) is not original, the book itself is interesting as being perhaps the first collection of musical biography published in America.

The year following Beethoven's death brought forth a small pamphlet by John Aloys Schlosser, printed in Prague in 1828. A notice of this published in "The Foreign Quarterly Review," Oct. 1831, may be seen in the Boston Public Library.

Beethoven himself took a keen interest in the question of his biographer. Thayer quotes a letter from him which indicates that his first choice was Karl Holz, at the time his factotum. Anton Schindler, who had been Beethoven's secretary for many years, says, however, that subsequently Beethoven declared for Rochlitz. At a later date he requested Stephen von Breuning and Anton Schindler to collect his papers. Breuning, dying soon after Beethoven, left Schindler alone to decide what to do. Breuning had, however, told his brother-in-law, Dr. F. G. Wegeler, much about Beethoven's boyhood years and his life at Bonn, and thus it was later contemplated that Schindler should collaborate with Dr. Wegeler and Ferdinand Ries. Differences arose because Ries insisted upon including certain details which Schindler did not approve of, and the project fell through. Wegeler and Ries, however, continued to work together. In 1837 Ries died, but the next year appeared the result of their joint effort, under the title *Biographische Notizen über Ludwig van Beethoven*.

In the meantime, in 1832, a friend of the composer, Ignaz Ritter Seyfried had published a compilation which he called *Beethoven's "Studien" in Thoroughbass*. The "Studien" were supplemented by a biographical sketch, anecdotes, letters, accounts of conversations, with the music sung and the poems and addresses recited at Beethoven's funeral; the book also included a catalogue of Beethoven's works. This compilation was made available in English by Pierson in 1853. William Gardiner in *Music and Friends* (London, 1838) has some enlightening material on Beethoven. In 1839 George Hogarth published an article based on the books of Seyfried and Wegeler in the "Polytechnic Journal."

In 1840 appeared the first extended biography by Anton Schindler. This work, in spite of shortcomings, had important results. It was translated into English (Colburn, 1841) by Ignaz Moscheles, with many additions and modifications and, curiously enough, with no mention of Schindler's name on the title-page. The discrepancies between Schindler's and Wegeler's works inspired the same resolution, to write an authoritative book on Beethoven, in two individuals, wholly unlike in all other ways, — Alexander W. Thayer and Richard Wagner. The story of Thayer's work is told so well by Henry E. Krehbiel in his introduction to Thayer's *Life of Beethoven* that it need not be repeated here. Wagner, whose tributes to Beethoven run through not only his literary\* but his musical works, outlined a plan for a biography of Beethoven in a letter dated Paris, May 7, 1841. In his criticism of Schindler's work Wagner says that "every thoughtful and feeling reader found it far from fulfilling what had been expected of it." "It is proposed," he continues, "that our life of Beethoven, which is to form two volumes, be written in a somewhat imaginative style, suitable to the subject, and that it give an accurate and complete survey of the material and artistic career of the great master. Avoiding all display of pedantry, the book is to be an art-romance rather than a chronological narrative of events and anecdotes, but nothing is to be admitted that has not been verified with the most scrupulous care. In its historical part, it is to give a detailed description and discussion of the great musical epoch created by Beethoven's genius, and of the spirit which was diffused by his works over all future productions. At any rate, our book is to be the finest and most complete work on Beethoven it is possible to produce." Carl Friedrich Ludwig Nohl, in his *Beethoven depicted by his Contemporaries*, in a dedication to Wagner, reflects that "notwithstanding the noble object of the undertaking,

\* See Richard Wagner's *Beethoven-Brevier* edited by Dr. Leopold Hirshberg.

you had a higher mission to fulfil than that of writing such an interesting work." Wagner of course never executed his original plan, but that the biography was much in his mind is seen from an article "Une Visite à Beethoven," contributed to "La Revue et Gazette musicale de Paris" (1840).

Eminent among the writers on the great composer was Wilhelm von Lenz, who in his *Beethoven et ses trois styles* developed the idea, originally suggested by François Joseph Fétis, that Beethoven's works may be divided into three separate epochs. Lenz was Russian and his activity was significant in connection with Beethoven's influence in Russia. He severely criticized those who thought that the works of Beethoven's last period were beyond comprehension. This attack brought rejoinder from another Russian, Oulibicheff, in a work entitled *Beethoven, ses critiques et ses glossateurs* (Leipzig and Paris, 1857). The Lenz-Oulibicheff controversy was, in fact, originally started by Oulibicheff's *Nouvelle Biographie de Mozart* (Moscow, 1844), in which the writer's admiration for Mozart led him to depreciate Beethoven. This brought about an attack by Lenz. In his reply, the book quoted above, Oulibicheff expressed with great vehemence his opinion on the extravagance of Beethoven's later works. This involved him in a storm of abuse which appears to have hastened his end.

Perhaps the first thoroughly comprehensive book on Beethoven and his works was that of Adolf Bernhard Marx which, first published in 1863, has gone through many editions. His work has never been translated into English.

Another writer prominent about the time that the world celebrated the centenary of Beethoven's birth was Carl Friedrich Nohl, who wrote several books on the composer, some of which were translated into English. For many years, in fact, his works were the only books on Beethoven available in English.

Wagner wrote his *Beethoven* in 1870 — the centenary of the composer's birth — and it was translated and pub-

lished in America a few years later. It is a tribute by a great composer, poet and thinker, but rather stiff reading.

Alexander W. Thayer, during the years that followed his graduation at Harvard (1843) was busily engaged in unraveling many of the confused facts about Beethoven. One of the first results, apart from a few magazine articles, was a chronological index to Beethoven's works, both the published ones and those in manuscript. This was an important undertaking, although it was superseded by Gustav Nottebohm's index which was brought out some years later.

Thayer's *Life of Beethoven* first appeared in German, and it is only recently that it has been published in English, although the results of his researches were earlier utilized by many English writers like Sir George Grove and Donald Francis Tovey. In Germany, under the influence of his work, the Beethoven literature increased by leaps and bounds. Among those whom he inspired were A. C. Kalischer, Theodor von Frimmel, and Schiedermaier. Thayer also inspired many to publish letters of Beethoven.

After Nohl's brief work the most important material in English was to be found in Grove's *Dictionary of Music and Musicians*. Minor errors were corrected by J. G. Shedlock in the later edition. Gerhard Breuning's *Aus dem Schwarzenpanierhaus*, perhaps the latest contribution by a personal acquaintance appeared in 1874. Crowest's *Beethoven* (1899) contains a general survey with valuable appendixes, one of them a glossary of Beethoven's contemporaries. Romain Rolland's book (1903) does not add much to our knowledge of the great composer, but it adds to our understanding of him; Beethoven's music was Rolland's chief pleasure in his youth.

There have been many American students of the master. Daniel Gregory Mason's *Beethoven and his Forerunners* is a valuable inquiry into the relations of Beethoven to some of his predecessors. A more systematic work is Fischer's *Beethoven* (1905); the book by



Ernest Walker, also published in 1905, treats exclusively of the works.

Musicians resort perhaps less often to the Encyclopaedia Britannica than to Grove's Dictionary. But one of the best short articles on Beethoven to be found anywhere is that by Francis Tovey in the eleventh edition of the Britannica. Vincent d'Indy, the great French musician, has written a valuable book on Beethoven (1911) which appeared in an English version in Boston in 1913.

Bekker's *Beethoven* (1911) is one of the best all-round books on the composer, and its English translation by Bozman, which appeared last year, was very welcome. It devotes a chapter to the life and one to the personality of Beethoven and then surveys each group of his compositions. The author has a firm grasp upon facts and a delicate as well as vigorous imagination.

In many ways, the high water mark of Beethoven research was reached with Thayer's *Life of Beethoven* as edited by H. G. Krehbiel and published by the Beethoven Association (Schirmer) in New York, in 1921. This book, while based on Thayer's original manuscript and not a translation from the German, took into account recent discoveries, so that it embodies the results of over a century of investigation.

Recent books have as a rule been devoted to some special phase of Beethoven's work; the Symphonies have been treated by Edwin Evans, and the

Quartets by Joseph de Marliave, in French.

The letters have lately appeared in one volume, edited and translated from Kalischer's edition by Shedlock and H. Eaglefield.

The book *Beethoven: Impressions of his Contemporaries*, compiled by Sonneck, is an appropriate centenary publication; it is a convenient way of getting personal glimpses of Beethoven as seen by a large array of great personages. The periodical press during this centennial year will bear watching. The magazines will be full of Beethoven material.

Of special interest to bibliophiles is Sonneck's *Beethoven Autographs in America*. The reproductions of many of the manuscripts, and the notes on their coming to America and their present location, are valuable features of a notable book.

However fascinating research about Beethoven may be, it must be admitted that not all of it sheds much light on his music. Descriptions and analyses of scores are likely to be dreary reading unless one can make constant reference to the scores themselves. As to the philosophical and metaphysical discussions of his music, they are frequently more bewildering, except to philosophers, than enlightening. Yet all that directs attention to the music is useful, and of good technical analysis and discriminating appreciation there cannot be too much.

R. G. A.

## Ten Books

So much was written about Edna St. Vincent Millay's lyric drama *The King's Henchman* at the time when it was produced at the Metropolitan Opera with the accompaniment of Deems Taylor's music that the work does not need special recommendation. The purpose of these lines is merely to call attention to the fact that the play is now available in book form [4409b.485=\*A5933.51.] For the *King's Henchman* must be read as a drama that is complete in itself. Remembering how poor are the texts of most operas, one feels indeed as if one were committing an offence in calling it a "libretto." The scene is laid in England and the time is the tenth century. To create the atmosphere of a far-off, half-fabulous age, the poet often uses obscure, little known, archaic words; reading the play it is well to have an Anglo-Saxon dictionary within reach. However, one's interest in the story, and the deep humanity of the characters sweep one on from scene to scene. The play, full of passages of the rarest beauty, is permeated with a delicate lyricism, the delightful flavor of Miss Millay's poetry. This poetry is far from being great; its strength still lies mainly in its charm, an aery, altogether precious quality. Yet Miss Millay is one of the most genuine poets now writing in the English language, and *The King's Henchman* is her finest work.

Phillip Russell's biography of *Benjamin Franklin* [2343.151] has reached its fifth edition within a few months of its first publication. The title-page, not without presumption, calls Franklin "The first civilized American." The author, subsequently, does not fail to remind us that the persecution of

witches in Salem took place only fourteen years before Franklin was born; and that the witch-hunter Cotton Mather denounced the boy Franklin's paper as "tending to debauch and corrupt the minds and manners in New England." As against this background of "narrowness, superstition and bleak beliefs" stands out the figure of Franklin, a man of the world, generous, learned, tolerant and humor-loving. The author's chief source of information is the *Autobiography*, and he tries to read between the "suspiciously clear" lines of this famous book. He has consulted many other *Lives of Franklin*, and has made good use also of unpublished material in the American Philosophical Society's great collection of Franklin manuscripts. In his postscript Mr. Russell confesses that his search for the inner Franklin was only partly successful, for "either there was no inner Franklin, or the outer Franklin so successfully covered the inner man by a host of external activities that any attempt to penetrate more than an ell below the surface of his life is and must be baffled."

Next to Lytton Strachey, Philip Guedalla is perhaps the most interesting figure among modern English historian-biographers. His new book *Palmerston* [2517.49], a full life story of the British statesman, shows him at his best. The biography narrates an immense number of events—for Palmerston lived a long life, was Minister of War at twenty-six and died as Prime Minister at eighty. Moreover, "the life of Palmerston was the life of England and, to a large extent, of Europe" in those years. Indeed, the book is so packed with information, drawn from all sorts of published and unpublished sources, that sometimes one loses perspective and the relative importance of

events becomes obscured; especially as Mr. Guedalla writes with the same slightly superior detachment about a dinner party at the house of Princess Lieven as about the Revolution in France. Yet, on the whole, the book is a brilliant and important achievement. The writer's uncommon insight makes the whole narrative vital. Further, his peculiar gift for pointed sentences is here used with more moderation than in previous books; thus the personal flavor remains, without the touch of flippancy.

Without any attempt at evaluation, we wish to call attention to Edmund Noble's recently published work *Purposive Evolution* [5829.151]. The author's aim is to construe a synthetic interpretation of life. "Is it to be taken for granted that life is a totally new manifestation . . . or must we not trace it back to pre-vital powers which belong to the cosmos at large and come only ultimately to function in living things?" Such are the questions which he seeks to answer. He hopes to offer a solution that "shall throw light on the method of evolution, the nature of life, the meaning of heredity and the scope of knowledge." The essence of Mr. Noble's philosophy—the result at which he arrives—is *cosmic purposiveness* which, he believes, alone can furnish a link between science and religion. The language of the book is simple, but authentic, and the arrangement of the subject matter is clear and logical. How much scholarship and thorough thinking went, besides, into the making of the work, only those who are familiar with the subject can appraise or appreciate.

In *The Science and Method of Politics* [3567.53] Professor Catlin of Cornell University presents the question of what history really is. He examines the purposes and methods of historians from Livy to Carlyle; of the "writers of history for history's sake," the "pious antiquarians," the "scientific historians" and others. Then he discusses the theories of philosophers like Hegel and Croce. But the author's own view appears in a statement like this: "To the precise degree that History becomes

out of touch with the practical problems of our own age, it approximates—to Poetry." He asserts that only the History which is not Poetry shall be taken seriously. In a detailed discussion of the possibility of a political science, Professor Catlin comes to the conclusion that there is such a study as Politics, but that "there is as yet no such thing as a political science in any admissible sense." Yet he believes that such a science may emerge out of political experience, just as Economics has emerged out of the experience of business men.

"Never perhaps in the history of the world have so many constructive forces been assembled in one country at one time as in the United States during this present prolonged period of prosperity," Professor William Z. Ripley writes in his new book *Main Street and Wall Street* [9338.7a54]. But the blessing is not entirely unmixed; and in ten essays, all dealing with post-war financial and economical conditions, Professor Ripley points out many a flaw. The most urgent need is, perhaps, to find a better way of determining the legal responsibility of corporations. For corporate business in America is rapidly supplanting individual ownership or partnership. In the last few years especially, the movement has assumed disconcerting proportions. In 1925 the state of New York alone launched 25,000 new corporations. In 1920 only 11,000 new companies were registered in Great Britain and no less than 100,000 in America. With the knowledge of the expert, yet in a popular manner, Professor Ripley discusses many problems of high finance — problems of Wall Street — touching upon the affairs of several large railroad, telephone, gas and other companies. Chapters of the book had originally appeared in the *Atlantic Monthly* and through their outspoken way of dealing with the subject had made a considerable stir.

*Contemporary Scale Models of Vessels of the Seventeenth Century* [\*4097b.101], by Henry B. Cutler, has recently been published under the auspices of the



Ship Model Society. The large folio volume contains fifty beautiful reproductions of models in English, French, Dutch, German and other museums and private collections. The editor notes that it was impossible to obtain adequate photographs of several models; his volume, however, is nearly complete. It will be interesting to many that the H. H. Rogers collection at the Metropolitan Museum of Art in New York has no less than twelve of these extremely rare models—among them that of the "Britannia" which shows the model maker's art in its perfection. Brief descriptions and, so far as it has been possible, identifications accompany the pictures.

*Sailing Ships of War* [\*4097.05-116], by Sir Allan Moore, is another volume that promises pleasure to those who are interested in boats, old or new. The book contains ninety-two plates, many of which are colored. All the illustrations are from originals in A. S. Macpherson's collection of nautical prints in London, which the author believes to be "the finest and most complete in the world." The era between 1800 and 1860 is represented in these plates; in 1859 an official British announcement declared that sailing ships were no more fit for active service, thus marking the end of an epoch in maritime history. An excellent introduction and short descriptive notes make the volume especially useful. Most of the plates are of British ships; but we find reproductions of prints showing such boats, familiar to all Americans, as the Frigate "Constitution," the Cumberland, "Mississippi" or "Merrimac."

In *Famous Prints* [\*8150b-101], a beautiful volume, Frank Weitenkampf, curator of prints in the New York Public Library, has collected some masterpieces of graphic art reproduced

from rare originals. There are etchings ranging from Rembrandt, Van Dyck, Ruysdael, Callot, Claude Lorrain to Whistler and Zorn; line engravings from Dürer and Lucas van Leyden to Blake; one aquatint by Goya; several mezzotints, including one by Turner; woodcuts by Cranach, Holbein, Altdorfer, etc.; two wood engravings and a number of lithographs, including works by Delacroix and Daumier. Many of the originals are to be found in the Museum of Fine Arts, Boston, and in the Fogg Art Museum at Harvard. The reproductions, for the most part in the size of the originals, are excellent. Mr. Weitenkampf has written a critical note to accompany each plate, frequently quoting the opinions of critics and art historians.

The new reprint of *The A B C of Iron and Steel* [\*8025.157R] should prove profitable reading not only for those directly interested in the industry, but also for laymen. The book consists of twenty-seven chapters, written by almost as many contributors, each an expert in his particular field. The different mining operations, the "beneficiating" of iron ores, the manufacture of pig iron, wrought, crucible, electric steel, and that of wire, plates, shapes, sheets, etc. are described in their natural sequence. We learn something of all the processes involved in the conversion of iron ore into the diversified finished products. The style is readable, free from technicalities; the many illustrations make the book especially enjoyable. The subject has been treated along lines that are essentially American, for the effort of the publisher was "to epitomize the process of the iron and steel industry in this country." The book also includes a directory of the iron and steel works in the United States and Canada.

## Synopsis of Classification

Amusements. Sports	61	Australia	71
In Bates Hall	61	Europe	71
Annuals	61	World War	71
Reference Books	61	Miscellaneous	71
Bibliography. Libraries	62	Language	71
Biography	62	Law. Legislation	72
Single	62	Letters	72
Collective	63	Local History	72
Memoirs	63	Manuscripts	72
Children's Books	64	Medicine. Hygiene	73
Business	64	Music	73
Domestic Science	64	Literature	73
Drama	65	Scores	73
Essays	65	Navigation	74
Plays	65	Old Books	74
Shakespeare	65	Periodicals	75
Economics	65	Philosophy. Ethics	75
Education	65	Poetry	75
Essays. History of Literature	66	Politics and Government	76
In English	66	Domestic Affairs	76
In Other Languages	66	Foreign Nations	76
Fiction	66	International Relations	76
In English	66	Psychology	76
In French	68	Religion. Theology	77
Fine Arts	68	Science	78
Archaeology. History of Art	68	Biology	78
Architecture	68	Ethnology	78
Crafts	68	Physics. Chemistry	78
Design	69	Zoology	78
Drawing	69	Miscellaneous	78
Engraving	69	Sociology	78
Illustration	69	Technology	79
Landscape Architecture	69	Aeronautics	79
Painting	69	Automotive Engineering	79
Printing Art	70	Electrical Engineering	79
Sculpture	70	Civil and General Engineering	79
Genealogy	70	Manufactures	79
Geography. Maps	70	Mechanical Engineering	79
History	71	Mining and Metallurgy	79
Ancient	71	Photography	80
Medieval	71	Printing	80
Modern	71	Miscellaneous	80
America	71	Travel. Description	80

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Amusements. Sports

- Lallement, J.G. Les quatre jeux de dames, polonais, égyptien, — échecs, et à trois personnes. Metz. 1801, 02. 3 v. \*4009b.24  
Weenink, H. G. M. The chess problem. Stroud. 1926. 316 pp. = 6c08.278  
Originally published in Dutch.

## In Bates Hall

### Annals

- Ayer, N. W., and Son's American newspaper annual and directory. A catalogue of American newspapers and periodicals. 1927. Philadelphia. [1927.] 1473 pp. B.H. Centre Desk  
Boston, Mass. Municipal Government. Documents of the City of Boston for the year 1925. In four volumes. Published by order of the City Council. Boston. 1926. B.H. 561.1  
Canadian, The, almanac and legal and court directory for the year 1927. Containing authentic legal, commercial, statistical, astronomical, departmental, ecclesiastical, educational, financial and general information. Toronto. [1927.] 572 pp. B.H. 641.7  
Indian, The, year book. 1926. A statistical and historical annual of the Indian Empire, with an explanation of the principal topics of the day. Edited by Sir Stanley Reed and S. T. Sheppard. Bombay. [1926.] 888 pp. B.H. 641.30  
Institut de France. Annuaire pour 1926. Paris. 1926. 335 pp. B.H. 642.71  
Japan, The, year book. Complete cyclopaedia of general information and statistics on Japan and Japanese territories for the year 1926. By Y. Takenobu. Tokyo. [1926.] 626+162+12 pp. B.H. 641.37  
Maine register. State year-book and legislative manual. No. 57 [1926-27]. Portland. 1926. 1771 pp. B.H. 641.40  
United States. Congress. 69th Congress, 2nd Session beginning December 6, 1926. Official Congressional directory for the use of the United States Congress. First edition. December, 1926. Washington. 1926. 632 pp. B.H. 533.1

- United States Naval Academy. Annual registers, 1924-1925 and 1925-1926. [In one vol.] Washington. 1924-1925. 173+160 pp. B.H. 643.82

- Whitaker, Joseph. An almanack for the year of Our Lord 1927. Containing an account of the astronomical and other phenomena and a vast amount of information respecting the government, finances, population, commerce and general statistics of the various nations of the world. London. [1926.] 896 pp. B.H. 640.33  
World, The, almanac and book of facts for 1927. Edited by Robert Hunt Lyman. New York. [1927.] 912 pp. B.H. 640.27

### Reference Books

- International affairs, Survey of. 1924. By Arnold J. Toynbee. With a preface by the Rt. Hon. H. A. L. Fisher. London. 1926. 528 pp. B.H. 504.31  
An annual expert presentation of the relations among the nations of the world; this volume contains no material on American affairs, except those relating to immigration.  
Jewish, The, Daily Bulletin. Index. A key to contemporary Jewish history. Vol. I. No. 1. Jan. 1-Dec. 31, 1925. New York. 1926. 286 pp. B.H. 782.15  
Lawrence, Mass. Town Clerk. Vital records of Lawrence, Mass., to the end of the year. 1849. Salem, Mass. 1926. 125 pp. B.H. 580.158  
Lear, Sidney and Marian B. Mishler. The world's best book of games and parties. Philadelphia. 1926. 320 pp. B.H. Centre Desk  
Ideas for parties on all sorts of occasions, including wedding anniversaries.  
Meisel, Max. A bibliography of American natural history. Vol. II. The institutions which have contributed to the size and progress of American natural history, which were founded or organized between 1769 and 1844. Brooklyn, N.Y. 1926. 741 pp. B.H. 790.22  
Nantucket, Mass. Town Clerk. Vital records of Nantucket, Mass., to the year 1850. Vol. II — Births (G-Z). Boston. 1926. 643 pp. B.H. 580.206  
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*Contents.* — Foreword, by Bertha E. Mahony. — The jester's purse, a play in three episodes and one scene, by Nydia E. Minchin. — On the Tower of the Shadows, a play in two acts, by Marian Katherine Brown. — Sir Richard serves queen, a Robin Hood play in three acts, by Ida May Owen. — The coming of summer, a play in two scenes, adapted by Gertrude Porter Driscoll and Clara Belle Peterson, from an American Indian fairy tale. — The birthday cake, a play in three scenes, by Nydia E. Minchin.

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- MacMahon, Charles A. The American public and the motion picture. [Baltimore, Md. 1926.] 29 pp. = 6257.523
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- This book is divided into three parts: the analysis of the present situation; the groups to be served; the educational opportunities which serve.
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- Clifford, Sir Hugh Charles. In days that are dead. Garden City, N. Y. 1926. 51.485
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- Fleming, Lucy Randolph. Alice Withrow, or the summer at home. New York. [1886.] 43.72
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- Cogol, Nikolai V., 1808-1852. Evenings on a farm near Dikanka. [New York.] 1926. 306 pp. 3069.660
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- Stein, Gertrude Rose. The making of Americans; being a history of a family's progress. [Paris. 1925.] 925 pp. \*A.8503.2
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- Street, Ada and Julian Leonard Street. Tides. Garden City, N. Y. 1926. 51.469
- Sullivan, Allan. The days of their youth. New York. [1926.] 51.481



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- Balde, Jean. *Le goéland*. Paris. [1926.] (6), 247 pp. 6698.841  
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 Genevoix, Maurice. *Raboliot*. Paris. 1925. 349 pp. 6698.851  
 Péronchon, Ernest. *Nène*. Boston. [1926.] xlii, 240 pp. Portrait. 4689a.200  
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## Fine Arts

### Archaeology. History of Art

- Asiatic Art, Society of Friends of. *The exhibition of Chinese art of the Society*. The Hague. 1926. viii, 39 pp. \*Cab.80.279.8  
 The plates in the text represent mostly ornaments and figurines; the plates in the atlas are facsimiles of paintings in their original sizes.  
 Green, Arthur Robert. *Sundials. Incised dials or mass-clocks*. New York. 1926. xx, 203 pp. Illus. 8104.08-101  
 "A study of the time-markers of medieval churches, chiefly in Hampshire, but also in other countries."  
 Lucas, Alfred. *Ancient Egyptian materials*. New York. 1926. viii, 242 pp. 8030E.7  
 Information regarding the nature and composition of building materials, faience, glass and pottery, metals, mummification materials, oils, fats, waxes, etc., based on analysis and examination.  
 Migeon, Gaston. *L'art chinois*. [Paris.] [1925.] 36 pp. 57 plates. \*4082.01-104  
 Plates showing the Chinese sculpture, bronzes and paintings in the Louvre, preceded by brief historical and explanatory articles.

- Reuther, Oskar. *Die Innenstadt von Babylon (Merkes)*. Leipzig. 1926. Text, vi, 276 pp. Illus. 95 plates. \*3030.163

Contains the results of Babylonian excavations made by the late Robert Koldewey. The excavations of Merkes, or the inner part of the city of Babylon, are important for the knowledge of Babylonian dwellings and of Babylonian methods of interring the dead.

- Rocheblave, Samuel. *Louis de Fourcaud et le mouvement artistique en France de 1875 à 1914*. Paris. 1926. 410 pp. 4870a.150.2 Série.Fasc.1.

Louis de Fourcaud was art critic and art historian.

### Architecture

- Architectural Record, *The*. Country house number. November, 1924. New York. 1924. Illus. \*8117.06-91=\*4090.273.56.No.5  
 Foster, William D. *Cottages, manoirs, and other minor buildings of Normandy and Brittany*. New York. 1926. xviii pp. Illus. 84 plates. \*8115.09-102  
 Macdonald, E. J. *Castles of England and Wales*. New York. [1926.] vii, 129 pp. \*8093.04-103

Illustrations by Herbert J. Finn.

- Mauch, Johann Matthaeus von. *The architectural orders of the Greeks and Romans*. New York. [192-?] 100 plates. \*8092.03-81

The plates, though in different arrangement, are identical with those in *Die architektonischen Ordnungen der Griechen und Römer*, by the same author.

- Mead, Marcia, and Daniel P. Higgins. *Homes of character*. With original sketches by Otto R. Eggers. New York. 1926. xix, 235 pp. Plates. 8115.03-101

Expositions of various historic styles of architecture — Colonial, Georgian, Old English, French, Italian, Spanish — with a view to helping those who wish to build houses of their own. There is a chapter on "The Modern Home" and a bibliography which includes such topics as furniture, rugs and wall paper.

### Crafts

- Dutton, Meiric K. *Historical sketch of book-binding as an art*. Norwood. 1926. (7), 144 pp. = 8195.02-101  
 Traces the history of book binding in Italy, France, England and America.  
 Koch, Theodore Wesley. *The Florentine book fair; the book section of the Exposition of Decorative Arts; the German book exhibit at Columbia University*. Evanston, Ill. 1926. xviii, 116 pp. Plates. 6169.66  
 Le Couteur, John Dolbel. *1883-1925. English mediaeval painted glass*. London. [1926.] xvi, 184 pp. Plates. 8174.03-101  
 "Chapters have been included dealing with the mediaeval glass painters themselves, religion in the Middle Ages, and its effect on contemporary art and subjects in mediaeval windows; while for the first time the period 1350-1400 has been regarded as a separate phase in glass painting." — *Preface*.  
 Sutherland, William George. *Stencilling for craftsmen*. Manchester. [1925.] 92 pp. Illus. \*8164.06-101

## Design

- Best Maugard, Adolfo.** A method for creative design. New York. 1926. 181 pp. 8164.01-102  
"Intended both for children and for adult students."
- Drawing and Design.** [Monthly.] Vol. 1 (no. 1-4). July-October, 1926. London. 1926. Illus. \*8141a.11
- Field Museum of Natural History, Chicago.** School of the Art Institute. Research. Design in nature. 1924. 1925. John Gilbert Wilkins, *editor and publisher*. Chicago. [1926.] 6 pp. 356 plates. \*8164.02-101
- Howard, Charles H.** Design. Pelham, N. Y. [1926.] 61 pp. Plates. 8164.01-103  
A brief introduction which contains some directions for designing is followed by illustrations of various types.
- Varum, William Harrison.** Pewter design and construction. Milwaukee, Wis. [1926.] 148 pp. Illus. \*8181.02-102
- Verne, Henri, and René Chavance.** Pour comprendre l'art décoratif moderne en France. Paris. 1925. 288 pp. 8161.07-102

## Drawing

- Benson, William A. S., 1854-1925.** Drawing, its history and uses. [London.] 1925. xxxiii, 109 pp. Illus. 8140.05-101
- Oehler, Bernice Olivia.** Figure sketching. Pelham, New York. [1926.] 64 pp. Plates. 8142.04-102

## Engraving

- Baxter, George, 1804-1867.** Baxter colour prints. London. 1920-1. 120 ff., 121-142 pp. Plates. \*8156.04-81
- Borenus, Tancred.** Four early Italian engravers: Antonio del Pollaiuolo, Andrea Mantegna, Jacopo de Barbari, Giulio Campagnola. London. 1923. vii, 114 pp. Plates. \*8152.04-91
- Delteil, Loys Henry.** Jean Frélaud. Paris. 1926. (16) pp. 281 plates. \*4080a.72.31
- Holman, Louis Arthur,** *compiler and editor.* The graphic processes; intaglio, relief, planographic. A series of actual prints. Boston. 1926. Plates. \*Cab.21.17.8  
*Contents.* — Introduction. — Etching. — Dry point. — Soft-ground etching. — Aquatint. — Stipple engraving. — Crayon method. — Line engraving. — Steel engraving. — Mezzotint. — Photogravure. — Rotogravure. — Woodcuts. — Wood-engraving. — Woodcuts in color. — Chiaroscuro. — Japanese prints. — Line cuts. — Half-tone. — Four-color. Lithography. — Photogelatin. — Aquatone.
- Osbaldeston, George, 1787-1866.** Squire Osbaldeston: his autobiography. London. [1926.] lv, 260 pp. Plates. \*8153.05-103  
Contains reminiscences of fox-hunting and horse-racing in England.
- Weitenkampf, Frank,** *compiler and editor.* Famous prints. New York. 1926. xx pp. 70 plates. \*8150b-101

## Illustration

- Barman, Christian.** The bridge. A chapter in the history of building. Illustrated in colour and in black and white by Frank Brangwyn. London. [1926.] xvii, 249 pp. Plates. \*8062.02-161
- Billings, Hammatt, 1818-1874.** [Who killed cock robin?] Thirteen pen-and-ink drawings. [Boston. 18-?] \*8143.03-140
- Bradshaw, Percy V.** Art in advertising. A study of British and American pictorial publicity. London. [1925.] xvi, 496 pp. Illus. \*4099.02-102
- Jones, Sydney R.** Posters & publicity; fine printing and design. London. 1926. (6), 165 pp. Illus. \*8145.05-101  
Contains a large variety of striking advertisements made in different countries. The introductory text includes a survey of modern accomplishment in the field of advertising in Denmark, Austria, Switzerland, England, the United States, Canada and France.
- Knights, Charles C.** Colour in advertising and merchandise display. London. 1926. x, 122 pp. Plates. 4099.03-101  
A practical manual embodying an original method of evolving contrasted, balanced and harmonised colour combinations.
- Méheut, M.** Étude de la mer. Faune et flore de la Manche et de l'océan. Texte par P. Verneuil. Paris. 1924. 2 v. Plates. \*4092b.91  
Contains illustrations of marine life, both animal and vegetable, and some sketches of the sea and of peasant life on the sea coast near Roscoff.

## Landscape Architecture

- Cane, Percy S.** Modern gardens, British and foreign. [London. 1926.] 166 pp. \*8137.01-101  
The numerous fine photographs are preceded by an exposition of garden design which includes consideration of planting and colour, sites, drives and forecourts, rock and water gardens, also a brief survey of the characteristic horticulture in different countries.
- Law, Ernest P. A.** Hampton Court gardens: old and new. London. 1926. 80 pp. Illus. \*8137.04-101  
A historical and descriptive survey.

## Painting

- Allen, Edward B.** Early American wall paintings, 1710-1850. New Haven. 1926. xiv, 110 pp. \*8077.04-101  
Gives also accounts of the houses adorned by early American wall paintings, as the Clark House, Boston, the Warner House, Portsmouth, N.H., the Red House in Washington, Conn., the Waid-Tinker House in Old Lyme, Conn., etc.
- Foster, Joshua James, 1847-1923.** A dictionary of painters of miniatures (1525-1850). London. 1926. 330 pp. \*8074.03-101  
With some account of exhibitions, collections, sales, etc., pertaining to them.
- Guembel, Albert.** Dürers Rosenkranzfest und die Fugger. Konrad Peutinger, der Begeleiter Dürers. Strassburg. 1926. 55 pp. Plates. 4107.05-101

Jacob, Fred R. A portfolio of Canadian art  
Toronto. 1926. Plates. \*3060.c7-101

With reproductions of Canadian paintings by  
Cornelius Krieghoff, Otto R. Jacobi, Paul Kane,  
Daniel Fowler, William Brymner, Blair Bruce  
and others. Introductory text by Eric Browne and  
biographical sketches by Fred R. Jacob.

Koltonski, Alexander. St. Francis of Assisi  
and Giotto, art on the altar of faith. Lon-  
don. [1926.] (7), 118 pp. Plates. 4102.06-102

Lambert, The Art of George W. Sydney.  
1924. (7), 40 pp. \*8062.08-91

Moreau-Nélaton, Étienne. Daubigny: raconté  
par lui-même. Paris. 1925. (5), 150 pp.  
Plates. \*8063.04-300

Pfuhl, Ernst J. J. Masterpieces of Greek  
drawing and painting. New York. 1926.  
viii, 150 pp. 126 plates. \*4101.03-101

"The development occupies almost the whole of  
the thousand years before Christ and its last off-  
shoots reach into the Middle Ages." — *Introduction*

The plates contain a selection from the eight  
hundred reproductions in the author's three volume  
work "Painting and Sculpture of the Greeks" which  
appeared in 1923.

Ratouis de Limay, Paul. Les pastels du  
XVII<sup>e</sup> et du XVIII<sup>e</sup> siècle. [Paris.]  
[1925.] 47 pp. 60 plates. 8142.07-103

Reproductions, in black and white, of the pastels  
in the Louvre, preceded by a brief history of pastel  
painting, with comments on the paintings and anec-  
dotes connected with them.

Roerich, George. Tibetan paintings. Paris.  
1925. 95 pp. \*8068.03-101

Tibetan art, according to the author, has two  
main spheres: the southwestern, which follows the  
Indian tradition, and the north-eastern, which has  
been subject to influences from the north. The  
chapters treat on "Buddhas," "Dhyani-Buddhas,"  
"Tutelary Deities," "Bodhisattvas," "Maitreya,"  
etc. There are seventeen full plate reproductions  
of Tibetan paintings, a list of paintings and a bibli-  
ography.

Vasari, Giorgio, 1511-1574. These splendid  
painters. With introduction and notes [by  
Hamblen Sears]. New York. [1926.] 254  
pp. 4102.03-101

Reprinted from "Lives of the most eminent  
painters" translated by Mrs. Jonathan Foster  
(from "Vite de' più eccellenti pittori").

*Contents.* — Giotto di Bondone. — Fra Gio-  
vanni da Fiesole. — Sandro Botticelli. — Fra  
Filippo Lippi. — Pietro, Perugino. — Leonardo da  
Vinci. — Antonio da Correggio. — Raphael of  
Urbino. — Andrea del Sarto. — Michelangelo  
Buonarrotti. — Titian of Cadore.

Williamson, George Charles, and Percy Buck-  
man. The art of the miniature painter.  
New York. 1926. xx, 264 pp. Portraits.  
8074.03-102

A treatise, largely historical, on the technique  
and materials used in miniature painting, with  
special emphasis given to pigments. Part III is  
"A Plea for a More Modern Style in Miniature  
Painting" by S. Arthur Lindsay.

## Printing Art

Johnson, A. F. The first century of printing  
at Basle. London. 1926. 50 pp. \*8194.05-101  
—The Italian sixteenth century. London.  
1926. 50 pp. \*8194.05-102

Thomas, Henry. Spanish sixteenth-century  
printing. London. 1926. 50 pp. \*8194.05-103

## Sculpture

Andreotti, Libero. Libero Andreotti. Prefa-  
zione dello stesso. Milano. 1926. 13 pp.  
8084.03-40

Behrendsen, O. Darstellungen von Planeten-  
gottheiten an und in deutschen Bauten.  
Strassburg. 1926. 59 pp. Plates. 4093.06-101

Huisman, Georges. Pour comprendre les  
monuments de Paris. Paris. 1925. x, 391  
pp. Illus. 8096.06-102

Ludovici, Anthony Mario. Personal remi-  
niscences of Auguste Rodin. London. 1926.  
xi, 204 pp. 8083.06-862

A biography by the sculptor's former secretary  
who lived in his household and was therefore made  
familiar with Rodin's methods of work, his habits  
and tastes, his love of nature, his attitude toward  
modern "progress" with his dislike of the auto-  
mobile and the aeroplane. There are some in-  
teresting accounts of Rodin's struggles, such as  
his failure three times to pass the examination re-  
quired to enter the École des Beaux Arts, and his  
later conflicts with official leaders of art.

Park, Bertram, and Yvonne Gregory. Living  
sculpture. London. 1926. 32 pp. 54 plates.  
\*8142.04-103

Saunier, Charles. Barye. Paris. 1925. 63 pp.  
40 plates. \*8083.06-100

Whitaker, Charles Harris, and Hartley Burr  
Alexander. The architectural sculpture of  
the State Capitol at Lincoln, Nebraska.  
New York. 1926. (17) pp. Plates.  
\*8112.01-102

## Genealogy

Clemens, William Montgomery, *compiler and  
editor*. American marriage records before  
1699. Pompton Lakes, N. J. 1926. 244 pp.  
\*443ca.97

Denio, Francis Brigham, and Herbert Wil-  
liams Denio. A genealogy of Aaron Denio  
of Deerfield, Massachusetts, 1604-1925.  
Montpelier, Vt. 1926. 345 pp. \*4335.284

Dowse, William B. H. Lawrence Dowse of  
Legbourne, England, his ancestors, de-  
scendants and connections in England,  
Massachusetts and Ireland. Boston. 1926.  
xxii, 338 pp. Plates. Genealogical charts. =  
\*4532.142

Starkweather, Carlton Lee. A brief genea-  
logical history of Robert Starkweather of  
Roxbury and Ipswich, Massachusetts. Oc-  
coquan, Va. 1904. 356 pp. \*4334.253

Tennant, Rev. Albert Milton. Genealogy of  
the Tennant family, their ancestors and  
descendants through many generations.  
Dunkirk, N. Y. 1915. 356 pp. Plates.  
\*4334.255

## Geography. Maps

Hohnan, Louis Arthur. Old maps and their  
makers. Considered from the historical &  
decorative standpoints. Boston. 1926. 60  
pp. Illus. Portraits. 3936.183



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**National Survey Co.** The official maps of New England. Lawton V. Crocker, topographer. Chester, Vt. [1925?] 128 pp.

\*Map 1014.151

**Olsen, Edwin B., and Blake Clarke.** Map of the city of Washington in the District of Columbia showing the architecture and history from the most ancient times down to the present. Boston. 1926.

No. 23 in \*Map.118.8

**Sullivan, Charles J.** Army posts & towns. The Baedeker of the Army. Burlington. 1926. 255 pp.

\*5959.282

**United States coast pilot.** Pacific coast. California, Oregon, and Washington. [By R. R. Lukens.] Washington. 1926. 330 pp. Map.

\*3951.98R

**Varley, Telford.** Isle of Wight. Cambridge. 1924. xi, 136 pp. Illus.

2469a.423

## History

### Ancient

**Baynes, Norman Hepburn.** The Historia Augusta. Oxford. 1926. 149 pp.

4759.84

A discussion of the date and purpose of "that curious collection of imperial biographies" which the author believes was composed about the year 362-3.

**Capitan, Joseph Louis.** La préhistoire. Paris. 1925. 176 pp. Plates.

2219a.95

**Gulick, Charles Burton.** Modern traits in old Greek life. New York. 1927. vii, 159 pp.

2969.129

Treats on home, school, market-place, temple, etc.

**Holmes, Thomas Rice Edward.** The Roman Republic and the founder of the empire. Oxford. 1923. 3 v. Illus.

\*4753.22

Contents. — 1. From the origins to 58 B.C. 2. 58-50 B. C. 3. 50-44 B.C.

**Rostovtsev, Mikhail Ivanovitch.** The social and economic history of the Roman Empire. Oxford. 1926. xxv, 695 pp.

\*4751.32

Bibliographical data contained in Notes, pp. 489-631.

### Mediaeval

**Crump, Charles George, and Ernest Fraser Jacob, editors.** The legacy of the Middle Ages. Oxford. 1926. xii, 549 pp.

2299a.191

Contents. — Introduction, by C. C. Crump. — The Christian life, by F. M. Powicke. — Medieval architecture, by W. R. Lethaby. — Medieval sculpture, by Paul Vitry. — Decorative and industrial arts, by Marcel Aubert. — Some aspects of medieval Latin literature, by Claude Jenkins. — Vernacular literature, by Cesare Folligno. — Etc.

**Jarrett, Bede, O.P.** Social theories of the Middle Ages, 1200-1500. Boston. 1926. ix, 280 pp.

3567.594

Contents. — Law. — Education. — Women. — Slavery. — Property. — Money-making. — War. — Christendom. — Art. — Bibliography. — "Summa theologica."

### Modern

#### America. Australia

**Bassett, John Spencer.** Expansion and reform. 1889-1926. New York. 1926. xix, 355 pp. Maps.

2329.132

**Price, Archibald Grenfell.** The foundation and settlement of South Australia. 1829-1845. Adelaide. 1924. 260 pp.

3046.290

A study of the colonization movement, based chiefly on the records of the South Australian government.

**Quesada, Ernesto.** La época de Rosas. Buenos Aires. 1926. 240 pp.

4319.258

A study of the history of the Argentine Republic during the period of Rosas' activity, 1820-1850.

**Shryock, Richard Harrison.** Georgia and the Union in 1850. Durham, N. C. [1926.] viii, 406 pp. Maps.

4379b.35

### Europe

**Laprade, William Thomas.** British history for American students. New York. 1926. xvii, 913 pp. Maps.

4528.62

**Phipps, Ramsay Weston.** The armies of the First French Republic and the rise of the marshals of Napoleon I. London. 1926.

2626.95

**Spiller, Robert E.** The American in England, during the first half century of independence. New York. [1926.] 416 pp.

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### World War

**Baring, Maurice.** R. F. C. H. Q. 1914-1918. London. 1920. (8), 315 pp.

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The experiences of the author as an officer attached to the Headquarters Staff of the Royal Flying Corps during the European War.

**Leland, Waldo Gifford, and Newton Dennison Mereness.** Introduction to the American official sources for the economic and social history of the World War. New Haven. 1926. xlvii, 532 pp. =

7571.310

**Pirenne, Jacques, and Maurice Vauthier.** La législation et l'administration allemandes en Belgique. Par J. Pirenne et M. Vauthier. Paris. [1925.] xv, 284 pp. =

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**Read, Herbert.** *Captain.* In retreat. London. 1925. 42 pp. Map.

2259.282.6

A journal of the retreat of the Fifth Army from St. Quentin, March 1, 1918.

**Taber, John Huddleston.** The story of the 168th Infantry. Iowa City, Ia. 1925. 2 v. \*"20th". 254.168.2

### Miscellaneous

**Fortescue, Hon. John William.** The writing of history. New York. 1926. 74 pp.

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**Huntington, Ellsworth.** The pulse of progress, including a sketch of Jewish history. New York. 1926. vi, 341 pp.

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The purposes of this book are first to explain the workings of some of the chief factors of physical and biological inheritance; second, to show how these factors are connected with one another and with cultural changes; and third, to discuss a few examples which show how these factors work together to produce the fluctuations of history.

**Poole, Reginald Lane.** Chronicles and annals. A brief outline of their origin and growth. Oxford. 1926. 79 pp.

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### Language

**Decker, Winfred Cornwall.** Introduction to pharmaceutical Latin. Albany, N. Y. 1924. 85 pp.

2939a.127

- Flasdieck, Hermann M., *compiler and editor*. Mittenglische Originalurkunden (1405-1430). Heidelberg. 1926. 110 pp. 2489.10
- Goldmann, Emil. Die Duenos-Inschrift. Heidelberg. 1926. xiii, 176 pp. 3035.150
- Bibliography, pp. 1-18.
- Sailland, Maurice Edmund, and J. W. Bienstock. Le musée des erreurs, ou le français tel qu'on l'écrit. Paris. [1926.] 319 pp. 4679a.197
- Sampson, John. The dialect of the Gypsies of Wales; being the older form of British Romani preserved in the speech of the clan of Abram Wood. Oxford. 1926. xxiii, 419 pp. \*6292.27
- Contents. — Phonology. — Word-formation. — Inflection and syntax. — Vocabulary.
- Wilson, Sir James. The dialects of central Scotland. London. 1926. 276 pp. 2484.44

## Law. Legislation

- Archer, Gleason Leonard. Criminal law. Boston. 1925. 258 pp. = 3683.23
- Designed especially for the use of students.
- The impossible task. Boston. 1926. 255 pp. Plates. = 3626.86
- A history of the Suffolk Law School.
- Wills and probate. Boston. 1925. 199 pp. = 5637.44
- De Wolf, Richard Crosby. An outline of copyright law. Boston. [1925.] xxiv, 330 pp. \*Pat. Room 22.8
- Refers to the United States copyright law.
- Fenn, Percy Thomas, Jr. The origin of the right of fishery in territorial waters. Cambridge. 1926. xiv, 245 pp. 3669.110
- Hall, William Edward, 1836-1894. A treatise on international law. Oxford. 1924. xlvii, 952 pp. \*5615.71R
- Kirby, James P., *compiler*. Selected articles on criminal justice. New York. 1926. liii, 314 pp. 5598.333
- Contents. — Public opinion. — Police. — Jails. Prosecution. — Criminal courts. — Juries. — Judges. Medicine and the criminal law. — Punishment sentence, and probation. — Crime commissions and criminal statistics.
- Tennessee evolution case. The world's most famous court trial, Cincinnati. [1925.] (4), 339 pp. Plates. 5829.133
- A word-for-word report of the famous court test of the Tennessee Anti-evolution Act, at Dayton, July 10 to 21, 1925, including speeches and arguments of attorneys, testimony of noted scientists, and Bryan's last speech.

## Letters

- Bruce, Mary Nisbet, 1777-1855. The letters of Mary Nisbet of Dirleton, Countess of Elgin. London. 1926. xv, 358 pp. 2445.88
- The first part of the book deals with Lady Elgin's experiences during the period her husband was Ambassador in Constantinople, 1799-1802.
- Dicey, Albert Venn. Memorials of Albert Venn Dicey. Being chiefly letters and diaries. London. 1925. ix, 304 pp. Portraits. 2449.95

- Hearn, Lafcadio. Some new letters and writings of Lafcadio Hearn. Collected and edited by Sanki Ichikawa. Tokyo. 1925. xvi, 430 pp. Portrait. 2407.253
- Hitchener, Elizabeth. Letters to Percy Bysshe Shelley. New York. 1926. (3), 39 pp. = \*A.4177.1

Elizabeth Hitchener was a school-mistress who joined the Shelley household in the summer of 1812 and has been called a "mystery woman" in Shelleyan biography.

- Stewart, Lady Jane, 1698-1753. Letters to her husband Sir John Stewart, Bart., collected, arranged, and illustrated with notes. With an introductory preface, extracted from her case drawn up by Alexander Lockhart, subjoined the dying declarations of Lady Jane Douglas, Sir John Stewart, and their attendant Mrs. Helen Hewit. Dublin: Printed by J. Exshaw. MDCC-LXIII. viii, 203 pp. \*2449a.15
- Thayer, William Roscoe, 1859-1923. Letters. Edited by Charles Downer Hazen. Boston. 1926. vii, 441 pp. Portraits. 2346.254
- Voltaire, François Marie Arouet de. Lettres choisies. Avec le traité de la connaissance des beautés et des défauts de la poésie et de l'éloquence dans la langue française. Paris. [192-]. 2 v. 4649a.155

## Local History

- Bath and Wells, Diocese, Somersetshire, England. Medieval wills from Wells deposited in the Diocesan Registry, Wells. (1543 to 1546 and 1554 to 1556). [Bath.] 1925. ix, 289 pp. \*2496.169
- Dow, George Francis. The River Agawam, an Essex County waterway. Topsfield, Mass. 1926. (5), 16. Plates. = \*2354.113
- Gleeson, Alice Collins. Colonial Rhode Island. Pawtucket, R. I. [1926.] 260 pp. Illus. 4438.288
- Groton, Mass. Vital records of Groton, Massachusetts, to the end of the year 1849. Salem, Mass. 1926. \*4430a.359
- Lockwood, John Hoyt, *editor and others*. Western Massachusetts; a history, 1636-1925. New York. 1926. 4 v. \*4450a.203
- Contents. — 1. General history. — Hampshire County. — Berkshire County. 2. [Berkshire County, continued.] — Franklin County. — Hampden County. 3.4. Biography.
- May, Ralph. Early Portsmouth history. Boston. 1926. 285 pp. Plates. \*4436.384
- Scarthoe, Parish, Lincolnshire, England. Registers. 1562-1837. With a few historical notes collected by Ernest E. Crake. Lincoln. 1926. 126 pp. Plates. \*2509.79
- Stratford-upon-Avon, England. Minutes and accounts of the Corporation and other records. 1553-1620. Vol. 1, 2. London. 1921, 24. 2 v. Facsimiles. \*2503.180.1.3
- Contents. — 1. 1553-1566. 2. 1576-1577.

## Manuscripts

- Boston. Town government. Selectmen. [Indenture between the Selectmen of Boston

- and Thomas Veren, placing Hannah Secombe as an apprentice to Thomas Veren.] Boston. February 26, 1693. \*\*MS.1313
- [Letter to General John Thomas, Commander of the American troops at Roxbury.] Boston. May 6, 1775. \*\*MS.1315
- Concerning street firing and the detaining of townsmen passing through Roxbury. Signed by John Scollay, Timothy Newell, Samuel Austin, and John Pitts, Selectmen of Boston.

## Medicine. Hygiene

- Davis, Michael Marks, Jr. Clinics, hospitals and health centers. New York. 1927. xvi. 546 pp. Charts. 3768.286
- The first two sections on "Medical Practice in Hospital and Clinic" and the "Scope of Clinic Service" are intended primarily for the trustee, physician and health officer; the three other sections on management of patients and administrative technique more especially for administrators and clinic workers.
- MacNeal, Ward J. Pathogenic micro-organisms. Philadelphia. [1920.] 488 pp. 5824.98
- A text-book of microbiology for physicians and students of medicine.
- Packard, Francis Randolph. Guy Patin and the medical profession in Paris in the XVIIth century. London. [1924.] xxii. 334 pp. Illus. \*3716.56
- Bibliographic notes, pp. 309-317.

## Music

### Literature

- Bachmann, Alberto Abraham. Les grands violonistes du passé. Paris. 1913. vi. 468 pp. Portraits. Music. \*\*M.455.71
- D'Esterre, Neville. Music and its creators. London. [1925.] (5), 216 pp. 4049a.626
- Godfrey, Sir Daniel Eyres. Memories and music. Thirty-five years of conducting. London. 1924. 327 pp. Portraits. 4047.561
- Reminiscences of famous musicians.
- Godwin, A. H. Gilbert and Sullivan. A critical appreciation of the Savoy operas. London. 1926. xx. 300 pp. 4047.565
- Gilbert K. Chesterton says in his Introduction: "The Victorian monument which best supports and survives the change of fashion, is not the Laureate ode and office any more than the Albert Memorial: it is all that remains of the Savoy Opera."
- Grew, Sydney. The first book of the player-pianist. London. 1925. 4049a.745
- Lists of music rolls are interspersed throughout the text.
- Hayward, John Davey. Chamber music for amateurs. London. 1923. 81 pp. 8059a.568
- Contains lists of works available to amateurs
- Henschel, Sir George. Articulation in singing. A manual for student and teacher, with practical examples and exercises. Cincinnati. [1926.] 53 pp. Music. 4049a.679
- Howes, Frank Stewart. The borderland of music and psychology. London. 1926. 244 pp. Music. 4047.559
- A study of the effect of various forms of music on player and audience. The author discusses "Emotion in Music," "Rhythm," "Applause," "Inspiration and the Sub-Conscious" and "Taste."

- Hunt, Harry Ernest. Spirit and music. London. 1922. (5), 136 pp. 4048.459
- Johnstone, J. Alfred. The art of teaching pianoforte playing. A systematised selection of practical suggestions for young teachers and students. London. [1917] xvi. 256 pp. Music. 8059.342
- Liszt, Franz, 1811-1886. The Gipsy in music. London. [190-?] 2 v. Portraits. 4048.555
- English versions of a study by Franz Liszt, consisting of three parts: "Gipsy and Jew, two wandering Races," "Gipsy Life in Relation to Art" and "Gipsy Music and Musicians."
- Maitland, John Alexander Fuller-. The spell of music; an attempt to analyse the enjoyment of music. London. [1926.] xiv. 108 pp. 4048.482
- Schirmer, G., Inc. Beethoven: impressions of contemporaries. New York. [1926.] vii. 231 pp. Portraits. 4047.549
- Thirty-nine articles written by friends of Beethoven.
- Scholes, Percy Alfred. Everybody's guide to broadcast music. Including a simple description of the various forms of music, and of the orchestra. London. [1925.] 237 pp. Plates. 4049a.630
- Publications for opera lovers, pp. 101-126.
- Stratton, Stephen Samuel. Nicolo Paganini: his life and work. London. 1907. (8), 205 pp. Portraits. 4047.563
- List of Paganini's compositions, pp. 155-190
- Tapper, Thomas. First year music history. Boston. [1926.] 269 pp. Music. 4049.587
- Van de Wall, Willem. The utilization of music in prisons and mental hospitals. New York. [1924.] 67 pp. Plates. 4049a.708
- Bibliography, pp. 59-67.
- White, Robert T. Music and its story. Cambridge. [England]. 1924. 184 pp. 4049.581
- A list of gramophone records, pp. 167-175.
- Williams, C. F. Abdy. The rhythm of song. London. [1925.] 151 pp. Music. 4049a.621
- Wilson, H. L., compiler. Music and the gramophone and some masterpiece recordings. London. [1926.] 288 pp. 4049a.628
- A collection of historical, biographical and analytical notes concerning musical works of importance completely recorded for the gramophone.

### Scores

- Attaignant, Pierre, publisher, -1556. Deux livres d'orgue parus chez Pierre Attaignant en 1531. Transcrits et publiés avec une introduction par Yvonne Rokseth. Paris. 1925. xx. 58 pp. \*\*M.455.69.1
- Contents. — Messe "Kyrie fons." — Mess: "Cunctipotens." — Magnificat sur les huit tons avec Te Deum laudamus et deux préludes.
- Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's Minstrels and Sable Brothers. New York. [184-?] 71-134 pp. \*\*M.127.99
- Crosley, Joseph W., compiler and editor. The book of navy songs. [With accompaniment for pianoforte.] Garden City, N. Y. 1926. x. 200 pp. Plates. 8053.1466
- Contents. — Historical songs and ballads. — Wardroom songs. — Fo'c's'le songs and shanties. — Songs of the landing parties. — Naval Academy songs. — Index of song titles.



- Fisher & Brothers, Philadelphia. The new book of temperance melodies. Philadelphia. [185-?] (95) pp. Illus. \*\*M.127.100
- Gluck, Christoph Willibald. Iphigénie en Tauride. Tragédie en quatre acte [sic] par Mr. Guillard, arrangée pour le clavecin par Jean Charles Frédéric Rellstab. Mise en musique par M. le Chevalier Gluck. [Chant et piano.] Berlin. [178-?] vii, 105 pp. = \*\*M.419.111
- Hahn, Reynaldo. Mozart: comédie musicale de Sacha Guitry. Musique de Reynaldo Hahn. [Partition piano et chant.] Paris. [1926.] (6). 86 pp. \*\*M.385.55
- Horder, William Garrett, *compiler and editor*. Anthems, ancient and modern. London. [1908.] xiv, 601 pp. 8048.348
- Jepson, Harry Benjamin, and Charles Reynolds Brown, *compilers and editors*. University hymns. With tunes arranged for men's voices. New Haven. 1924. xxv, 461 pp. 8048.323
- Kodály, Zoltán. Psalmus Hungaricus. Eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert von Michael Vég aus Kecskemét. Op. 13. Klavierauszug. Wien. 1924. 33 pp. 8042.208  
The title-page and text are given in Hungarian and German.
- Manuel, Roland. Isabelle & Pantalon: opéra-bouffe en deux actes de Max Jacob. Musique de Roland Manuel. Partition piano et chant. Paris. [1922.] 88 pp. \*\*M.455.47
- Pirro, André. Dietrich Buxtehude. Paris. 1913. (4). 506 pp. Music. \*\*M.119.33  
Bibliography of the vocal works of D. Buxtehude, pp. 499-506.
- Reinach, Théodore. La naissance de la lyre. conte antique en trois tableaux; musique de Albert Roussel. Paris. 1925. 46 pp. Illus. 8059a.367  
Libretto only.
- Savage, M. J., and Howard M. Dow, *compilers*. Sacred songs for public worship. A hymn and tune book. Boston. 1883. xviii, 5-115 pp. = 8049.173
- Schumann, Robert Alexander. Four sketches, Op. 58 for pedal piano. Transcribed for organ by W. A. Wightman. London. [1925.] 17 pp. 8040.236
- Wier, Albert E., *compiler and editor*. Concert piano pieces the whole world plays. Containing forty-four compositions by Bach Beethoven, Brahms, Chopin. New York. 1923. 448 pp. 8052.1623

## Navigation

- Ashley, Clifford Warren. The Yankee whaler. Boston. 1926. xxiv, 379 pp. \*4097.05-114  
The story of the Yankee Whaler by "the student, the artist, and the whaler all in one." Over one half of the volume consists of plates, reproductions of drawings and paintings by the author.
- Douglas, George B., and others. Ship model book. How to build and rig model ships. New York. [1926.] 47 pp. \*4097.05-115  
Contents. — How to build a ship's model, by George B. Douglas. — Building a model by the lift or layer system, by C. F. Callahan. — American clipper ships, by Richard H. McKay. — Full-sized patterns for a model of Benjamin F. Packard.

- Jackson, Orton Porter, and Frank Edgar Evans. The new book of American ships. New York. 1926. vi, 428 pp. Illus. \*3953.235  
Deals chiefly with United States navy.
- O'Donnell, Terence. The Lenore; a maritime chronicle. Boston. 1926. 325 pp. \*4407.796  
The story of a clipper ship sailing out of Boston to China in '57, with glimpses of domestic and social life in the Boston of that period.
- Peabody, Robert Ephraim. The log of the Grand Turks. Boston. 1926. xvii, 249 pp. Plates. 3953.221  
The first two Grand Turks were owned by Elias Hasket Derby of Salem. The first (1781-1788) served in the West Indian, Cape of Good Hope and China trade, and as a privateer in the Revolution. The second (1791-1795) was engaged in trade to India and Russia. The third (1812-1816) was a privateer in the War of 1812 and later was a merchantman in the Mediterranean trade. The fourth (1916-1924) was employed in the Atlantic Coast and West Indian trade.
- Quick, Herbert, 1861-1925, and Edward Quick. Mississippi steamboatin'. New York. [1926.] xiv, 342 pp. Plates. 3954.99

## Old Books

- Massinger, Philip, 1583-1640, and others. The excellent comedy, called The old law: or, a new way to please you. By Phil. Massinger, Tho. Middleton, William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great applause. Together with an exact and perfect catalogue of all the playes, with the authors names, and what are comedies, tragedies, histories, pastoralls, masks, interludes, more exactly printed than ever before. London, Printed for Edward Archer. 1656. 76, (16) pp. \*\*G.3974.57
- Niccols, Richard, 1584-1616. The three sisters teares. Shed at the late solemne funerals of the Royall deceased Henry, Prince of Wales, etc. [Verse. By] R. N. Oxon. [pseud.]. London. Printed by T. S. for Richard Redmer. 1613. (40) pp. \*\*G.4075.25
- Quarles, Francis, 1592-1644. Emblemes. By Fra: Quarles. London. Printed by G. M. and sold at John Marriots shope. 1635. (8), 397, (20) pp. Plates. Engraved title-pages. \*\*G.3845.22  
The themes of the Emblemes are taken from the Bible. The illustrations are, with a few exceptions, by William Marshall and William Simpson.
- Schoolemaster, The; or, teacher of table philosophie. A most pleasant and merie companion, well worthy to be welcomed (for a dayly gheast) not onelye to all mens boorde, to guide them with moderate and holosome dyet: but also into euery mans companie at all tymes, to recreate their mindes, with honest mirth and delectable deuises: to sundry pleasant purposes of pleasure and pastyme. Gathered out of diuers, the best approued authors: and deuided into foure pithy and pleasant treatises, as it may appeare by the contentes. Imprinted at London, by Richard Iohnes. 1583. (72) pp. Black-letter. \*\*G.409.113  
This work has been ascribed to Thomas Turswell and to Thomas Twyne.

- Shirley, James, 1596-1666.** *Honor and Mammon.* Written by James Shirley Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulysses for the armour of Achilles. As it was represented by young gentlemen of quality at a private entertainment of some persons of honour. London. Printed for John Crook. 1659. (6), 129 pp. \*\*G.3976.61
- Wither, George, 1588-1667.** A collection of emblems, ancient and moderne: quickened vvith metrical illvstrations, both morall and divine: and disposed into lotteries, that instruction, and good counsell, may bee furthered by an honest and pleasant recreation. London. Printed by A. M. for Richard Royston. MDCXXXIV, MDCXXXV. 4 v. in 1, continuously paged. Illus. Portrait. Plates. Engraved title-page. Bound by Rivière & Son. \*\*G.401.40

## Periodicals

- Children.** The magazine for parents. [Monthly.] January, 1927. New York. \*7590a.101
- Rotarian, The.** The magazine of service. [Official organ of Rotary International. Monthly.] July-Dec., 1926. Chicago. 1926. Illus. \*3560a.162
- Teikoku Daigaku, Tokio, Japan.** Journal. Tokyo. 1925, 26. 2 v. Illus. = \*7911.56

## Philosophy. Ethics

- Chang, Wyszie Shionyw.** The development, significance and some limitations of Hegel's ethical teaching. Shanghai, China. 1925. x, 137 pp. 3587.269
- Laird, John.** A study in moral theory. London. [1926.] xxiii, 327 pp. 3587.267
- The author believes that "the justification of duty must be in terms of the values that it sustains and conserves." Three chapters are psychological, for, as the author says, "an ethic which sets out from the analysis of duty plainly runs upon psychology at every turn." Two chapters discuss the social aspect of ethical problems.
- Lewis, Clarence Irving.** A survey of symbolic logic. Berkeley. 1918. vi, 406 pp. 3601.172
- Turner, John Evans.** Personality and reality. A proof of the real existence of a supreme self in the universe. London. [1926.] 190 pp. 3603.332
- A theory of direct realism, and the relation of realism to idealism. London. [1925.] 324 pp. 3607.97
- Zybura, John S., editor.** Present-day thinkers and the new scholasticism; an international symposium. St. Louis, Mo. 1926. xviii, 543 pp. 3605.542
- To the "symposium" the editor of the volume has invited representative non-scholastic thinkers and neo-scholastics from different countries. Among the American and English philosophers represented are Ralph Barton Perry and William Ernest Hocking of Harvard, John Dewey and George Santayana.

## Poetry

- Blake, William, 1757-1827.** The prophetic writings of William Blake. Edited by D. J. Sloss and J. P. R. Wallis. Oxford. 1926. 2 v. Facsimiles. \*2561.134
- "The most important section of the textual work," the editor says, "has been the establishment of the text of *The Four Zoas*." The Introductory Notes which precede the Prophecies "attempt to trace the relevance of each to the study of Blake's progress as a mystical apostle and symbolist." Volume II contains a "General Introduction" and a full explanatory Index. It contains also a descriptive catalogue of Blake's pictures.
- Bush, Arthur Dermont.** Sonnets of seriousness, 50 and a query in blank verse. [Oxford,] Georgia. [1926.] 51 pp. 2599b.573
- Claudel, Paul.** Three poems of the war. Translated into English verse by Edward J. O'Brien. With the French text. New Haven. 1919. 53 pp. 6709.93
- Contents.* — Introduction. — Yes, General, as often as you direct! — Behind them. — To the dead in the armies of the republic.
- Dearmer, Rev. Percy, and others, compilers and editors.** Songs of praise. London. 1925. xi, 753 pp. 8048.325
- Frear, Mary Dillingham.** Hawaiian days and holidays, and days of long ago. Boston. 1927. (13), 50 pp. Illus. 2399.405
- Galsworthy, John.** Verses new and old. New York. [1926.] 60 pp. 4569a.559 = \*A.3240.5
- Goldsmith, Oliver, 1728-1774.** The deserted village. A poem. With an introduction by William Andrews Clark, Jr. The frontispiece by William Wilke, done in dry-point after a bas-relief by Helen Hall Culver. San Francisco. 1926. xli, 24 pp. Portrait. = \*A.3477.6
- Accompanying this is a facsimile of the first edition with imprint: London: Printed for W. Griffin . . . MDCCLXXX.
- Gore-Booth, Eva.** The house of the three windows [and other poems]. With a portrait, and an introduction by Evelyn Underhill. London. 1926. xvi, 114 pp. 4569.458
- Grant, Robert.** Occasional verses, 1873-1923. Boston. 1926. xii, 165 pp. Illus. \*A.3549.13
- Hall, Arthur Vine.** Poems of a South African. Collected verse. London. 1926. xii, 267 pp. 2569a.433
- Letts, Winifred M.** More songs from Leinster. New York. 1926. 81 pp. = 4569a.614
- Myrick, Lucy Caroline Whittemore, 1832-1879, and Herbert Myrick.** Ode to the organ and other poems, by mother and son. Springfield, Mass. 1926. 104 pp. Illus. \*A.6301.1
- Neihardt, John Gneisenau.** Collected poems of John G. Neihardt. New York. 1926. viii, 642 pp. 2399.513
- Palgrave, Francis Turner, compiler, 1824-1897.** The golden treasury of the best songs and lyrical poems in the English language. London. 1896. (12), 381 pp. = 4569a.570
- Parker, Dorothy.** Enough rope. New York. 1926. 110 pp. \*A.6720k.1
- Poems, 1903-1923.** Cambridge, [England]. 1924. viii, 305 pp. \*4564.168

Pound, Ezra Loomis. *Personæ*. Collected poems. New York. 1926. (13), 231 pp. Plates. 2399a.313

*Contents.* — *Personæ* of Ezra Pound (1908, 1909, 1910). — *Ripostes* (1912). — *Lustra*. — *Cathay*. — *Poems from Blast* (1914). — *Poems from Lustra* (1915). — *Langue d'Oc*. — *Mœurs contemporaines*. — *Hugh Selwyn Mauberley* (life and contacts). — *Homage to Sextus Propertius* (1917).

Sampson, George, *compiler and editor*. The Cambridge book of prose and verse in illustration of English literature from the beginnings to the cycles of romance. Cambridge, [England]. 1924. 438 pp. \*2577.247

Turner, Walter James, *editor*. Great names; being an anthology of English & American literature from Chaucer to Francis Thompson. New York. 1926. xi, 282 pp. Portraits. \*2571.116

Includes short biographical sketches.

Wordsworth, William, 1770-1850. The prelude or growth of a poet's mind. Edited by Ernest De Selincourt. Oxford. 1926. lxii, 614 pp. Portrait. 4565.156

"On the right-hand pages is a reprint of the authorized text, as it appeared in 1850; on the left, the text of the poem as it was read to Coleridge in the winter after his return from Malta (1805-6). These two versions are accompanied by an *ab-aporatus criticus*, recording the readings of all MS. drafts of the poem known to exist." — *Preface*.

## Politics and Government

### Domestic Affairs

Beck, James Montgomery. The vanishing rights of the states. New York. [1926.] 126 pp. 4227.282

"A discussion of the right of the Senate to nullify the action of a sovereign state in the selection of its representatives in the Senate."

Cook, William Wilson. American institutions and their preservation. New York. [1927.] ix, 403 pp. = 2368.167

*Contents.* — "The great experiment." — What are "American institutions." — Racial traits. — Other forces affecting American institutions. — Dangers, problems and safeguards.

Roosevelt, Nicholas. The Philippines, a treasure and a problem. New York. [1926.] xii, 315 pp. = 3049b.104

"I was able to supplement my readings by a visit to the Philippines and Java in the winter of 1925-1926, during which I had occasion to talk with many Americans, Filipinos and foreigners." — *Preface*.

### Foreign Nations

Béraud, Henri. Ce que j'ai vu à Moscou. Paris. 1925. xi, 250 pp. 3069.808

A description of social and political conditions in soviet Moscow, addressed to the workers of France.

Saenz, Moises and Herbert I. Priestley. Some Mexican problems. Chicago. [1926.] ix, 175 pp. 4316.228

*Contents.* — The program of the Mexican government: Foreign investments and Mexican Nationalism; Humanism and the Mexican laborer; Integrating Mexico through education. By Moises Saenz. — The problems confronting Mexico: Basic features of the Mexican problem; The program of rehabilitation; The United States and Mexico. By Herbert I. Priestley.

Skrzynski, Aleksander. Poland's problems and progress. Washington, D.C. 1925. 43 pp. = 3065.71

## International Relations

Béranger, Victor Henry. Paroles d'Amérique. [Abbeville. 1926.] (5), 134 pp. = \*2619a.240

Dealey, James Quayle. Foreign policies of the United States, their bases and development. Boston. [1926.] 402 pp. 4428.346

Part I contains chapters on "National Policies," "Territorial Expansion of the United States," "Racial Factors and Immigration," etc. Part II begins with a brief outline of national policies from 1776 to 1925, then discusses particular policies such as "The Monroe Doctrine and Pan-Americanism," "Relations between the United States and Canada," "The Far East and the Pacific," and "Changing Policies toward Europe."

Turner, Tell A. Causes of war and the new revolution. Boston. [1927.] xv, 228 pp. 7578.362

Brief narratives of the principal wars from the Spanish Armada, 1588, to the Treaties of Locarno, 1925; with special reference to their causes. By "the new revolution" the author refers to the change of feeling in regard to war that is now considered unnecessary.

United States. Reprint of correspondence between the governments of the United States and Mexico. As released for publication by the Department of State, November 24, 1926. New York. [1926.] 34 pp. = 4428.376

## Psychology

Adler, Alfred. The practice and theory of individual psychology. London. 1924. viii, 352 pp. 5609.239

Several chapters relate to child study.

Coster, Geraldine. Psycho-analysis for normal people. Oxford. [1926.] 232 pp. Illus. 3609a.323

Hazlitt, Victoria. Ability. A psychological study. London. [1926.] ix, 147 pp. 3597.433

Contains chapters on psychological tests.

Hollingworth, Harry Levi. Mental growth and decline. A survey of developmental psychology. New York. 1927. xii, 396 pp. 7607.184

A study of the successive stages of individual development, with a consideration of biological, physiological and psychological factors. This development is traced from prenatal stages through senility; the average is studied, but also the phenomena of the specially gifted and of the sub-normal.

Rivers, William H. R., 1864-1922. Psychology and ethnology. New York. 1926. xxviii, 324 pp. 3829.229

Saudek, Robert. The psychology of handwriting. [With] Illustrated supplement. London. [1925.] 2 v. 5602.94

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Informal accounts of mountain climbing in Switzerland, of visits to Geneva during a session of the League of Nations assembly, to Paris, to provincial France, to Vienna and Budapest, to Stockholm. There is a chapter on "The French School for Boys" and one on "Educating a Daughter in Europe."
- Robert de Dreux, R. P. Voyage en Turquie et en Grèce du R. P. Robert de Dreux, aumônier de l'ambassadeur de France (1665-1669). Publié et annoté par Hubert Pernot. Paris. 1925. xi, 202 pp. 3089a.117  
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Boston Browning Society. Two volumes for the Browning Collection. The Round-up, 1926. Browning Edition. Published by the Senior Class, Baylor University;

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- No. 45. Beethoven: Symphony No. 2, in D, Op. 36.
- No. 46. Beethoven: Symphony No. 3, (Eroica) in E Flat, Op. 55.
- No. 47. Beethoven: Symphony No. 4, in B Flat, Op. 60.
- No. 48. Beethoven: Symphony No. 5, in C Minor, Op. 67.
- No. 49. Beethoven: Quartet in F Major, Op. 59, No. 1.
- No. 50. Beethoven: Quartet in E Minor, Op. 59, No. 2.
- No. 51. Beethoven: Quartet in C Major, Op. 59, No. 3.
- No. 52. Beethoven: Trio in B Flat, Op. 97.
- No. 53. Beethoven: Sonata in A, (Kreutzer Sonata), Op. 47, for Violin and Piano
- No. 54. Beethoven: Sonata quasi una fantasia, (Moonlight Sonata), Op. 27, No. 2; Sonata Pathétique, Op. 13 for Pianoforte.
- No. 55. Beethoven: Quartet in F Major, Op. 135.
- No. 56. Beethoven: Quartet in F Minor, Op. 95.
- No. 57. Beethoven: Symphony No. 1, in C Major, Op. 21.
- No. 59. Beethoven: Quartet in C Minor, Op. 18, No. 4.
- No. 60. Beethoven: Quartet in B Flat, Op. 18, No. 6.
- No. 61. Beethoven: Symphony No. 6, (Pastoral) in F, Op. 68.
- No. 63. Beethoven: Symphony No. 7, in A Major, Op. 92.
- No. 64. Beethoven: Symphony No. 8, in F, Op. 93.
- No. 65. Beethoven: Sonata Appassionata, in F Minor, Op. 57 for Pianoforte.
- No. 66. Beethoven: Quartet in G Major, Op. 18, No. 2.

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- Beethoven: Coriolan Overture.
- Debussy: *L'après-midi d'un faunce*.
- Wagner: Tannhäuser Overture.
- Wagner: Götterdämmerung: Siegfried's Journey to the Rhine; and Siegfried's Death March.
- Tschaikowski: Overture 1812.

Fleischner, Otto. II Libro della bella donna. Composto da Messer Federico Luigini da Udine. Venetio, 1554. (For Galatea Collection.)



## GIFTS TO THE LIBRARY

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  - Beethoven: Symphony No. 3, (Eroica) in E Flat, Op. 55.
  - Beethoven: Symphony No. 5, in C Minor, Op. 67.
  - Beethoven: Quartet in G Major, Op. 18, No. 2.
  - Beethoven: Quartet in F Major, Op. 135.

## Library Notes

### BEETHOVEN EXHIBITION AT THE LIBRARY

In connection with the Beethoven Centenary Festival, celebrated during the last week of March, the Boston Public Library prepared an exhibition of material relating to Beethoven. Rare original manuscripts of the great composer, reproductions of his portraits, first and other rare editions of his works, programs of early performances in Boston, phonograph records of many of his works, etc., were shown in the Exhibition Room of the Library. The exhibition aroused much interest and received favorable comments from the newspapers.

The earliest item exhibited was the copy of Cramer's "Magazine der Musick" published in Hamburg, 1783, which contains the first public notice on the boy Beethoven, aged 13, by his teacher Gottlob Neefe. In the notice sent to the paper, Herr Neefe wrote: "This youthful genius is deserving of help to enable him to travel. He would surely become a second Wolfgang Amadeus Mozart were he to continue as he has begun."

The Library possesses an original letter (Chamberlain Collection written by Beethoven to Amalie Sebald, now printed in facsimile on p. 46 of the present issue of *MORE BOOKS*). The whereabouts of this letter, acquired by the Library in 1893, has been a matter of much interest and curiosity. It is one of seven letters to Amalie that have been preserved and one of five that have found their way to America. Its transcription (published also in the German edition of Alexander W. Thayer's "Life of Beethoven") here follows:

Dank für alles was Sie für meinen  
Körper für gut finden. für das

Nothwendigste ist schon gesorgt — auch scheint die Hartnäckigkeit der Krankheit nachzulassen — Herzlichen Antheil nehme ich an Ihrem Leid, welches auf Sie durch die Krankheit Ihrer Mutter kommen muss. — Dass Sie gewiss gern von mir gesehen werden wissen Sie, nur kann ich Sie nicht anders [als] zu Bette liegend empfangen — Vielleicht (?) bin ich morgen im Stande aufzustehen — Leben Sie wohl liebe gute A[malie]

Ihr etwas schwach sich  
befindender

Beethoven

And this is the English translation of the letter:

Thanks for all that you consider good for my body. The most necessary things are already taken care of — also the stubbornness of the illness seems to let up. I heartily sympathize with you in your sorrow which must befall you on account of the illness of your mother. That I would gladly see you, you know, only I cannot receive you otherwise than lying in bed. Perhaps to-morrow morning I shall be able to get up. Farewell, dear good A[malie].

Your somewhat weak

Beethoven

Mr. Malcolm Lang loaned another letter written by Beethoven to the poet and manager Georg Friedrich Treitschke.

The exhibition also provided a rare opportunity to see the original manuscript of one of Beethoven's works. Mrs. John Edgar Lownes, of Providence, Rhode Island, loaned to the Library her autograph manuscript of Beethoven's "Rondo a Capriccio" or "Fury over a lost Farthing, vented in a Caprice." This manuscript was found by Robert Schumann among Beethoven's papers after his death, and

it was published in 1828 by Diabelli and Co. The first and last pages of the manuscript are taken up wholly by notes and sketches of themes. At the head Beethoven has written the original title: "Alla ingharezse quasi un capriccio." Then the complete scores follow. At a recent sale (Heyer) in Germany, Beethoven's F sharp minor piano-forte sonata fetched \$3,600 and a trumpet score of the Ninth Symphony \$2,000, which testifies to the rarity of his music manuscripts.

Of special interest to Bostonians was a rare program of the first performance of a Beethoven symphony in Boston as long ago as February 28, 1826, by the Apollo Society. The program does not state which symphony, nor how many movements were performed. There were also shown programs of the Handel and Haydn Society which contain the earliest references that we have to Beethoven in Boston.

There were facsimiles of programs, announcements of concerts in which Beethoven participated. The reproductions of authentic portraits were collected by the noted critic Gustave Kobbé and presented to the Boston Public Library by Mr. Charles H. Ditson.

*Christie's* [\*4087.03-101], a history of the famous London art dealers' firm, by H. C. Marillier, tells many amusing stories of artists and furnishes much exact information about works of art. "It is the sales-rooms of England, rather than the annual exhibitions of the Royal Academy, which in the opinion of many provide the best index to our national art history," the author writes not without truth. The story of the many important sales which took place at Christie's during the last one and a half century seems to bear out the assertion.

Indeed, it is to the sales-rooms that we must turn if we wish to study "the rise and fall of values, the permanence or instability of reputations." The fluctuation of prices, which Mr. Marillier relates, in many cases are most surprising; paintings which once were regarded as masterpieces and fetched thou-

sands of pounds, years later quietly pass into the second rank, their prices dropping to less than half of the earlier sum. Many works by Landseer, Frederick Leighton, Alma Tadema and even by Burne-Jones show this fluctuation. Pictures by painters of the Barbizon School are also on their decline. The reason for that, the author believes, is that they are no longer popular in America, which "was flooded to suffocation by Corots of very doubtful ancestry." The jump in the prices of some English, Flemish and Dutch masters, on the other hand, is even more sensational.

There is a long account in the book of the sale of Sargent's water colours, sold in July 1925, after his death. "Visitors were arriving in flocks . . . Americans were prevalent." The sale, according to the writer, "is not likely to be repeated," for as Manuel, ex-King of Portugal, remarked, "the prices were beyond reason." "Messrs. Christie," the story closes, "may regard the sale as one of the greatest triumphs in their long history."

The author regrets that in his narrative money has been the sole criterion in estimating the value of the works of art, but he consoles himself with the fact that ". . . art, like everything else, comes into the sales-room to make as much money as it reasonably can; and its success or failure in this respect reacts upon its reputation quite as acutely as the appreciation of connoisseurs and the praise or blame of critics."

The Library has bought a little book printed in London in 1677, called *A Philosophical Essay of Musick*, "directed to a Friend" [\*\*M.485.2]. This friend, in the letter of dedication, is called "so great a Philosopher and Musician." The anonymous author must have been something less; for he says: "I will not go about to describe Excellent Musick, which would require a Poet as well as Musician; I am only in the part of Philosopher." The little book contains analyses of "the phenomena of sound," of tones, chords and discords.



Mr. Leonard Kebler, of Mount Vernon, New York, who has been a collector of editions of Don Quixote for some years, has called our attention to certain inaccuracies which occurred in the article "Cervantes and Lope de Vega," published in the December issue of MORE BOOKS. Our source of information, as it is several times mentioned in the article, was Ticknor's "History of Spanish Literature"; we also used his manuscript notes written on the fly-leaves of the books in his library. Since Ticknor's time, however, Spanish scholarship has established new facts concerning many editions of Don Quixote. Among recent bibliographies the "Iconografía de las Ediciones del Quijote," giving in chronological order the facsimile title-pages of 611 different Spanish, French and English editions, is perhaps the most useful. This work, edited by Manuel Heinrich, was published in three volumes in 1905, for the tercentenary of the first publication of the First Part of Don Quixote. H. S. Ashbee's "Iconography of Don Quixote" (published in 1895) gives descriptive notes about 468 items. The Cervantes chapter in the "Manual del librero hispano-americano" by Antonio Palau y Dulcet contains also much fresh material.

The article in the December issue of MORE BOOKS states that "the plates in the edition of 1672-73 were the first ever made for Don Quixote, though they were first used in the edition of 1662." We are indebted to Mr. Kebler for the correction that the German edition of Frankfurt, 1648, had four plates and the Dutch edition of Dordrecht, 1657, had twenty-four plates.

"It is interesting to note," Mr. Kebler writes, "that in the Bibliothèque Nationale in Paris there is a set of engravings for the illustration of Don Quixote which includes a title and thirty-seven engravings. Mr. Ashbee in his Iconography says that these were published about 1623 and were engraved by Bossevin. I have investigated these very carefully and find that Bossevin was the bookseller who sold them and that they were actually engraved by I. Lagniet from drawings

by D. Fernand. Inasmuch as the engraver lived from 1620 to 1674 it is probable that they were issued before 1660."

Concerning Shelton's translation, Mr. Kebler reminds us that the first edition of the First Part of Don Quixote was published in 1612. The translation of Motteux was first published in four volumes dated from 1700 to 1703; and not 1712 as we, following Ticknor's account, recorded. Mr. Kebler also calls attention to the fact that the Motteux, Jarvis and Smollett translations of Don Quixote were much more often reprinted than the one by Shelton. In fact, Heinrich's "Iconografía" gives six different title pages of the Shelton translation, and eighteen of the Motteux, eighteen of the Smollett, and no less than thirty-six of the Jarvis translation.

As to the dates of the French editions, Mr. Kebler writes: "The Oudin translation of the First Part of Don Quixote was issued in 1614. The 1620 edition, a copy of which I have, is the third edition. The de Rosset edition of the Second Part was first published in Paris in 1618, 1622 and 1625."

In his book on *Early American Wall Paintings* [8077.04-101] Mr. Edward J. Allen gives descriptions of decorations in houses that stood in the period between 1710 and 1850. Among the very oldest wall paintings described are the wainscot panels in the parlors of the Clark house in Boston. The Clark-Franklin house stood in what is now the North End; it was built in 1712 and demolished in 1833. In it lived the famous Agnes Surriage.

Henry Russell, for six years director of the Boston Opera House, has written down his varied experiences as operatic producer in an entertaining book called *The Passing Show* [M.485.3]. The chapter on Boston tells of the building of the Opera House in 1908, of the generous support given by Eben D. Jordan to the institution, and also of the indifference of the public which led to the closing of its doors shortly before the war.

The façades of the Boston Opera House are characterized, according to Mr. Russell, by strength, dignity and grace. "The foyers, staircases and the interior decorations are all in excellent taste and of subdued magnificence." When Beerbohm Tree was in Boston, he assured Mr. Russell that he considered the stage, lighting and scenic effects as perfect as anything he had ever seen.

Among the many amusing experiences which the one-time Boston director relates, it is curious to read his account of "the vulgar method of publicity" to which he felt compelled to resort in order to get an audience for the first performance of "Pelléas and Mélisande." The tickets did not sell at all in advance. So Mr. Russell gave an interview in which he told how Maeterlinck, the author of the play, had made a one thousand dollar wager with him that he would land in America without the reporters' knowing about it; and that equally unknown he would be present at the performance in the Boston Opera House. The newspapers wrote columns about Maeterlinck's alleged visit. Mr. Russell carried his hoax to the end, with the result that the first performance brought no less than five thousand dollars. The disappointment of the public, however, was great, and at the second and third nights, outside the subscriptions, the receipts remained below two hundred dollars.

In spite of some bright anecdotes, there is a melancholy note throughout the chapter. For, as Mr. Russell says, the fact remains that when Mr. Jordan died, the Boston Opera House closed its doors. This paragraph deserves quotation:

"There remained only two operatic institutions of any importance in America, although there are one hundred cities in the United States wealthy enough to build opera houses and subsidise opera if they were so inclined."

Professor S. Griswold Morley, of the University of California, informs us that Robert Southey's translations of two Spanish ballads—"Abenamar"

and "The Funeral of Aliatar"—which were published in the December issue of *More Books*, have already appeared in print in the June 1919 issue of *Modern Language Notes*. Dr. Erasmo Buce-to, now of the University of California, by whose care the translations were first printed, has written excellent introductory notes to the poems. In these notes he has brought together much valuable information about the two ballads.

Mr. Daniel C. Haskell, assistant bibliographer of the New York Public Library, has, in a volume of 885 pages, compiled a list of references on *Provençal Literature and Language, including the Local History of Southern France* [\*6156.431]. All of the works referred to are in the New York Public Library. The list includes works on general history and criticism of early and modern Provençal literature; original and modern collections of the early literature itself; modern Provençal literature, music, Provençal philology; finally books on local history, description and archaeology. Such a work is invaluable to the specialist. The book is an admirable example of the service which the New York Public Library is rendering to scholarship and research.

How many books are published annually in this country? How many in England? And how many of the published books belong to fiction, philosophy, religion, or science, technology, fine arts, etc.? The statistics printed in the *Publishers' Weekly* for January 22, 1927, offer exact information about all these questions.

For the United States and Great Britain the data cover the years of 1926 and 1925; for the other countries the statistics show the book production in 1925 and 1924.

We learn that 9,925 books were published last year in the United States, 351 more than in 1925. Of this number 6,832 are new books, 1,527 are new editions, and 1,566 are pamphlets. It is not without significance that 7,549 of all the books produced in America are by American authors. The largest

number of new books are fiction (945); next are religion (778), poetry and drama (531), juveniles (483), biography (461), history (418), sociology (371), science (312).

In England, due to difficult trade and economic conditions, the book production decreased in 1926. Thus 12,799 books were published as against 13,202 in 1925. Here, too, fiction leads the list (2,964); then follow: juveniles (953), religion (863), sociology (848), poetry and drama (794), science (660), technology (629), etc.

The statistics about the book production in other countries are condensed from the French publication *Le Droit d' Auteur*, an annual report, which includes 34 countries. We quote here data about twelve of these.

	1925	1924
Germany	31,595	23,082
France	14,943	9,403
Holland	6,332	6,123
Italy	5,804	6,321
Poland	5,698	5,138
Denmark	3,752	3,606
Sweden	3,114	3,058
Spain	3,031	1,524
Hungary	2,772	2,065
Bulgaria	2,558	2,472
Switzerland	1,748	1,610
Portugal	1,358	1,187

A large quarto of 609 pages, published by the London Bibliographical Society and compiled by A. W. Pollard and G. R. Redgrave with numerous collaborators, is called *A Short-Title Catalogue of Books printed in England, Scotland, and Ireland and of English Books printed abroad 1475-1640* [\*2171.140].

There was already in existence a

three volume catalogue, published in 1884, of such books, printed in England, Scotland, Ireland, etc., to the year 1640, as were in the Library of the British Museum. The present catalogue, however, comprises books in nearly one hundred and fifty collections, both English and American. Among the English collections represented are the Library of the British Museum, the Cambridge University Library, the Bodleian Library, Oxford, the John Rylands Library, Manchester, etc. Among the American libraries are the Library of Congress, the Libraries of Harvard, Yale and Princeton Universities, the New York Public Library, and the John Carter Brown, H. E. Huntington, Pierpont Morgan, H. C. Folger and Chapin Libraries. We are sorry that, to the detriment of the completeness of the volume, the Barton Collection of the Boston Public Library was left out.

In general, references have been limited to three copies in England and two in the United States, but in some cases there are as many as five or six English or American references. Books printed from July 1557 onwards have been identified with entries in the Stationers' Company's Register. Voluminous though the work is in its present form, the compilers call it a "preliminary record of research, in preparation for a full-dress catalogue."

One more free chamber music concert will be given this season at the Library, through the generosity of Mrs. Elizabeth Shurtleff Coolidge. On April 10 the *London String Quartet* will play pieces by Beethoven, Bridge and Debussy.



# More Books

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## CONTENTS

HOW WASHINGTON ORGANIZED HIS ARMY:	SYNOPSIS OF CLASSIFICATION . . . . .	102
A REVOLUTIONARY ORDERLY BOOK BOUGHT	LIST OF NEW BOOKS . . . . .	103
BY THE LIBRARY (with facsimile) . . . . .	GIFTS TO THE LIBRARY . . . . .	123
TEN BOOKS . . . . .	LIBRARY NOTES . . . . .	124

## How Washington Organized his Army

A Revolutionary Orderly Book Recently Bought  
by the Boston Public Library

OUR knowledge of the military part of the Revolutionary War is based to a very large extent upon the official orders issued daily by the Commander-in-Chief of the Continental Army. The orders from the Headquarters promptly reached the troops. Each regiment, often also a company, kept a book in which these general orders were entered, supplemented by the special orders of the commander of the division, brigade or regiment. These books — the *Orderly Books* — are thus invaluable sources of information for the historian. Their data, coming from the participants of the War, and written at the time when the events themselves occurred, are absolutely authentic. In their day-by-day narrative, they are, of course, not evenly interesting. The War itself was not always interesting. But to those who know how to read contemporary evidence these documents minutely reflect the conditions in the Army. It is, first of all, the life in the camp, with its every-day routine, that finds its record in the *Orderly Books*. The strategic plans of the Commander-in-Chief were naturally not made public every morning to every private; neither were the battles fought fully recorded in exact proportion to their historical significance. Yet these orders contain much that tell of the great military movements, and often in a short sentence they re-echo the tumult of bloody clashes, victories and hope-

less defeats. Through his daily orders, the chief historian of the Revolutionary War was George Washington himself.

The Boston Public Library has recently bought an Orderly Book of seventy-two manuscript pages. The first part of the book was written "at the Camp before Boston" and covers one hundred and twelve days of the Siege, the period from July 7 to October 26, 1775. A second portion of the book, written at the Camp at Middlebrook, New Jersey, covers other eleven days, from May 26 to June 5, 1777. The book first belonged to the Pennsylvania Rifle Battalion and later to John Patton's Regiment in the Pennsylvania Line. There is a slight change in the handwriting of the two parts, due probably to the two years' difference in their date. The assumption is, however, that both parts were written by the same person, by one Peter Scull of Philadelphia.

The main facts of the book are, of course, known from other sources. Peter Force's *American Archives* contains besides the state papers, letters, debates and "other publick affairs" of the Revolution all the orders of General Washington — to the end of 1776. The publication of the collection there stopped. Yet the second and third volumes of the Fourth Series, published in 1839 and 1840, include the orders that are in the first part of our Orderly Book. Harriette M. Forbes in her *New England Diaries, 1602-1800* (printed in 1923) compiled a useful, though naturally not complete, descriptive catalogue of the Orderly Books of the Revolutionary War. From the many items listed in this book, the Orderly Books of General Ward, Colonel Henshaw, General Heath and General Knox should be especially mentioned here. These manuscripts cover the same period as the one bought by the Library. Part of Colonel Henshaw's Orderly Book was published in the *Proceedings* of the Massachusetts Historical Society, in 1876. The Orderly Books of General Ward and General Heath, and since a few weeks ago that of General Knox, are in the possession of the Society.

Several other important Orderly Books of the period exist, but they seldom pass into new hands. Thus, on account of its historical interest, the Library was glad to acquire the document. With this new acquisition added to the earlier ones, the Boston Public Library now possesses an almost continuous set of Revolutionary Orderly Books.

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Before turning to the manuscript, it is well to say a few words about its writer, and about the regiments for which it was kept.

Peter Scull was the son of Nicholas Scull, a well-known surveyor in Philadelphia. His name appears several times upon the inner sides of the cover; it seems that before beginning his daily task of copying, the writer liked to jot down his name, just to see how his pen worked. Sometimes he accompanied his own name with another, with that of Nelly. But what position the lady occupied in the heart of the young officer, the book does not tell.

From a collection of war records, *Pennsylvania in the War of the Revolution*, published at Harrisburg in 1880, one learns that Peter Scull was com-

missioned on July 17, 1775, as second lieutenant in the Battalion of Riflemen, which was sent from Pennsylvania to the Continental Army. The Battalion, about eight hundred men in nine companies, under the command of Colonel William Thompson, reached the Camp before Boston on August 7. Soon after its arrival, it was named the Second Regiment of the Army, and from January 1, 1776, it was called the First Regiment. Its station was on Prospect Hill, forming a part of General Greene's brigade.

Now the Orderly Book kept by Peter Scull — who, it may be mentioned, was a member of Capt. George Nagel's Company that was raised in Berks County — begins on July 7, whereas the Battalion itself, as stated above, did not arrive upon the scene until August 7. It is obvious, therefore, that the orders issued before August 7 were copied at a later date into the Orderly Book. Most of these orders included "standing" rules, which had to be made known to the Riflemen. It is worth noticing that the first regimental order appeared in the book under date of August 15, 1775.

Colonel Thompson had an interesting military career. On March 1, 1776, he was promoted brigadier general. Three months later, on June 8, he was captured at Three Rivers, Canada. He remained in captivity till October 25, 1780, when he was exchanged for Major General Riedesel. A man of forty-five, he died on September 3, 1781, at Carlisle, Pennsylvania.

At the time when the second portion of the book was written, Peter Scull, now advanced to the rank of brigade major, served in John Patton's Regiment. John Patton's troop and that of Col. Thomas Hartley constituted two "additional" regiments in the Pennsylvania Line, which consisted of twelve regular regiments. At the Brandywine Hartley's and at Germantown Patton's detachment suffered such heavy losses that their regimental organizations could not be maintained any longer; the two groups were consolidated into Patton's Regiment. This, however, occurred at a later time, three months after the events which our Orderly Book records.

Few more data are known about the writer of the book. He became Secretary of the Board of War on July 17, 1779. On November 4 of the same year, as was officially stated, the young Pennsylvanian "died at sea."

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The army of which Washington took command at Cambridge has been variously described as "a motley crowd," "an armed mob," "a mixed multitude." Historians, from Bancroft to Wilson, agree that it was one of Washington's greatest achievements that he succeeded in creating "out of this excellent but very raw material" a well-organized and disciplined army. Reading the orders which he issued daily from his Headquarters, one gains an intimate view of the process by which he accomplished his task.

One is struck at once by the sharp difference of tone and scope in the orders dated before July 3 and after. The orders of good Artemas Ward were sadly monotonous. There is no relief even among the entries made about June 17. Bunker Hill is first mentioned a week later, in a colorless short paragraph. The orders merely name the officers-in-charge, ending with the in-





variable refrain: "Otherwise as usual." Then on July 3 the order begins:

"By his Excellency George Washington, Esq., Commander-in-Chief of the Forces of the United Colonies of North America. . ."

And it continues:

"The commanding officer of each regiment is *ordered forthwith*. . ."

Here is energy, power and dignity. Without any reference to that much-discussed scene under the elm on Cambridge Common, one feels that on July third something crucially important happened to the cause of the American Revolution.

Within the next few days Washington issued in rapid succession his orders to establish discipline in the Army. Congress appointed Artemas Ward, Charles Lee, Philip Schuyler and Israel Putnam as major generals. Washington waited for awhile, but then gave his order on July 22:

"As regularity and due subordination are so essentially necessary to the good order and government of an Army that without it the whole must soon become a scene of disorder and confusion, the General finds it indispensibly necessary without waiting any longer for dispatches from the general Continental Congress immediately to form the Army into three grand divisions and of dividing each of those grand divisions into two Brigades . . ."

At the same time, he assigned the positions of the troops. He ordered that the brigade of Generals Thomas and Spencer should compose the right wing of the Army, under command of Major General Ward, remaining at Roxbury and "its southern dependencies"; that the brigades of General Sullivan and Greene, the former posted on Winter Hill and the latter on Prospect Hill, should compose the left wing of the Army, under command of Major General Lee; and finally that the brigade of General Heath, posted between Cambridge River and Prospect Hill, with a second brigade under a senior officer, should be under command of Major General Putnam, as also a *corps-de-r  serve* for the defence of the several posts north of Roxbury.

This important step was followed up two weeks later by another. On August 5 the Commander-in-Chief ordered

". . . that a meeting of the Field officers of each Brigade be held tomorrow Morning at 10 O'Clock who are to chose by ballot one out of the body to represent them in forming a Court for the adjustment and final settlement of — first, the Ranks of the Regiments in the Continental Army and numbering each Regiment accordingly, as all differences and distinguishments are now to be laid aside; the Regim<sup>ts</sup> of the several Colonies that form the Continental Army are to be considered no longer as separate but as Parts of the whole Army of the united Provinces. — Secondly, the ranks of the Field officers of all the Regiments forming the Continental Army. — Thirdly, the rank of all the Captains and Subalterns and the Staff-Officers."

By August 20 all these questions were solved; the rank and number of the regiments was established and the officers were duly elected — as the facsimile of the list printed on page 92 shows.

Washington had good reasons to hasten the appointment of officers. One of the worst troubles of the new Army was the lack of competent officers. The order for July 7 — the first sentence in our Orderly Book — begins:

"It is with inexpressible concern that the General, upon his first arrival in the Army, should find an officer sentenced by a general court martial to be cashiered for cowardice. . . ."

Order after order tells of the court martial of officers for making false returns, defrauding their men, or desertion and conduct otherwise unbecoming to an officer. "Sentenced to be cashier'd, mulcted of his pay and render'd incapable of all service," is a steadily recurrent phrase in the book. A colonel was convicted "for remissness and backwardness in the execution of his duty in the engagement on Bunker Hill." And another colonel was unanimously found guilty in several ordinary frauds.

No wonder that under such circumstances the subalterns and privates had small respect for their officers. A young ensign was tried for offering to strike his colonel. He was sentenced to confinement — for three days. Of course, there were also harder punishments. A private for threatening the members of the guard was sentenced "to ride the wood horse fifteen minutes." Desertion, or rather "to be absent without furlough," was a common vice. Punishments had to be promised for gambling, "playing at toss, pitch, hustle or any other games of Chance." Swearing was also rampant. The latter was partly due to the immoderate drinking, which went on though the General was severe against the transgressing sutlers, tavern-keepers and inn-holders who sold "Quantities of rum and other spirituous liquors" to the soldiers. Sergeant James Finley certainly paid heavily for his love of the cup. The poor fellow once got so thoroughly drunk that he "expressed himself disrespectfully of the Continental Association and drank General Gage's health." The Court sentenced him "to be deprived of his Arms and accoutrements, put in a horse-cart with a rope round his Neck, drummed out of the Army, and rendered forever incapable of serving in the Continental Army."

These difficulties exasperated Washington. His life, he felt, was "one continuous round of annoyance and fatigue." But by an immense effort he tried to raise the *morale* of the Army and breathe the spirit of self-respect into the soldiers. With great joy he wrote his order for August 1:

"The General thanks Major Tupper and the officers and soldiers under his command for their gallant and soldier-like behaviour in possessing themselves of the Enemy's post at the light-house and for the number of Prisoners they took there, and doubts not but the Continental Army will be as famous for their mercy as their valour."

Soon another danger arose. A large number of the soldiers volunteered only for short terms and as fall came the Commander-in-Chief had reason to fear that at the end of the year — his paymaster not having a single dollar — "the army must absolutely break up." He issued eloquent appeals for new enlistments. On October 26 for the first time he refers to the Hessians:

"When Calamities like these are staring us in the face and a brutal, savage Enemy, more so than was ever found in a civilized Nation, are threatening us and everything we hold dear, with destruction from foreign Troops, it little becomes the Character of a Soldier to shrink from danger and condition for new terms. . . ."

At the end he assures — that is, he "thinks he can take upon him to



assure" — the officers and soldiers of the new Army that they will receive their pay once a month regularly.

Yes, this Orderly Book is a very human document. It would be a mistake, however, to judge the general situation by the pessimism of these orders. Washington, first "inexpressibly distressed," soon recognized that, under the surface, the Army was composed of strong and honest men, and that a large number of the officers possessed exceptional ability and force of character.

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Besides the orders of the Commander-in-Chief the Orderly Book contains orders by Brigadier General Greene and Colonel Thompson. These orders are especially interesting, because they record little known facts.

On September 22 General Greene gave command that "Capt. Martindale is to have liberty to draw 30 Men out of the Rhode Island Troops for a secret expedition." On October 10 the Captain is mentioned again. Now the Commander-in-Chief requests the officers of Greene's brigade to furnish him "with a Party for a Sea Expedition."

On September 30 General Greene assigned the position of his regiments:

"Col. Bond's Regiment has the Lower Lines assign'd them at the foot of Prospect-hill for their alarm-Post. Col. Varnam's the Citadel. Col. Church's the right of the Long Lines. Col. Hitchcock's the Center and Col. Whitcombe the left. Col. Thompson's the Curtin of communications. Col. Brewer's the right of the French-fort, or left hand redoubt. Col. Little's the left hand of Col. Brewer's Regimt."

In this order he particularly warned the guards "to be very watchful and not suffer themselves to be surprized by falling asleep."

A regimental order by Colonel Thompson, issued on September 13, touches upon a sad incident:

"Col. Thompson orders and directs every officer to make strict inquiry, and if possible, discover and report to him the names of those Men who were guilty of riots and other Crimes of a very atrocious Nature, to the great disgrace of the Rifle-Battalion — and the Col. will discharge every such offender, whom neither the love of Liberty, his suffering Country or his duty can restrain; and send them back to the Country they have so much disappointed by their bad behaviour: where they may expect to be treated as infamous betrayers of their Country during their lives . . ."

What were these riots and other crimes? The general order for the day tells us that "the thirty-three riflemen of Colonel Thompson's battalion, tried yesterday by a general court-martial, for disobedient and mutinous behaviour, are each of them sentenced to pay the sum of twenty shillings, except John Leamon, who, over and above his fine, is to suffer six days' imprisonment."

A contemporary letter gives further particulars about the riot. It appears that when a sergeant was put into confinement "for neglect of duty and murmuring" some of the men threatened to take him out. The adjutant seized the principal mutineer and put him in jail also. Thereupon the men broke open the guard-house. Now the colonel rushed to the scene, took hold of the sergeant and ordered a guard to take him to Cambridge. In twenty

minutes thirty-two of Captain Ross's company set off with loaded rifles toward Cambridge, swearing that they would either release the man or lose their lives. Washington, who was at once notified of the riot, reinforced the guard to five hundred men, with fixed bayonets and loaded guns. Then he rode out himself to meet the mutineers, who upon his order immediately laid down their arms. A company surrounded them and "the thirty-two rascals" were conveyed to the guard-house.

Another order of Col. Thompson shows the life in the Camp on quiet days. It gives instruction that "the lights be put out every Night at eight o'clock"; that "the Men for Guard will parade with their Arms, the others without"; and that the subaltern officers are to see to it "that the men are clean and sober." On this last point the injunction is categorical: "No soldier to appear on the Parade with a dirty face or hands or uncomb'd hair on pain of being punish'd for disobedience of orders."

Major General Lee, of unpleasant memories, figures with two orders only; one, issued on October 25, reads:

"Genl. Lee has great reason to be dissatisfied, in that, contrary to former Orders, the officers of the Flag of Truce Guard neglect to man the breast work in the Morning. It is the General's positive command that for the future the Breastwork at that guard be man'd at Gun-firing. No excuse for neglecting it will hereafter be admitted."

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The second portion of the Orderly Book begins with an entry dated *Camp at Middle-Brook, May 26, 1777*.

Middle-Brook, or Middlebrook, is a small river that runs into the Raritan, and the Heights of Middlebrook are a range of hills in Somerset County of New Jersey, stretching at about ten miles' distance north from New Brunswick. These hills and the winding valley with its narrow passes became the scenes of important events during the summer of 1777.

Washington, who was encamped for the winter at Morristown, received intelligence in April that General Howe, then staying at New Brunswick, had made plans to occupy New Jersey and capture Philadelphia. The entire army of Washington numbered little over 8,000 men, of whom more than 2,000 were invalids. The British forces were over 17,000 men. Yet Washington decided to block their way. He came southward and reached the Heights of Middlebrook on May 28, two weeks before Howe began his march to Philadelphia. Immediately he ordered that there be thrown up three earth works which, rising above the valley, controlled the road. One of these forts still exists. General Howe, in the critical days of June 19-22, tried every device to lure out the Americans from their positions and engage in battle upon the plains, but without avail. Washington, shifting his little army from one mountain ridge to another, remained in his stronghold and Howe, fearing to leave Washington at his back, had to give up his plans and return to New Brunswick. On July 2, then, Washington himself moved north again, toward the Hudson. (There was also a second encampment at Middlebrook. It took place from November 1778 till June, 1779.)

This campaign on the Heights, lasting thirty-five days in all, was a supreme test of Washington's strategic ability. "In point of military skill it was, perhaps, as remarkable as anything that Washington ever did," Fiske writes, and he points out that if Howe had been able to take Philadelphia early in the summer, he could have prevented the overthrow of Burgoyne.

Two papers published in the *Somerset County Historical Quarterly* (issues for January, 1912, and July, 1916) by the Rev. T. E. Davis contain much valuable information about Washington's Camp at Middlebrook.

Ten days of the campaign are recorded in the *Orderly Book*. Washington, as told above, reached the Heights on May 28, but General Greenc's first order is dated from the Camp on May 26, which shows that his brigade was the first to move into the new positions. Washington's first order, entered in the book, was issued on May 30. It brought the following good tidings:

"The General has the pleasure to acquaint the army that General Parsons form'd an expedition to the East of Long Island under the command of Lt. Col. Meigs which was attended with the most happy success. After burning 11 Vessels loaded with one hundred & twenty tons of fresh forage, rum, and other Articles, & one arm'd Vessel of 12 Guns they bro't off ninety Prisoners & killed several of the enemy."

There are orders for exercises in making military formations. On the morning of May 31 a minor manoeuvre took place, the General having wished to see "with what degree of alertness and expedition the army could be ready to march on a sudden emergency." As a matter of fact, the result appeared only partly satisfactory to the Commander-in-Chief. Straggling away from the Camp had to be severely forbidden to soldiers and officers alike. Some indulged, in spite of standing orders to the contrary, in useless shooting in and about the Camp. To stop the habit, General (now Major General) Greenc offered "ten lashes without further Inquiry" to the offender. And there was the old evil of swearing. "Supported by truth," Washington wrote on May 31, "it is lamented that the foolish and scandalous practice of profane swearing is exceedingly prevalent in the American Army." As a medicament, he recommended the due performance of divine services in the brigades.

On the other hand, the food did not seem altogether satisfactory to the troops. The colonels, in sympathy with their men, seized and confined the commissaries and often, in addition, the quarter-masters. The Commander-in-Chief had to protect them. He also advised the troops to eat soups, and boiled meats in preference to broiled and roasted, which "as a constant diet is destructive to health." Washington himself usually ate in company. The Generals, Field Officers & Brigade Major of the day," one of his orders says, "will be expected to favor his Excellency with their company to dine, as a standing rule, without particular Invitation."

But the fitness of an army requires even more than well-fed and well-equipped soldiery. On June 4 the Commander-in-Chief ordered:

"The Musick of the Army being in general very bad it's expected that the drum and Fife-Majors will exert themselves to improve it, or they will be reduced and their extraordinary pay taken from them. Stated hours to be assigned and the



drums and fifes of each Regimt. to attend and praetice. As nothing is more agreeable and ornamental than good Musick every officer for the credit of his own Corps should take care to provide it."

Thus lived its simple daily life this little army, the same which, outworn and hard-pressed, had fought some time before its amazing victories at Trenton and at Princeton. The same little army with which Washington tried to strike again at the Brandywine and at Germantown.

There is also a third part in the Orderly Book. It bears the heading: *Regulations for Doing Duty*. Over the line one reads with surprise that the rules thus set forth for the Rebel Army are an "Extract of Orders by his Grace the Duke of Cumberland."

The handwriting is the same as in the first part of the book. In all likelihood, Second Lieutenant Peter Scull copied the Duke's Regulations at the time when he procured his note-book — and at that time the Duke was still his "Grace" and "Royal Highness" for the Colonists. Characteristically, the Regulations had been copied upon the last pages of the book, so as to leave room at the front for the orders of the Continental Army.

The Duke of Cumberland, known also as William Augustus, was the son of George II. At the age of twenty-three he was made a "captain-general of the British forces at home and in the field." Being more courageous than sagacious, the Duke had been often defeated by the French in Flanders. Yet he had the reputation of a great commander, and, curiously, began to lose his popularity after the single victory which he won against the Scotch rebels. A military genius or not, the Duke was certainly a great drillmaster. The purpose of the Regulations in question was also to introduce Prussian order into the Army. First the "Duties of Honor" are set forth under twelve points, then the "Orders for Parading of Guards in Quarters or Garrison" under other nineteen points — or perhaps under more, but further pages are missing from the Orderly Book. Among the problems thus settled are:

"An Officer who is upon duty cannot be ordered for any other before the duty he is upon is finish'd; except he be upon the Picket."

"Officers upon Guard are frequently to call over the roll and see that their Men are constantly alert."

"An officer is always to be present when the relief of the Centinels is called over."

"Officers to go their rounds regularly every Night, mentioning in the report next Morning at what time each officer went his rounds."

The Regulations were originally issued in Flanders, but their date is unknown. A selection of the Duke's orders from 1745-47, quoted from a contemporary Orderly Book, was published by A. Campbell-Maclachlan in his *Duke of Cumberland*; these Regulations, however, are not mentioned. In 1775 the Regulations were probably still in force among the British troops, and thus they may have been also adopted by the Continental Army — adopted in the words, yet not in the spirit, as Washington's initial struggles plentifully showed.

## Ten Books

*James Bryce* [2448.42], a two volume biography by H. A. L. Fischer, impresses one, above all, with the versatility of the statesman's mind. The grandson of a Scotch Presbyterian minister, the son of a schoolmaster and author of geographical and geological books, James Bryce inherited a sturdy, at times stubborn, righteousness and a passion for knowledge. Born in Belfast, he had the characteristics of the northern Scotch-Irish, and his later advocacy of Home Rule was due not to natural inclination, but political convictions. His two master passions were travel and inquiry. And these two were often joined. We are told, for instance, that, on a journey, he had a train stopped so that he might investigate a rare plant that he had seen from the window. A difficult climb on Mt. Ararat resulted in "Transcaucasia and Ararat." But it was, after all, the movements of political and constitutional history that absorbed him most. His early work, the "Holy Roman Empire" won for him international reputation; his "American Commonwealth" is a classic of its kind. As a political thinker, rather than as a politician, James Bryce's influence was powerful. And nowhere was his influence more welcome than in the United States, when he came as Ambassador in 1907. Already in 1870 he had made his first journey to America. "Bryce was a democrat and here was democracy — an educationalist and here was public education carried out on a mammoth scale. He fell in love with the United States. It was almost a case of love at first sight."

*A History of American Foreign Policy* [2396.361] by John Holladay Latané should prove a valuable aid in the

understanding of present day problems. The history begins with the diplomacy of Benjamin Franklin and considers the French alliance, the commercial restrictions and war debts of the young Republic, the annexation of Louisiana and Florida. A section called "The Defiance of the Old World" contains a study of Jefferson's foreign policy, of problems connected with the British blockade of France and the war of 1812, of the Monroe doctrine. There are the struggles over Oregon and Texas in the "roaring forties," of the Mexican War. We read that "on the eve of war with the United States, the president of Mexico offered to transfer California to Great Britain in return for a loan" and that Lord Palmerston refused. Then there are the conflicts that led to the war with Spain; the negotiations over the Panama canal. America's relations with the Orient are studied at length — relations both commercial and diplomatic. Finally there is a survey of the diplomatic situation during the World War, of Wilson's fourteen points, the League of Nations, the Washington Conference, and a chapter on "Cooperation without Entangling Alliances."

In *China and the Powers* [3012.201], Henry Kittredge Norton draws a picture of the complex and confused state of Chinese political life. He makes one realize that there is little in China that corresponds to the Western idea of a republic. Of the provisional constitution of 1912 he says: "It was ignored, changed, amended, disregarded, flouted, and violated whenever occasion demanded by the wielders of the real power of the country." And the present constitution of 1923 fares no better. It is startling to read of the succession of short-lived presidencies between

1916 and 1926, when there was finally no President at all . . . In a chapter on "Foreign Rights and Chinese Protests," the author explains the "most-favored nation" clause which figures in almost all treaties between China and the different powers who through it secure equal protection for their nationals as for natives. "In China, however," he writes "the clause has operated in a different way. By force or fraud or bribery, one foreign Power would obtain rights and privileges greater than those enjoyed by the Chinese themselves." Mr. Norton discusses the Opium War, duties, the right of extraterritoriality. He treats on the relations of China to Great Britain, Japan, Soviet Russia, and the United States.

Luigi Sturzo is a Sicilian priest and founder of the Partito Popolare or People's Party in Italy. As he is at present in exile and on the condemned list of the Fascist regime, his book *Italy and Fascismo* [2719.143] cannot be published in his native country, but is making its first appearance in English. Professor Gilbert Murray says of it in a Preface: "This book provides a careful analysis of the historical process which has led to the overthrow of the Italian Constitution and the elevation of a dictator trampling on the rotten corpse of Liberty."

The *Mirrors of the Year* [\*7375.17], edited by Grant Overton, is the first book of what is intended to be an annual series. Its novelty, as Mr. Overton says, lies in the "union of timeliness and perspective." It contains brief articles on many different phases of contemporary American life: on business, politics, sport, fashion, journalism, science, literature, music, the theatre, Hollywood and other interests. There is a paper on "The North Pole Show" by the explorer Vilhjalmur Stefansson, on "The American Home — If there is such a Thing" by the novelist Kathleen Norris, on "Crime and the Alarmists" by Clarence Darrow. "In the Name of Art" by Muriel Draper gives an original point of view. The author maintains that essentially artistic factors appear not

only in officially recognised works of art, but often also in the beautiful designs of machines, in unpretentious architecture as of some Child restaurants, and in the window designs of the Woolworth shops.

In the six episodes of Emerson's life that give the title to Van Wyck Brooks' *Emerson and Others* [2396.361], the author does not analyse, does not play the critic, but is a lyric interpreter. He identifies himself with Emerson in his attitude toward Thoreau and the simple life, toward Alcott and his visionary, unpractical Fruitland experiment, toward the intellectuals of the Boston he knew, toward Walden pond and the intimacies of the Concord woods. "Frogs piped, waters far off tinkled, dry leaves hissed, grass bent and rustled, and he had died out of the world of men and come to feel a strange aqueous, terraqueous, aerial, etherial sympathy and existence: the trance of how many sages!" — The volume contains also portrait studies of John Butler Yeats, the artist and father of the poet, Randolphe Bourne, Ambrose Bierce and Herman Melville. Further there are two critical essays on the status of American authorship.

The Transcendentalist society of Concord plays a part also in *The Rebellious Puritan* [2346.264], a "Portrait of Mr. Hawthorne" by Lloyd Morris. This is a portrait study written with a keen and delicate insight into that world half dream, half sinister brooding which to the great romancer of New England was more real than the actualities of the Salem streets. The weight of a stern Puritan ancestry, of a depressed family life in the "nunnery" of his mother's and sisters' secluded household, of a youth and early manhood spent largely in solitude held him back from participation in the affairs of practical life and society. "For the last ten years" he wrote to his friend Bridge, "I have not lived, but only dreamed of living." It is no wonder that to the dreamer his employment as measurer in the Boston Custom House, his coöperation in the idealistic experiment at Brook Farm should have brought little satisfaction



and much disillusionment. Yet the portrait is not wholly in negative tones. Hawthorne's courtship of Sophia, the sister of the well known Elizabeth Peabody, their marriage, and his frequently quoted letters to his wife are notes of brightness. And interwoven with the externally quiet movements of Hawthorne's life is the story of his creative work, from the disheartened young artist's burning of his manuscript "Seven Tales" to the height of achievement.

Dr. John Joseph Mangan, author of the two volume *Life, Character and Influence of Desiderius Erasmus of Rotterdam* [3555.179] is a physician of Lynn, Mass. He is also a member of the Mediaeval Academy. And the physician has combined with the mediaevalist in the scholarly study of Erasmus, that strangely modern figure of the Renaissance. It is the physician who understands the boy of frail constitution who suffered from the rigors of a monastic school and so became a bitter critic of monasticism. Again it is the physician who sees in Erasmus the neurasthenic creature of contradictions: "He attacked the clergy for seeking fat 'livings,' yet all his life he looked longingly for the same perquisites. Although he ridiculed the Religious Orders and did his best to destroy them, yet at the same time a large part of his friends belonged to these very Orders." Dr. Mangan's book is based on a careful study of Erasmus' own works and letters which are frequently quoted. More than a portrait study, it is an illuminating picture of the times. As Erasmus was a native of the Netherlands, studied in Paris, and lived and associated with intellectual leaders in Italy, Germany and England, the picture is an extensive one and full of variety.

*Across Arctic America* [6269.205] by Knud Rasmussen is a lively account of adventures and observations on what was officially called the Fifth Thule or Danish Ethnographical Expedition to

Arctic North America, 1921-1924. Thule, the explorer's goal, is a station which he established in 1910 for trading and study in North Greenland. Rasmussen was born in Greenland and speaks the Eskimo language as his native tongue. He tells chiefly of that part of the expedition in which, with two Eskimo companions, he traveled by dog sledge across the continent to the Baring Sea. He himself says that "the Eskimo is the hero of this book." The author believes that the Eskimo and the North American Indian have a common Asiatic origin.

*The Harvest of the Years* [3855.135], written by the late Luther Burbank in collaboration with Wilbur Hall, will be interesting to many. Burbank was sixty years old before he could find time to make exact records of his innumerable experiments, and seventy before he wrote down his observations. He has told of his early impressions on the farm at Lancaster, near Boston, his love of flowers even in childhood, the influence of a scientist cousin who started his mind in the right direction. After studying art and medicine, then entering into industry, Burbank gave up a promising factory position to establish himself as a market gardener. Then began his fascinating experiments, made first on his New England farm, later in California. We are told of the Burbank potato, developed from seed planted in a seed-ball; of the remarkable experiment with prune buds grafted or "budded" into almond seedlings, so that an order for 20,000 prune trees might be filled within nine months. "The prune buds took hold bravely and in a few weeks what started out as an almond was a prune, and flourishing mightily." Burbank had as many as ten thousand separate experiments going on at one time; he has had five hundred varieties of plums on twelve trees in one short row. His apparently miraculous results were due largely to an intuitive genius for selection which he himself recognised as unique.

## Synopsis of Classification

	PAGE		PAGE
Agriculture	103	America	112
In Bates Hall	103	Europe	113
Annuals	103	World War	113
Reference Books	103	General	113
Bibliography. Libraries	103	Law. Legislation	114
Biography	104	Manners and Customs	114
Single	104	Medicine. Hygiene	114
Collective	104	Music	114
Letters	104	Literature	114
Memoirs	104	Scores	115
Business	105	Periodicals	115
Children's Books	105	Philosophy. Ethics	115
Domestic Science	106	Poetry	116
Drama. Stage	106	Politics and Government	116
Essays	106	Domestic Affairs	116
Plays	106	Foreign Nations	117
Shakespeare	106	International Relations	117
Economics	107	Political Science	117
Education	107	Psychology	117
Essays. History of Literature	107	Religion. Theology	117
In English	107	Science	118
In French	108	Anthropology	118
In Other Languages	108	Chemistry	118
Fiction	109	Geology. Mineralogy	118
In English	109	Physics	118
In French	109	Zoology. Botany	119
Fine Arts	110	Miscellaneous	119
Aesthetics	110	Sociology	119
Archaeology. History of Art	110	Crime	119
Architecture	110	Labor	119
Crafts	110	Race	119
Engraving	111	Miscellaneous	119
Illustration	111	Technology	120
Interior Decoration	111	Chemical Technology	120
Landscape Architecture	111	Civil and General Engineering	120
Painting	111	Electrical Engineering	120
Genealogy	112	Photography	120
Geography. Maps	112	Printing	120
History	112	Ships and Shipbuilding	120
Ancient	112	Miscellaneous	121
Medieval	112	Travel. Description	121
Modern	112	Wit and Humor	122

# A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

- Brewster, Kate L.** The little garden for little money. Boston. [1924.] 108 pp. 3999-379
- Brown, Harry Bates.** Cotton. New York. 1927. xi, 517 pp. Illus. 5998.157  
"History, species, varieties, morphology, breeding, culture, diseases, marketing, and uses."
- King, Louisa Yeomans.** The flower garden day by day. New York. 1927. ix, 210 pp. 3999-366
- Rice, Victor Arthur.** Breeding and improvement of farm animals. New York. 1926. xiii, 362 pp. Illus. 3997-345
- Russell, Sir Edward John.** Soil conditions and plant growth. London. 1927. viii, 516 pp. Illus. 3997-332  
Selected bibliography, pp. 467-493.
- Waters, Henry Jackson, and Franklin George King.** Animal husbandry. Boston. [1925.] viii, 546 pp. Illus. 7999 314  
A text-book for the use of students in school or college. Treats on the judging, feeding and care of horses, cattle, swine and sheep; on poultry raising and management; on diseases, on variation and heredity, etc.; on marketing and the business side of animal breeding.
- Watts, Ralph Levi, compiler and editor.** Rural Pennsylvania. New York. 1925. xvi, 331 pp. Illus. 3997-313

## In Bates Hall

### Annals

- Boston, Mass.** Board of Street Commissioners. Boston's streets. Also its avenues, courts, places, etc., . . . together with the location of hotels, apartment houses, engine houses, school houses, institutions and hospitals. Boston. 1926. 236 pp. B.H.561.21
- Cambridge, The.** University calendar for the year 1926-1927. Cambridge. 1926. 958 pp. B.H.643.11
- Harvard University catalogue,** 1926-27. Cambridge. 1926. 1129 pp. B.H.643.15
- Martindale's American law directory** (Annual). January, 1927. New York. 1927. Unpaged. Centre Desk

- Nederland's Adelsboeck.** 1927. 25<sup>e</sup> Jaargang. The Hague. 1926. 527 pp. B.H.953.7
- Sveriges Ridderskaps och Adels Kalendar** 1927. Stockholm. 1926. 1513 pp. B.H.953.8
- Williams College Bulletin.** Catalogue number, Nov. 1925. Catalogue number, Nov. 1926. Two vols. in one. Williamstown. 1925-26. B.H.643.54

## Reference Books

- Bleyer, Willard Grosvenor.** Main currents in the history of American journalism. Boston. 1927. 464 pp. B.H.791.21
- Cannons, H. G. T.** Bibliography of library economy. A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 to 1920. Chicago. 1927. 680 pp. B.H.783.28
- Hamlyn, Harvcy, compiler.** The bright side of things. New York. 1927. 95 pp. B.H.Cust. Desk  
An anthology of brief poems and quotations on the joy of life.
- To my pal.** New York. 1927. 95 pp. B.H. Cust. Desk  
Brief poems and quotations on friendship.
- Ireland, Alleync.** The new Korea. New York. 1926. 354 pp. B.H.283.6A
- Munch, Peter Andreas.** Norse mythology: legends of gods and heroes. In the revision of Magnus Olsen. Translated from the Norwegian by Sigurd Bernhard Hustvedt. New York. 1926. 392 pp. B.H.191.33
- Pollard, A. W., and G. R. Redgrave, compilers.** A short-title catalogue of books printed in England, Scotland and Ireland, and of English books printed abroad 1475-1640. London. 1926. 609 pp. B.H.781.8
- Slaker, Awana H. K.** The main motion. A primer of parliamentary practice. Chicago. 1926. 154 pp. B.H. Centre Desk

## Bibliography. Libraries

- Gosse, Philip.** My pirate library. With an introductory note by Sir Edmund Gosse. London. 1926. 75 pp. Plates. = \*2179.170



**Great Britain.** A guide to the manuscripts preserved in the Public Record Office. By M. S. Giuseppe. London. 1923. \*7020a.56  
*Contents.* — 1. Legal records, etc. Largely based on the third edition of the Guide by S. R. Scargill-Bird.

**Livingston, Flora V.** Bibliography of the works of Rudyard Kipling. New York. 1927. xviii, 523 pp. \*A.4788a.3  
 Contains facsimiles of 37 title-pages.

**Spedding, James, 1810-1881.** The collection of books used by James Spedding as his working library in preparing his edition of the works of Sir Francis Bacon. London. [1925.] 24 pp. \*6146.133

## Biography

### Single

**Allen, Hervey.** Israfel. The life and times of Edgar Allan Poe. New York. [2d edition.] 1927. \*2407.273R

**Altolaguirre y Duval, Angel de.** Vasco Nuñez de Balboa. Madrid. 1914. cxc, 231 pp. 3091.180

**Benoît-Lévy, Edmond.** Sainte-Beuve et Mme Victor Hugo. Paris. 1926. xx, 595 pp. Portraits. 4647.94

Contains many letters of Sainte-Beuve and Mme. Victor Hugo.

**Carré, Jean Marie.** La vie aventureuse de Jean-Arthur Rimbaud. Paris. [1926.] (6), 256 pp. 4649.144.2

**Frederick III, Emperor of Germany, 1831-1888.** The war diary of Emperor Frederick III, 1870-1871. Translated and edited by A. R. Allinson. New York. [1927?] xi, 355 pp. Portraits. 2842.90

This diary was deposited for safe-keeping at Windsor Castle, England, in 1887. It has been published complete for the first time in 1926.

In the diary are accounts of battles in the Franco-Prussian war, of an interview between Napoleon III and King William, of the siege of Paris, of the proclamation of the German empire in Versailles.

**Guedalla, Philip.** Palmerston, 1784-1865. New York. 1927. xiv, 548 pp. Portraits. 2517.49

**Hirst, Francis W.** Early life & letters of John Morley. London. 1927. 2 v. Portraits. 2443.82

The book shows Morley the "dashing journalist, ardent rationalist, impetuous radical, and critic of church and throne." Lord Morley was Secretary for Ireland under Gladstone and was a strong advocate of Home Rule. The biographer was a close friend of Lord Morley's and helped him with the preparation for his "Life of Gladstone." Numerous letters are quoted.

**Houtin, Albert.** Une grande mystique. Madame Bruyère, Abbess of Solesmes (1845-1909). Paris. 1925. 316 pp. 5600b.143

**Jacobi, Mary Putnam, 1842-1906.** Life and letters. Edited by Ruth Putnam. New York. 1925. xvii, 381 pp. Portraits. 2346.262

List of scientific and other writings of Mary Putnam Jacobi, pp. 347-354.

**Mayo, Lawrence Shaw.** Beniamino Franklin. Diplomatico, scienziato, filosofo, economista. (1706-1790.) Con prefazione del Senatore Luigi Rava su "La fortuna di Beniamino Franklin in Italia." Firenze. [1922.] 109 pp. = \*\*K.28.69

**Mangan, John Joseph.** Life, character and influence of Desiderius Erasmus of Rotterdam, derived from a study of his works and correspondence. New York. 1927. 2 v. Portraits. 3555.179

Bibliography, vol. 2, pp. 409-414.

**Morris, Lloyd Reginald.** The Rebellious Puritan: portrait of Mr. Hawthorne. New York. 1927. viii, 369 pp. Portraits. 2346.264

**Oulié, Marthe.** Le Prince de Ligne, un grand seigneur cosmopolite au XVIII<sup>e</sup> siècle. Paris. [1926.] (5), 198 pp. 2625.187

**Bariatinski, Prince Vladimir.** Le mystère d'Alexandre I<sup>er</sup>. Paris. 1925. 180 pp. Portraits. 3669.850

Deals with the possible survival of Alexander I. until 1864 in the person of the Starets Fedor Kousmitch.

**Russell, Phillips.** Benjamin Franklin, the first civilized American. New York. 1926. x, 332 pp. Portraits. 2343.151

**Tarbell, Ida M.** A reporter for Lincoln. New York. 1927. (6), 78 pp. 4349a.415

The experiences of Henry E. Wing, reporter for the New York Tribune in the last year of the Civil War, who won the confidence of Lincoln. The account is based on letters and articles by Wing himself and on the author's conversations with him.

### Collective

**Creel, George.** Sons of the Eagle. Indianapolis. [1927.] (9), 322 pp. Plates. 2347.159

Brief, biographical studies of striking figures in American history. Among them are Presidents, Washington, Lincoln, Grant, Andrew Jackson; martyrs and patriots like Roger Williams and Patrick Henry; explorers, pioneers and Indian fighters, like De Soto, Daniel Boone, Lewis and Clark, George Custer; the inventor Robert Fulton, and numerous others.

**Émile-Bayard, Jean.** The Latin quarter, past and present. New York. [192-?] 280 pp. Illus. 2639.122

Part I contains an account of the life in the Latin Quarter, of its historic inns and cafés; of the famous authors and artists who frequented the Quarter. Among these were Voltaire, Daudet, Zola, Maupassant, Huysmans, Mallarmé, Baudelaire, Verlaine and Sarah Bernhardt. Part II contains reminiscences of the Latin Quarter by contemporaries interviewed by the author.

**Gavit, John Palmer.** Americans from abroad. Chicago. 1926. 31 pp. \*2127.235.25

**Hellman, George Sidney.** Lanes of memory. New York. 1927. (12), 241 pp. 2346.260

Some of the chapters are: "Reminiscences among Manuscripts," "The Secret of Charles M. Schwab's Success," "The Biographer of Helen of Troy," "The Lost Whistlers," "Charles Chaplin, Emma Goldman, and Others."

**Roman, Le, des grandes existences.** Paris. [1926.] 3 v. 4649.144

### Letters

**Gissing, George Robert, 1857-1903.** Letters to members of his family. Collected and arranged by Algernon and Ellen Gissing. Boston. 1927. vii, 414 pp. 4554.186

Letters to members of his family by the English novelist, author of "The Crown of Life," "The Private Papers of Henry Roycroft," etc. The letters cover almost all of the novelist's life.

## LIST OF NEW BOOKS

time, from his early childhood to his death — from 1868 to 1903. Some were written during his stay in America, some during visits in Italy.

Laforgue, Jules. *Lettres. Introduction et notes de G. Jean-Aubry.* Paris. 1925. 2 v. 2646.235

*Contents.* — 1. 1881-1882 2. 1883-1887.

Renan, Joseph Ernest, 1823-1892. *Lettres à son frère Alain.* Paris. 1925. xxii, 135 pp. Portraits. 4643.98

Thirty-three letters from Renan to his brother and sister, written during his early life in the period from 1843-1857.

### Memoirs

Aviator. *War birds.* New York. [1926.] 277 pp. 2306F.51

The "diary of an unknown aviator" in the World War. The illustrations by Clayton Knight are strikingly alive.

Bradley, Arthur Gravielle. *Exmoor memories.* London. [1926.] viii, 240 pp. 2466.211

Memories of a happy out-of-door youth spent in a country parish in the "Lorna Doone" region. Some of the photographs "show one bit of English countryside that has stood absolutely still for sixty years."

Dressler, Albert, *editor.* *California's pioneer circus.* [San Francisco.] 98 pp. \*\*T.96.373

Memoirs and personal correspondence relative to the circus business through the gold country in the 50's.

Harvard Crimson, The. Charles William Eliot Memorial issue. Vol. 80 (no. 68). December 15, 1926. [Cambridge, Mass. 1926.] 20 pp. Illus. \*4490.111

Hopper, William De Wolf. *Once a clown, always a clown: reminiscences of De Wolf Hopper.* Boston. 1927. x, 238 pp. Portraits. 4343.238=\*\*T.56.353

Humphrey, Harriette Zephine. *Winterwise.* New York. [1927.] (6), 242 pp. 3998.37

Experiences of the author during a winter in the Vermont countryside, told in the form of a diary.

Metternich-Winneburg, Pauline, *Fürstin von.* *Souvenirs de la Princesse Pauline de Metternich. (1859-1871).* Paris. [1922?] (4), 250 pp. Portraits. 2309.16

Mornay, Charlotte, -1606. *A Huguenot family in the XVI century.* London. [1926.] vii, 300 pp. Plates. 2646.83

Memoirs of Philippe du Mornay, Sieur du Plessis, Marly, covering the years from 1549 to 1623, written by his wife.

Poincaré, Raymond. *Au service de la France; neuf années de souvenirs.* Paris. [1926.] 3 v. Portraits. 2307A.29

*Contents.* — 1. Le lendemain d'Agadir, 1912. 2. Les Balkans en feu, 1912. 3. L'Europe sous les armes, 1913.

Wood, Frederick, S., *compiler.* *Roosevelt as we knew him.* Philadelphia. [1927.] xxi, 485 pp. Portraits. 4346.411

A collection of personal reminiscences by one hundred and fifty of his friends and associates, with a prefatory note by President Coolidge. Roosevelt is here remembered as Harvard man, as civil service and police commissioner, as Governor and Vice President, as President; as Rough Rider, as traveler and naturalist, as writer, as family man and in other phases of his many-sided life.

Yeats, William Butler. *Reveries over childhood and youth, and The trembling of the veil.* New York. 1927. 447 pp. 4549A.264

The volume first appeared in 1916; the new edition of 1927 contains some additional material. The first part consists of rambling reminiscence of Yeats' childhood and boyhood in Ireland, his life at school and art school. The second part, called "The Trembling of the Veil," touches on literary movements in England and Ireland and tells about the poet's associations with various literary men — Oscar Wilde, William Morris, Arthur Symonds, Richard Le Gallienne and others.

### Business

Bloomfield, Daniel, *compiler and editor.* *Selected articles on commercial arbitration.*

New York. 1927. xxxv, 341 pp. 5598.334

*Bibliography.* pp. xxv-xxxv.

Boni, G. de. *Hotel organization, management and accountancy.* London. 1926. xvii, 198 pp. Portraits. 8008.229

Ferris, Elmer Ellsworth, and George Rowland Collins. *Salesmanship.* New York. [1924.] ix, 414 pp. 5639.337

Leaf, Walter. *Banking.* New York. [1927.] 255 pp. 2259A.218

Deals chiefly with the English banking system.

Poffenberger, Albert Theodor. *Psychology in advertising.* Chicago. 1926. xix, 632 pp. Illus. 5639.435

There are chapters on "The Feelings and their Influence in Advertising," "Memory and Association in Advertising," "Knowledge of Trade Names," etc.

### Children's Books

Ames, Joseph Bushnell. *The mounted troop.* New York. [1926.] Z.F.27a2

A story of the West, with a troop of Boy Scouts playing an important part.

Atkinson, Francis B. *A year in the wonderland of trees.* New York. [1926.] viii, 214 pp. Illus. Z.1003.1

Approved and authorized by the American Forestry Association.

Farjeon, Eleanor. *Joan's door [and other poems].* New York. 1927. 127 pp. Z.40e18.3

Hague, Elizabeth F., and Mary Chalmers. *Dramatic moments in American history.* Lincoln. 1926. x, 338 pp. Illus. Z.40d140.1

An historical dramatic reader for elementary grades and for junior high schools.

James, Will. *Smoky, the cowhorse.* New York. 1926.

4407.781=Z.100L32.1=Z.100L32.1

MacNally, Georgia Maud. *Baby animals.* New York. [1917.] 232 pp. Z.100L81.3

Short sketches of their habits and characteristics. Illustrated from photographs.

Pyle, Katharine. *The black-eyed puppy.* New York. [1926.] Z.F.16p11

A simple story for young children.

Quear, Charles Lorin. *School and home gardens.* Lincoln. 1926. 248 pp. Z.50d31.1

Questions for study at end of each chapter.

Spink, Josette Eugénie and Violet Millis. *Colette et ses frères.* Boston. [1926.] vi, 182 pp. Illus. Music. Z.40f18.1

A reading book.

- Thompson, Ruth.** Our neighbors near and far. Revised edition, 1926. San Francisco. [1926.] 229 pp. Illus. **Z.10a33.1**  
A geographical reader for primary grades showing the influence of belts or regions upon life.
- Type stories of the world for little folk. San Francisco. 1926. 236 pp. **Z.10a33.2**  
Prose and verse by the author and others.

## Domestic Science

- Allen, Ida Cogswell Bailey.** Vital vegetables. With analyses, menus, and recipes. Garden City, N. Y. 1927. xi, 451 pp. **8009.423**
- Burt, Emily Rose.** Planning your party. New York. 1927. vii 322 pp. **6009.347**
- Butterick Publishing Company.** The new Butterick dressmaker. New York. [1927.] vii, 309 pp. Illus. **6006.148**  
Contains chapters on boys' and men's clothes, care of the clothes, darning and mending, remodeling, etc.
- Caron, Emma C., compiler.** Favorite recipes of famous chefs. New York. 1927. xviii, 90 pp. **8009.419**
- Tipton, Edna Sibley.** Menus for every occasion. New York. 1927. 217 pp. **8009.421**

## Drama. Stage

### Essays

- Barry, Iris.** Let's go to the movies. New York. 1926. xv, 278 pp. Portraits. **6257.526**  
The author is the motion picture critic of the London Spectator and other papers; within the past ten years she has seen over three thousand films. She discusses the "Art" of the motion pictures, "The Public's Pleasure," "Conventions and Morals," etc.
- Bosworth, Halliam.** Technique in dramatic art. New York. 1926. 438 pp. **5599a.392**  
There are chapters on "Gesture," "The Pause," "Breathing," "Suiting the Action to the Word," "The Study of Character," "Make-up," etc. The author is an experienced professional actor.
- Rose, Enid.** First studies in dramatic art. London. 1926. xx, 291 pp. Plates. **5599a.390**  
Treats on laws of expression in gesture and speech. One chapter is on "Development of the drama." The illustrations of people and animals in action are strikingly alive.
- Sheppard, John Tressider.** Aeschylus and Sophocles; their work and influence. New York. 1927. 204 pp. Portraits. **2979a.193**

### Plays

- Bridges, John, Bishop of Oxford, alleged author, -1618.** Gammer Gurton's needle. A modern adaptation of this famous old comedy, by Colin Campbell Clements. New York. 1922. 62 pp. **4579a.387**  
The authorship of this play has also been attributed to William Stevenson and John Still.
- Claudel, Paul.** Le pain dur. Drame en trois actes. Paris. 1918. 158 pp. **6699a.426**  
The action takes place in France during the reign of Louis Philippe.

- Le père humilié. Drame en quatre actes. Paris. 1920. 189 pp. **6699a.428**  
Scène: Rome, 1869, 1870 and 1871. Pope Pius IX is one of the principal characters.
- Clements, Colin Campbell.** Pirates. A comedy in one act. New York. 1922. 26 pp. **6259b.586**
- The touchstone. A play in one act for boys. New York. 1923. 16 pp. **6259b.587**
- Descaves, Lucien.** Le cœur ébloui. Pièce en quatre actes. [Paris.] 1926. 34 pp. **6671.975**
- Gignoux, Régis.** Le monde renversé. Comédie en un acte. [Paris.] 1925. 8 pp. Illus. **No. 2 in 6671.895**
- Goodrich, Arthur, and Rose A. Palmer.** Compansacchi. New York. 1927. x, 184 pp. **4409b.738**  
A play in three acts, prologue and epilogue based upon Robert Browning's poem, "The ring and the book." Foreword by William Lyon Phelps.
- Guitry, Sacha. Deburau.** Comédie en vers libres en quatre actes et un prologue. [Paris.] 1926. 42 pp. Plates. **6671.974**
- Keliy, George Edward.** Daisy Mayme, a comedy [in three acts]. Boston. 1927. (8), 193 pp. **4409b.536**
- Marks, Jeannette.** The merry merry cuckoo and other Welsh plays. New York. 1927. x, 226 pp. **4579a.603**  
Contents. — Preface. — The merry merry cuckoo. — The deacon's hat. — Welsh honeymoon. — A tress of hair. — Love letters. — Steppin' westward. — Look to the end.
- Millay, Edna St. Vincent.** The king's henchman, a play in three acts. New York. 1927. (5), 132 pp. **4409b.485=\*A.5933.5**
- Molnár, Ferenc.** The play's the thing [a play in three acts]. New York. [1927.] (5), 139 pp. **4879.101**  
Adapted from the Hungarian by P. G. Wodehouse.
- Tchekhov, Anton, 1860-1904.** The wood demon, a comedy in four acts. New York. 1926. 120 pp. **3067.313**
- Wilson, Edmund.** Discordant encounters, plays and dialogues. New York. 1926. 297 pp. **4409b.740**  
Two plays and four imaginary dialogues. The dialogue called "In the Galapagos" is between Mr. Beebe and a small marine animal; the one called "The delegate from Great Neck" is between Van Wyck Brooks and Scott Fitzgerald.

## Shakespeare

- Hickson, Samuel Arthur Einem.** The prince of poets, and most illustrious of philosophers. London. 1926. xxxi, 336 pp. Portraits. = **4598.281**  
Relates to the Shakespeare-Bacon controversy.
- Shakespeare, William.** Measure for measure. Edited by Willard Highley Durham. New Haven. 1926. (8), 137 pp. **4599a.422**
- The tragedy of Titus Andronicus. Edited by A. M. Witherspoon. New Haven. 1926. (8), 156 pp. **4599a.433**
- Tannenbaum, Samuel Aaron.** Reclaiming one of Shakespeare's signatures. Baltimore. 1925. 392-411 pp. Facsimiles. **4597.278**  
Reprinted from Studies in Philology, July, 1925.



## Economics

- Agg, Thomas Radford, and John Edwin Brindley. Highway administration and finance. New York. 1927 x, 382 pp. 9386.973a15  
Boehm-Bawerk, Eugen. The positive theory of capital. New York. 1923. xl, 428 pp. 9330.1a123

Translated with a preface and analysis by William Smart.

- Borsodi, Ralph. The distribution age. New York. 1927. xv, 321 pp. 9338.573a15

"In the fifty years between 1870 and 1920, the cost of distributing [what] we consume has nearly trebled, while the cost of producing has been reduced by more than one-fifth. What can we do about it?" The author answers this question first by analysing modern methods of distribution, then by offering suggestions to consumers, retailers, jobbers and manufacturers.

- Eliot, Clara. The farmer's campaign for credit. New York. 1927. 312 pp. 9332.31a19

Gives an examination of the historical background of the farmers' relations with the money and credit system; an analysis of the agricultural crisis of 1921; a discussion of the Agricultural Credits Act of 1923 and a brief resumé of the situation since 1923.

- Elbourne, Edward T. The marketing problem: how it is being tackled in U.S.A. London. 1926. xi, 216 pp. 9381.04a15

Written to inform the British manufacturer of American methods. Such topics as commercial research, official information service, advertising, etc., are considered.

Marketing literature, pp. 177-203.

- Ripley, William Z. Main Street and Wall Street. Boston. 1927. 359 pp. 9338.7a54

- Stammler, Rudolf. Wirtschaft und Recht nach materialistischen Geschichtsauffassung; eine sozialphilosophische Untersuchung. Berlin. 1924. viii, 706 pp. 3567.625

- United States. Congress. Reports. High cost of gasoline and other petroleum products. Washington. 1923. 2 v. Tables. \*9338.22a13

Hearings before a subcommittee of the Committee on Manufacturers, United States Senate.

- Federal Oil Conservation Board. Report to the President. September, 1926. (part 1). Washington. 1926. Charts. \*9353.88

- Federal Trade Commission. National wealth and income: a report. Washington. 1926. xvii, 381 pp. Charts. = \*C.8550

- Walsh, Correa Moylan. The four kinds of economic value. Cambridge. 1926. (5). 138 pp. 9330.1a.154

The four kinds of economic value discussed are: use-value, esteem-value, cost-value, and exchange-value.

- Wilson, Thomas. 1525?-1581. A discourse upon usury. London. 1925. 302 pp. 9332.8a30

A newly edited version of Thomas Wilson's treatise written in 1572. Wilson was Dean of Durham, Member of Parliament, and later Ambassador and Secretary of State. Mr. Tawney's long, historical introduction treats on "The Principal Types of Credit Transaction" and on "Public Policy and the Money-lender."

- Wright, Ivan, compiler. Readings in money, credit and banking principles. New York. 1926. xiv, 1081 pp. Charts. 9332.a71

A collection of recent material dealing primarily with developments during and since the Great War.

## Education

- Blanton, Smiley, and Margaret Gray Blanton. Child guidance. New York. [1927.] xviii, 301 pp. 7598.290

The first part contains chapters on the child's learning to eat, sleep, walk and talk, on "Sensory Training," etc. The second part deals with habit training, discipline, children's reaction to others, to festivals, to mysteries of life and death; with symptoms of nervousness and tests of intelligence. There are also chapters on the child's consciousness and emotional responses.

- Harris, John Howard. 1847-1925. Thirty years as President of Bucknell, with baccalaureate and other addresses. [Washington.] 1926. 544 pp. Portraits. \*4497.451

- National Education Association of the United States. Committee on School House Planning. Report. Washington. 1925. 164 pp. Plans. 8112.07-101

- Neill, Alexander Sutherland. The problem child. New York. 1927. 256 pp. 7598.292

The author, an English educator, left teaching to specialize in child psychology. He then started a school of his own for "problem" children.

- Reavis, William Claude. Pupil adjustment in junior and senior high schools. Boston. [1926.] xviii, 348 pp. Charts. 3599.583

A treatment of the problems and methods of educational counseling and guidance with examples from actual practice.

Selected references, pp. 317-323.

- Roxbury Latin School, Boston. Quinquennial catalogue, 1925-26. [Boston. 1926.] = \*4489.38

- Schwartz, Harwood Muzzy. Improvement in the maintenance of public school buildings. New York. 1926. 74 pp. \*3592.220.240

Deals principally with repair work. Frequency, relative importance, and costs of types of repairs.

## Essays. History of Literature

### In English

- Brock, Arthur Clutton-, 1868-1924. Essays on literature and life. New York. [1926.] vii, 216 pp. 2559a.354

Short critical essays on such topics as "Puritanism and Art," "Art and Science," "Poets on Poetry," etc., and on Blake, Shelley, Wordsworth and Matthew Arnold.

- Brooks, Van Wyck. Emerson and others. New York. [1927.] 250 pp. 2396.361

Contents. — Emerson. — John Butler Yeats. — Randolph Bourne. — The letters of Ambrose Bierce. — Amor fati. — Notes on Herman Melville. — The novels of Upton Sinclair. — The literary life in America.

- "Censor," pseud. Spare moments. Boston. 1926. x, 275 pp. = \*4409a.647R

A collection of articles on everyday subjects.

- Cox, Sidney, and Edmund Freeman, compilers and editors. Prose preferences. Selected and edited. New York. 1926. (10), 390 pp. Mostly English.

Doughty, Frank Herbert. H. G. Wells: educationist. New York. [1927.] 194 pp.

4559a.416

Hazard, Lucy Lockwood. The frontier in American literature. New York. [1927.] xx, 308 pp.

2396.359

Hesselgrave, Ruth Avaline. Lady Miller and the Bathaston literary circle. New Haven. 1927. xii, 93 pp.

4559.449

Lady Miller was "the presiding genius" of the Bathaston literary assemblies, held toward the end of the eighteenth century. She has been referred to as the original of Dickens' character Mrs. Leo Hunter in *Pickwick Papers*.

Irland, John, fl. 1480. The meroure of wysdome. Composed for the use of James IV., King of Scots, A.D. 1490. Edited by Charles Macpherson. Edinburgh. 1926.

\*4554.191

Joad, Cyril E. M. The Babbitt warren. New York. 1927. xiv, 247 pp.

2368.169

An Englishman's criticism of American social and intellectual life. The author seems quite unbiassed, for, as he says, he "has not had the privilege of visiting the United States."

Joyce, John Alexander. Robert Burns. Chicago. [1910.] 142 pp. Portraits.

6559.82

Mason, Daniel Gregory. Artistic ideals. New York. [1927.] xi, 201 pp.

3587.191

Under the headings Independence, Spontaneity, Workmanship, Originality, Universality, Fellowship, Mr. Mason shows how the cardinal virtues have been practised by such masters as Bach, Mozart, Beethoven, César Franck. Many recent and contemporary critics and philosophers are quoted, as Chesterton, William James, Bertrand Russel and Santayana.

Morley, Christopher. Forty-four essays. New York. [1925.] xiv, 265 pp.

4409a.620

Familiar essays, as "The Perfect Reader," "On Making Friends," "On Going to Bed," "Thoughts in the Subway," etc.

Nicoll, Sir William Robertson, 1851-1923. People and books. New York. [1927.] xi, 299 pp.

4555.183

Contents. — W. R. N. converses. — The writing profession. — Moralising. — Memories and opinions. — Books: writers and readers. — Preface by J. M. Barrie.

Sadie, Michael. Anthony Trollope. A commentary. Boston. 1927. ix, 432 pp.

Bibliography of Frances Trollope, pp. 403-405.

— Bibliography of Anthony Trollope, pp. 412-415.

Starlie, Walter Fitzwilliam. Luigi Pirandello. London. 1926. 276 pp.

2778.224

Tupper, Frederick, Jr. Types of society in medieval literature. New York. [1926.] vii, 167 pp.

Contents. — Conditions of men. — Sins and sinners. — The eternal womanly.

Bibliographical note, pp. 161-167.

Valéry, Paul. Variety. Translated by Malcolm Cowley. New York. [1927.] xv, 283 pp.

4679.239

Contents. — Introduction. — The Intellectual crisis. — Note. — Adonis. — On Poe's "Eureka." — Variations on a theme from Pascal. — A tribute. — An introduction to the method of Leonardo da Vinci.

Viclette, Augusta Genevieve. Economic feminism in American literature prior to 1848. Or no. M. 1925. 114 pp. \*7494.58. Ser. 2. No. 2

## In French

Beilessort, André. Essai sur Voltaire. Paris. 1925. (9), 386 pp. Portraits.

4649.39

Dotin, Paul Georges Didier. Daniel De Foe et ses romans. Paris. 3 v.

2556.158

Contents. — 1. La vie et les aventures étranges et surprenantes de Daniel De Foe. — 2. Robinson Crusoe. Étude historique et critique. — 3. Les romans secondaires de Daniel De Foe.

Liste des œuvres de De Foe, vol. 3, pp. 700-849. — Bibliographie critique, vol. 3, pp. 851-877.

Frieron, William C. L'influence du naturalisme français sur les romanciers anglais de 1885 à 1900. Paris. 1925. 293 pp.

2558.212

Bibliographie historique et critique, pp. 277-287.

Lanson, A. A. Gustave. Histoire illustrée de la littérature française. Paris. [1923.] 2 v.

\*4671.100

Written by the director of the "École Normale Supérieure," one of the most distinguished French literary historians of our day. The history begins with the ninth century and leads up to the present time. There are over eight hundred illustrations, including numerous facsimiles and some beautiful reproductions of mediaeval book ornamentations.

Mille, Pierre. L'écrivain. Paris. [1925.] 122 pp.

6198.185

Newbolt, Sir Henry John, compiler. The Greenwood. A collection of literary readings relating to Robin Hood. London. [1925.] 256 pp.

2579.224

Contents. — Maid Marian, by Thomas Love Peacock. — "Maid Marian" and "Ivanhoe," by Henry Newbolt. — The Greenwood in "Ivanhoe," by Sir Walter Scott. — The old English Greenwood, by Henry Newbolt. — The old Robin Hood of England. — The nut-brown maid.

Patterson, Arthur Sayles. L'influence d'Edgar Poe sur Charles Baudelaire. Grenoble. 1903. (7), 99 pp.

2677.279

Pourtales, Guy. Comte de. De Hamlet à Swann. Paris. 1924. (4), 239 pp.

2259.292

Studies of Shakespeare. La Fontaine, Senancour, Benjamin Constant and Marcel Proust. These the author considers exponents of the "European spirit" which he defines in an introductory chapter. The Shakespeare studies are on "Measure for Measure" and "Hamlet."

Sainte-Beuve, Charles Augustin, 1804-1869. La littérature française des origines à 1870.

Paris. [1926.] 3 v.

2679a.391

Contents. — 1. Moyen âge. 2. Seizième siècle. 3. Dix-septième siècle.

— Mes poisons. Paris. [1926.] 241 pp.

2679a.393

Note-books of the great French critic, published with an introduction and notes by Victor Giraud. They contain opinions on authors such as Lamartine, de Musset, Mérimée, Thiers and others. The title has been suggested to the editor by a phrase in the Note-books.

## In Other Languages

Glusberg, Samuel. La levita gris: cuentos judios de ambiente porteño. Viñetas de Hohmann. Buenos Aires. 1924. 162 pp.

4396.535

Oempteda, Georg, Freiherr von. Sylvester von Geier. Stuttgart. 1922. viii, 616 pp.

6897.148

## Fiction

### In English

- Bennett, James W. *The Manchu cloud*. New York. 1927. 51.530
- Blackburn, Barbara. *Return to bondage*. New York. 1926. 51.499
- Borst, Sara Cone Bryant. *The magic flute*. Boston. 1926. 51.540
- Bottoms, Phyllis. *The belated reckoning*. New York. [1926.] 51.525
- Brainerd, J. Chauncey Corey, and Edith R. J. Brainerd. *The brat*. New York. 1927. 51.538
- Brisbane, Coutts. *Here come swords!* New York. 1926. 51.516
- Broster, Dorothy Kathleen. *The flight of the heron*. New York. 1926. 51.513
- Burt, Maxwell Struthers. *The delectable mountains*. New York. 1927. 51.510
- Clarke, Isabel Constance. *The Castle of San Salvo*. New York. 1926. 51.493
- Colver, Alice Mary Rosa. *Under the rainbow sky*. Philadelphia. 1926. 51.509
- Comstock, Harriet Theresa. *Out of the clay*. Garden City, N. Y. 1926. 51.539
- Coppard, Alfred Edgar. *The field of mustard*. Tales. New York. 1927. (9). 309 pp. \*4579.342
- Crofts, Freeman Wills. *The Ponson case*. New York. 1927. 51.533
- Deeping, Warwick. *Doomsday*. New York. 1927. 51.536
- Diehl, Ludwig. *The sardonic smile*. Boston. 1926. 45.380
- Dilnot, George. *The lazy detective*. Boston. 1927. 51.543
- Dobie, Charles Caldwell. *Less than kin*. New York. 1926. 51.532
- Doyle, Sir Arthur Conan. *The land of mist*. New York. [1926.] 51.521
- Eddison, Eric Rucker. *Styrbiorn the Strong*. New York. 1926. 51.515
- Ertz, Susan. *The wind of complication*. New York. 1927. 51.528
- Fawley, Wilbur. *Princess Charming*. New York. [1927.] 51.550
- Fletcher, Joseph Smith. *Daniel Quayne*. New York. [1926.] 51.520
- Footner, Hulbert. *Madame Storey*. New York. [1926.] 51.494
- George, Walter Lionel. *Children of the morning*. New York. 1927. 305 pp. \*4576.316  
A story of a shipload of children wrecked on an island off South America.
- Gibbs, George. *The joyous conspirator*. New York. 1927. 51.500
- Gibbs, Sir Philip Hamilton. *Young anarchy*. New York. [1926.] 51.527
- Hannay, James Owen. *The smugglers' cave*. Indianapolis. [1927.] 51.524
- Heyer, Georgette. *These old shades*. Boston. [1926.] 51.531
- Jameson, Annie Edith. *The gossip shop*. New York. [1917.] 48.391
- Keverne, Richards. *Carteret's cure*. Boston. 1926. 51.512
- Kilbourne, Fannie. *The Horton twins*. New York. 1927. 51.526
- Middleton, Ellis. *The chivalry of Mr. Channing*. New York. 1926. 51.493
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The notebooks of Serafino Gubbio, cinematograph operator. Translation from the Italian by C. K. Scott Moncrieff.  
A bibliography of the published works of Pirandello (1889-1926), pp. 335-376.
- Rees, Arthur John. *The threshold of fear*. New York. 1926. 51.534
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- St. John, Robert Porter. *Jerusalem the golden*. New York. 1926. vi, 316 pp. = \*4408.313  
An historical novel of the Finger Lake country of New York.
- Shuster, George Nauman. *The hill of happiness*. New York. 1926. 51.518
- Sinclair, Bertha. *White Wolves*. Boston. 1927. 51.491
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- Chenevière, Jacques. *Les messagers inutiles*. Paris. 1926. 283 pp. **6698.857**  
 Dussap, Jeanne Violet. *L'inconnue bien-aimée*. Paris. [1925.] 384 pp. **6698.799**  
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 France, Anatole. *Œuvres complètes illustrées*. Paris. 1925.26. 8 v. Plates. **\*4702.25**  
 Géniaux, Charles. *A l'ombre du clocher*. Paris. 1926. 254 pp. **6698.859**  
 Legrand, Henri. *L'homme qui ne meurt pas, conte fantaisiste*. Paris. [1926.] 254 pp. **6698.861**  
 Maurois, André. Bernard Quesnay. Paris. [1926.] 250 pp. **6698.712**

Fine Arts

Aesthetics

- Bailey, Henry Turner. *Pleasure from pictures*. Chicago. 1926. 33 pp. **\*2127.235.21**  
 Braun, Adolphe Armand, *compiler and editor*. *The human form in art*. London. [1926.] xvi. 231 pp. Plates. **\*8142.04-104**  
 Illustrations by various artists.  
 Hambidge, Jay. *The elements of dynamic symmetry*. New York. [1926.] xx. 140 pp. Plates. **4086.03-102**  
 Part I "contains the fundamental rectangles with their simple divisions based on the proportioning law found in nature," and Part II is on "the compound rectangles with their more subtle subdivisions."  
 Séailles, Gabriel. *L'origine et les destinées de l'art*. Paris. 1925. 158 pp. **4086.06-101**  
 Solomon, W. E. Gladstone. *The charm of Indian art*. London. [1926.] 142 pp. Plates. **4081.04-101**  
 The author is principal of an art school and curator of a museum in Bombay, India. He interprets Indian art in its relation to the life and traditions of the people. Special attention is given to the adornments of the Ajanta Caves.

Archaeology. History of Art

- Blum, André. *A short history of art*. New York. [1926.] 291 pp. Illus. **\*4070.01-103**  
 Part one covers prehistoric, Egyptian, Middle East, Greek, Etruscan and Roman, Byzantine, Saracenic, Romanesque and Gothic art. Part two presents the Renaissance in different countries. Part three treats on Italian, French, Spanish and Dutch art in the seventeenth century; on European, particularly French, art in the eighteenth, then in the nineteenth century, and finally on art in the twentieth century.  
 The author is Professor at the University of Paris. The work has been adapted to English and American readers by the Editor of the Burlington Magazine.  
 Capart, Jean, and Marcelle Werbrouck. *Thèbes, la gloire d'un grand passé*. Bruxelles. 1925. 362 pp. Illus. **\*4072.04-101**  
 Winlock, Herbert E. *The Monastery of Epiphanius at Thebes*. New York. 1926. 2 v. Plates. **\*3050.307**  
*Contents.* — 1. The archaeological material, by H. E. Winlock. — The literary material, by W. E. Crum. 2. Coptic ostraca and papyri, edited with translations and commentaries, by W. E. Crum. — Greek ostraca and papyri, edited with translations and commentaries, by H. G. Evelyn White.

Architecture

- Building Age and National Builder*. Beautiful homes of moderate cost. New York. 1926. 112 pp. Illus. **8117.05-106**  
 A selection of modern, artistic, practical cottage and bungalow designs, by well known architects.  
 Butler, A. S. G. *The substance of architecture*. [New York.] 1927. 319 pp. **8100.03-101**  
 A study in aesthetics, with numerous historic buildings used as examples. The first chapter is a "Definition of Architecture." Further chapters are on "The Aesthetic Element," "The Factor of Significance," "The Material Requirements," "Styles of Architecture," etc.  
 Edwards, Arthur Trystan. *Architectural style*. London. [1926.] 180 pp. **8100.03-102**  
 Gallotti, Jean. *Moorish houses and gardens of Morocco*. New York. [1925.] 2 v. Illus. Plates. **\*8099.04-101**  
 About one half of each volume consists of fine photographs chiefly of interiors and of decorative detail. The text is in French and treats on plans for habitations, on methods of decoration, on plaster sculpture, wood-work, painting, etc. Palaces, pavilions and "riads" are described, also houses of the poor.  
 Rabus, Johann Jakob, 1545-1585. *Rom. Eine münchener Pilgerfahrt im Jubeljahr 1575*. München. 1925. xxix, 191 pp. **8108.04-101**  
 From an unprinted manuscript with 74 contemporary woodcuts, edited by Dr. Karl Schottenloher. Contains descriptions of the churches of Rome visited during this pilgrimage.  
 Reagan, Oliver, *editor*. *American architecture of the twentieth century*. New York. [1927.] 20 plates. **\*Cab.60.202.4**  
 A series of photographs and measured drawings of modern, civic, commercial and industrial buildings.  
 Remy, Charles Mason. *The national church of the United States of America*. [Washington. D. C.] 1926. **8105.02-102**  
 Rey, Raymond. *La cathédrale de Cahors et les origines de l'architecture à coupoles d'Aquitaine*. Paris. [1924?] xxii, 247 pp. Illus. **8106.06-91**  
 Introduction et bibliographie, pp. vii-xxii.  
 — *Les vieilles églises fortifiées du midi de la France*. Paris. 1925. 241 pp. **8106.06-102**  
 Bibliographie, pp. 203-208.  
 Warner, Stephen Alfred. *St. Paul's Cathedral*. London. 1926. xii, 256 pp. **8105.07-740**  
 Bibliography, pp. 240-249.

Crafts

- Buckley, Wilfred. *European glass*. London. 1926. 96 pp. Illus. **\*8173.02-101**  
 A brief outline of the history of glass making, with notes on various methods of glass decoration, illustrated by examples in the collection of the author.  
 Cohn-Wiener, Ernst. *Das Kunstgewerbe des Ostens. Aegypten, Vorderasien, Islam, China und Japan*. Berlin. [1923.] 256 pp. Plates. **\*4070.03-91**  
 Laufer, Berthold. *Chinese baskets*. Chicago. 1925. 4 pp. 38 plates. **\*8190.07-102**  
 Marquet de Vasselot, Jean Joseph. *Bibliographie de l'orfèverie et de l'émaillerie françaises*. Paris. 1925. 293 pp. **8160.03-101**

**Seligman, G. Saville and Talbot Hughes.** Domestic needlework, its origins and customs throughout the centuries. London [1926.] 96 pp. \*8189b-101

One hundred plates give examples of artistic needlework on various articles, beginning with work done in the sixteenth and early seventeenth centuries. The historical text treats on samplers, caps, gloves, stockings, fans, muffs, book-bindings, Bible cushions, etc.

**Van Rensselaer, Stephen.** Early American bottles and flasks. Peterborough, N. H. 1926. \*8173.04-105

The first chapter gives a history of glass manufacture in the United States and treats on the composition of glass. Then the special kinds of bottles and the histories of various glass houses are considered. Over one half of the book consists of a descriptive catalogue, with numerous illustrations.

### Engraving

**Dayot, Armand Pierre Marie. Carle Vernet.** Etude sur l'artiste. Paris. 1925. 204 pp. Illus. \*8063.01-103

Also a catalogue of his engravings and lithographs and one of the exhibition of 1925. — Vernet's specialty is the horse.

**Griggs, Frederick L. M.** Introduction by Malcolm C. Salaman. London. 1926. 9 pp. \*8156.05-91.12

**Haden, Francis Seymour.** Introduction by Malcolm C. Salaman. London. 1926. 8 pp. 12 plates. \*8156.05-91.11

**Rembrandt, van Rijn, 1608-1669.** Rembrandt's sämtliche Radierungen in getreuen Nachbildungen. Herausgegeben mit einer Einleitung von Hans W. Singer. München. [1914-20.] 3 v. 312 prints. \*8156b-81

Remarkably beautiful and accurate reproductions of Rembrandt's etchings in three large volumes. The brief Introduction by the editor contains, besides a biography, critical estimates of attributions.

### Illustration

**Albrecht Glockendons** Prachtkalender vom Jahre 1526. Bielefeld. 1926. Colored miniatures. = \*6219a.26

Reproduced from an illuminated manuscript which is in the possession of the Prussian state library.

**Chancellor, Edwin Beresford.** Lost London. [London.] 1926. xiii, 131 pp. \*8095.05-103

"A description of landmarks which have disappeared" to accompany the drawings, wash and water-colour sketches made by J. Crowther in 1879-87. These pictures — as of an old fish shop in Chelsea, of the Grey Coat School, Westminster, of an old archway tenement, of St. Matthew's Chapel, Spring Gardens, etc. — are done in careful detail, and are at the same time artistic, bringing out the peculiar quaintness of the spots.

**Lynch, J. G. Bohun.** A history of caricature. London. 1926. 126 pp. Illus. \*8144.05-103

The history begins with the humorous drawings of the ancient Egyptians and ends with the present time. Both English and continental caricature are considered and there is a final chapter on "England and America today." Numerous fine illustrations enliven the text.

**Newman, Isidora.** Fairy flowers. London. [1926.] viii, 160 pp. Plates. \*8143.07-103

The illustrations by Willy Pogany have the quaintness, even the grotesqueness of Grimm's fairy-tales. Some of the pen and ink drawings are

done in simple lines without much shading; yet through them the artist has managed to express pathos and humour. The coloured illustrations are beautiful, with remarkable colour effects.

### Interior Decoration

**Moussinac, Léon.** Le meuble français moderne. Paris. [1925.] 101 pp. 8185.03-106

**Longnon, Henri, and Frances Wilson Huard.** French provincial furniture. Philadelphia. 1927. 167 pp. Plates. 8185.03-107

The author presents the history of French regional furniture according to localities, with special emphasis on Normandy and Provence. There is a chapter on "Textiles and Decoration." Numerous illustrations of historic interiors.

**Wright, Richardson Little, and Margaret MacElroy, editors.** House & Garden's Book of interiors. New York. [1926.] Illus. \*8116a-12

### Landscape Architecture

**House beautiful** gardening manual, The. Boston. [1926.] vii, 152 pp. Illus. \*8131.05-101

"A comprehensive guide, aesthetic and practical, for all garden lovers."

**Vacherot, Jules.** Parcs et jardins. Paris. 1925. (5). 139. v pp. 126 plates. \*L.53.112

This work is the 2d edition of Les parcs et jardins au commencement du XXe siècle.

### Painting

**Anderson, John, Jr.** The unknown Turner. New York. 1926. (11), 153 pp. \*8061.08-102

Contains an account of "the discovery of [Turner's] hidden signatures and dates." with the publication of a manuscript describing one of his sketching tours in 1839. Almost all of the many illustrations are from drawings and sketches by Turner in the writer's own collection.

**Barker, Virgil.** Pieter Bruegel the Elder. A study of his paintings. New York. 1926. 63 pp. Plates. \*4106.03-102

Contains also some biographical information. The most generally accepted date of Bruegel's birth is 1525; he spent most of his life in Antwerp. The book consists largely of illustrations.

**Coquiott, Gustave.** Monticelli. Paris. [1925.] 264 pp. 8063.01-102  
Catalogue sommaire de l'œuvre de Monticelli. pp. 241-258.

**Hispanic Society of America.** Velazquez in the collection of the Hispanic Society of America. New York. 1925. 22 pp. Illus. 4108.08-101

**Laufer, Berthold, compiler.** T'ang, Sung and Yüan paintings belonging to various Chinese collectors. Paris. 1924. 17 pp. 30 plates. \*8068.03-91

A descriptive catalogue of an exhibition directed and organized by Loo Ching-tsai

**Museum of Fine Arts, Boston.** Decorations over the main stairway and library [by] John Singer Sargent. [Boston.] 1925. 21 pp. Plates. 8060.05-107

History and description, with plan.

**Sanpere y Miquel, Salvador.** La pintura medieval catalana. (Text in Catalan.) Barcelona. [1920-22.] 3 v. Illus. \*4108.06-81



Semmes-Craig, Edolyn, *editor*. Art essays by F. Hopkinson Smith, Alfred Trumble, Frank Fowler. Boston. 1895. 264 pp.

\*Cab.8c.115.7

Essays on American painters and painting. Eleven hundred illustrations by American artists.

Wethered, Newton. From Giotto to John: The development of painting. London. [1926.] xviii, 200 pp. Plates. 4101.01-101

The development of painting from Byzantine mosaics and mediaeval frescoes to the work of contemporaries. The last chapter is on the paintings of Augustus John.

## Genealogy

Flagg, Ernest. Genealogical notes on the founding of New England. Hartford, Conn. 1926. 440 pp. Portraits. \*4333.161

Over two-thirds of the volume is given over to genealogies. The narrative part tells about the settlers and their origin; and episodes in King Philip's War; religion and government; the law, etc.

Foote, Nathaniel. William Knox of Blandford, Mass. Rochester, N. Y. 1926. 297 pp.

\*4335.286

A record of births, marriages and deaths of some of his descendants.

Maunsell, Charles A. History of the family of Maunsell (Mansell, Mansel). London. 1927. 3 v. Portraits. \*4531.135

Ridlon, Gideon T., *compiler and editor*. A contribution to the history, biography and genealogy of the families named Sole, Solly, Soule, Sowle, Soulis, with other forms of spelling. Lewiston, Maine. 1926. 2 v. Portraits. = \*4333.159

## Geography. Maps

Boyer, Hippolyte. Dictionnaire topographique du Département du Cher, comprenant les noms de lieu anciens et modernes. Paris. 1926. 420 pp. = \*2632.63

New South Wales. 1920/23. [Sydney. 1923.] Illus. \*3046.274

Peattie, Roderick W. College geography. Boston. [1926.] xii, 495 pp. Maps. 6288.39

Bibliography, pp. 453-480.

United States. Post route map of the State of Maine. [Washington. 1897.] =

\*Map 1014.152

Vallaux, Camille. Les sciences géographiques. Paris. 1925. viii, 413 pp. 6288.38

## History

### Ancient

Alte Orient, Der. Heft 1-9. Leipzig. 1924-26. Illus. \*3043.236

Bertholet, Alfred. A history of Hebrew civilization. New York. [1926.] 400 pp. 2297.148

By a theologian at the University of Göttingen, written in the light of modern excavations. The first part presents the "Beginnings of a settled Civilization in Palestine"; the second is called "Israel's Civilization in Palestine."

Haverfield, Francis John, 1860-1919. The Roman occupation of Britain. Oxford. 1924. 304 pp. Illus. 2436.31

Homo, Léon. Primitive Italy and the beginnings of Roman imperialism. New York. 1926. xv, 371 pp. 2714.50

"The reader will be struck by two seemingly contradictory merits in this volume — scientific caution and power of reconstruction," Henri Berr says in the *Foreword*.

Jardé, Auguste F. V. The formation of the Greek people. New York. 1926. xvi, 359 pp. 3073.25

A scholarly work treating on the various factors — geographical, ethnical, political — which combined to produce what the author calls the "miracle" or genius of Greek civilization.

Margoliouth, David Samuel. The relations between Arabs and Israelites prior to the rise of Islam. London. 1924. 86 pp. 2296.96

The author concludes that "it is less certain than it used to be that Judaism ever held sway in any part of Arabia."

### Mediaeval

Ballesteros y Beretta, Antonio. Sevilla en el siglo XIII. Madrid. 1913. 255 pp. 3091.178

Documentos, i-cclxix.

Davies, Rev. Reginald Trevor, *editor and translator*. Documents illustrating the history of civilization in medieval England. New York. [1926.] x, 413 pp. 2429a.84

A source book for the use of students. Original documents, such as the Domesday Book, the Anglo-Saxon Chronicle, the Magna Carta, are given whole or in part. Latin and Mediaeval French documents are translated. The period covered is from the Norman Conquest to the end of the Middle Ages (1066-1500).

Miller, William. Trebizond; the last Greek Empire. London. 1926. 139 pp. 3049.339

Trebizond, founded according to Eusebius in 756 B.C., was older than Rome. The greatness of Trebizond as a power on the Black Sea began at the time of the fourth crusade (1204) and lasted till the conquest by the Turks in 1461.

Bibliography, pp. 126-136.

### Modern

#### America

Bank notes, 178-? — 181-?: twelve sheets of impressions from the plates before they were destroyed in 1874, with two sheets of blank checks. [Boston. 1874.] 14 sheets. Seals. \*\*G.301.78

Cochran, William Cox. The Western Reserve and the Fugitive Slave Law. A prelude to the Civil War. Cleveland, O. 1920. 235 pp. = \*4376.22.101

Paris, John Thomson. The romance of the boundaries. New York. 1926. xvi, 331 pp. 2329a.173

A detailed, documented history of the fights and disputes over the northern and southern boundaries of the United States as well as the boundaries of individual states.

Geer, Walter. Campaigns of the Civil War. New York. 1926. xxii, 490 pp. 4323.253



# LIST OF NEW BOOKS

Jenkins, Charles Francis. The completed sets of the Signers of the Declaration of Independence, 1925. [New York? 1925?] 19 pp. = 4429a.153

Refers to collections of manuscripts containing autograph signatures of all the signers.

— Same. 2d edition, corrected to July 14, 1925. 20 pp. 4429a.153R

Kuykendall, Ralph S. A history of Hawaii. New York. 1926. x, 375 pp. Illus. 3049a.358

Prepared under the direction of the Historical Commission of the Territory of Hawaii.

Navarro y Lamarca, Carlos. Compendio de historia hispano-americana. Chicago. [1925.] 315 pp. Illus. 4319.286

Abbreviated and edited by Roy Temple House and Carlos Castillo.

Newbegin, Marion I. Canada. The great river, the lands and the man. New York. [1926.] xv, 308 pp. 4466.357

A history from Cartier's first journey in 1534 to the passing of the French rule with the Peace of Paris in 1763. There is a brief epilogue on "The Later History." The author gives special consideration to the influence of geographic conditions on the history of the settlers, and sketch maps as well as photographs illustrate the text.

Shryock, Richard Harrison. Georgia and the Union in 1850. Durham, N. C. [1926.]

\*4222.202R

## Europe

Gaibrois de Ballesteros, Mercedes. Historia del reinado de Sancho IV de Castilla. Madrid. 1922. Plates. \*\*D.131.26

Historical Association, London. Annual bulletin of historical literature. No. 2-15. Dealing with publications of the year 1912-25. London. 1913-26. \*2179.137

Huddleston, Sisley. France. New York. 1927. (11), 613 pp. 4626.85

In Book I there are chapters on the meaning of monarchy, on the results of the Revolution, on Bonapartism. Book II treats on the transition from empire to republic; on republican thought in science, education, literature, art, etc. Book III contains a chapter "From Versailles to Locarno" and a final one on "Problems of Today."

Magendie, M. La politesse mondaine et les théories de l'honnêteté, en France, au XVII<sup>e</sup> siècle, de 1600 à 1660. Paris. [1925.] 2 v. 4667.95

Contents. — 1. Rois et courtisans de 1600 à 1643. — La rudesse et la grossièreté dans les mœurs. — Etc. 2. Anne d'Autriche, Mazarin, Louis XIV. — La Fronde. — Persistance de la rudesse et de la grossièreté dans les mœurs. — La vie mondaine à la Cour et hors de la Cour. Bibliographie, vol. 1, pp. ix-xxxviii.

Meunier, Dauphin. Autour de Mirabeau. Documents inédits. Préface de Louis Barthou. Paris. 1926. 269 pp. 2644.16

Phillips, Thomas. The Long Parliament revised. London. MDCLXI. 22 pp. \*\*G.386.73

"An act for continuation, and the not dissolving the Long Parliament (called by King Charles the First, in the year 1640) but by an act of Parliament."

Turberville, Arthur Stanley. English men and manners in the eighteenth century. Oxford. 1926. xxiii, 531 pp. Illus. 2447.71

The author presents various aspects of town and country life, as the court, the world of fashion, the bluestockings, the watering-places, the farmers, etc. There are studies of leaders in politics, the

church, literature, art, the stage, the army and navy; among these are such names as Walpole, Defoe, Samuel Johnson, Sir Joshua Reynolds, Oliver Goldsmith and David Garrick. Numerous illustrations enliven the text.

## World War

Allen, Henry Tureman. The Rhineland occupation. Indianapolis. [1927.] (17), 347 pp. Plates. 2307E.25

Major-General Allen's previous book, *My Rhineland Journal* recorded the events and problems of his own command; the present volume covers all phases of the Rhineland occupation. This includes the British, French, Belgian and American organizations.

Dickman, Joseph Theodore. The great crusade; a narrative of the World War. New York. 1927. xii, 313 pp. Plates. 2305P.3

A history of the third Division. Foreword by General Pershing.

Gold, Ludwig, and Martin Reymann. Die Tragödie von Verdun, 1916. Berlin. 1926. Illus. \*2306b.63.13

Scott, Jonathan French. Five weeks, the surge of public opinion on the eve of the Great War. New York. 1927. viii, 305 pp. 2307A.77

A study of public opinion during the five weeks between the assassination at Sarajevo of Francis Ferdinand, the Austrian Crown Prince, and the outbreak of the World War, chiefly as it was reflected in newspaper reports and editorials. The Appendix contains official letters. There are eighteen pages of source references.

Toulmin, Harry Aubrey, Jr. Air service, American Expeditionary Force, 1918. New York. 1927. 388 pp. Plates. \*\*20th.257.1

Topics treated on are "The Functions of the Air Service," "Geographical Problems," "Armament — a Typical Situation," "Coordination Staff," "Supply and Repair Division," "Balloon Division," etc.

## General

Goddard, E. H., and P. A. Gibbons. Civilisation or civilisations; an essay on the Spenglerian philosophy of history. With an introduction by Ferdinand C. S. Schiller. New York. 1926. xv, 245 pp. 5567.255

An exposition of Spengler's theory of the law of civilisation. There are chapters on the political, the intellectual and the art life of historic civilisations, one chapter on the "Nineteenth Century" and one on "The Future."

MacLaughlin, Robert William. The spiritual element in history. New York. [1926.] 312 pp. 2218.23

The author notes that five influential books of today which interpret history — by Bury, J. Harvey Robinson, Spengler, H. G. Wells, Hendrick Van Loon — "are unfavourable to considering Christianity as a central influence." His own conclusion is that the spiritual motive and especially Christianity are of utmost importance for the understanding of history.

Scherer, James Augustin Brown. The romance of Japan through the ages. New York. [1926.] 326 pp. 3015.285

The high lights of Japanese history, showing the country's development from ancient times to our days. The book consists of seven chapters, each describing an age in Japan's national evolution. Japanese art is treated at length, and by way of illustration, the author often refers to the Fenollosa-Weld collection at the Boston Art Museum.

Smith, Mrs. Chetwood. History's most famous words. Boston. [1926.] 400 pp. 6250a.21  
 "When, where, why and by whom were used great sayings that have passed into common speech."

## Law. Legislation

Bar Bulletin, The. [Monthly.] Issued by the Bar Association of the City of Boston. No. 2-16, April, 1924 — Nov. 1926. [Boston. 1924-26.] = \*7633.72

Bouvier, John. Law dictionary. New York. 1926. 1245 pp. \*5632.7

Baldwin's Century edition of Bouvier's Law dictionary complete in one volume. Revised and brought to date with the addition of more than six thousand new titles and definitions, by William Edward Baldwin.

Callender, Clarence Newell. American courts, their organization and procedure. New York. 1927. viii, 284 pp. 3634.61

Frankfurter, Felix. The case of Sacco and Vanzetti. Boston. 1927. (5), 118 pp. 7689.64

A clear, comprehensive, critical analysis of the now world famous case which has been before the courts of Massachusetts for more than six years. The gist of the study appeared in the Atlantic Monthly for March and awakened wide interest.

Soulié, Maurice. La mort et la résurrection de M. de la Pivardière. Paris. 1926 22 pp. 7689.49

## Manners and Customs

Rives, Hallie Erminie. The complete book of etiquette. With social forms for all ages and occasions. Philadelphia. [1926.] xiii, 514 pp. Plates. 5585.132

Washington, George. George Washington's Rules of civility and decent behaviour in company and conversation. Edited with an introduction by Charles Moore. Boston. 1926. xiv, 64 pp. Portraits. 5589.380

## Medicine. Hygiene

Dudley, Emelius Clark. The medicine man. New York. [1927.] xii, 369 pp. 3738.71  
 "Memoirs of fifty years of medical progress" by the President Emeritus of Northwestern University Medical School who has had active practice in the East and the Middle West during the years recorded.

Hoffman, Frederick Ludwig. San Francisco cancer survey. [Newark. N. J. 1926.] 246 pp. \*3797.121

Conducted under the auspices of the John Hancock Mutual Life Insurance Company, the Pacific Mutual Life Insurance Company, and the Prudential Insurance Company of America.

LaWall, Charles Herbert. Four thousand years of pharmacy; an outline history of pharmacy and the allied sciences. Philadelphia. [1927.] 665 pp. Portraits. 5785.84

Négrier, Paul, and others. Les bains à travers les âges. Paris. 1925. 345 pp. Plates. 7804.41

Rice, Thurman Brooks. The conquest of disease. New York. 1927. 363 pp. 3768.295  
 Treats chiefly on "The Transmissible Diseases and their Prevention." Some of these diseases are typhoid fever, Asiatic cholera, food poisoning, scarlet fever, diphtheria, pneumonia, tuberculosis, malaria, lockjaw, etc. The book is intended for the layman as well as the student.

Waite, John Herbert. Saving eyesight after mid-life. Cambridge, Mass. 1927. 48 pp. 3809.160

Wood, Thomas Denison, and Ethel M. Hendriksen. Ventilation and health. New York. 1927. xxii, 210 pp. Plates. 3769.426

The authors give directions for improvements of ventilation in factories, stores, theatres, schools, hospitals, etc., as well as in private houses.

## Music

### Literature

Beethoven, Ludwig van. Beethoven's letters. With explanatory notes by A. C. Kallscher. Translated with preface by J. S. Shedlock. London. 1926. xvi, 410 pp. Portraits. Facsimiles. Music. 4047.571

— Beethoven letters in America. Fac-similes with commentary by O. G. Sonneck. New York. [1927.] xxix, 213 pp. \*\*M.472.3

Boston Musical Season. [Newspaper clippings and programmes.] 1923/24, 24/25. Scrap-book. [Boston. 1924, 25.] 2 v. \*\*M.474.4

Compiled by Richard G. Appel, Music Division.

Chantavoine, Jean. Beethoven. Paris. [192-?] 259 pp. Music. 4049.555  
 Catalogue de l'œuvre musical de Beethoven, pp. 251-256.

Doren, Dom Rombaut van, O.S.B. Etude sur l'influence de l'Abbaye de Saint-Gall (VIII<sup>e</sup> au XI<sup>e</sup> siècle). Louvain. 1925. 157 pp. 3 facsimiles. 8045.190

Harcourt, Raoul d', and Marie d' Harcourt. La musique des Incas et ses survivances. Paris. 1925. vii, 575 pp. Illus. Music. 39 plates. \*\*M.475.2

The plates are illustrations of musical instruments.

Hurlbut, I. D. Practical chord signs. A scientific terminology consistent with the harmonic theory of Dr. Hugo Riemann. With universal modulating harmony chart and illustrations of harmonic analyses. Prairie du Chien, Wis. [1925.] 44 pp. Music. 4045.304

Johns, Clayton. Do you know that —? Boston. 1926. 44 pp. 4049a.624  
 Musical instruction in the form of questions and answers.

Nef, Carl. Histoire de la musique. Édition française, augmentée de nombreux exemples, par Yvonne Rokseth. Paris. 1925. xv, 375 pp. Plates. Music. 4049.583

Newton, Elbridge Ward, and others. The teachers' book. Boston. [1925.] vii, 141 pp. Music. 4045.305

Contains the Standard course of study adopted by the Music Supervisors' National Conference, pp. 134-141.

# LIST OF NEW BOOKS

Panpipes. [Monthly.] Vol. 1-4 (no. 1-5). September, 1923-Jan., 1927. London. [1923-27.] 3 v. Illus. Music. \*4042.259

Issued for young people.

Parent, C. F. Hortense. Atlas musical pour l'étude du solfège. Éducation de l'oreille avec le concours des yeux. Paris. 1926. iv, 177 pp. 8050a.1004

Reinach, Théodore. La musique grecque. Paris. 1926. 208 pp. Music. 4049a.649

Russell, Henry. The passing show. Boston. [1926.] 295 pp. 4047.567=\*\*M.485.3

Sears, Minnie Earl, and Phyllis Crawford, compilers and editors. Song index. An index to more than 12,000 songs in 177 song collections, comprising 262 volumes. New York. 1926. xxxii, 650 pp. \*\*M.474.5

## Scores

Borodin, Aleksandr Porfir'evitch. "Chez ceux-là et chez nous." Chanson avec accompagnement d'orchestre ou de piano. Paroles de Nekrassoff, version française de J. Sergennois. Musique de Alexandre Borodine. Partition d'orchestre. Leipzig. [190-?] 15 pp. No. 6 in \*\*M.455.40

Byrd, William, 1543-1623. My Ladye Nevells booke. Edited by Hilda Andrews. London. 1926. xlv, 245 pp. \*\*M.480.4

A beautifully printed edition of a sixteenth century collection of pieces for the virginal, with a historical introduction and analytical notes by the editor. "The supremacy of William Byrd in vocal composition," Sir Richard Terry says in the Preface, "is now receiving belated recognition. Miss Andrews' work is therefore welcome as furnishing evidence that this supremacy held good in instrumental music as well. It also brings into stronger relief the fact that the source of modern keyboard technique is to be found in English virginal music." The manuscript of the book is preserved at Eridge Castle in Sussex; it is in the possession of the Marquess of Abergavenny, a descendant of the Lady Nevell for whom the book was compiled in 1591.

Friml, Charles Rudolf. The vagabond king: a musical play based on Jusein Huntley [sic] McCarthy's "If I were king." Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post. Vocal score, arranged by Josef Majer. New York. [1925.] (5), 167 pp. \*\*M.482.2

Giordano, Umberto. La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. [Musica di] Umberto Giordano. Riduzione per canto e pianoforte di Raffaele Delli Porti. Milano. 1924. (9), 184 pp. \*\*M.462.227=8050.559

Haydn, Franz Joseph. Konzert für Violoncell mit Begleitung des Pianoforte. von Joseph Haydn. Herausgegeben von Julius Klengel. [Partitur und Stimme.] Leipzig. [192-?] 2 v. [Edition Peters. No. 3049.] 8052.1062

Contents. — [1.] Partitur. [2.] Violoncell.

Honegger, Arthur. Judith; drame biblique en trois actes. Paroles de René Morax. [Partition piano et chant.] Paris. 1925. 70 pp. 8055.520

— Paris. [1925.] (4), 112 pp. \*\*M.462.208

Jarnach, Philippe. Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Op. 7. Berlin. [1925.] 4 v. in 1. \*8053.1509

Contents. — Lebensweg. (Life's pathway) — An eine Rose. (To a rose.) — Jasmin. (Jasmine.) — Das mitleidige Mädel. (The lass who took pity.)

The words are in German and English.

Nicholson, Sydney Hugo, compiler and editor. British songs for British boys. A collection of national songs. [With accompaniment for pianoforte.] London. 1922. xi, 220 pp. 8054.669

Contents. — English songs. — Scotch songs. — Irish songs. — Welsh songs. — American and plantation songs. — Sea songs. — Soldier songs. — Songs of country life. — Christmas carols.

Respighi, Ottorino. Pini di Roma. Poema sinfonico per orchestra. Partitura. Milano. [1925.] (7), 81 pp. \*\*M.454.68

— Quartetto dorico. [Partitur.] Wien. 1925. 27 pp. [Philharmonia. Partituren. No. 232.]

No. 2 in \*\*M.454.53

There is a brief introduction in German, English and French.

Szymanowski, Karol. König Roger. (Der Hirt.) Oper in drei Akten. [Musik von] Karol Szymanowski. Op. 46. [Text von Jaroslaw Iwaszkiewicz und Karol Szymanowski.] Deutsch von R. St. Hoffmann. Klavierauszug mit Text (Arthur Willner). Wien. 1925. (2), 207 pp. [Universal-Edition. No. 7750.] \*\*M.462.190

The title-page and text are given in German and Polish.

Von Holst, Gustav Theodor. First choral symphony. The words selected from the poems of John Keats, and set to music for soprano solo, chorus, and orchestra. (Op. 41.) [Vocal score.] London. 1925. 112 pp. 8043.199

Composed for the Leeds Festival, 1925.

## Periodicals

American Legion Weekly, The. Flag number. Vol. 5, no. 27. July 6, 1923. New York. 1923. 26 pp. Illus. = 2320.76=2300a.92.5

Ars Typographica. Quarterly. Vol. 3 (no. 1). July, 1926. New York. 1926. \*6110.117

Sportsman, The. Monthly. Vol. 1 (no. 1). January, 1927. Concord, N. H. 1927. Illus. \*8000.82

## Philosophy. Ethics

Adickes, Erich. Kant als Naturforscher. Berlin. 1924. 25. 3915.64

Bréhier, Émile. Histoire de la philosophie. Paris. 1926. 3605.548

Contents. — L'antiquité et le moyen âge. — Période hellénique.

Meiklejohn, Alexander. Philosophy. Chicago. 1926. 51 pp. [American Library Association. Reading with a purpose. Vol. 12.] 2127.235.12

Coppens, Charles, S.J. A brief text-book of moral philosophy. New York. [1924.] vii, 280 pp. 3589.226



- Montague, William Pepperell. The ways of knowing, or the methods of philosophy. New York. 1925. 427 pp. 3605.544  
*Contents.* — Ways of attaining knowledge. — Ways of interpreting knowledge. — Postscript: The knower and the known, a dialogue.
- Reinach, Salomon. Lettres à Zoé sur l'histoire des philosophies. Paris. [1926.] 3 v. Plates. 3609a.321  
*Contents.* — 1. Les philosophies païennes. — 2. De la scolastique à l'Encyclopédie. — 3. De l'Encyclopédie à nos jours.
- Taylor, Alfred Edward. Plato, the man and his work. New York. 1927. 522 pp. 3605.546  
 The first chapter is on "The Life of Plato," the second on "The Platonic Writings" in general; the last on "Plato in the Academy"; sixteen other chapters explain single or groups of Plato's works. The author is Professor of Moral Philosophy at the University of Edinburgh.

## Poetry

- Benét, William Rose. Wild goslings, a selection of fugitive pieces. New York. [1927.] 356 pp. 4409.523
- Buchanan, Edgar Simmons. Peregrination. New York. 1926. (6), 81 pp. = 4569a.574
- Claudel, Paul. Cinq grandes odes; suivies d'un processionnal pour saluer le siècle nouveau. Paris. 1919. 204 pp. 6709a.200  
*Contents.* — Les muses. — L'esprit et l'eau. — Magnificat. — La muse qui la grâce. — La maison fermée. — Processional.
- Corona benignitatis anni Dei. Paris. 1920. 240 pp. 6709a.199
- La messe là-bas. Paris. 1919. 68 pp. 6701.45  
*Contents.* — La messe là-bas. — L'offrande du temps.
- Congdon, Mary Alice. Mt. Hood. Our Indians' Pah-to. [Verse.] Portland, Oregon. [1911.] (44) pp. Plates. \*A.1865k.1
- Cradlebaugh, John H. Nyeena kloshe illahee (songs of the good country). Salem, Oregon. 1913. 67 pp. \*A.2014.1
- Crosby, Harry. Sonnets for Caresse. Paris. 1927. (7), 48 pp. = \*A.2056k.1
- Davidson, John. The testament of a prime minister. London. 1904. 103 pp. \*A.2129.1
- Drinkwater, John. Persephone. [Verse.] [New York. 1926.] (13) pp. \*A.2392.14  
 Designed by Bruce Rogers.
- Geddes, Virgil. Poems 41 to 70. Paris. [1926.] 60 pp. 2399.494
- Groom, G. Laurence. The ship of destiny [and other poems]. Preface by G. K. Chesterton. Leeds. 1926. 64 pp. \*A.3624.1
- Hillyer, Robert Silliman. The halt in the garden [and other poems.] With an introduction by Arthur Machen. London. 1925. 48 pp. 2397.225=\*A.4154.1
- Horace. Satires, Epistles and Ars poetica. With an English [prose] translation by H. Rushton Fairclough. London. 1926. xxx, 508 pp. 4929.108
- Hughes, Langston. Fine clothes to the Jew. New York. 1927. 89 pp. 2399b.554
- Humphrey, John Regester. The recompense, a romance together with other poems. Illustrated by Ethel Palmer. Minneapolis. [1902.] 88 pp. \*A.4357b.1
- Kleiser, Elizabeth. Random rhymes. New York. [1926.] 31 pp. = \*A.4805.1
- Lillo, Eusebio. Poesías. Santiago. 1923. 213 pp. 4396.545
- Loring, Louisa Putnam, and George Edward Woodberry. At Burn Side, verses by two friends. [Boston.] 1927. 19 pp. \*A.5328.1
- MacCollum, Lee Charles. Rhymes of a lost battalion doughboy. [Seattle, Wash. 1919.] (32) pp. \*A.20th".309.3
- Magraw, John Edward. A little bouquet of English sonnets. London. [192-?] 70 pp. = \*A.5447k.1
- Monro, Harold. Some contemporary poets (1920). London. [1920.] 224 pp. 2559a.365
- More, Brookes James. Hero and Leander. [Verse.] Boston. [1926.] 23 pp. = 2399.515
- Morgan, Angela. Silver clothes [and other poems]. New York. 1926. xii, 160 pp. 2399.517=\*A.6155.2
- Murphy, Ethel Allen. The angel of thought and other poems. Impressions from old masters. Boston. 1909. (27) pp. \*A.6279k.1
- Nervo, Amado. Amado Nervo: sus mejores poemas. Santiago de Chile. [192-?] 284 pp. 4396.555
- Nicolson, John U. Sonnets of a minnesinger and other lyrics. Chicago. 1926. x, 171 pp. 2399.427=\*A.6415.3
- Philips, Edith, compiler and editor. Poésies françaises, 1860-1925. Editées avec notes explicatives. New York. 1926. xxi, 206 pp. 6709a.197
- Pound, Ezra Loomis. Personae. Collected poems. New York. 1926. 2399a.313=\*A.7098.1
- Ransom, John Crowe. Two gentlemen in bonds [and other poems]. New York. 1927. ix, 87 pp. \*A.7295.1
- Ratcliffe, Dorothy Una. The shoeing of Jerry-go-Nimble, and other dialect poems. With drawings by Fred Lawson. London. [1926.] (13), 67 pp. 4563.159
- Rollins, Hyder Edward, compiler and editor. The pack of Autolycus. Cambridge. 1927. xvii, 269 pp. Illus. \*2534.44  
 Broadside ballads of the years 1624-1693.
- Sharpe, Edward Le Roy. Prairie Belle. A story of the frontier. [Verse.] Corvallis, Oregon. [1916.] 60 pp. \*A.8170g.1
- Untermeyer, Louis, compiler and editor. Yesterday and today, a collection of verse (mostly modern). With drawings by Edna Reindel. New York. [1927.] 383 pp. 2567.156

## Politics and Government

### Domestic Affairs

- Harman, Robert Valentine, and others. American citizenship practice. Lincoln. 1926. xxv, 613 pp. Illus. 4329.452  
 A text-book for students. An exposition of the social, economic and political organizations of American society; of local rural and municipal, state and national government. Two final sections are devoted to "America and the World Community" and "Vocational Citizenship Practice."

## LIST OF NEW BOOKS

Hicks, John Donald. The constitutions of the Northwest States. Lincoln. 1924. 162 pp. \*3595.104.23.No.1,2

Irwin, William Henry. How red is America? New York. 1927. 219 pp. 3563.391

Deals with "red radicalism" in the United States.

Sheldon, Winthrop Dudley. The ex-Presidents of the United States. How each played the role. Philadelphia. 1925. 33 pp. = 4227.257

### Foreign Nations

Francke, Kuno. German after-war problems. Cambridge. 1927. 2829.128

*Contents.* — Intellectual currents in contemporary Germany. — A German voice of hope [Count Keyserling]. — German character and the German-American. — German after-war imagination.

Frangulis, A. F. La Grèce et la crise mondiale. Paris. 1926. 2395k.32

Lafue, Pierre. La restauration de l'empire bismarckien. Paris. [1925.] 107 pp. 2819.127  
Recent political history in Germany.

Norton, Henry Kittredge. China and the powers. New York. 1927. 264 pp. 3012.201

Shirokogorov, S. M. Social organization of the Manchus. A study of the Manchu clan organization. Shanghai. 1924. vi. 194 pp. \*502ca.42. Extra vol.3

Stickney, Edith Pierpont. Southern Albania or Northern Epirus in European international affairs. [Palo Alto?] [1926.] xi. 195 pp. 3089a.105

Deals with the race, language, religion of the Albanians; with the delimitation of Albanian boundaries, etc. The period treated in detail is from 1912 to 1923.

Tharaud, Jérôme, and Jean Tharaud. Rendez-vous espagnols. Paris. [1925.] 84 pp. 3059a.409

Relates to the military ascendancy in Spain under General Rivera and the war with the Rifis.

### International Relations

Cambon, Jules Martin. Le diplomate. Paris. [1926.] 120 pp. 5619a.34

Treats on the nature of the diplomatic profession; on negotiations; on some historical and recent diplomats; on consuls; on "The League of Nations," on "The Diplomacy of Tomorrow," etc.

Rézanov, A. Le travail secret des agents Bolchévistes exposé d'après des documents authentiques émanant des Bolchéviks. Paris. 1926. xviii. 199 pp. 3569a.612

Explanation of Bolshevik terms, pp. xv-xvii.

Stewart, Irvin. Consular privileges and immunities. New York. 1926. 216 pp. \*3563.110.281

### Political Science

Catlin, George Edward Gordon. The science and method of politics. New York. 1927. xii. 360 pp. 3567.531

*Contents.* — Politics, history, and the data of politics. — The method of politics. — Politics and ethics.

Douglas, Dorothy Wolff. Guillaume de Greef. The social theory of an early syndicalist. New York. 1925. 391 pp. \*3563.110.119.No.1

Hasek, Carl William. The introduction of Adam Smith's doctrines into Germany. New York. 1925. 155 pp. \*3563.110.117.No.2

Merriam, Charles Edward, and Harry Elmer Barnes, editors. A history of political theories; recent times. New York. 1924. xii. 597 pp. 3567.627

Essays on contemporary developments in political theory. Contributed by students of the late William Archibald Dunning.

Roosevelt, Theodore, 1858-1919. American ideals. [Essays, social and political.] With an introduction by Hermann Hagedorn. New York. 1920. xxxii. 361 pp. 4468.263R

*Contents.* — American ideals. — True Americanism. — The many virtues and practical politics. — The college graduate and public life. — Machine politics in New York City. — The Monroe Doctrine. — Washington's forgotten maxim. — "Social evolution." — The law of civilization and decay. — Etc.

### Psychology

Benson, Charles Emile, and others. Psychology for teachers. Boston. [1926.] 390 pp. Illus. 3599.537

"The authors do not represent any one system of psychology." There is a chapter on "Measurement of Mental Functions" and one on "Mental Hygiene." Questions and bibliographies at the end of chapters.

Book, William Frederick. Learning how to study and work effectively. A contribution to the psychology of personal efficiency. Boston. [1926.] xviii. 475 pp. 3596.471

Intended to be of practical use to students, to teachers, to heads of departments in business and industry.

Crookes, Sir William. Researches in the phenomena of spiritualism. Manchester. 1926. 144 pp. Portraits. 3498.262

Dawson-Scott, Catherine Amy. From four who are dead. With an introduction by May Sinclair. London. [1926.] 192 pp. 3498.260

James, William. Psychology. New York. 1926. xiii. 478 pp. Illus. 3607.248

Malinowski, Bronislaw. The father in primitive psychology. New York. 1927. 95 pp. \*3829.231

Piaget, Jean. The language and thought of the child. London. 1926. xxiii. 246 pp. Tables. 7598.294

Studies which result from experiments made at the Institut Rousseau. The author has called his method "the clinical method." This consists of questioning the child and stimulating it to answer, while the questioner makes close observations.

### Religion. Theology

Acts of devotion. New York. 1927. 117 pp. 3459.346

Bonnet, Honoré, 1300?- L'apparicion Maistre Jehan de Meun et Le somnium super-materia scismatis d'Honoré Bonet. Paris. 1926. lxxvi. 135 pp. \*487ca.150.28

Boyd, Charles Arthur. The singers of Judah's hills; a series of story-settings for selected Psalms. New York. [1925.] 157 pp. Plates. 3427.261

Contents. — Songs of God's out-of-doors. — Songs of worship. — Songs of trust.

Boylan, Patrick. Thoth, the Hermes of Egypt; a study of some aspects of theological thought in ancient Egypt. London. 1926. vii, 215 pp. 3493.120

Calkins, Raymond. The eloquence of Christian experience. New York. 1927. xi, 232 pp. 3499.380

Originally given as the Lyman Beecher Lectures on Preaching at Yale University in April, 1926. They treat on Christian experience in its relation to "The Quest for Certainty," to "Christian Knowledge," "Christian Theology," "The Preacher," etc. The author is minister of the First Congregational Church in Cambridge, Mass.

Carver, George, and Ellen M. Geyer, editors. Representative Catholic essays. New York. 1926. 221 pp. 3467.229

The essays are by Hilaire Belloc, Joyce Kilmer, Coventry Patmore, G. K. Chesterton, Cardinal Newman, Cardinal Manning, and others.

Cotton, Charles. The Grey Friars of Canterbury, 1224 to 1538. Together with a chapter on the remains of the Friary and its restoration by R. H. Goodsall. Manchester. 1926. 74 pp. Plates. 8105.07-201

Dieux, Marie-André. Croisade pour l'unité du monde chrétien. Paris. 1926. 137 pp. 5448.214

Erskine, Marjory. Mother Philippine Duchesne. New York. 1926. xiii, 400 pp. Portrait. 3558.194

Mother Philippine Duchesne (1769-1852) was born in France. She joined the Sacré Coeur Community of northern France at the time of the French Revolution. Later she came to America to do missionary work in Missouri and Louisiana.

Eusebius. The ecclesiastical history. With an English translation by Kirsopp Lake. London. 1926. 4999.95

Eusebius was probably born about 260; he was present at the Council of Nicea in 325 and died probably in 339 or 340. Professor Lake, in his Introduction, calls him "the last and greatest of the Apologists." The Greek and the English are on opposite pages.

Mary Monica, Sister. Angela Merici and her teaching idea (1474-1540). New York. 1927. xvii, 429 pp. Portraits. 3555.184

Angela Merici was an Italian woman who, in the time of the Renaissance, founded a religious teaching order.

Newton, Mass. Second Church. Our church: its history; its buildings; its spirit. West New. 1926. 106 pp. Illus. \*3545.158

Robinson, Theodore Henry. An outline introduction to the history of religions. London. 1926. x, 244 pp. 3499a.71

First various primitive forms of religious experience are presented; then follow chapters on Animism, Polytheism, "Philosophy and Religion," "Philosophical Religions," Monotheism, etc.

Saint Basil. The letters, with an English translation by Roy J. Deferrari. London. 1926. 4999.94

St. Basil, "the founder of organized monasticism," was born some time between 320 and 331, became archbishop in 370 and died in 379.

Goddard, Pliny Earle. Indians of the north-west coast. New York. 1924. 176 pp. Illus. \*7816.3.10

Slattery, Charles Lewis. The words from His Throne. New York. 1927. vii, 111 pp. 3479.292

Addresses delivered on Good Friday of 1926, on The Seven Words of Our Saviour from the Cross.

Thomas de Eccleston. The coming of the Friars Minor to England & Germany. Being the chronicles of Brother Thomas of Eccleston and Brother Jordan of Giano. London. 1926. 198 pp. Plates. 3519.165

Chronicles of two Franciscan friars, Thomas of Eccleston and Jordan of Giano. Brother Thomas studied at Oxford, entered the Order in 1232 or 33, and spent twenty-six years in compiling his chronicle. Jordan of Giano lived in or near Assisi in 1220; he was sent as missionary to Germany, particularly to Saxony. In 1262 he was commissioned to compile his memoirs.

## Science

### Anthropology

Brown, John Tom. Among the Bantu nomads. London. 1926. 272 pp. Plates. 3827.53

"A record of forty years spent among the Bechuana, a numerous and famous branch of the Central South African Bantu, with the first full description of ancient customs, manners and beliefs."

Mead, Charles Williams. Old civilizations of Inca land. New York. 1924. 117 pp. Illus. 7816.3.11

Shirokogorov, S. M. Anthropology of eastern China and Kwangtung Province. Shanghai. 1925. vi, 162 pp. Tables. \*5020a.42

Extra volume 4. Bibliography, pp. 157-162.

### Chemistry

Cohen, Ernst Julius. Physico-chemical metamorphosis; and some problems in piezochemistry. New York. 1926. 190 pp. 8290-10

Hinshelwood, Cyril N. The kinetics of chemical change in gaseous systems. Oxford. 1926. 204 pp. 8294.6

Ostwald, Wilhelm, and others. Practical colloid chemistry. 4th edition. New York. [1924.] pp. Illus. 8296.17

Sneed, Mayce Cannon. General inorganic chemistry. Boston. [1926.] 674 pp. 8263.29

Stewart, Alfred Walter. Stereochemistry. 2d edition. London. 1919. 279 pp. 8293.1

Thompson, Reginald Campbell. On the chemistry of the ancient Assyrians. Type-written manuscript. London. 1925. 158 ff. 6 plates. \*3030a.70

The plates are cuneiform texts.

Vallance, Reece H., and Arthur Alfred Eldridge. Chromium and its congeners. London. 1926. 380 pp. Illus. \*8280.2.7.pt.3

### Geology. Mineralogy

Studer, Paul, and Joan Evans. Anglo-Norman lapidaries. Paris. 1924. xx, 404 pp. 3863.28

Little, James Macfarlane. The geology and metal deposits of Chile. New York. [1926.] ix, 188 pp. Plates. 3864.175



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Whitlock, Herbert Percy. The story of the minerals. New York. 1925. 144 pp. Illus. \*7816.3.12

### Physics

- Dunoyer, L. Vacuum practice. London. 1926. 228 pp. Diagrams. 8215.5  
Bibliography, pp. 221-225.
- Kaye, George W. C. High vacua. New York. 1927. 175 pp. Illus. 8215.4  
Includes chapters on discharges in Roentgen ray vacuum tubes.
- Poincaré, Lucien Antoine. La physique moderne, son évolution. Paris. 1925. 201 pp. 8200.7
- Taylor, Lloyd W., and others. General physics for the laboratory. Boston. 1926. 247 pp. Illus. 8204.5  
A theoretical outline is presented with each experiment.
- Walsh, John William Tudor. Photometry. London. 1926. 505 pp. Illus. \*8232.5

### Zoology. Botany

- Entomological Society, London. Proceedings. Vol. 1 (part 1). November 3, 1926. London. [1926.] \*3891.40
- Gordon, John. publisher. A collection of scientific articles and newspaper reports from 1816 to 1905 relating to that gigantic aquatic monster known as the sea serpent. South Brewer, Me. [1926.] 67 pp. 5909a.54
- Griscom, Ludlow. Birds of the New York City region. New York. 1923. 400 pp. Illus. \*7816.3.9
- Rehder, Alfred. Manual of cultivated trees and shrubs hardy in North America. New York. 1927. xxxvii, 930 pp. 3848.130  
The book contains descriptions of more than two thousand five hundred species, and briefer notes on less important species and hybrids. Included are vines, bamboos, cacti and suffrutescent plants.
- Thomson, A. Landsborough. Problems of bird migration. [London.] 1926. xv, 350 pp. Tables. 3907.117  
The first part gives a summary of the principal known facts of bird-migration; the second presents more detailed studies of the subject, while the third discusses its theoretical aspects.

### Miscellaneous

- Cline, Isaac Monroe. Tropical cyclones. New York. 1926. 301 pp. Plates. 5968.205  
A study of wind directions and velocities, clouds, precipitation, and other features observed and recorded in sixteen tropical cyclones which have moved in on the Gulf and South Atlantic coasts during 1900 to 1924.
- Cunningham, William Hayes. Adventures in science. A collection of essays for the English class. Boston. [1926.] 221 pp. 3919.131
- Huxley, Julian S. Essays in popular science. New York. 1927. xvi, 316 pp. Illus. 3916.78
- Huxley, Leonard, 1860-. Charles Darwin. New York. [1927.] (5), 145 pp. 5829a.226  
A brief biography which is mainly concerned with the development of the man, his problems

and the obstacles he had to overcome. This involves, however, an exposition of his theories.

Newman, Horatio Hackett, editor. The nature of the world and of man. Chicago. [1926.] xxiv, 566 pp. Illus. 3913.75

"This volume contains the subject matter of a 'Survey course' given each year by its authors at the University of Chicago."

Olivier, Charles Pollard. Meteors. Baltimore. 1925. xix, 276 pp. Plates. 3922.166

A thorough presentation of the subject by the astronomer at the Leander McCormick Observatory. "The more mathematical and theoretical sections have been segregated and may be omitted without destroying the continuity of the book as a whole for general reading and reference. Practical examples are added for the use of the amateur who may wish to compute his own orbits." There is an introductory historical chapter which treats on ancient Hebrew, Chinese, Greek and Roman, mediaeval, etc., records of meteors and meteorites.

Sellars, Roy Wood. Evolutionary naturalism. Chicago. 1922. xiii, 343 pp. 3605.534

Spence, Lewis. The history of Atlantis. Philadelphia. [1926.] 238 pp. Plates. 2233.67

### Sociology

#### Crime

- Dilnot, George. The story of Scotland Yard. Boston. 1927. 340 pp. Portraits. 5579a.367
- Pearson, Edmund Lester. Murder at Smutty Nose, and other murders. Garden City, N. Y. 1926. x, 330 pp. Plates. \*7688.87  
Accounts of some notorious nineteenth century murders, such as the "Murder at Smutty Nose; or The Crime of Louis Wagner," "America's Classic Murder; or, The Disappearance of Doctor Parkman," "The Salem Conspiracy; or The Lamentable Death of Captain White," etc. Mr. Pearson knows how to transform, by literary skill, the ghastliness of these stories into a purer thrill and a human excitement.

#### Labor

- American Statistical Association. Committee on Governmental Labor Statistics. Employment statistics for the United States. New York. 1926. xvi, 215 pp. 9331.9a9
- Merritt, Walter Gordon. History of the League for Industrial Rights. New York City. 1925. 132 pp. = 3569a.497
- National Industrial Conference Board, Inc. Uniform medical provisions for workmen's compensation acts in the United States. New York City. [1925.] 28 pp. \*9331.8a50.31

#### Race

- Curle, James Herbert. Our testing time. Will the white race win through? New York. [1926.] 301 pp. 3829.232  
A world-traveller has recorded his observations. These have led him to see certain weaknesses of the white race and the dangers that threaten it.
- Mossell, Sadie Tanner. The standard of living among one hundred negro migrant families in Philadelphia. Philadelphia. 1921. 50 pp. 7587.221

### Miscellaneous

Arneson, Ben Albert, and others. A gateway to the social sciences. Boston. [1926.] vii. 384 pp. 3567.487

A text-book intended to prepare students for the study of economics, political science or sociology. It treats on the individual and the family, beginning with prehistoric conditions; on economic and other institutions, on commercial and industrial movements, on the origin and development of the state, on the sense of nationality, on internationalism, etc.

Bizzell, William B. The green rising. New York. 1926. x. 269 pp. 9338.173a26

"An historical survey of agrarianism, with special reference to the organized efforts of the farmers of the United States to improve their economic and social status." Two chapters are on agrarian tendencies in Europe and Mexico.

Buffalo City Planning Association, Inc. Recreation survey of Buffalo. [Buffalo, N. Y.] 1925. 369 pp. Illus. = \*5575.298

Truesdell, Leon E. Farm population of the United States. Washington. 1926. xi, 536 pp. Tables. = \*9317.3148.6

### Technology

#### Chemical Technology

Avram, Moïš Herban. The rayon industry. New York. 1927. 622 pp. Illus. \*8038C.15

Bibliography. pp. 553-575. List of rayon producers, pp. 575-601.

Elsdon, George Davidson. The chemistry and examination of edible oils and fats: their substitutes and adulterants. London. 1926. 521 pp. Illus. \*8031A.72

Finnemore, Horace. The essential oils. [London.] [1926.] 880 pp. Plates. \*8031L.1

Gardner, Henry Alfred. Physical and chemical examination of paints, varnishes, and colors. 2d edition. Washington. [1925.] 376 pp. Illus. \*8032A.55

Appended are circulars of the United States Bureau of Standards, giving specifications for various paints and materials.

Lehner, Sigmund. Ink manufacture. 3d revised and enlarged English edition. London. 1926. 212 pp. 8020B.2R

Including writing, copying, lithographic, marking, stamping typewriter, and laundry inks.

Rideal, Samuel. Glue and glue testing. 3d revised and enlarged edition by H. B. Stocks. London. 1926. 264 pp. 8031B.39R

Schotz, Schachno P. Synthetic rubber. London. 1926. 144 pp. Plates. 8039.277

Smithells, Colin J. Tungsten. A treatise on its metallurgy, properties and applications. London. 1926. 167 pp. Illus. 8027.182

Tyler, Chaplin. Chemical engineering economics. New York. 1926. 271 pp. 8030H.3

Bibliography at the end of each chapter.

#### Civil and General Engineering

Barrows, Harold K. Water power engineering. New York. 1927. 734 pp. Illus. 8011A.8

Berger, C. Louis, and Sons. Manual, Berger instruments of precision for engineers, surveyors, astronomers. Boston. [1926.] Illus. \*4020.202

Kettridge, Julius Ornan. French-English and English-French dictionary of technical terms and phrases used in civil, mechanical, electrical, and mining engineering, and allied sciences and industries. London. [1926?] 2 v. \*4010C.31

Contents. — 1. French-English. 2. English-French.

Talbot, Frederick A. Cassell's Railways of the world. London. [1925.] 3 v. \*4025.171

Poulsen, Harry Oscar. Poulsen method of roof framing for carpenters and builders. Chicago. [1925.] 89 pp. Plans. 4023A.32

Contains practical information and tables for laying-out roofs and obtaining the lengths and cuts of all rafters without the use of the steel square.

### Electrical Engineering

Creager, William Pitcher, and Joel D. Justin, compilers and editors. Hydro-electric handbook. New York. 1927. 897 pp. \*8011A.6

A collection of articles by various writers.

Dickinson, Reginald E. Electric trains. London. 1927. 292 pp. Illus. 4025C.6

Gear, Harry Barnes, and Paul Francis Williams. Electric service distribution systems; their design and construction. 3d edition, revised and enlarged. New York. 1926. 486 pp. Illus. 8014A.16

Lamme, Benjamin Garver, 1864-1924. Benjamin Garver Lamme, electrical engineer. An autobiography. New York. 1926. 271 pp. Illus. 8010E.10

Editorial note by Mansfield Dudley.

Monkhouse, Allan. Electrical insulating materials. London. 1926. 392 pp. \*8014.351

A treatise on the preparation properties, and characteristics of the materials used for electrical insulation, with a description of the methods of testing.

Morrow, L. W. W. Electric power stations. New York. 1927. 326 pp. Illus. 8011.259

Pannell, Ernest V. High tension line practice. New York. 1926. 322 pp. 8014A.14

Treats on the mechanical principles involved in designing and constructing modern power transmission lines.

Pound, Arthur. The telephone idea, fifty years after. New York. 1926. 56 pp. = 8016.388

Verrill, Alpheus Hyatt, and E. E. Verrill. The home radio up to date. How to make and use it. New York. 1927. 146 pp. Diagrams. 8016A.30

### Photography

Bennett, Colin N. Elements of photogravure. London. 1926. 129 pp. Illus. 8029D.4

Photo-printing from copper plates. Screen photogravure, with an explanatory chapter on modern rotary gravure printing.

Judge, Arthur William. Stereoscopic photography; its application to science, industry and education. London. 1926. 236 pp. Illus. 8029.210

## Printing

- Crosland, Harold Randolph. An investigation of proofreaders' illusions. [Eugene, Ore.] [1924.] 168 pp. = \*4490a.147.2
- Means, Raymond, and Alvin G. Swank. Linotype mechanism. Chicago. 1926. 208 pp. Illus. 8039C.96R  
A new edition of Linotype mechanism, by Alvin G. Swank and Raymond Means, 1924.
- Polk, Ralph W. The practice of printing. Peoria, Ill. [1926.] 296 pp. Illus. 8039C.107
- Salade, Robert Francis. Finishing the printed job. New York City. 1926. 229 pp. 8039C.109
- Selvidge, Robert W., and Harvey Arthur Witt. Instruction manual for young printers for use in shop and school. Peoria, Ill. [1926.] 177 pp. Illus. 8039C.110

## Ships and Shipbuilding

- Culver, Henry Brundage. Contemporary scale models of vessels of the seventeenth century. New York. [1926.] 50 ff. 50 plates. \*4097b-101
- Hardy, Arthur Claude. From slip to sea. Glasgow. 1926. 252 pp. Illus. 4019A.427  
A chronological account of the construction of merchant ships from the laying of the keel plate to the trial ship.
- Lincoln, Edwin Hale. [Photographs of sailing vessels: whale ships, old types of Grand Banks and mackerel fishermen, etc. Negatives made 1885-1888.] [Boston. 192-?] 53 platinum prints. \*Barton Photo-Cab.  
Historical data are given on the backs of many of the prints.
- [Photographs of the United States frigate Constitution. Negatives made 1885-1888.] [Boston. 191-?] 4 platinum prints. \*Barton Photo-Cab.
- [Photographs of yachts: schooners, sloops, cutters, etc., built between the years 1847 and 1887. Negatives made 1883-1888.] [Boston. 192-?] 99 platinum prints. \*Barton Photo-Cab.  
A descriptive list in manuscript may be found on shelf no. \*\*G.300.174.  
Many of the views represent races for America's Cup.
- Mitchell, James, *naval architect*. Shipbuilding and the shipbuilding industry. London. [1926?] 116 pp. Plates. 4019A.425
- Moore, Sir Alan Hilary. Sailing ships of war, 1800-1860, including the transition to steam. London. 1926. xiv, 78 pp. \*4097.05-116
- Morris, Edward Parmelee. The fore-and-aft rig in America. A sketch. New Haven. 1927. 215 pp. Plates. 3953.223  
The history begins with the early seventeenth century, and treats on the dory, the catboat, the sloop, the schooner and other types of boats.
- Motorship Yearbook. Edition 4. [1926.] The standard reference book on oil engines and motor-vessels. New York. [1926.] \*4033A.7

## Miscellaneous

- Briggs, Frank W., and John H. Henwood. A manual on gasfitting and appliances. London. 1920. vi, 174 pp. Illus. 8028A.6

- Collins, Archie Frederick. A bird's eye view of invention. New York. [1926.] vi, 313 pp. Plates. 4010E.8
- De Blois, Lewis A. Industrial safety organization for executive and engineer. New York. 1926. xiii, 328 pp. Plates. 4012B.7
- Gates, Philip. The brass founders' and finishers' manual. London. 1926. 173 pp. 8027A.1
- Hager, Dorsey. Practical oil geology: the application of geology to oil field problems. New York. 1926. 309 pp. 8033B.38R  
List of books on oil and general geology. pp. 291-295.
- Sumner, Captain P. H. The science of flight and its practical application. Vol. 1. London. 1926. Illus. 4036.44  
Contents. — 1. Airships and kite balloons.

## Travel. Description

- Anderson, Isabel W. From corsair to Riflian. Boston. 1927. xix, 209 pp. 3058.379  
Impressions of landscapes, cities and native life in Morocco, Tunisia and Algeria by a Boston traveller who has had specially favorable opportunities for observation.
- Beebe, Charles William. Pheasant jungles. New York. 1927. 248 pp. Plates. 3048.355  
Contents. — The gates of the East. — The pheasants of Kinchinjunga. — The hills of hills. — Wild Burma. — Servants and super-servants. — From sea to mountain-top in Malaysia. — Malay days. — With the Dyaks in Borneo.
- Blakeney, Edward Henry, *editor*. Peaks, passes and glaciers. New York. 1926. 317 pp. 4009a.517  
"The present volume consists of a selection from the three volumes Peaks, passes and glaciers, published originally in 1859-1862." Four papers have been added.
- Bonnard, Abel. In China, 1920-1921. New York. 1927. ix, 361 pp. 3016.278  
Various aspects of Chinese life are considered, like the civil war and the nominal republic, the different native religions and foreign missions, the Chinese poets and students, the peasants, the tastes of an over-refined civilization, etc. Both city and country life have been observed, and scenes along the river Yang-tse. An entire section is given to Peking. Other towns described are Nankin, Shanghai, Hang-Tcheon, Canton, Macao, Hong-Kong.
- Breede, Adam. Adventuring. New York. 1926. vii, 322 pp. Plates. 2276.126  
A western newspaper editor tells of his adventures on a trip around the world. He also gives an account of big game hunting in Africa and India.
- Dauzat, Albert, and Fernand Bournon. Paris et ses environs. Paris. [1925.] 374 pp. Plates. \*8096.06-103
- Dondore, Dorothy Anne. The prairie and the making of Middle America: four centuries of description. Cedar Rapids, Ia. 1926. xiii, 472 pp. Plates. 4376.250  
The plates are reproductions of old prints.
- Dos Passos, John Roderigo. Orient Express. New York. 1927. (9), 181 pp. 3019a.281  
Observations and lively comments on travels, chiefly in the Near East. The coloured illustrations are by the author.
- Duryea, Nina Larrey. Mallorca the magnificent. With an introduction by Ralph Adams Cram. New York. 1927. xx, 280 pp. Plates. 3098.523



- Ellis, William Thomas. Bible lands to-day. New York. 1927. xiv, 459 pp. 3048.323  
An account of present-day conditions as "touching the Zionist experiment in Palestine, the French outrages in Syria, the Independence Movement in Egypt," etc. The author also tells about the heroic relief work of Miss Carr and Miss Cushman in Corinth.
- Fawcett, Dame Millicent Garrett. Easter in Palestine, 1921-1922. London. [1926.] 188 pp. Plates. 3048.269  
Travel impressions of two English women. There is a chapter on "The Balfour Declaration and Zionism."
- Hammond, Melvin Ormond. Canadian footprints. A study in foregrounds and backgrounds. Toronto. 1926. 305 pp. 4466.353
- Home, Gordon Cochrane. Along the Riviéras of France and Italy. New York. 1927. xii, 328 pp. 2279a.120  
The author has described "every place along the whole coast from Marseilles to Pisa, omitting only a few towns close to Genoa which have suffered through the growth of factories." History and legend enliven the descriptions. The many illustrations, both coloured and black and white, are by the author.
- Hornby, Lester George. Balkan sketches. Boston. 1927. xv, 223 pp. \*8143.03-500  
Travel experiences in various towns and cities, sea-coast and islands of Serbia, illustrated by the author himself. The sketches are of landscapes, city scenes and figures. A few are strikingly coloured; the majority are pen-and-ink.
- Hutton, Edward. The Valley of Arno. Boston. 1926. x, 201 pp. 2764.61  
Descriptions of different parts of the Arno valley and of its towns and cities. Among these are Arezzo, Florence and Pisa. The author describes the landscape, the art and architecture from the point of view of the modern traveller; but he gives much history and legend connected with the places described. Illustrations are from old prints.
- Keats House, The, (Wentworth Place), Hampstead. London. [1926?] 32 pp. Illus. Plates. = \*A.4707.14  
An historical and descriptive guide.
- Lule, A. B. Latvia. Guiding facts and hints for travelers. New York. 1925. 51 pp. Illus. = 5067.101
- MacAllister, James Gray. Borderlands of the Mediterranean. Richmond. [1926.] xiv, 294 pp. Plates. 5049.114
- Manington, George. The West Indies. With British Guiana and British Honduras. New York. 1925. xvi, 304 pp. Plates. 4369.276  
Illustrated descriptions of the geographic conditions, vegetation, agricultural and mineral products, cities, political administration and native life.
- Marinoni, Antonio. España. New York. 1926. x, 179 pp. Illus. 5039.309
- Martin, Franklin Henry, and others. South America. New York. 1927. xxiv, 435 pp. Illus. 4469.217  
Contains English, Spanish and English-Portuguese vocabularies, and a summary of facts relating to the countries visited.
- Morley, Frank Vigor. River Thames. New York. 1926. xi, 255 pp. Plates. 2466.213  
An account of the author's voyage with two companions down the Thames. He describes the picturesque shores and important towns, and gives some advice to travellers. The numerous fine coloured illustrations are by Laurence Irving.
- Oppenheim, Edward Phillips. The quest for winter sunshine. Boston. 1927. ix, 616 pp. Plates. 5049.112  
Descriptions of resorts along the Mediterranean.
- Piquet, Victor. Le peuple marocain. Le bloc berbère. Paris. [1925.] 304 pp. 3059a.404
- Sailland, Maurice Edmond, and Marcel Rouff. The epicure's guide to France. New York. [1926.] 2639a.150  
Contents. — 1. Paris. — The environs of Paris, Normandy.
- Story, A. M. Sommerville. Dining in Paris. New York. 1927. 256 pp. 2639a.152  
Descriptions of restaurants of today and of the past, with chapters on French cooking and one on wine. There is a glossary of terms used in restaurants and an index of cafés, etc.
- Whyte, Frederic. A wayfarer in Sweden. Boston. 1927. xvi, 207 pp. Plates. 4869a.172  
Information for the traveller, with descriptions of Gothenburg, Stockholm, Vishy, and other places. The author tells episodes from Swedish history and literature. There is a chapter on "Selma Lagerlöf's Saga-Land" and one on the contemporary painter "Carl Larsson and his Swedish Home."
- Wilkinson, Sir Neville Rodwell. Yvette in Switzerland, and Titania's Palace. London. [1926.] (10), 132 pp. Plates. 4864.57  
— Yvette in Venice, and Titania's Palace. London. [1923.] (12), 112 pp. 2763.78  
A travel book for children, full of fanciful allusions to the fairy world. Numerous photographs of Venice.
- Wimsatt, Genevieve. A griffin in China; fact and legend in the everyday life of the great republic. New York. 1927. 252 pp. 3018.401  
Observations of daily life in China by one who has spent many years there. "Griffin" is a Chinese appellation for a young foreigner who comes to the Far East.

## Wit and Humor

- Adams, Franklin Pierce, compiler. The book of diversion. New York. 1925. iv, 282 pp. Illus. Music. 6259.81
- Judell, Maxson Foxhall, compiler and editor. The fun shop. The mirth of a nation. New York. [1927.] ix, 264 pp. Illus. 4409.527
- Lardner, Ringgold Wilmer. The story of a wonder man. Being the autobiography of Ring Lardner. New York. 1927. x, 151 pp. Illus. 4409.479
- Reed, Langford, compiler. A book of nonsense verse. With illustrations by H. M. Bateman. New York. 1926. 159 pp. 2565.134
- Rhys, Ernest, and Catherine Amy Dawson-Scott, compilers and editors. 28 humorous stories old and new by twenty and eight authors. New York. 1926. 341 pp. 2259a.280
- Strange, Nora K. . Blondes prefer gentlemen. New York. [1926.] 126 pp. Plates. 6558.67

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## Gifts to the Library

### With the Names of the Givers

Connolly, Rt. Rev. Msgr. Arthur T. *Acta sanctae sedis in compendium opportune redacta et illustrata*. Volumes 29 to 41 inclusive, 1897-1908, and Index Generalis for 1865-1908. 14 volumes which complete the Library set; *Acta apostolicae sedis commentarium officiale*. Volumes 1-19, 1909-1927 (containing *Acta Sanctae Sedis*):

The *Acta Sancta Sedis*, "Acts of the Holy See," had been issued in Rome by the Society for Propagating the Faith and was the official publication containing the decisions of the Congregations and Commissions of the Roman College of Cardinals advising or reporting to the Pope. The bulletin, twelve monthly parts forming an annual volume, was begun in 1869. Volume 41 was the last issued as *Acta Sanctae Sedis*. The publication was continued as *Acta Apostolicae Sedis Commentarium Officiale*, beginning with Volume 1, in 1909, and continued ever since. A supplement to *Acta Apostolicae Sedis* has also been issued since 1909 under the title *Acta Pontificii Instituti Biblici*, Volume 1 et seq.

Archbishop Williams in 1897 gave to the Library a bound set of 28 volumes of the *Acta Sanctae Sedis*, and an Index to Volumes 1-20. Nothing had been added to the set since 1897. Msgr. Connolly's gift now makes the Library's set of *Acta Sanctae Sedis* complete, and also provides the Library with the continuation of that publication up to 1927.

The Book of Common Prayer and administration of the Sacraments and other rites and ceremonies of the Church, according to the use of the Church of England. The Book of 1662 with additions and deviations approved in 1927. (For the Benton Collection.)

Fishback, Reuben D., Cincinnati. Genealogy of the Fishback Family, the descendants of Harman Fishback the emigrant, with additional data. Compiled and edited by Reuben D. Fishback. New York, 1926.

Parkman, Mrs. Henry. *American War Songs*. Published under supervision of National Committee for the Preservation of Existing Records of the National Society of the Colonial Dames of America. Privately printed. Philadelphia, 1925. 2 copies.

Schirmer, G., Inc., New York City. Seventy-one pieces of music, for the Allen A. Brown Music Library.

Schmidt, Arthur P. Company. Four publications of music, by E. Aldrich Dobson.

Sears, Mrs. J. Montgomery. Ten volumes, cyclopedias and dictionaries, including Johnson's *New Universal Cyclopaedia*, 4 v., New York, 1876-1878.

Sohier, William D. 294 volumes of miscellaneous literature, including poetry, history, Civil War, travel, guide books, etc. Among the books are Longfellow's *Poems*, 2 v., 1855; Whittier's *Tent on the Beach*, 1867; Holmes's *Guardian Angel*, 1867; Browning's *Napoleon III*, New York, 1860; Lowell's *Last Poems*, 1895.

Victor Talking Machine Co., Camden, N. J. Orthophonic Victrola-Electrola No. 8-60.

Yale University Library. Twenty-five publications, including a number of Yale dissertations.

## Library Notes

### EXHIBITION OF REVOLUTIONARY ORDERLY BOOKS

The Orderly Book of Peter Scull, described in the leading article of the present issue of *MORE BOOKS*, has been placed on view in the Barton Room of the Library. Besides this manuscript the Boston Public Library possesses the following original Revolutionary Orderly Books, now also on exhibition:

The Orderly Book of Captain Drury's Company of Colonel Ward's Regiment, written at Roxbury and covering the period of Nov. 5, 1775-Jan. 1, 1776;

An Orderly Book kept by Captain Stephen Badlam at Headquarters in Cambridge, and covering the period of Jan. 1-April 20, 1776;

A set of nine Orderly Books kept by Colonel Thomas Grosvenor of the Connecticut Line, and covering the period of June 30, 1779-Oct. 25, 1782.

To our knowledge, none of these manuscripts has been published. The Orderly Book of Captain Drury's Company and that kept by Captain Badlam, relating to the Siege of Boston, will be found highly valuable to those particularly interested in that phase of the Revolutionary War and in the history of Boston; whereas the Orderly Books of Colonel Grosvenor are valuable on account of their wealth of information concerning the second half of the War.

Colonel Grosvenor's nine volumes, bought by the Library in 1902, rank in importance with the best Orderly Books that have remained from the period. Thomas Grosvenor fought in the Revolution from beginning to end. A native of Pomfret, Conn., and a graduate of Yale, he was among the first to enlist in the Continental Army. Marching with his company in May to the Camp around Boston, he served as

Second Lieutenant in General Putnam's Third Regiment, and was slightly wounded at Bunker Hill. Subsequently he rose to the rank of Colonel and became commander of a regiment. Washington once in a general order expressed to him his thanks "for the great propriety & attention" with which he had discharged his important duties. He died in his village in 1825, aged about eighty.

The first volume of the Grosvenor Orderly Books was issued at Headquarters at New Windsor; the last order in the last volume, at Headquarters at Verplank Point, on the Hudson. During the three years and four months which they cover these nine volumes wandered to innumerable places and recorded innumerable events. The orders occupy over two thousand pages. Colonel Grosvenor saw, and lived through, many things. He was Inspector of the Connecticut Line, and later also Deputy Adjutant General for Heath's force which was left on the Hudson.

The existence of these Orderly Books, not mentioned even in Miss Forbes's Catalogue, is comparatively unknown. Their thorough investigation, unexplored as they are, may yield important results.

A curious little book, *Albrecht Glockendon's Prachtkalender* [6219a.26], has been given by Director Charles F. D. Belden to the Library. It is a facsimile reproduction, published with an explanatory text in 1926, of a decorative calendar hand lettered and illuminated four hundred years earlier, in 1526. The original was one of the oldest items in the library of the Great Elector of Brandenburg.

The very name of the Nürnberg artist who made the book is quaint — Anton Glockendon, which means "sound of a bell." For each month the artist has



painted a little domestic or rural scene showing the characteristic activities of that month, such as sheep shearing, plowing, mowing and the like. The miniatures are quite realistic and detailed, down to the single red poppies growing in the fields. Beneath each picture is the sign of the Zodiac, corresponding to the month, and a flower or animal design. In addition, there is a little verse, consisting of four couplets, which gives useful health rules for the particular month.

Friends, acquaintances — hundreds of people — learned with regret of the death of George Washington Forbes, Reference Librarian in the West End Branch of the Library. His death was entirely unexpected; taken ill with pneumonia, he died a few days later, on March 10.

Nobody would have believed that the tall, strong, always active man was in his sixty-third year. He was ever ready to move from table to table, helping the students in their studies of Latin and Greek and algebra. The years passed, but the youths were always there: new boys in the place of those who left. Many of the students whom he helped with such patience and ability in their high school and college work are now themselves middle aged men. He had been connected with the Library for over thirty years.

Mr. Forbes was a colored man, born in Shannon, Mississippi. He spent his early youth in Wilberforce, Ohio, where he prepared for college. Then he went to Amherst College, where he graduated in 1892, in the same class with President Coolidge. The first few years after graduation, he wrote for Boston newspapers, and also published many poems. He entered the service of the Boston Public Library in January, 1896. Mr. Forbes accomplished during his life a great deal for his race. He was for a time editor of "The Guardian," a Negro newspaper. Before his death he concluded a work on "The History of the Black Men in the Life of the Republic."

The Boston Public Library extended hospitality to the Workers Education Bureau of America for its fifth annual convention, held April 22-24. The Library was the center of the Convention; here, in the Lecture Hall, were held the general meetings of the delegates. Among those who addressed the Convention were Mr. George H. Locke, President of the American Library Association, and Mr. Charles F. D. Belden, Director of the Boston Public Library.

In connection with the Convention, an exhibition of books, pamphlets and photographs, illustrating the development of workers' education in America and abroad, was arranged in the Exhibition Room of the Library. Gerrit A. Beneker's impressive oil paintings of working men and women were hung on the walls.

The Library has also issued a list of books and articles relating to *Workers' Education*. The booklet is No. 36 in the series of "Brief Reading Lists" published by the Boston Public Library.

Before these lines are printed the last Symphony Concert of the winter will have been played, the last preparatory lecture in the Library Course given. This season has seen two marked advances in recorded music which greatly enhance its value and availability for use in illustration of such talks as those given on Wednesday afternoons in the Lecture Hall of the Central Library Building. The first of these improvements, the electric recording of music, will by now be familiar to those of our readers who are interested in this field; and records made in this finer way have been available throughout the year. The reproduction of these records by means of electricity, with the facilities which it affords for such amplification as shall adapt the volume of the performance to the size of the room in which it is given, is a newer and less familiar development. The Library counts itself very fortunate, therefore, that it has so far won the goodwill and cooperation of the makers of reproducing devices as

to have received from the Victor Talking Machine Company of Camden, N. J., toward the very end of the season, the gift of an "Orthophonic Victrola-Electrola, No. 8-60."

This instrument was used at each of the last two lectures of the Music Appreciation Series, and its flexibility and tonal adaptability were found to be admirable. To its donors the Library extends its hearty thanks.

Although the bare fact was recorded in the gift list of our last issue, we feel that it is only proper that mention should here be made that at the time of the Beethoven Centenary last month, the Library received from both the Victor Talking Machine Company and the Columbia Phonograph Company full sets of the special issues of completely recorded works of the Master by which they marked the occasion. In the case of the Columbia Company these included all of the symphonies, eight of the quartets, the trio in B $\flat$ , four of the sonatas, and two overtures; while the list of those received from the Victor Company comprised two symphonies, two quartets, and one sonata.

The February issue of the *United States Naval Institute Proceedings* contains an interesting article on "The Sea Tale in American Literature," by Professor Charles Lee Lewis, of the U. S. Naval Academy.

"American sea tales," Mr. Lewis writes, "may be classified under two main headings; namely, those which are a faithful record of actual experiences at sea, and those which, though based to a greater or lesser degree upon such experience, are yet nothing more than works of fiction. The former might be denominated the 'factual sea tale'; the latter, the 'fictional'."

The writer then examines the contributions of American authors to these two groups of sea tales. Among the works of fiction James Fenimore Cooper's "The Pilot," published in 1824, is the first. "The fact may occasion some surprise," Mr. Lewis writes, "that James Fenimore Cooper

has the distinction of being the creator of the novel of the sea; this honor is unquestionably accorded to him by all authorities." Edgar Allen Poe's "Narrative of Arthur Gordon Pym" follows next in chronological order. Poe wrote also two short stories of the sea: "The manuscript found in a bottle" and "The Descent into the Maelström." Herman Melville is the third author in point of time, ranking perhaps highest among all interpreters of the sea. The writer of the article quotes John Masefield, the English poet: "Melville seems to have spoken the very secret of the sea, and to have drawn into his tale all the magic, all the sadness, all the wild joy of many waters." There are many pertinent paragraphs about the sea tales of Jack London and the works of William McFee. "Many are of the opinion that Joseph Conrad's mantle has fallen upon McFee's shoulders."

In the so-called "factual sea tale" American literature is singularly rich. "Here Richard Henry Dana, Jr., reigns as king; his 'Two years before the Mast' leads all the rest both in point of time and in its excellence as a literary work."

The fifty best printed books of the year, selected by the American Institute of Graphic Arts were on view in April in the Exhibition Room of the Library. This was the fourth annual exhibition arranged by the Institute. The books were selected by a jury composed of Mr. T. M. Cleland, Mr. Henry Lewis Johnson, and Mr. John Clyde Oswald.

"The general level of quality of the books for 1926, is" in the opinion of the jury, "appreciably higher than ever before." Thus the standards of selections were this time even more rigorous than formerly. Some twenty works were considered for the medal that is annually awarded by the Institute to the best book. However, since none of the problems chosen by the designers was markedly difficult, the jury decided not to award the medal this year.

The number of publishers represented in the exhibition was 37; the lowest priced book sold for 50 cents, and the highest for \$75.

Mr. Charles G. Richardson has presented to the Library a copy of his essay on David Wallis Reeves, the Providence composer and bandmaster (1838-1900), with photographs of Reeves, of his American Band and the Executive Committee of the Reeves Memorial Association, and with programmes of the Reeves Memorial Concerts lately given in Providence [\*\*M.385.54].

Mr. Richardson thus sums up the contribution of Reeves to American music: "Reeves revolutionized the military march. Previously the marches had consisted of plain melody with simple accompaniment, somewhat similar to the old-fashioned polka. He originated wonderful musical combinations of massed harmony, counter melodies, reed obligatos, trumpet ensembles and magnificent drum corps effects. In all he wrote over one hundred marches: perhaps the best known are the 'Second Regiment Connecticut National Guard,' 'Colonel Goddard,' 'Colonel Wellington,' 'The Front Section,' 'The United Train Artillery,' 'En Masse,' 'Ideal,' and 'Captain Draper.' Of these, the first is the most celebrated. He dedicated this march to the Second Regiment of Connecticut which the Band accompanied to the Centennial Exposition, Philadelphia, in 1876."

"John Philip Sousa said of Reeves, 'He made me everything I am. I would gladly give up everything I have won if only I might have written the Second Regiment march. I may well call him the Father of Band Music in America.'"

The Library possesses first editions of nearly all the works of Reeves, in arrangements both for piano and band. The collection lacks, however, the "Brown Commencement March" which Reeves adapted from a mediaeval melody, and the "Immortelle," reserved, as he had wished, for his own funeral march. Information concerning copies of these marches which can be acquired for the Library will be welcome.

A useful volume has been acquired for the Music Division of the Library. It is an imposing *Song Index* [4045.315 = \*\*M.474.5] which includes over 12,000 songs from 177 collections in 262 volumes. The choice of these collections was based on lists voted on by the public libraries of various cities. It was at a meeting of the Catalogue Section of the American Library Association in 1923 that a committee on Song Index was appointed; this committee was often consulted by Mr. Franklin F. Hopper, the editor of the volume. Of the total number of collections included, fifty have been chosen as commendable for first purchase by smaller libraries; these collections have been marked with a star in the classified list. The composer, author, title and first line of a song are listed. Titles of foreign songs are entered in the original languages, except in the case of Oriental, Slavic and less generally understood languages. In giving the names of authors the editor has followed the precedent set by the Catalogue of the Allen A. Brown Collection of Music in the Boston Public Library.

The Library has acquired a first edition volume of *Q. Horati Flacci Emblemata* (Horatian Emblems) [\*\*D.241.8], published at Antwerp in 1607, and illustrated with engravings by Otho Vaenius or Otto van Vaen (1558-1629), who was a pupil of Isaac Claes v. Swanenbusch at Leyden, and a master of Rubens.

The book is arranged in this way: at the top of every left hand page there is printed in capital letters some saying of Horace, such as "Philosophia Vitae Magistrae" (Philosophy is the master of life), "Avaritiae Malum" (The evil of avarice), "Tempora Mutantur, et Nos Mutamur in Illis," (Times change, and we change with them). Beneath these headings are brief quotations from the Odes, Satyres or Epistles of Horace, and below these also quotations from other authors, like Cato, Cicero, Ovid, Virgil, Seneca. Opposite the text, on the right hand page



is a symbolic and dramatic representation of the idea in the text. For instance, to illustrate the epithet "Mediis Tranquillus in Undis" (Tranquil in the midst of storm), there is a picture of an old man in unconcerned contemplation while a battle is raging in the background and roof and pillars of a house are all but crashing down upon him.

The engravings are fine examples of the style of their time and also admirable for their dramatic power and skill in composition.

*My Pirate Library* [\*2179.170], a short bibliography, has been presented by the author, Mr. Philip Gosse, to the Boston Public Library. Sir Edmund Gosse has written an introductory note to the book. The bibliographer himself gives a sketch of the chief authors and works represented in his library and tells how his collecting instinct happened to settle on so peculiar a branch of literature. He traces the fascination of pirate lore to the days when as a child he listened to tales "all of the sea, wrecks, mutinies and pirates" told by a certain "romantic-looking" gentleman who used to visit his parents; this gentleman was Robert Louis Stevenson.

Mr. Gosse mentions two authors as ranking high above the other historians of piracy. One is Alexander Olivier Exquemelin (or Esquemeling), author of a "History of the Buccaneers of America," first published in Dutch at Amsterdam in 1678 and in English at London in 1684. Of this work the Boston Public Library owns a copy of the 5th edition of 1771. The second writer

mentioned is Captain Charles Johnson, author of a "General History of the Pyrates," first printed in 1724, and of "A General History of the Lives and Adventures of the most famous Highwaymen," etc., to which is added a genuine account of the "Voyages and Plunders of the most notorious Pyrates." The first edition of the book listed in Mr. Gosse's bibliography is one of 1734. The Boston Public Library owns a Birmingham edition of 1742.

In Bates Hall may be found a previous compilation by Philip Gosse, *Pirate's Who's Who* [\*B.H.604.23].

We correct a mistake which occurred on p. 73 in the March issue of MORE BOOKS. There, in the List of New Books, the volume *Beethoven: Impressions of contemporaries* has been attributed to G. Schirmer, Inc. It should be noted that the firm merely published the book which was compiled by Mr. O. G. Sonneck.

The *Bibliography of the Works of Rudyard Kipling* [\*A.4788a.3] was made by Mrs. Flora V. Livingston, Librarian of the Harry Elkins Widener Collection in the Harvard College Library, and printed by the Harvard University Press under the direction of Mr. Bruce Rogers. It includes over five hundred items including the Indian, English, American, Canadian and Continental editions; copyright pamphlets; separately printed stories and poems; and many pirated editions. There is a note on the first appearance of each item in the collected volumes. There are also a chronological list, an index and facsimiles of title-pages.

# More Books

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## CONTENTS

KATE FIELD AND THE TROLLOPE BROTHERS	129	"ANNALS OF THE NEW YORK STAGE" . . .	154
VICTORIAN AUTHORS AT FLORENCE (Let- ters of T. Adolphus Trollope now first published) . . . . .	139	LIBRARIANS . . . . .	155
A ERNEST RAYNAUD: A SONNET BY PAUL VERLAINE (with facsimile and En- glish translation) . . . . .	146	TEN BOOKS . . . . .	156
NOTES ON PAUL VERLAINE . . . . .	148	READING THE MAGAZINES . . . . .	159
		SYNOPSIS OF CLASSIFICATION . . . . .	160
		LIST OF NEW BOOKS . . . . .	161
		GIFTS TO THE LIBRARY . . . . .	192
		LIBRARY NOTES . . . . .	194

## Kate Field and the Trollope Brothers

MICHAEL Sadleir's recently published book *Anthony Trollope* has earned much deserved praise. The work is judicious, honest, earnest. Biography is a favorite genre with present-day English writers, and most of them turn with particular liking to the lives and works of the outstanding Victorians. They have brought to the enterprise much learning and a great deal of detachment, and the results have been generally worth the effort. From the distance of sixty or seventy years the writers of to-day are able to see more clearly the merits and short-comings of the idols of their fathers and grandfathers. Yet the approach of the Georgians toward the Victorians has not been altogether a happy one. With their learning and detachment goes also a certain condescension, very different from the vindictiveness of the rebellious nineties, but none the less sure of itself. Even in the case of such a genuine talent as Lytton Strachey it is quite possible to find the witticism a bit overdone; and some of his followers, with their air of half-amused superiority, are frankly irritating. Smugness has many kinds and degrees, and the sophisticated smartness of certain Georgians reminds one directly of the comfortable self-assurance of the Victorians themselves . . . All this is put forward here, at the outset, in order to bring out more plainly the distinguishing qualities of the new biography of Anthony Trollope.

Mr. Sadleir, indeed, cannot be accused of levity. One would even wish occasionally a lighter touch, a relaxation of his almost tense seriousness. His

purpose is to arrive at a just estimate of Trollope's art. "The duty of our time is," he writes, "not to deify or to pet him, but to appraise him fairly and dispassionately; to take account neither of period-whim nor of his own expressed ideals, but only of his right to hold place in the imperishable pageant of the English novel." This sentence is a key to the volume, and its moral tone, with a tinge of self-consciousness, is characteristic of the performance.

But besides being earnest, Mr. Sadleir possesses wit, imagination and capacity for argument. The pages in which he tries to disengage Trollope from the hostile reaction of the nineties, to free him from a dislike which, if not created, was at least intensified by his own "Autobiography," are illuminating. He almost succeeds in turning the novelist's candor about the "tricks and appliances" of novel-writing to his favor. Trollope was not a romantic figure; this makes his rough frankness even more convincing. He was not a man of extraordinary qualities; but he was a strong, thorough-going Englishman. Mr. Sadleir anticipates all objections and he withholds nothing. He quotes that ominous paragraph in which Trollope has described his working method: how, at the beginning of a new book, he prepared a diary in which he entered day by day the number of pages he had written; and a page being an ambiguous term, how he made his pages contain exactly two hundred and fifty words. But after recounting the full confession of these postmaster habits, Mr. Sadleir ingeniously leads us to the conclusion that this scheduled work was possible for Trollope because he carried in his head the whole *dramatis personae* of his novels until "each figure could step out ready-made from his crowded brain on the white paper."

Otherwise Mr. Sadleir guards himself against over-estimating Trollope's significance. He is aware that there was an essential mediocrity in Trollope's imagination; he only insists that "the monotony of the Trollope novels is the monotony of ordinary existence." Does this compensate for the lack of profound sensations, for the visions of rare, great moments? "Trollope," Mr. Sadleir answers, "can reproduce the successive happenings of the daily round, in the absence of which the human spirit would perish or go mad." Furthermore, he believes that "of all illusions the most difficult to create is the illusion of ordinary life." The subject may be disputed. It is true that great writers are often least successful in depicting ordinary life, but this is due rather to the fact that ordinary life has no particular interest for them. However, Mr. Sadleir is right in maintaining that Trollope possessed, to an uncommon degree, "the power of characterization and the power of dramatization of the undramatic." He believes that, especially on account of these qualities, Trollope's novels are "the very essence of fiction." Then he goes further. He undertakes to prove that "there is nothing that Trollope does not know; there is very little that, in his quiet skilful diction, he is not prepared to say," and that "his books are restrained—not in incident or necessarily in emotion—but in expression." Now, cautious as this sentence is, the reader may remain unconvinced. For though the restraint of a novelist may be a part of his social wisdom—and thus Trollope may be "the wisest of all English novelists"—Mr. Sadleir would probably not deny that in matters of art it is really the expression that counts.



The weakness of the biography, however, lies in its construction. The space devoted to Frances Trollope, the mother of the novelist, remarkable woman though she was, is out of proportion. And to the end the book suffers from this lack of design. The successive chapters take up the same subject again and again. Thus the biography does not progress organically and the novelist's works receive repetitious, but never a systematic treatment. Perhaps Mr. Sadleir felt this himself, and it was for this reason that he called his book "A Commentary."

Yet, in spite of these defects, the book is thoroughly enjoyable. It shows us the kindly, burly, altogether human figure of Anthony Trollope and also offers an appraisal of his art, which, on the whole, is satisfactory. The last chapters are especially rich in admirable passages—admirable for clearness and sincerity. Sincere Mr. Sadleir certainly is. Writing of Mary Thorne, the favorite heroine of his favorite novel, he remarks: "Her story takes 200,000 words to tell; but when it ends, one lays the book aside, happy to think of Mary and her uncle happy, but wishing all the same fulfilment had not come so soon." Few people, on this side of forty, would have the courage to acknowledge that they found a Trollope novel too short.

Unquestionably there is a Trollope revival to-day, both in England and in America. People read or, to put it more correctly, re-read Trollope. It would be perhaps too much to say that the younger generation is conspicuously interested in him, though, as Augustine Birrell testifies in a recent article, "whole families are Trolloping" again. Mr. Sadleir's able book will add to their number.

## II

One feature of the work has a special interest for us. It is the first time that a biography of Trollope gives an account of the novelist's friendship with Kate Field, the American writer and lecturer. T. H. S. Escott's book on Anthony Trollope, published in 1913 and based largely on personal reminiscences and conversations with the novelist, does not even mention her name.

The vivid, remarkable personality of Kate Field is still remembered in Boston by many. But Kate Field of the eighties and nineties was a very different person from what she was in the sixties. Honest and gifted in whatever she did, Kate Field in her more advanced years carried with her a sense of failure. A champion of woman's rights, organizer of a dress association, investigator of Mormonism, enthusiast over Bell's telephone, advocate of Alaska and innumerable other causes, she became a nationally known figure. But the thought of such prominence would have terrified her twenty years earlier. The young girl who came up to Boston from the South, to live with her wealthy aunt, dreamed of other glories. She had many and various ambitions, yet all in the direction of art. She studied singing. But her voice, she knew, lacked excellence. And she felt miserable. "I would sing like Jenny Lind, like Albani, like Grisi; all these different styles I would have combined in one," she wrote, still in the seminary at Auburndale. She had an eager, inquisitive mind, was quick to analyze people, and read with passionate

fervor. She wished to be an author. When a few years later, in Florence, in the company of George Eliot and George Henry Lewes, she met Mr. Chapman, the English publisher, her first thought was, she confided to her aunt, "Shall I ever have the pleasure of looking upon you in the light of *my publisher?*" But the dreams of her early youth did not come true. Of course, they seldom come true for anybody. Yet in the case of Kate Field there was a peculiar pathos. As a singer she was no success. And one reads with a sorry feeling that once she sang to Queen Victoria—through the telephone to demonstrate the practicability of the new invention. As an author, she remained a journalist. She did her best writing in her twenties: articles for New York papers and some delightful reminiscences for the *Atlantic Monthly*. Then gradually she became a popular lecturer.

Those early years in Italy were her best. She sailed from New York with her aunt in January 1859. They visited Paris, stayed for a few months in Rome, and then settled down in Florence. The Brownings, Landor, Thomas Adolphus Trollope, Charlotte Cushman, Harriet Hosmer, Elihu Vedder, a whole colony of English and American writers and artists lived in the city, in close friendship, meeting one another often in Trollope's villa. Kate Field was presently introduced to the group. The quick-witted, attractive American girl—chestnut hair and blue eyes, slender figure and fair complexion—made a very agreeable impression. Old Landor, well over eighty, wrote a charming poem to her and was happy to teach her Latin. It was at this time that Anthony Trollope, visiting his brother in Florence, first met her.

Coming to this point in Trollope's life—the novelist was then forty-five—Mr. Sadleir thus introduces the story of their friendship:

"He never made love to her; he was not that kind of man. But in love with her he certainly was. The result was both curious and interesting. Her beauty and her intelligence provoked him to a gaiety such as normally his great shyness held in check. Writing or talking to Kate Field he forgot embarrassment (how often does the frank, candid American spirit have precisely this effect on a self-conscious Englishman!), so that such evidence of their friendship as remains shows us a Trollope that elsewhere makes very rare appearance."

The "evidence of their friendship" are the letters which Trollope wrote to Kate Field. The first is dated November 1860, the last January 1881. About twenty such letters exist; unfortunately, some important ones have been lost or destroyed.

With one exception, Mr. Sadleir publishes all of the existing letters, most of them for the first time. They fill nearly two chapters and make excellent reading. Mr. Sadleir is right in saying that these letters are "of unrivalled value to the students of Trollope's personality." They reveal the novelist's character more intimately than he himself was ever willing to do. The reproductions in the volume are correct. And we may be allowed to call attention to the fact—especially since from the book one never would learn it—that the original manuscripts are in the possession of the Boston Public Library. At present they are on exhibition in the Barton-Ticknor Room.

The comments which link the letters together are felicitous. From the fragments of a correspondence (and a one-sided one, for Kate Field's letters, apparently, have not been preserved) Mr. Sadleir had to reconstruct the

relationship that existed between the English novelist and his American friend. Of course, Trollope's letters are out-spoken, easy to interpret. Yet one has to be careful. Often the very bluntness of the novelist served as a cloak to hide his inward shyness. Many of the letters were written in America, during the winter of 1861-2, when Trollope—a surveyor of the British Post Office—was visiting the country on an official mission. With insight Mr. Sadleir traces how Trollope's playful friendliness toward Kate Field had deepened, by that time, into a real intimacy. He had known her now for a year. "He is aware that he is as fond of this girl as though she were his own daughter, and with the extra element of fondness that non-relationship can give." And this sentence: "He sees with characteristic shrewdness that she is in danger of becoming an automatic idealist, and tries by a word in season to save the girl he loves from the 'isms and the 'ologies that he abhors."

There follow a few letters written from Waltham House, Trollope's home in England, and then there is a gap in the correspondence. The next letter is dated May 24, 1868, Washington. In that year Trollope visited America for a second time.

On that occasion he frequently saw Kate Field who was also in Washington. The entries in her diary show that they met almost every day. The item for May 2, the day when she first saw him again, contains this remark: "Met Anthony Trollope. *Same as ever.*" Is it not possible to read this in the same sense in which one reads Mr. Sadleir's chapter on the "peculiar monotony" of Trollope? These few words may be worth pages of criticism. There is a tone of intimacy, but also a certain casualness about these entries which makes one feel a bit skeptical about the inferences of Mr. Sadleir. Trollope's "love," if that it was, must have been completely one-sided. Certainly the entries in the diary on meeting Dickens, a few months before, had a different tone. They were brimming with excitement. But, then, this must have been caused not by the man, but the great artist.

Most of the letters are reproduced in full. There is only one, written on January 6, 1861, from which we miss a not insignificant paragraph. Advising his young friend about some poems which she had sent to him for criticism, Trollope makes a few observations about the essentials of poetry. Then he goes on:

"Who but the very highest do anything as poets? What is the reputation of Poe or Holmes, or our L. E. L.? What good have they done? It is a mistake to suppose that prose is grander than poetry per se [sic]. It may be so; and has been so. But it has been so in the hands of a few people on whom God has set a very special mark. Scott will be known by his novels & not by his poetry. As is Johnson, also, by his prose, and also Irving, and also Landor."

The thought is sound, and the paragraph deserves rescue. There is in it, of course, the bad mistake about Poe (and some may think about Holmes), but how many people knew better at that time in England or in America?

One letter has been left out of the biography. It is short, yet not without interest. It was written at a time when Kate Field was busying herself about a Shakespeare Memorial Theatre to be built in Stratford-upon-Avon. Among



the hundreds of letters which made up her correspondence on this affair, one finds this note from Trollope:

11 April 1875  
39 Montagu Square

Dear Kate

No;—I dont care two pence for the Shakespeare Memorial, or Mr. Flower. If there be any one who does not want more memorials than have been already given it is Shakespeare! Mr. Flower is a worthy old gent;—who wants to go down to posterity hanging on to some distant rag of the hindermost garment of the bard of Avon; but I dont want or care to assist his views. £1000 and a site! Surely he can hang on to a rag without costing me five guineas! And there seems to be a lot of money—all Stratford-on-Avon seems to run over with £1000. What would be my 5 guineas?

In truth it is all bother and prunella to me. I have not many guineas to spare, but when I have I find so many mouths into which it can go—mouths that want it, whereas neither Shakespeare nor Flower want any thing.

Yours affect.

An Trollope

P. S. Now dont you turn around and be cross with me, and pitch my little writ of assistance to yourself at my teeth, as if I were bad at the core! For yourself there would be other writs if they were wanted.

### III

The picture of Kate Field which one gains from the book is fair. Mr. Sadleir writes about her with sympathy and understanding. He makes, however, a few statements which call for correction.

Two letters of Trollope contain references to Kate Field's articles on Dickens. In the first (July 8, 1868, Washington) Trollope wrote to her: "Of course I will do what you ask me about the proofs of the Dickens paper. You must send them to the Brevoort House. If you could have got Dickens to do it for you in London it would have been better." Concerning these lines, Mr. Sadleir, in a footnote, remarks:

"Dickens had been in New York in January 1868 and had given readings from *David Copperfield* and other works. Kate Field made his acquaintance and became friendly with him. She promptly began to work on her *Pen Photographs of Charles Dickens Readings* (under this rather foolish title the collection of brief essays was published in Boston in 1868) and was anxious that the proofs should be seen by Dickens himself with a view to publication in England of one or all of the papers. As a later letter shows Dickens would not consent to their issue in his own country."

Now the title of Kate Field's book was not "*Pen Photographs of Charles Dickens Readings*" (which sounds indeed rather foolish), but *Pen Photographs of Charles Dickens's Readings*. And in this title, as the following will show, Dickens himself found nothing ridiculous. On February 15 the New York Tribune printed a notice about Kate Field's forthcoming book, and three days later, on February 18, she wrote in her diary:

"Received a letter from Mr. Osgood saying Mr. Dickens had seen a notice of my book about his Readings in 'The Tribune,' and proposed to have it republished by Chapman and Hall, in England, if I would furnish advance sheets. I have written to Loring [the Boston publisher]. Amazed at Dickens's proposal."

Dickens promptly received the proofs. He knew Kate Field, the handsome young woman who used to sit, rapt in attention, in the front row at his readings; who sent him a basket of beautiful flowers for New Year's day; and to whom he wrote a gallant note of thanks. Personally he did not meet her, but interested he surely was in her impressions. The title of the book did not shock him; but he must have been surprised by the first sentence of the first article: "One glance at the platform is sufficient to convince the audience that Mr. Dickens thoroughly appreciates 'stage effect.'" This was not the kind of compliment which he expected. And as the writer went on describing with insistent minuteness all the ingenious devices—the arrangement of gas-jets, reflectors and screens on the platform—which he had employed, the novelist might have lost his pleasure in the "Photographs." This passage especially must have seemed peculiar to him in the advance sheets of a book which he was supposed to further in England: "A first glance disappointed me. I thought I should prefer to have him entirely unlike himself; but when I began to speculate on how Charles Dickens *ought* to look, I gave the matter up, and wisely concluded that nature knew her own intentions better than any one else. Mr. Dickens has a broad, full brow, a fine head,—which, for a man of such power and energy, is singularly small at the base of the brain,—and a clearly cut profile." The nine articles which followed were enthusiastic in their praise. Yet occasional slights were not wanting. There were altogether too many references to "Dickens, the actor," "Dickens, the comedian." And the epilogue, again, fully resumed this tone of doubtful compliment. "Charles Dickens is now twice Charles Dickens. He is author, and actor, as only Shakespeare has been before him; and the balance between the two may be considered almost even, for while Shakespeare is of course the greater author, it is safe to regard Charles Dickens as the finer actor!" The writer may have offered her tribute in the best of faith. Yet the great novelist had reason to believe that some people in England would have taken it in a slightly different meaning—that is, as fun.

It happens that on February 21, a few days after the happy item about Dickens's own suggestion, Kate Field inserted in her diary:

"Mr. Osgood called at 9.30 about the 'Pen Photographs.' Said book was smaller than Mr. Dickens supposed it would be, and it might be too late to obtain English revenue. Decided to let Mr. Dickens be the judge."

On February 27 she wrote again:

"Dickens praises my 'Photographs' very warmly. So do Boston papers. Mr. Dickens says it is too late for English republication. Delighted that he is pleased."

Of course, Dickens was too proud to tell of his resentment. He was even "pleased." He merely changed his mind, and after reading the proofs thought that it was "too late for English republication."

Later in May, in Boston, one evening after his reading, Kate Field was introduced to Dickens. The novelist said that he was delighted to make her acquaintance. Kate Field, a few days later, sent him a beautiful laurel wreath. Dickens reciprocated with an autographed engraving.

Thus they remained friends. In July Kate Field was again thinking of republishing her book in England. Now she approached Dickens through Anthony Trollope—not the best of mediators.

Trollope's second letter in which he tells about the results was written on September 30, 1868, from England. "I lost not a moment in applying to Dickens after my return home," he wrote, "but I found that he was opposed to the publication altogether;—and I also found, as I was sure would be the case, that without his co-operation the publication with any good results would be altogether impossible. You may take it for granted that he would not like it. I greatly grieve that you should have had so much fruitless labour in preparing the paper for publication here." And Mr. Sadleir comments again:

"It is sad to have to record that, after Dickens's death, Kate Field acted contrary to his expressed desire. *Pen Photographs* was published in London in a 'new and revised edition' in 1871."

With all due appreciation of Mr. Sadleir's sensitiveness, one may think that he is too severe in this matter. To expect from a critic that she should suppress her opinions because these did not please the author would be an over-fastidiousness dangerous in literature.

#### IV

There is one more footnote which (in this our rôle of vindicating Kate Field's reputation) we cannot pass by without further observations. The note seems harmless. Writing it, Mr. Sadleir was certainly innocent of any wrong intention. The lines read:

"It is certainly curious, seeing how often Kate Field refers to the Tom Trollopes in her letters and diaries and how regularly she frequented their house, that Tom Trollope himself hardly mentions her in his reminiscences."

The fact is more than curious. It is puzzling. There is only one passage in Tom Trollope's *Memoirs*—the title of the book is *What I Remember*, and its three volumes comprise over twelve hundred pages—in which he speaks of Kate Field. And as one reads this passage (Vol. I, p. 441), one gains the impression that in Tom Trollope's mind Kate Field merely left a vague and not altogether pleasant memory.

Before going deeper into the subject, however, something should be said about Tom—or rather, Thomas Adolphus—Trollope. One may be justified in the assumption that readers of to-day know very little about him.

Thomas Adolphus Trollope, elder brother of Anthony, was a writer of no meagre consequence in his day—that is, during a half-century of the Victorian era. As a man of thirty-three, in 1843, he settled with his mother, the once famous author of the "Domestic Manners of the Americans," in Florence. With few interruptions he lived there till 1890, when he returned to England, one would almost say, to die there. During his whole life, Thomas



Adolphus Trollope worked enormously. He was a correspondent of several newspapers and magazines; but besides his journalistic work, he wrote a large number of novels and books on history and art. His literary output, taken all in all, was even greater than that of Anthony! And as Thomas Seecombe wrote in the Dictionary of National Biography, "Except in his novels, some of which were written with extravagant rapidity, Trollope hardly wrote a dull page."

It would be vain to try to awaken an interest, after such a pronouncement of his own biographer, for the novels of Thomas Adolphus. But it should be noted that "Lindisfarn Chase," "A Siren," and especially "Durnston Abbey" were popular with a considerable public in the England of the seventies. Mr. Sadleir, too, dwells on the fact that it was Thomas Adolphus who suggested to Anthony the plot of "Doctor Thorne."

Certainly he was a well-cultivated man. Anthony was far less versed in art and literature or in the affairs of the world. Besides, Thomas Adolphus liked society, and society liked him. After his marriage in 1848, he bought and rebuilt a house on the Piazza Maria Antonia in Florence. This house, the Villino Trollope, is still shown to English and American tourists.

Kate Field, as told above, was very much at home in this house, in the company of writers who used to meet there. She wrote numerous articles about her impressions. Her most memorable writing, perhaps the best she ever did, was the "Last days of Walter Savage Landor" published in the Atlantic Monthly for April, May and June of 1866. In all these papers Thomas Adolphus Trollope figures prominently. She describes him as a man "looking half Socrates and half Galileo," whose philosophic reasoning it was no ordinary pleasure to enjoy. Thomas Adolphus had also a reputation for extraordinary fairness. Mrs. Browning used to call him "Aristides the Just."

Now returning to the Memoirs, and in it to that single passage in which Kate Field is mentioned, we read how Kate Field once asked Tom Trollope to secure for her a photograph from Landor:

"The lady's request would unquestionably have been more sure of a favorable response had she preferred it in person, instead of doing so through me. But I suspect from the phrase 'one more' [in Landor's answer], and the underlining of the word one, that she had already received from him more than one photograph, and was ashamed to make yet another application. But she had led, or allowed, me to imagine that she was then asking for the first time."

And then he adds:

"Miss Field was, I well remember, a great favorite with Landor."

The Memoirs were published in 1887. What the already aged writer did not remember was that at one time Kate Field was a great favorite not only with Landor, but also with Thomas Adolphus Trollope himself. Looking over the manuscripts in the volumes of the Kate Field Collection, we come across nearly a dozen letters written to "Dear Kate," "My Dearest Kate," "My very dear Kate"—always, and as ever, affectionately, by Thomas Adolphus Trollope.

Kate Field collected photographs of interesting people. This passion of hers led to the incident which the author recorded in his Memoirs. But it seems that Thomas Adolphus himself was not above that fancy. For evidently this had prompted him to write to the same Kate Field on February 20, 1864:

"Ah, if you would, among the pretty things, send as you say, the prettiest of all, that would indeed be a happiness. Ever since you went away I have been looking out—like Diogenes with his lantern—for such another as you; but I have found none,—no nor any at all comparable imitation of the original. But you will not send me yourself even on paper. You sent a charming photograph to Isa, but none to me. And all the sea-weed in the Atlantic, however pretty, will not make up for the want of that."

This sounds very different from the passage in the Memoirs. One may presume that also such references to Kate Field as "the lady," and as "the young lady spoken of" would have appeared to him wholly inadequate years before when (on October 30, 1863) he wrote to her:

"Do you know that we all got it into our heads that you were married? My brother received cards in an envelope,—Mr. and Mrs. Carrol—née (as the damned idiots will write in French) Kate P. Field. He has no idea who could have sent them, and never knew any other Kate Field than you.—As if there could be a second Kate Field!"

Then two paragraphs below:

"I am now just finishing 'Lindisfarn Chase,' and shall get back to my poor History of Florence so long laid aside. Yes! The 'young woman called Kate' will be as charming as my skill could make her. You do not think that I could make a Kate, and make her anything but the dearest creature ever born!"

For a man who was burdened with so much work letter-writing was not an easy task:

"I finish this letter, dear Kate, at 3.30 A.M. on Monday the 2d of Novr. [sic]—(We have no ball this capo d'anno;—the first time in Florence for more than 20 years!)—And I must be at my desk at nine A.M. this morning for my new day's work. So you may judge that it is not without difficulty that I find the time to write."

He asks Kate to write him soon:

"Despite the badness of my corresponding habits, believe me that you have no friends in the old world, and I should think but one or two in the new, who love you as well as your affectionate old friend."

Most of the letters occupy eight pages, and one no less than twelve.

But these letters, apart from what they say about Kate Field, are worth reading. They are about literary matters, and, together with much subtle gossip, they also contain sound commentaries on the events of the time: on the American Civil War, politics in Italy, the clash with Austria, and the tension between England and America. The letters cover a period of over ten years. They are published, for the first time, in the present issue of MORE BOOKS.

ZOLTÁN HARASZTI

# Victorian Authors at Florence

Letters by T. Adolphus Trollope to Kate Field  
Now First Published

Florence, 1<sup>st</sup> Sep<sup>r</sup> 1860

My pencil, Kathleen Mavourneen, is not the pencil of a steady draughtsman. But I send you herewith such a plan of your future residence, as I have been able to construct, with all the measures duly detailed. At least this is the upper portion of the dwelling. I think and most sincerely hope that you may be comfortable there. I will do and am doing my utmost to urge on the workmen. I have told them that it is let for November, & that I shall be persecuted according to law with most awful consequences if I do not perform my contract. But I can make no promise that must depend on other hands than my own—and those such hands. At present they are getting well. The two bedrooms look to the southeast, & therefore have the best of the morning sun. So you propose that I should add to the rent of the rooms a tax for the furniture which I had already promised to lend you in other rooms, so that my having persuaded you to take mine would turn to my profit and your loss. I would see you d-ecidedly reprobated first. The “damned total” of the damage will be a trifle less than the rent of the rooms opposite; say 80 dollars a year; but for reasons I will tell you when we meet, I wish you not to mention this to anyone. I thought the sitting room not light enough, and therefore have ordered a window to be opened over the stove, which is a very pleasant arrangement, and will I think make the room abundantly light even for one as averse to deeds of darkness as yourself.

I have my article for the Cornhill to write in a hurry;—therefore will cut this short. My wife and bairn arrived safe and well last night. Best love to your mother.

Your affectionate landlord (Was there ever such a thing?)

T. A. T.

Florence, 30 Oct. 1863.

In all probability, my dear Kate, you will have seen in some paper or other the fact of my dear mother's death, & will have understood that that has caused my silence to have been longer than it otherwise would have been. I do not mean that the shock of her death was such as to incapacitate from writing to you; but simply that the mass of letter writing which it has thrown upon me in addition to my other work has been very great. Nevertheless, though we have been so long prepared for it, and though my poor dear mother has been in fact dead to us for many months past, and though her life, free from suffering as it was, was such as those who loved her could not have wished prolonged, yet for all this the last separation brings a pang with it. She was as good and dear a mother as ever man had, and few sons have passed so large a portion of their lives in such intimate association with their mother as I have for more than thirty years!

I sent your letter to Landor, dear Kate. He sent it back with two lines scrawled “I cannot read the letter, which I return, the paper seeming to be



blotting paper. W. Landor"! I sent to ask if I should come and read it to him; and got a very civil answer saying he would be much obliged if I would do so. So I did and by dint of a strong pair of lungs succeeded in making him hear it. The next day he sent me the enclosed to be forwarded to you.

The autographs are not for myself, and not for any "bothersome woman," but for a very pretty girl, who should have my head off my shoulders, if she would only do me the honour to ask for it.

I have set means in operation to get you Garibaldi's autograph if possible. It is more difficult than you would suppose; but I shall manage it. It is *not* true that his health is broken up.—Not at all. He still uses a crutch *a little*; but is in very good health. I gave your message to Mr. Bodt. He seemed to expect that there would have been something more for him. No Count, with a letter of introduction from you has appeared. If he had he would have been welcome for your sake.

Do you know that we all got it into our heads that you were married. My brother received cards in an envelope,—Mr. and Mrs. Carrol—née (as the damned idiots will write in french) Kate P Field. He has no idea who could have sent them, and never knew any other Kate Field than you.—As if there could be a second Kate Field!

Have you seen the beginning of a story of mine in "Once a Week." It is called "Beppo the Conscript." It will be in two volumes, and I wrote the whole of it in 24 days. I think I might back myself against the man who gave a brother parson to "Pontius Pilate" in the creed, and beat him!

I am now just finishing "Lindisfarn Chase," and shall get back to my poor History of Florence so long laid aside. Yes! the "young woman called Kate" will be as charming as my skill could make her. You do not think that I could make a Kate, and make her any thing but the dearest creature ever born!

I have been trying to get Bianchi's Cavour for you. But it is not to be found in Florence. I have now sent to Turin for it; but will not delay this letter, which has been too long delayed already, to wait for the answer. If I can get it it shall be sent to you.

I suppose you will have heard of poor Miss Chapman's (Sagra Van-nuccini) hapless end. She sickened only shortly after her marriage, and after lingering long, & suffering horribly, died a few days ago. Her case wholly perplexed all the doctors. There was a post mortem examination; and they were all more puzzled than ever. All the organs were healthy. She was with child! Poor soul!

Write to me, dear Kate. Give my very kind love to your mother, and be sure that I am as ever affectionately yours.

T. A. T.

Florence, 20 Feb. 1864

My dear Kate

A few days since I received a packet from you, which Miss Cushman brought it would seem, from America. I do [sic] know how it reached me. She had, I believe, gone to Rome, some time since, without touching Florence. And your two letters,—for there were two, little bits of notes of different dates in the packet,—had been written months previously. It is clear that some letter or letters of mine has never reached you. Mrs. Laurance, the wife of your consul-general here,—(a charming woman with whom I have become acquainted)—tells me that she very frequently loses letters;—and we, who are not Consuls, can hardly expect better treatment. Perhaps letters of yours to me have also been lost.

How good and kind of you to think of sending us those pretty souvenirs. Trust me, they are cherished and valued. The seaweeds are positively lovely, and the art with which they have been prepared little less than miraculous.

Very many thanks for the highly interesting collection of autographs. Your question, by the bye, "for whom do I want them" shews that you have never had at least one letter of mine. For I had before told you, in reply to the same question that they were for Mary Mulock, whom I think you must remember.

Ah, if you would, among the pretty things, send as you say, the prettiest of all, that would indeed be a happiness. Ever since you went away I have been looking out—like Diogenes with his lanthorn—with [sic] such another as you; but I have found none,—no nor any at all comparable imitation of the original. But you will not send me yourself even on paper. You sent a charming photograph to Isa, but none to me. And all the sea-weed in the Atlantic, however pretty will not make up for the want of that.

Can it be possible that it is only two years since you were in Florence! Heavens and earth! it seems like a former state of existence,—and certainly one before the fall!

I go on working away patiently at my History of Florence, and hope to have it out this time twelvemonth. It will be three large octavo volumes. I wonder whether any thing would be made in America by sheets furnished so as to be published there simultaneously with the London edition. But I suppose that all your thoughts are too busy with more important matters to care about the History of Florence.

You are perfectly at liberty dear Kate to make any use you please of the notes of my mother on spiritualism, which you speak of. I only wish that I had been able to answer your question before. I send you herewith all the facts that I can throw together respecting my mother's life. And I hope they may be available to you. But I fear it may be too late.

I never got any letter from Mrs. Parker, as you told me I should. Do write to me. Theo and Bice send their kindest love to you, and to your dear mother.

Ever yours most affectionately

T. A. T.

Christmas day. 1864. Florence.

Dearest Kate.

How can I sufficiently thank you for all your abounding kindnesses moral and material,—your pudding and your praise. And what a wretch I am for not having written to you sooner. But if you knew what it is to be struggling on to do the daily tale of bricks, against interruptions of every possible kind, and how necessary it is that I should have completed my History of Florence in time for publication in May, you would be disposed to forgive me. I have just reached the death of Savonarola, and hope having all my materials ready, to be in time; but I have two more months of hard labour before me.

Thanks a thousand times, dear Kate, for the North Atlantic, and for the really too kind things that you have said of it. Your article contains the only correct account I have seen in print of the circumstances which led to the publication of the Domestic Manners of the Americans. As I write the title, it strikes me that the most objectionable part of the work is that title. It implies generality where particularity should have been expressed.

Isa tells me that she has written to you all she could tell of Landor's last hours. I met by chance old Mrs. Landor the other day. She was very furious about the will which he has made. There is no mention in it of any

of his children. What little he had to leave he has left to his nieces. But you know that he had long since given up to his eldest son the bulk of his property. She told me, what I did not know before, that her son had been obliged to pay the damages—£1000—awarded by the Jury in the case of libel of Mrs. Gastcome. I presume that she had been able to put her hand on some property in England, to which the son had a claim. She was very furious against Browning, who is executor to the will;—it seemed to me unreasonably. She told me that when he, Landor, when he heard that Mrs. Gastcome had succeeded in getting this money, had tried to stab himself.

(Many thanks for your notices of Lindisfarn Chase. The book has done very well in England. This parenthesis is caused by re-reading your letter.)

You will easily understand from all this that any thing of "mems" of the old man, that could be got from his family would be not "pleasant" as you say; but very particularly the reverse.

The book of engravings is yours; and remains in my hands. What am I to do with it?

Landor's dog remains at present with the English woman who was his landlady. He was buried in the English burying ground here in the ordinary manner, his two sons alone following him to the grave. I should assuredly have done so had I been in Florence at the time.

Mrs. Browning's monument has not yet been erected; but will shortly be so. Leighton who was entrusted by Mr. Browning with the designing of it, was exceedingly and very reasonably angry, on coming here in the Autumn to superintendent [sic] the erection of the monument, to find that the sculptor had most unwarrantably changed diverse parts of the design. Some of these departures from his plan, Leighton insisted on having restored as far as was possible to what he had intended. And this has led to considerable delay. And I should fear that the monument when it is put will not be wholly satisfactory to Mr. Browning or Mr. Leighton.

I am delighted, truly delighted to hear of the literary progress you are making and at the evident opening of a career before you. Would to God that it were possible for you to get something that should involve a residence here as its means of execution. Surely many of your papers will require a correspondent at the capital of Italy. It would be a very great delight to have you here.

It really does seem at last as if Sherman and Thomas were making important steps towards the final crushing of the rebellion. But of course it is difficult here to form any accurate opinion of the exact probable result of their operations.

Did you see what the Daily News said of Seward's answer to that incredible piece of impertinence of Lord Wharncliffe? Seward's letter was by no means a bad one; but I am inclined to think with the Daily News that it would have been more dignified to have replied by a simple and haughtily cold refusal. The impudence of the proposal was so outrageous that it needed no remarks to point it out. I almost think that I would have given no answer at all; and have clapt into prison as a spy any agent who might have been caught distributing or attempting to distribute money among the Conf. prisoners.

I am very fortunate in the moment at which my History of Florence will come out;—next May, just at the time when general attention will be called to the subject by the coming of the capital. If you do not make haste to visit the old place again, you will not recognize it;—so great are the changes, that are in prospect and in progress. The walls, as you have probably heard, are to be torn down, and the area of the city encreased to more than five times its present size.



I suppose you have heard all about Mrs. Ritchie's dramatic drawing room. Thirteen representation[s] have been given with a very encouraging amount of success; and now a short Carnival season is about to begin of six nights;—i.e.— six Saturdays. Really Mrs Ritchie's enterprize has done a great deal for Florence, and has made the late Autumn much gayer than it would otherwise have been.

Pray tell me how, in case of need, any book might be sent you better than by post. Is there any agent in London who could do it?

I finish this letter, dear Kate, at 3.30 A.M. on Monday the 2d of Novr. [sic]—(We have no ball this capo d'anno;—the first in Florence for more than 20 years!)—and I must be at my desk at nine A.M. this morning for my new day's work. So may judge that it is not without difficulty that I find the time to write. I am really working very hard. Give my very kindest love to your dear mother;—and be sure dearest Kate that I am and shall be always very affectionately yours.

T. A. Trollope

4th June. 1866. Florence,

My very dear Kate

Will you or do you believe that this superscription is all fudge because I have been such a bad correspondent? If you do perhaps it will serve me right; but the conclusion will be very wrong. The fact is I really have more to do than I can do; more to put into every twenty-four hours than the hours will hold. I am now the representative of the Daily News in Italy, a matter which takes a monstrous cantle out of my time. I am writing a new novel. I am restoring, and in fact nearly rebuilding the villa I have bought, in which work I am my own architect, and have to look after the workmen myself. And in addition to all this all my friends seem to consider that I am a perfectly idle man, whom it is fair to load with all their various affairs. I declare that a good 25 per cent of my time is occupied in doing the business of other people. I fully sympathize with what you wrote to somebody—"I wish people would mind *my* business."

Careful enquiry through my brother and friends of his have been made about Mr. Green. He is in a very bad way poor fellow. But pecuniary distress makes no part of his trouble. The matter is worse than that. He is very ill. He does not live in London; and would be in a satisfactory position enough if he were in better health. Understand that this was learned not by seeing him,—which you will easily understand might not have led to the confession of straits that really existed; but by enquiries carefully directed to those who know all about him. As for your Turners—the drawings in the Album Landor gave you, in the first place all my books are during the restoration of my present house stacked up at Sir John Bunbury's; and the book in question is at the bottom of the mass. It is impracticable for me to get at it. In the next place, although I have no doubt that the drawing[s] if they are Turner's would fetch some money in London, or perhaps in Paris, it would be quite hopeless to attempt to get anything here for them, especially in the state in which we now are here.

If you have got any "war material" to dispose of, any belt leather, any ambulance carriages, any red cloth, I think I could find a market for you. But we are not in a mood to buy art treasures. The war fever is very high, and Italy is going to do or die. Europe and Conference may talk as they please and lament over their falling stocks as they will, but take my word for it, Italy means to strike for Venice. Why even our Florentine jeunesse dorée, our young Signorini, who have passed their lives hitherto in lounging at Dorey's door and taking away women's characters, *but nothing else* from them;—even these are going to the war as private soldiers in the volunteer force.

Many, very many thanks for the photographs. I do not like that of your dear mother. I had a much more pleasing one, before. I tried to see your friends but they were off before I could catch them.

Give your mother my kindest love. And do pray believe that you have more of mine than you will care to accept. If you will write your letter will be a vero regalo. Dear Kate

Ever yours.

T. A. T.

Florence. 16. Octr. 1866.

My dear friend

I ought to have written to you sooner, and I ought now to write a longer letter than I am able at the present moment to do. I hope that the bit of news I have to communicate may seem to you a fair excuse for both the above shortcomings. I am going to be married! ! ! You know the lady. It is Fanny Ternan. My impression is that I am a very fortunate man. What do you think about it? We are to be married at Paris on the 27th of this month.

Please to observe that I have made a point of marking my high estimate of you republican English, by choosing a half American for my (far) better half—for Fanny was born at Philidelphia. I *wish* you could come and see us.

Give my kindest love to your dear mother, and believe me always

Yours affect<sup>ly</sup>

T. Adolphus Trollope

Florence, 28th March, 1867

My dear friend.

Your letter—the last, has been too long unanswered. But yesterday I wrote “finis” to a novel I have been labouring at (“Artingale Castle”) and to-day I take pen in hand to write to you in the short interval before I must begin another. Fanny too—whom you know as yet only as Fanny Ternan—has taken to writing novels, too, and is as hard at work—nay harder—than I. But it was not, observe, her marriage with me, that caused her to join our quill-driving fraternity. She had written her first book “Aunt Margaret’s Trouble” just before we became engaged. It has been very successful; and she is now hard at work upon another longer story.

Thus the Villa Trollope is anything but the abode of *dolce far niente*. In truth what with my books, what with corresponding with the Daily News, and what with looking after the workmen who are gradually making this into what will, I hope, be a very pretty house, I have in truth few moments to spare.

I have been delighted to hear in various quarters that your literary work goes bravely on, and that you are *rising*. What a delight it would be if you could be sent to the Paris Exhibition! But would it be altogether hopeless for you to get a permanent appointment as correspondent for Italy to some one of your papers;— to which if you join an occasional article in the Atlantic, you might make an income sufficient for the needs of yourself and your mother; and might live a very pleasant life here. Is there no hope that this might be?

I have got my books here, and in some sort of order; and can now put my hand at any moment on your Landor scrapbook.

I do not quite like the look of the political horizon westwards. There are unpleasant signs of possible coming trouble between you and us, which would be the greatest calamity that could come upon the world. Mr. Seward’s refusal to listen to any proposals to any propositions for the settlement of the unhappy Alabama affair looks as if it was intended to keep a cause of quarrel

ready. And then the reply of the President to the deputation who asked him to consider the Fenians as "belligerents"! looks all the same way. Of course the immediate result of such a course would be to cover the seas with American privateers under the flag of the Irish republic. And war would be inevitable as of course the President understands. Moreover every other nation would feel that it was sufficient for any portion of the inhabitants of any portion of their dominions to be in rebellion however temporary for the same thing to happen to them! The Algerians Arabs might at any moment be recognized as belligerents against France, with a similar result to French commerce! All this looks like a purpose on your side to have a war. Heaven grant it may be avoided!

Do not return evil for evil, dear Kate; but write to me soon. Despite the badness of my corresponding habits, believe me that you have no friend in the old world, and I should think but one or two in the new, who love you as well as your affectionate old friend.

T. A. Trollope

Florence, 10th June, 1871

My dear Kate

I can not refrain from writing you a word of sympathy and condolence, though I know but too well how feckless all sympathy and condolence must seem to those who suffer from such sorrows, as you are now suffering from. I knew well and perfectly remembered how close the tie was that united you and your dear mother; and I know the feeling that makes all the world seem one great blank and wilderness, when so large a part of oneself has been torn away. Your letter to me, you put, perhaps by mistake, into a cover addressed to Isa Blagden; and I received it open from her. She no doubt will have told Mrs. Jarves of the unhappy tidings it contains. Jarves is in America.

We leave this place for Venice on Monday the 19th with the intention of remaining all the summer at Venice. We have been recommended to give Bice a course of sea-bathing; and it seems to us that Venice is the pleasantest place at which this can be done. Leghorn is detestable, but at Venice there is always at least something in the city to interest and occupy one. We purpose being back here about the 20th of Sept.

Do you know that I am seeking to sell my villa. The fact is that I cannot afford to live in it without *working*; and I am tired of work,—having in my day done a fair share of hard work. And if I could sell this property I and Fanny would be able to live, as we wish to live, without the necessity of working for money. The[re] is a lady from New Orleans here who talks of buying it; but must wait, before she can decide for the arrival of her husband from America. Now that Paris as a residence for wealthy pleasure seeking people is a thing of the past, we are likely to have a great influx of American residents here, as well as others.

Of course we shall be glad to hear as soon as you know what your immediate plans are likely to be. And of course Fanny joins me in assurances, that we sorrow with you in your sorrow. You would not doubt it even without any such assurance. My brother sailed from Liverpool for Australia on the 24th of May intending to be absent from England about 18 months. Believe me always, dear Kate, affectionately yours

T. Adolphus Trollope

[There are in the Library two other letters by Thomas Adolphus Trollope—one written on July 27, 1868, and another written on April 22, 1871. They are of minor interest and have not been printed here for lack of space.]

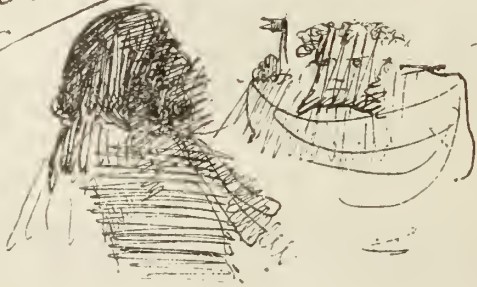


à Ernest Raynaud.

Nous sommes tous les deux les moitiés d'Ardenne  
 Moi plus fouet. Qu'on dirai je plus sauvage  
 Procédant des Forêts quand vous de ce Vallage  
 Prenez vous par la main / Qu'auz. Bien que vous je connais  
 (Prenez) /  
 Doux et frisque

[illegible]

P. Verlaine Le Broussin 13 Mars



À ERNEST RAYNAUD

*Nous sommes tous les deux des moitiés d'Ardennais,  
Moi plus foncé que vous, — dirai-je plus sauvage?  
Procédant des Forêts quand vous de ce Vallage  
Doux et frisque qu'aussi bien que vous je connais.*

*Il y a peu de temps qu'encor j'y promenais,  
Vous le savez, mon goût de son clair paysage,  
Poussant les choses jusqu'à nous mettre en ménage,  
Mon rêve et moi, là-bas, paysans désormais.*

*Faut croire que là-bas, j'offensai quelque fée,  
Car m'en voilà parti plus tôt que de saison  
Après avoir vendu mon clos et ma maison.*

*Parmi ces gens que nos airs francs font ébahis,  
La bonne humanité de ce brave pays.  
Aussi combien en vous j'adore, retrouvée*

The English version of the poem, made by Miss Margaret Munsterberg  
for MORE BOOKS, here follows:

TO ERNEST RAYNAUD

*We are half sons of the Ardennes, we two,  
I more ingrained — or shall I say more wild?  
The Forest was my home and yours that mild  
Yet crisp Vallage I know as well as you.*

*Not long ago I still was roaming through  
Those clear-aired valleys that I love, beguiled  
So far that we kept house there, self-exiled,  
My dream and I, to live as peasants do.*

*It seems, I did some fairy there offend,  
For suddenly, before the time was told —  
I left: my cottage and my field were sold.*

*So I adore re-found in you, my friend,  
Among these folk whom our frank ways astound,  
The good humanity of that dear ground.*

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## Notes on Paul Verlaine



THE manuscript of Verlaine's sonnet, published here in facsimile, was given to the Library by Mr. Henry Copley Greene, of Boston, in January 1898, together with a photograph of the poet signed "À ma chère Philomène, P. Verlaine."

The back of a circular sent out by the "Institut Linguistique et Musical" of a certain Sterk & Company in Paris served as stationery for the poet. Verlaine, especially in his later years, used to write his poems on all sorts of paper he laid hands on in the café, hôtel garni, or hospital where he happened to be. "Bonheur," almost the entire volume, was written, or rather scrawled, on discarded prescription blanks in the Hôpital Broussais. The manuscript of the sonnet to Ernest Raynaud looks, therefore, comparatively, very dignified. This particular missive of Sterk's Institut, it may be recorded here, invited the public to a lecture by M. Leo d'Orfer, then a young poet and editor.

The sonnet was included in *Dédicaces*, a volume of about a hundred poems mostly addressed to friends. The book is one of the minor works of Verlaine. Still it would be foolish to speak lightly about it, or to regard it merely as "literary log-rolling." Its style may relapse too often into the colloquial, it may be burdened throughout with trifles, yet underneath there is a warmth and gayety, mischievousness and sonority which make the volume unique. "I don't know if there is any similar book in the whole history of literature," Ernest Delahaye writes in his great, though not impeccable biography of the poet. In the face of the vast amount of superficial writing about Verlaine's bent for *camaraderie*, it is a pleasure to read the dozen pages in which Delahaye interprets the tenderness and fraternal feeling, the master's generosity and the virtuoso's desire for show-off that is diffused throughout *Dédicaces*.

Some of the poems in the book, besides, are real gems, like the opening ballad dedicated to Anatole France, and the superb sonnet addressed to Villiers de l'Isle Adam. But the titles of most of the poems bear the names of the younger writers, "les jeunes," who at that time gathered around Verlaine in the Café Procope, Soleil d'Or, François Premier and other cafés of the Quartier Latin. "He needed a kind of affection, more intimate, more vital than the ordinary," Delahaye writes, "affection in which confidences cross, and which says: You and I." And as an example he quotes the first two lines of the sonnet to Raynaud.

*Dédicaces* was published in 1889, but our poem was first printed in the *Décadent* for May 1, 1888. This curious little paper, in its orange-yellow covers, had been started some time before by Anatole Baju, "open to every intelligence, to symbolists, verlainiens, mallarmists, quintessentists alike."



One learns important things from these poorly printed pages! "The title itself," the editor wrote, "is a misconception which has been imposed upon us. The reason we took it was this: the chroniclers of the Paris newspapers, especially M. Champsaur, have called the writers of the new school by the nickname of *Décadents*. Wishing to escape the bad effects of this unfortunate name, we decided, in order to put an end to it, to adopt it as our flag." The paper lasted for about three years. Verlaine, Maurice du Plessys, Laurent Tailhade, Jules Renard and Ernest Raynaud were its chief contributors. But Baju, in spite of his ardent idealism, was not above hoaxes. He regularly published articles "by" Sarcey, General Boulanger, and poems by the King of Bavaria and by Arthur Rimbaud, then the great discovery of the young generation. The mystifications, however, discredited the paper, and the group soon dispersed. Du Plessys and Raynaud were the first to make a secession, joining the Romanists of Jean Moréas. But Verlaine, in Baju's dramatic account, "refused to enrol among the Knights of the Symbol, separating from his trainbearers to remain alone with his ideal." The poet himself was not slow to take revenge on his former associates for their desertion. In his *Invectives* he lampooned mercilessly — but with a malice which amuses and does not irritate — his "enemies." Jean Moréas and René Ghil became his favorite abominations. In "La Ballade de l'École Romane," Ernest Raynaud, too, comes in for a cut.

In the three volumes of his *La Mêlée Symboliste*, a random history of the literary period extending from 1870 to 1914, Ernest Raynaud tells, among his many reminiscences, of "An evening with Paul Verlaine." The poet was then, in 1885, living with his mother in a poor hotel on rue Moreau. "This was," Raynaud writes, "in spite of sickness and privations, a happy period in Verlaine's life. He worked with bitter determination. He had just published *Jadis et Naguère*, and was completing *Amour, Parallèlement*, and *Les Mémoires d'un veuf*. Friends came to see him, sitting around his bed. One would meet there Villiers de l'Isle Adam, Stéphane Mallarmé, Edmond Lepelletier. The young writers had soon found out his retreat. I brought there, from his elegant atelier on rue Notre-Dame-des-Champs, Francis Viéél-Griffin who, unaccustomed to the sight of such poverty, was painfully moved. 'One must get Verlaine away from here,' he said on leaving. That was what I thought, too, but where to get the necessary means? Maurice Barrès will come soon to our aid. I brought there also Adrien Renacle, Édouard Dubus and others. Germain Nouveau, Le Cardonnell, René Ghil came. They were all charmed by the frank friendliness with which Verlaine received them, by his good humor and high spirits which, under such circumstances and in such a situation, deserved the name of heroic. I had never heard Verlaine complain or appeal to charity. He felt sometimes irritated by his fate, but gave vent only to sudden outbursts which quickly subsided. We spent delightful hours in his company, in an atmosphere made warm by fervor, faith and noble discussions. A charming causeur, he never acted the part of a high priest. He never aimed at refinement like Mallarmé. His talk was always straight,

without anger or envy. His judgment was firm and sane. He liked to talk to his confidential friends in the dialect of the Ardennes, so full of savor. His conversation was sprinkled with spirited words, borrowed from the slang of the country or the suburbs, but never wanting in decency. I enjoyed visiting him."

The Ardennes . . . Verlaine was born at Metz, where his father, a captain in a regiment of engineers, was stationed at that time, in 1844. But his family came from the Ardennes, from the villages in the old department of "Les Forêts." These facts help us to understand the first quatrain of his sonnet to Raynaud. The rest of the poem is also strictly autobiographical. In 1883, just when his literary reputation began, the poet suddenly left Paris and went down to the Ardennes, where at Coulommès he bought a farm. This was his second attempt to lead a country life. Five years before, after quitting his teaching position at the Catholic Academy at Rethel, he tried farming at Juniville, a few miles from Coulommès. At that time he lost all his investments. The second attempt had even worse consequences. He fell into evil company, drank terribly and, after an ugly scene with his mother, ended in prison. "It seems, I did some fairy there offend . . ." The story is literally true: his cottage and his field were sold, before he realized what had happened. Soon he was back again in Paris, almost penniless.

A few quiet months passed in the poor lodging on rue Moreau. Then his mother died and Verlaine lost even this modest home. Poor Lélian, now he was really an orphan. The most wretched part of his life, his vagabondage from hotel to hospital, began.

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The photograph given by him to Philomène (in ordinary life known as Esther Boudin) is striking. It is more characteristic than any of the portraits reproduced in the biographies.

A large, bald head, with narrow eyes, weak nose, the long, sparse moustache flowing into the beard — there was really something Mongolian in Verlaine's face. And thrown carelessly around his neck there is the broad shawl "of the color of the painted windows of the thirteenth century." For — how naive this sounds from him who seldom had a clean shirt — "a poet must be a dandy."

But so many descriptions have been left of Verlaine's appearance that it would be presumptuous to essay here a new one. Anatole France wrote: "Seeing him, you would think that he must be a village sorcerer. His yellowish bald skull is bumpy like an antique caldron; his eyes are small, oblique and glimmering; his face is flat-nosed, with nostrils wide apart; his beard is short. He astounds and shocks the eye. His looks are fierce and cajoling, savage and kindly at the same time. A Socrates of the instincts, or rather a faun, a satyr, a half-brute and a half-god, who terrifies like a force of nature and does not obey any law. O, yes, he is a vagabond, the old vagabond of the highways and outskirts of cities . . ." Edmond Lepelletier, who never had any but the best intentions toward Verlaine, wrote that he "was afflicted with extraordinary ugliness." Charles Morice, on the other hand, tried to prove that Verlaine's

head, "though without gracefulness and of notoriously irregular lines," possessed "a formidable beauty."

The most genial and intimate drawings of the poet were made by F.-A. Casals, showing him in his long coat and cap in the Hôpital Broussais; or limping, with cane in hand, on the Boulevard Saint Michel; taking a walk in London, while a policeman eyes him suspiciously from behind; and lastly, with cross on his chest, lying on his death-bed.

Eugène Carrière's charcoal portrait reveals with inimitable power the great mystic poet, the Catholic of the French Middle Ages. (" . . . Moyen-Âge énorme et délicat!")

Verlaine made his literary début in the *Parnasse Contemporain*, an anthology of poems that was published in 1866. Leconte de Lisle, Heredia, Sully-Prudhomme, François Coppée, Anatole France were among the chief contributors to the volume which at once struck the attention of the public. Thus Verlaine began his career under favorable auspices. The next year he brought out his first volume, *Poèmes Saturniens*, and later *Fêtes Galantes*. His talent was immediately recognised by writers. Victor Hugo, from his exile, sent his message: "My setting sun salutes your dawn." *La Bonne Chanson* followed, and his marriage to Mathilde Mauté, just at the outbreak of the War with the Prussians. Then his acquaintance with Arthur Rimbaud, and their strange wanderings through Belgium and in England, changed his whole life, leading him to the imprisonment at Mons. After that he disappeared for over ten years from the literary life of Paris. Accordingly, he became completely forgotten. The *Sagesse*, published in 1881, passed unnoticed. Zola, writing in the same year, mentioned him in his *Documents Littéraires* in a single paragraph, wondering where he might be.

The first real appreciation came from J.-K. Huysmans. In the fourteenth chapter of his novel, *À Rebours* (1884), he makes Des Esseintes, in his grand review of modern French poetry, indulge through three or four pages in reflections on Verlaine. He regards him as the most talented and most original poet since Baudelaire. *À Rebours* was then the rage of the day — the recognition lifted Verlaine at once into fame. It was also Huysmans (if we are not mistaken) who first compared Verlaine to François Villon. "After his *Romances sans Paroles* were published," Des Esseintes mused, "Verlaine kept silent; then he reappeared with his charming poems, in which the sweet and subdued accent of Villon was heard again, singing of the Virgin, 'far from our days of carnal spirit and sad flesh.'"

Jules Lemaitre's long essay in *Les Contemporains* (1888), in spite of its many reservations, contains some pages about the poet, and especially about his *Sagesse*, which made a sensation. "M. Paul Verlaine," Lemaitre wrote, "holds dialogues with God comparable to those of the sacred author of the *Imitations*. The last portions of the cycle include some of the most penetrating and religious poems that have ever been written." And after abundant quotations from the sonnets, he asked: "Have you ever read, even by Saint Catherine of Sienna or by Saint Theresa, more beautiful mystic effusions?"



Do you think that a saint has ever spoken better to his God than Paul Verlaine? For my part, I believe that French poetry has found for the first time its real expression of the love of God."

Anatole France gave this warning in his *Vie Littéraire* (1891): "Take note, for this poor insensate has created a new art and there is a chance that some day one will say of him what one says to-day of François Villon, with whom he is rightly compared: 'He was the best poet of his age!'" It was also well known that Verlaine was the model of the poet Choulette in France's novel *Le Lys Rouge*.

Upon the death of Leconte de Lisle in 1894, the Academy elected for his successor José-Maria de Heredia. But "the Prince of Poets," by the votes of the majority of the poets, became Paul Verlaine.

As his fame grew, adverse criticisms of course were not wanting. Among these René Doumic's essay (1895) is conspicuous by its utter lack of comprehension. This article has been recently remembered by a French critic as "le plus imbécile qu'on pouvait écrire." The remark seems just. On second thought, however, one is inclined to adjudge this distinction to the "critical and philosophical study" of the admirable Nordau.

In the English language no one did more for the poet than Arthur Symons. Forty years ago, as to-day, a number of young English and American writers were irresistibly drawn to literary Paris. Among them, perhaps the most prominent, was Arthur Symons. He soon became an admirer and friend of Verlaine. To the *Savoy*, *Academy*, *New Review*, *Athenæum* and other periodicals he sent one article after another about the poet. He had also translated several of his poems. In 1893 he arranged for Verlaine, who spoke English well, a lecture tour in England. It is, however, George Moore, who claims, and probably rightly, the merit of having discovered Verlaine for the English. His essay "A great poet" was published in his *Impressions and Opinions* in 1891. "Were Villon unknown to me," he wrote, "and I were shown the refrain of his Ballade to his Mother: 'Dans cette foi je veux vivre et mourir,' I would stake my very existence that it was a line of Verlaine's, and probably to be found in *Sageesse*." But George Moore, his "family estate" ruined and his yearly allowance stopped, was already departing from Paris when Verlaine returned there.

Edmund Gosse's reminiscences of meeting the poet in 1893, told in his *French Profiles*, are entertaining. Lepelletier's biography, the work of a devoted, life-long friend and especially valuable for information, appeared in English translation in 1909, two years after the original. In recent years Harold Nicolson has published a biography of Verlaine. The book is clever, more clever than intelligent; it is marred by over-smartness, lacking in delicacy and inner respect. The chief purpose of Mr. Nicolson in writing his book was, he avers, that "Verlaine, who was so un-French by temperament, may find some honour, some fresh facet of forgiveness, among us broader and less conventional Anglo-Saxons."

On the Continent Verlaine's influence was profound and pervasive. It is safe to say that the literary generation which grew up in Europe before the

War would not have been the same without the influence of Paul Verlaine. His poetry has permeated the souls of hundreds of writers, and through them the souls of hundreds of thousands of readers, to a degree that is unparalleled in modern times. But we cannot here go into details on this point, intensely interesting though the subject be. It is enough to point out that the *Bibliographie Verlainienne*, by George A. Tournoux, published in Leipzig in 1912, contains the titles of nearly one thousand articles and translations that had appeared up to that time outside of France.

This deep influence, both in France and abroad, is the answer to those who, seeking again more intellectual content in poetry, question Verlaine's significance. Undoubtedly, one does not find great ideas, or many ideas, in Verlaine's poems, and in his later volumes he lacked more and more the concentration necessary for creative work. What one finds is emotions in their most delicate nuances. "This is a poetry born almost before the words: the poetry of the unconscious, of the dream!" exclaimed Lemaitre astonished. For this was new in French, this "chanson grise" in which "the vague holds union with the precise." What has Verlaine accomplished? Exactly what he had set before himself in his "Art Poétique": he destroyed rhetoric and brought music into French poetry. ("Prends l'éloquence et tords-lui son cou!" and "De la musique encore et toujours!") Nothing was more needed. This achievement makes his sérénades, nocturnes, ariettes, caprices more permanent than the longest philosophical poems of Sully-Prudhomme.

Most of his poems do not even have titles. One remembers them by their first lines: "Les sanglots longs Des violons de l'automne," "O triste, triste était mon âme," "Il pleure dans mon coeur," "Écoutez la chanson bien douce," "Le ciel est, par dessus le toit, Si Bleu, si calme," or the incomparable sonnets in *Sagesse*: "O mon Dieu, vous m'avez blessé d'amour . . ." It is impossible to translate these poems. A number of foreign poets have tried it and always failed.

In his article on "Pauvre Lélian" (anagram of his own name), Verlaine announced that his poetry in the future would take a double direction; thus the volume *Parallèlement* is the opposite of *Amour, Chansons pour Elle* of *Liturgies Intimes*. Against *Dédicaces* might be placed *Invectives*. However, the real counterpart of *Dédicaces* is not *Invectives*, but a book published in 1910, fourteen years after the death of the poet, and entitled *Hommage à Verlaine*. In it the sixty or seventy best French poets protest, in as many poems, their "inalterable fidelity to the Master."

Z. H.

## Annals of the New York Stage

*Annals of the New York Stage* by George C. D. Odell, Professor of Dramatic Literature in Columbia University, is a history of players and theatres, chiefly in New York, from early Colonial times to 1821. In these two volumes long forgotten stage idols and plays, many of them also forgotten, are revived. To be sure, this is not the first historic survey of the theatrical life in New York and America. There are studies by Dunlap, Seilhamer, Ireland and T. Allston Brown. "A History of the Theatre in America" by Arthur Hornblow, published in 1919, is well-known to a large public. Professor Odell, by limiting his field, has won freedom for a greater devotion to detail. His work is the fruit of infinite patience in research among old playbills, newspapers, diaries, letters, account books and the like. Some of these precious sources are reproduced, such as a fragment of the earliest known New York playbill removed from the back of an old mirror, which is now in the Harvard Theatre Collection.

The story of the New York theatre, and with it the story of the theatre-going public, is written in an entertaining style, full of light ironic or humorous touches and here and there even a suggestion of pathos — for the actor's career was then, even more than now, no easy one. Reading these pages, one comes to realize that "all the world's a stage" and that the vicissitudes in modes and morals on one side of the footlights bring about the changes on the other.

It is curious how few plays popular in the middle of the eighteenth century have survived to our day. There were Addison's virtuous tragedy of

"Cato," Dryden's "The Spanish Friar," Otway's "The Orphan," Colley Cibber's "The Careless Husband," Lillo's "George Barnwell" and then farces and ballad operas like "The Lying Valet," "The Beau in the Sudds," Gay's "Beggar's Opera" — which has had a recent revival — and, oddly enough, Milton's "Comus" converted into a medley of drama, song, dance and spectacle.

Among the actors and actresses influential in eighteenth century New York are Thomas Kean, not to be confused with Edmund Kean; the Hallam family which furnished several prominent actors and actresses, especially Lewis Hallam, Jr., who distinguished the John St. Theatre; David Douglass, John Hodgkinson, "the provincial Garrick," Mrs. Kenna, Mrs. Morris and later Cooper. In the early nineteenth century we find the first theatrical speculator Stephen Price, and then the gradual development of the star system, with George Frederick Cooke as the "first star of supreme brilliancy."

The climax of theatrical history in America in the early nineteenth century was the visit of Edmund Kean, who conquered Philadelphia and Boston as well as New York audiences. His second visit to Boston, however, at a time when the season had waned and one night only twenty people made up the audience, resulted in Kean's leaving the theatre before the opening.

For those who would acquaint themselves in detail with performances in the Boston theatres, the Library could offer plentiful material. In the Allen A. Brown Dramatic Collection there are rare play bills from earliest times on to the end of the nineteenth century.



## Librarians in Conference

The American Library Association this year held its annual conference on June 20-25 in Toronto, Canada, the home of Dr. George H. Locke, President of the Association. The conference was housed in the beautiful and commodious buildings of the University of Toronto, with the splendid gothic Hart House as social headquarters. About two thousand librarians and library assistants were in attendance, and both the general sessions and those of the various sections were full of stimulus.

There were able addresses by numerous Canadian dignitaries, by librarians from various parts of the country and by the President of the Association. Mr. Belden, Director of the Boston Public Library, while having no regular part on the official program, was busy as a member of the Executive Branch of the Association and as a member of the Commission on the Library and Adult Education. Miss Edith Guerrier, Supervisor of Branches at the Boston Public Library, read a paper entitled "Surveying a Community for its Book Needs" — a description of the district surveys recently conducted by the Branches of the Library; Miss Guerrier was also in charge of the Public Documents Round Table.

An international aspect was given to the meeting by the presence of Lieut.-Col. John M. Mitchell, Secretary of the United Kingdom Carnegie Trust; Mr. George T. Shaw, Chief Librarian of Liverpool, England; Miss Ruth Overbury, County Librarian of the West Riding of Yorkshire; Mr. E. E. Lowe, Librarian of Leicester; Miss Annie Rankin, Assistant to Dr. Guppy of the John Rylands Library, Manchester; and of Monsignor Eugène Tisserant, Curator of the Oriental Manuscripts of the Vatican Library, Rome.

The weather was fine, the hospitalities extended by Library, University,

City and Province were cordial and lavish. The meeting assuredly did much to promote friendship and understanding between the libraries of the United States and Canada.

Mr. Carl B. Roden, Librarian of the Chicago Public Library, was elected president of the Association for the coming year.

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The Fiftieth Anniversary Conference of the British Library Association will take place in Edinburgh from September 26 to October 1. Many members of the American Library Association, including the president and several of the ex-presidents, will be present at the Anniversary Conference, thus returning the friendly visit of the British librarians at the Philadelphia celebration last year.

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The Annual Meeting of the Massachusetts Library Club, held at the Hotel Rock-Mere, Marblehead, on June 10 and 11, was a pleasant and in some ways a notable one. There were discussions of the problems of library book-buying, and of the censorship and legal suppression of books; a committee was appointed to help in securing an amendment of the law under which many books have recently been suppressed in Massachusetts. There was a helpful meeting for library assistants on "Climbing the Professional Ladder." Stimulating addresses were given by Mr. James Ernest King, "The Librarian" of the *Boston Transcript*, on "News-mongering," by Mr. John S. Martin, of Cleveland, on "How We Made Time, the News-Magazine" and by Rev. William E. Barton, D.D., on "Adventures of a Biographer of Lincoln." Miss E. Louise Jones, Agent of the State Library Commission, succeeds Mr. Frank H. Chase, of the Boston Public Library, as President of the Club.

## Ten Books

Charles and Mary Beard, authors of the two volume work *The Rise of American Civilization* [2326.144], have undertaken the difficult task of tracing the beginning and development of economics, politics, culture — all the different components of American life from its pre-colonial stage to the present time. The theme of this absorbing life story is not a nation or even a people considered as an abstract unit, but the real men and women that composed it, thought of at their daily problems.

The authors characterize the human material from which the colonial settlers were drawn. They point out that political and moral advantages were not all the requisites for the settlement of new lands. "It depended upon the labor of strong persons able and eager to work in field, home and shop at the humbler tasks which give strength and prosperity to society—clearing ground, spinning wool, plowing, sowing, reaping, garnering, and carrying on the other processes that sustain life." In treating of colonial life, the authors bring out the contrast between the austere Plymouth Colony and the settlers of the Massachusetts Bay Company who, "if they had not encountered obstacles, would have made Massachusetts a land of estates, tilled by renters and laborers, with yeomen freeholders interspersed and the home of an Established Church." Every chapter is full of striking passages; but it is no easy matter to quote, in such a limited space, from a work of fifteen hundred pages.

The first volume brings the history to the middle of the nineteenth century. The second volume includes the Civil War period, the rise of the national labor movement, American interests abroad and America's international position as a world power. The last

portions of the book contain incisive criticisms of present-day social, intellectual and literary conditions.

Two volumes have appeared of Vernon Louis Parrington's series *Main Currents in American Thought* [2396.347]. The first is *The Colonial Mind* (1620-1800). It is concerned with "intellectual backgrounds, and especially with those diverse systems of European thought that from generation to generation have domesticated themselves in America, and through cross-fertilization with native aspirations and indigenous growths, have resulted in a body of ideals that we reckon definitely American." The bequests to colonial America which are especially considered in this volume are the "liberalisms" derived from English Independency and from French romantic theory. In his interpretations of New England the author presents the clash between a liberal political philosophy and reactionary theology. The analysis of intersecting movements leads him to the analysis of outstanding individuals.

The second volume, *The Romantic Revolution* (1800-1860) covers chiefly the period between the War of 1812 and the Civil War, a time of "extravagant youth, given over to a cult of romanticism." This romanticism had manifested itself, most conspicuously, in the restlessly moving frontier. The author also considers the effect of the industrial revolution and of capitalistic enterprise on an agrarian population. Much space is given to a study of Southern letters. There are keenly analytic studies of the "Mind of New England" and of the "Brahminism" in Boston and Cambridge of the sixties.

Professor Archibald Cary Coolidge of Harvard has collected several of his

articles in a volume *Ten Years of War and Peace* [2309.F.193]. Most of these have appeared at different times between 1922 and 1927, in the review "Foreign Affairs" of which Professor Coolidge is the editor. The most recent of these articles are "Dissatisfied Germany" (1925) and "The Grouping of Nations" (1927); others are on "The Future of the Munroe Doctrine," "The European Reconquest of North Africa," "The Break Up of the Hapsburg Empire," etc. The chapter on "Russia after Genoa and the Hague" is an examination of the Bolshevik state of mind; the revolt by the peasants who refused to produce surplus goods unless they were allowed to profit from such production; and of the reactions of the other powers to soviet Russia.

Two other works have appeared by two other Harvard professors, and both are among the most significant offerings of the spring book season. The one is John Livingston Lowes's *The Road to Xanadu*, the other George Foot Moore's *Judaism*.

*The Road to Xanadu* [4554.160=A.1824a.1] is "a study in the ways of the imagination. In this case it is the imagination of a genius — Samuel Taylor Coleridge — that is studied through his two great poems "The Rime of the Ancient Mariner" and "Kubla Khan." A valuable key to some of the enigmas of Coleridge's mind was the poet's note-book kept from spring 1795 to summer 1798, and first published thirty years ago from a manuscript now in the British Museum. Of this note-book Professor Lowes says: "It is a catch-all for suggestions jotted down chaotically from Coleridge's absorbing adventures among books. It is a repository of waifs and strays of verse, some destined to find a lodgement later in poems, others left lying abandoned where they fell, like drifted leaves." Some of the raw elements in Coleridge's reading which helped to conjure forth the eery imagery of *The Ancient Mariner* may be found in Priestley's "Opticks," Father Bourzes's letter on "Luminous Appearances in the Wakes of Ships," Captain James

Cook's voyages to the Pacific Ocean, and the 1617 edition of "Purchas his Pilgrimage." Yet the Road to Xanadu from these prosy starting-points "leads through half the lands and all the seven seas of the globe." It was the "Pilgrimage" and the "Pilgrimes" of the 17th century Purchas, again, as well as William Bartram's "Travels" and James Bruce's "Travels to discover the Source of the Nile" that were in part responsible for the opalescent visions of Kubla Khan.

Professor Lowes's attempt to discover the mystic processes in the poet's mind as they worked through the floating jetsam of his miscellaneous reading is fascinating. It required minute scholarly research combined with a rare sympathetic power.

The age of the Tannaim, which Professor Moore considers in his work on *Judaism* [3485.119], extends from the reign of Herod to the Patriarch Judah who redacted the body of traditional law called Mishnah and died in about 219 A.D. The Tannaim — that is "Traditioners" or "Teachers" — were Palestinian scholars who were recognized as transmitters of the unwritten law. The successors of the Tannaim were the Amoraim or Expositors who taught and discussed the law as formulated in the Mishnah, and it was this occupation that was called Talmud or Learning. The term "Talmud," however, came to be applied to the works themselves — to the great compilations, the Palestinian and the Babylonian Talmuds — in which the discussions of the schools are recorded.

Professor Moore calls attention to the importance in modern Biblical scholarship of Ezra, the priest and scribe from Babylonia who, arriving at Jerusalem in 458 B. C., brought the Book of Law of Moses to Judaea from Babylonia. Ezra, "in mantic ecstasy dictates day and night to five stenographers for forty days the sum of ninety-four books, the twenty-four of the Hebrew Bible and seventy others." Of Deuteronomy Professor Moore says that it is "much more than a book of laws; it is the quintessence of the



prophets, a monument of Hebrew religious genius, and a chief cornerstone of Judaism." He interprets the Jews of the post-exilic age and defends their resistance to the dissolution of their nationality and religion.

*The Seven Seals of Science* [3916.58], by Professor Joseph Mayer, is written for the benefit of those laymen unprepared for specialized scientific publication. This volume gives a historical survey of the different sciences, also an account of the intellectual background which made their rise and growth possible. There are chapters on Greek, Mediaeval and Renaissance learning. The seven sciences which are considered are mathematics, astronomy, physics, chemistry, geology, biology and psychology. The illustrations include portraits of scientific leaders such as Copernicus, Galileo, Francis Bacon, Newton, Franklin, Linnaeus, Agassiz, William James, Einstein, also scenes like a mediaeval alchemist shop and a modern steel foundry.

In *Creative Knowledge* Sir William Bragg gives in a simple, graphic way the history of some time-honoured trades and an account of modern scientific improvements. There is the trade of the smith which includes the smelting of ores, the making of bronze, the production of cast iron and steel. The trade of the weaver is shown to have methods used in ancient times and changed only in scale and speed. The trade of the dyer involves explanations of chemical action; and the potter's trade is especially interesting because of the traditional hand — and feet — processes still in use. Included among the trades are also the more adventurous activities of the sailor and the miner. There are many lively illustrations.

Of *Readings* [2573.164], selected by Walter de la Mare and Thomas Quayle, the compilers say: "These fragments have been chosen in the hope that those who are not yet old enough to have read much will not only find pleasure in them, but will go on to the books from which they have been taken to make

their own discoveries." Included in this collection are a number of old folk tales, a story by Hans Christian Andersen and extracts from Lewis Carroll's "Alice in Wonderland." But essays and travel accounts, meant for the grown-up, are represented as well as stories.

*Tristram* [2399.499=\*A.7535.10] an epic poem by Edwin Arlington Robinson, author of "Merlin" and "Lancelot" has been hailed as the best work of the poet and a permanent achievement in American poetry. The tragedy of Tristram and Isolt has been a temptation to poets ever since the twelfth century. The legend of the beautiful Irish princess whom King Mark of Cornwall made his unhappy queen through his nephew and messenger Sir Tristram may be British in its origin; but it first became known as a French romance written down by Thomas de Bretagne in 1180. The story received its classic form in the first decade of the 13th century at the hands of Gottfried von Strassburg, the great German epic poet. Subsequently an English version was written, called "Sir Tristram." In modern times the most famous reinterpretation of the story was made by Richard Wagner in his music-drama "Tristan and Isolde."

Mr. Robinson has entered deep into the spirit of chivalric romance. There is no attempt to clothe these heroic figures in modern garb; yet they are intensely human. The poet has dispensed with the fatalistic love potion; but he has revived another legendary character — Isolt of the White Hand of Brittany.

Eugene O'Neill, the most challenging, and undoubtedly the most talented American dramatist, has written a play very different from his former works — *Marco Millions* [4409b.586], a drama which is historical and fantastic, realistic and symbolic at once.

Marco Millions was the nickname of Marco Polo, the famous Venetian traveller and trader, because he would boast of the "millions" in treasure of one sort or another in the East. In the

play, the three Polos — the young Marco, his father and uncle — arrive at the court of the great Khan Kublai of Cathay, and Marco, after winning the sovereign's favor, is given a responsible post in his empire. Marco, with true western shrewdness in business, succeeds in enriching the Khan's treasury, and incidentally the Polos. At the same time he captures the imagination of the beautiful imperial princess Kuchuk, who desires that Marco escort and protect her on the perilous voyage to Persia where she is to marry the sovereign. The level-headed, unsusceptible Marco Polo does not surmise that the

princess is fading away for love of him; he delivers her safe, in spite of perils, to the Persian court where she dies heart-broken and disillusioned about western men with their prosy ideals, while he returns, prosperous and contented, to his old sweetheart waiting in Venice.

The dramatist has here presented the eternal trader — Venetian or Yankee makes no difference — and has shown him against the background of the profounder east. In the Epilogue, with a touch of irony, Marco Polo is seen waiting for his limousine and driving away in it, "with a satisfied sigh at the sheer comfort of it all."

## Reading the Magazines

In the latest issue of *The Yale Review* Gabriel Hanotaux, a former French Minister of Foreign Affairs, writes of "The Recovery of France." "France to-day is in a state of profound calm. All the social and political organs of the country are functioning freely and normally. The entire nation is at work . . ." — these are the opening sentences of the essay. Mr. Hanotaux gives a rapid, comprehensive review of the recent political, social and financial developments in France, with much information about the reconstruction of the devastated area. With pride he points to the new artistic, intellectual and scientific movements which all show that "there is no lack of creative genius in the France of to-day."

On the occasion of Hervey Allen's biography of Poe, John Freeman has contributed an essay on the great American poet to the June issue of *The London Mercury*. The article, without containing anything particularly new, is intensely interesting on account of the fine literary sense with which it is imbued. Mr. Freeman emphasizes that Poe possessed strong normal faculties as well as strange genius. Of the new biography he writes: "I do not see

that there ever can be another Life of Poe . . . Mr. Allen has paid off a national debt, and an Englishman is in the strange position of acknowledging it."

In the July issue of *The Dial*, Thomas Mann makes some severe comments on the present status of art in Germany. "Rationalism, intellectualism, bourgeois liberalism — or thought-denying madness which parades itself to-day in brutal intoxication as 'life' and 'the new': there would seem to be nothing else open to the kind of youth that thinks it has dispensed with the concept of humanity for good and all . . ." he writes and, in his hatred of these confusing alternatives, he quickly adds: "Such feeble-mindedness in the country of Goethe and Nietzsche I cannot but feel to be a disgrace."

*The Virginia Quarterly Review* contains an article on "Literary internationalism" by Ernest Boyd. The writer tries to show that the American author, translator and publisher do not receive a fair treatment on the part of their British *confrères*. He also points out that there is a greater readiness in this country to welcome Continental literature than in England. America to-day is a sort of "interpreter of the Babel of European tongues."

## Synopsis of Classification

	PAGE		PAGE
Agriculture	161	Europe	177
Farming	161	World War	177
Gardening	161	General Works	178
Amusements. Sports	161	Language	178
In Bates Hall	161	Law. Legislation	178
Annuals	161	Local History	178
Reference Books	162	Manners and Customs	178
Biography	162	Medicine. Hygiene	179
Single	162	Military Science	179
Collective	163	Music	179
Memoirs	163	Literature	179
Business	164	Scores	180
Children's Books	165	Records	181
Domestic Science	166	Navigation	182
Drama. Stage	166	Philosophy. Ethics	182
Plays	166	Poetry	182
Essays	166	Politics. Government	183
Shakespeare	167	Domestic Affairs	183
Economics	167	Foreign Nations	183
Education	168	International Relations	184
Essays. History of Literature	169	Political Science	184
In English	169	Psychology	184
In French	170	Religion. Theology	184
In German	171	Science	186
Fiction	171	Astronomy. Mathematics	186
In English	171	Biology	186
In Other Languages	173	Botany and Zoölogy	186
Fine Arts	173	Chemistry	186
Archaeology	173	Ethnology	187
Architecture	173	Geology. Mineralogy	187
Art History	174	Physics	187
Crafts	174	Miscellaneous	187
Engraving	174	Sociology	187
Illustration	174	Crime	187
Interior Decoration	175	Labor	188
Landscape Architecture	175	Race	188
Painting	175	Miscellaneous	188
Sculpture	175	Technology	188
Miscellaneous	176	Chemical Engineering	188
Folk Lore	176	Electrical Engineering	188
Genealogy	176	General Engineering	189
History	176	Manufactures	189
Ancient	176	Mechanical Engineering	189
Mediaeval	176	Metallurgy. Gas Engineering	189
Modern	176	Photography	189
America	176	Travel. Description	190
Asia	177	Wit and Humor	191



# A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

### Farming

- Agricultural Economics, Bureau of. United States. Department of Agriculture. Handbook of United States grades for milled rice. As revised, effective February 1, 1927. Washington. 1927. Plates. == \*7999a.37
- Davenport, Eugene. The farm. New York. 1927. xix, 462 pp. Plates. Maps. 3997-336
- "What nature has done to make farming possible, what man must do to make it profitable and permanent, what interest society must take in the enterprise."
- Macklin, Theodore, and others. Making the most of agriculture. Boston. [1927.] vii, 542 pp. Illus. 9381.04a17
- A text-book intended for use in high schools. The sub-title is "Efficient Marketing. Profitable Farming. Worth while Living."
- Patton, Francis Lester. Diminishing returns in agriculture. New York. 1926. 100 pp. \*3563.110.284

### Gardening

- Beal, Alvin Casey. The gladiolus and its culture. New York. 1927. 124 pp. 3999.404
- How to propagate, grow and handle gladioli outdoors and under glass.
- Cloud, Katharine Mallet-Prevost. The cultivation of shrubs. New York. 1927. ix, 305 pp. Plates. 3999.386
- Contains instructions for soil preparation, planting, pruning, propagation and the combating of insect pests and diseases. The book also discusses the special needs peculiar to the individual plant.
- King, Mrs. Francis. The beginner's garden. New York. 1927. xii, 125 pp. 3997-207
- MacLean, Forman T., and others. The gladiolus book. Garden City, N. Y. 1927. xii, 233 pp. Illus. 3993.177
- On the history of the flower, varieties and their producers, on hybridization autumn and winter care, culture under glass, culture in the tropics, etc.
- Wister, John C. The Iris. New York. 1927. 122 pp. Illus. 3999-403

## Amusements. Sports

- Ackerman, Irving C. The wire-haired fox-terrier. New York. 1927. 191 pp. 6009b.175

- Adams, Franklin Pierce, and Harry Hansen, compilers. Answer this one; questions for everybody. New York: [1927.] 191 pp. 4009a.507
- Charnley, Mitchell V., editor. Secrets of baseball told by Big League players. New York. 1927. vi, 161 pp. Illus. 6007.176
- Day, Frank Parker. The autobiography of a fisherman. Garden City, N Y. 1927. 202 pp. 4008.479
- Foster, Robert Frederick. Foster's Contract bridge, including Mayonnaise, Goulash and Dummy up. New York. 1927. viii, 114 pp. 4009b.60
- Mitchell, Elmer Dayton. Intramural athletics. New York. 1925. x, 191 pp. Plates. 4007.345
- Spafford, Justin, and Lucien Esty. Ask me another! The question book. New York. 1927. 192 pp. 4009a.506
- Stewart, Arthur Easdale. Tiger and other game. London. 1927. xvi, 289 pp. 4008.501
- The practical experiences of a soldier shikari in India.
- Warren, Emily Stanley. Auction and contract bridge condensed. Boston. 1927. 247 pp. 4009b.13

## In Bates Hall

### Annuals

- Almanach Hachette. Petite encyclopedie populaire de la vie pratique. Edition simple pour 1927. Paris. [1927.] 368, 112 pp. B.H.640.39
- American, The, year book. A record of events and progress. Year 1926. New York. 1927. 1178 pp. B.H.640.24
- Burdett's Hospitals and charities. 1927. Being the year book of philanthropy and the hospital annual. London. 1927. 113 pp. B.H.642.74
- A complete directory of hospitals and charitable institutions in the British Empire.
- Europa, The, year-book. An annual survey of economic and social conditions; a European directory and who's who in politics, trade, commerce, science, art and literature. 1927. New York. [1927.] 642 pp. B.H.640.18
- Foreign Office, The, list and Diplomatic and Consular year book for 1927. London. [1927]. 539 pp. B.H.642.2
- British.

**Jewish, The, year book.** An annual record of matters Jewish. 5687-88. (1st January-31st December, 1927.) London. 1927. 431 pp. B.H.642.46

Confined to the British Empire. Contains valuable bibliography of books on the Jews.

**Official, The, year-book of the National Assembly of the Church of England.** 1927. London. [1927]. 642 pp. B.H.642.26

**People's, The, year book.** The annual of the English and Scottish wholesale societies. 1927. Manchester. [1927.] 336 pp. B.H.642.60

The British Co-operative movement, with a general review of the year in Britain.

**South American, The, handbook.** 1927. A guide to the countries and resources of Latin-America, inclusive of South and Central America, Mexico, and Cuba. London. [1927.] 706 pp. B.H.641.24

**Vermont legislative directory.** Biennial session. 1927. [Montpelier. 1927] 603 pp. B.H.641.45

## Reference Books

**Butler, Kathleen T.** A history of French literature. In two volumes. With a map. New York. [1927.] Vol. I. 496 pp. Vol. II. 395 pp. B.H.691.11

**Dod's Parliamentary companion for 1927.** The sixth Parliament of King George V, elected October 29, 1924. London. [1927.] 491 pp. B.H.641.64

Biographies of peers and members of the House of Commons, and lists of officials.

**Funck-Brentano, Jacques, C.F.S.** The earliest times. [National history of France.] New York. 1927. 438 pp. B.H.43.2

**MacMaster, John Bach.** A history of the people of the United States during Lincoln's administration. New York. 1927. 693 pp. B.H.513.1A

**Murray, Robert H.** Science and scientists in the Nineteenth Century. With an introduction by Sir Oliver Lodge. London. [1925.] 450 pp. B.H.430.14

**Mythology of All Races.** Vol. IV. Finno-Ugric, Siberian, by Uno Holmberg. Boston, 1927. 587 pp. B.H.190.15.4

**Sears, Minnie Earl, editor.** Song index. An index to more than 12,000 songs. [Standard catalog series.] New York. 1926. 650 pp. B.H. Centre Desk

**Todoroff, Alexander, compiler.** What is what in groceries. Chicago. [1926.] 208 pp. B.H.91.5A

**Unwin, Stanley.** The truth about publishing. Second edition. London. [1926.] 359 pp. B.H. Cust. Desk

**Verrill, Alpheus Hyatt.** The American Indians; North, South, and Central America. New York. 1927. 485 pp. B.H.520.10

**Virkus, Frederick A., editor.** The abridged compendium of American genealogy. Vol. II. [With an index to both volumes.] Chicago. 1926. 628 pp. B.H.991.12

**Who's who in American Jewry.** 1926. New York. [1927.] 680 pp. B.H.613.24

**Who's who in Chicago.** The book of Chicagoans. A biographical dictionary of living men and women. Chicago. 1926. 969 pp. B.H.614.20A

## Biography

### Single

**Allsopp, Fred W.** The life story of Albert Pike. Little Rock, Ark. 1920. 130 pp. Portraits. \*2349a.260

**Ballard, Colin Robert.** Napoleon I. New York. 1924. 325 pp. 2654.146

The author regards Napoleon's career as falling into three phases: up to 1800; from 1800 to 1809; and from 1809 to the end. In these Napoleon is depicted respectively as the Adventurer, the Man of Destiny, the Man against Destiny.

**Batiffol, Louis.** Le cardinal de Retz. Ambitions et aventures d'un homme d'esprit au XVII<sup>e</sup> siècle. Paris. [1927.] (6), 239 pp. 2625.188

**Brecknock, Albert.** Byron. New York. 1927. xii, 279 pp. Portraits. 2549.236

A biographical account chiefly of Byron's private life — his childhood and youth, marriage, reputation in society, travels, etc. One chapter is on "Byron the poet."

**Brown, Heywood Campbell, and Margaret Leech.** Anthony Comstock, roundsman of the Lord. New York. 1927. 285 pp. Portraits. 5578.283

Sketches of the life and activities of the "Vice Crusader." The authors tell of his boyhood, give accounts of his influence on legislation and the arrests he caused as Special Agent of the Post Office.

**Dark, Sidney.** Queen Elizabeth. New York. [1926.] 191 pp. 2549a.141

**Fallows, Alice Katharine.** Everybody's Bishop. New York. [1927.] xv, 461 pp. Portraits. 3552.119

The life history of Bishop Samuel Fallows, written by his daughter. First a Methodist, then an Episcopal clergyman, he was influential in Chicago for forty-seven years in various activities, was President of Wesleyan University, Illinois, and Brigadier General in the Civil War.

**Fisher, Herbert A. L.** James Bryce. New York. 1927. 2 v. Portraits. 2448.42

**Franklin, Benjamin.** Autobiography. Boston. [1927.] xx, 292 pp. Portraits. 2349.16

Questions, notes, and a continuation of the story of his life by D. H. Montgomery.

— The life of Benjamin Franklin, an autographical manuscript. Reproduced from the copy in the Henry E. Huntington Library. Photostat facsimile. (San Marino, Cal. 1927.) \*\*K.10.51

**Glaspell, Susan.** The road to the temple. New York. 1927. xiv, 445 pp. Portraits. 4348.314

The author, the well-known playwright, and her husband, George Cram Cook, were originators of the Provincetown Players. The book is a biography of Cook, based in part on notes found by his wife. He was brought up in Mississippi; became university instructor, gave up teaching for farming, and finally lived among the shepherds in Greece.

**Golder, Frank Alfred.** John Paul Jones in Russia. Garden City. 1927. xi, 230 pp. Portraits. \*4343.328

John Paul (1747-1792) was an English mariner who, when he settled in America, took the surname

- of Jones. He became an American naval officer in 1775 and distinguished himself in the Revolution. In 1788 he entered the service of Empress Catherine of Russia, and as Rear-Admiral fought against the Turks. Over two-thirds of the volume consist of letters to or from John Paul Jones.
- Gottschalk, Louis R.** Jean Paul Marat. New York. [1927.] xv, 221 pp. 2645.170
- The author of medical tracts, novels, scientific and philosophical works, Marat is shown to have had views which at first were conservative. It was not until Louis XVI was guillotined that he declared: "I believe in the Republic at last!" The biographer records Marat's agitation for a dictatorship and his struggle with the Girondins until his death at the hands of Charlotte Corday.
- Jensen, Carl Christian.** An American saga. Boston. 1927. (7), 219 pp. 2346.268
- An autobiography which first appeared serially in the *Atlantic Monthly*.
- Maxim, Hudson.** The rise of an American inventor. [Edited] By Clifton Johnson. Garden City, New York. 1927. vii, 350 pp. Portraits. 4347.396
- A biography of the inventor of smokeless cannon powder and high explosives. The account is based on notes taken during conversations with Mr. Maxim. The inventor suffered many hardships until he won his reputation in middle age. He died in May 1927.
- Montgelas, Albrecht, Graf von.** Abraham Lincoln, Präsident der Vereinigten Staaten von Nordamerika. Wien. [1925.] 179 pp. Illus. 4349a.416
- Pollard, Albert Frederick.** Henry VIII. London. 1919. xii, 470 pp. \*4540.130R
- Stendhal, Henry Beyle, 1783-1842.** The life of Henri Brulard. New York. 1925. x, 361 pp. 2642.229
- An unfinished autobiography written between November 1835 and March 1836, but not published until 1890.
- Thompson, Slason.** Life of Eugene Field, the poet of childhood. New York. 1927. xv, 407 pp. Illus. 4449.334
- Mr. Thompson was a fellow-journalist who "got his commission to write this biography, both seriously and in frolic, from Eugene Field himself." The author of *A Little Boy Blue* is shown as poet, humorist, journalist.
- Wetmore, Helen Cody.** Last of the great scouts. (Buffalo Bill.) New York. [1918.] xii, 333 pp. Plates. 4344.185R
- Zane Grey wrote the preface and a final chapter.
- Wyman, Mary Alice.** Two American pioneers. New York. 1927. viii, 249 pp. 2347.161
- The two pioneers are Seba Smith (1792-1868), the author of the pseudonymous Downing letters, and his wife Elizabeth Oakes Smith, a writer, lecturer and advocate of women's rights.
- Collective**
- Abbott, Lawrence Fraser.** Twelve great modernists. New York. 1927. xii, 301 pp. 2247.132
- Contents.* — Herodotus. — St. Francis. — Erasmus. — Voltaire. — Thomas Jefferson. — John Marshall. — François Millet. — George Stephenson. — Beethoven. — Emerson. — Darwin. — Pasteur.
- American Secretaries of State, The.** New York. 1927. 2 v. Portraits. 4428.397
- A narrative of the more important phases of American foreign relations through sketches of the careers of Thomas Jefferson, Edmund Randolph, Timothy Pickering, John Marshall, John Jay, etc. The sketches are by different authors.

- Biographical cyclopaedia, The, of American women.** New York. 1924. 25 \*2341.134
- Diehl, Michel Charles.** Byzantine portraits. Translated by Harold Bell. New York. 1927. vii, 342 pp. 3087.162
- Contents.* — The life of a Byzantine empress. — A middle-class woman of the eighth century. — The romantic adventures of Basil the Macedonian. — The four marriages of Leo the Wise. — The sacred palace with key and plan. — Etc.
- During the spring term of 1927, M. Diehl has lectured on Byzantine History at Harvard University.
- Pilon, Edmond.** Amours mortes, belles amours. Paris. [1925.] vii, 242 pp. 2649.243
- Contents.* — Un poète de Marie Stuart, Monsieur de Maisonfleur. — Sur le chemin d'une passion. Au pays de Louise de la Vallière. — Une figure d'Alsace. Etc.
- Pouquet, Jeanne Maurice.** The last salon: Anatole France and his muse. New York. [1927.] 362 pp. 2648.196
- The *salon* portrayed is that of Mme Arman de Caillavet, who strongly influenced Anatole France from the beginning of his creative work. Frequenters of this salon were Alexandre Dumas the Younger, Jules Lemaitre, Pailleron, Henri Rivière, Sully Prudhomme, Marcel Proust, Pierre Loti. The book includes many letters.
- Rourke, Constance Mayfield.** Trumpets of jubilee. New York. [1927.] xiv, 445 pp. Portraits. 2343.153
- Biographies of five New England characters who enjoyed great popularity. These are Lyman Beecher, clergyman, and his two famous children, Henry Ward Beecher and Harriet Beecher Stowe; Horace Greeley and P. T. Barnum.
- Sherson, Erroll.** The lively Lady Townshend and her friends. New York. 1927. xi, 314 pp. Portraits. 2444.73
- The doings and surroundings of a typical lady of quality of the eighteenth century.
- Wildman, Edwin.** Famous leaders of character in America from the latter half of nineteenth century. Boston. 1922. ix, 344 pp. Portraits. 4349.385R=Z.30a 102.2
- Contents.* — William Lloyd Garrison. — Abraham Lincoln. — Charles Sumner. — Horace Greeley. — Wendell Phillips. — Edward E. Hale. — Charles W. Eliot. — Phillips Brooks. — Grover Cleveland. — Woodrow Wilson. — Theodore Roosevelt. — William J. Bryan. — Calvin Coolidge. Etc.

## Memoirs

- Aage Christian A. R., Prince of Denmark.** A royal adventurer in the Foreign Legion. Garden City. 1927. (5), 198 pp. 3059a.410
- The Prince served in the French *Légion étrangère* during the uprising of the Berbers of the Rif, in northern Morocco, 1926.
- Amos, James E.** Theodore Roosevelt: hero to his valet. New York. 1927. (9), 162 pp. Portraits. 4346.413
- Antin, Benjamin.** The gentleman from the 22nd; an autobiography. New York. 1927. (7), 301 pp. 4227.233
- Chiefly relates the experiences of the author as senator from the 22nd District, borough of the Bronx, New York State.
- Appony, Gróf Rudolf, 1802-1853.** Vingt-cinq ans à Paris (1826-1850). Journal du Comte Rodolphe Apponyi, attaché de l'ambassade d'Autriche à Paris. Paris. 1913-1926. 4 v. Portraits. 4825.117
- Contents.* — 1. 1826-1830. — 2. 1831-1834. — 3. 1835-1843. — 4. 1844-1852.



Browning, Orville Hickman, 1810-1881. The diary of Orville Hickman Browning. Edited with introduction and notes by Theodore Calvin Pease and James G. Randall. Springfield, Ill. 1925. \*4372.42.20

Browning, who was a United States senator from July 4, 1861 to January 30, 1863, was a confidant and adviser of Abraham Lincoln. The diary contains many references to political events of the time.

Carter, Robert Goldthwaite. The Old Sergeant's story. Winning the West from the Indians and bad men in 1870 to 1876. New York. 1926. 220 pp. Portraits. 2369.300

The Old Sergeant was John B. Charlton; his letters comprise a large part of the book.

Casanova, Gian Giacomo Geronimo, 1725-1803. Le duel; ou, essai sur la vie de G. C., vénitien. Paris. 1925. (4), 151 pp. 2745.45.2

Colman, Edna Mary. White House gossip. Garden City, N.Y. 1927. vii, 431 pp. Portraits. 4475.233

A sequel to the author's "Seventy-five Years of White House Gossip." The volume contains anecdotes of intrigues, romances, social affairs, etc.

Cortesi, Salvatore. My thirty years of friendships. New York. 1927. (9), 296 pp. Portraits. 2747.106

The author has been an Associated Press Correspondent for over twenty-five years. His reminiscences are of Roosevelt, Bismarck, J. P. Morgan, Salvini, Sarah Bernhardt, d'Annunzio, Verdi, Mascagni and others.

Don Juan of Persia. [Uruch Beg.] A Shi'ah Catholic, 1560-1604. Translated and edited with an introduction by G. Le Strange. New York. [1926.] xvi, 355 pp. 3028.183

An account of the history and government of Persia, of the wars between the Persians and the Turks, and of a journey from Ispahan into the countries of the West.

Gerry, Elbridge, 1791-1883. The diary of Elbridge Gerry, Jr. New York. [1927.] 222 pp. Portraits. 2349.231

A diary written on a journey in 1813 by the son of Elbridge Gerry who was a signer of the Declaration of Independence, Governor of Massachusetts and Vice-President of the United States. The diary is in the possession of his descendant Annette Townsend.

Hancock, Samuel. The narrative of Samuel Hancock, 1845-1860. With an introduction by Arthur D. Howden Smith. New York. 1927. xxii, 217 pp. 2268.139.1

A description of Hancock's overland journey to Oregon in 1845, his adventures and sufferings, and also a recital of the massacre of Whitman and the other missionaries, etc.

Haydon, Benjamin Robert, 1786-1846. The autobiography and memoirs of Benjamin Robert Haydon. New York. [1926.] 2 v. Portraits. 8061.04-102

Edited by Tom Taylor from Haydon's voluminous Journals. The new edition has an Introduction by Aldous Huxley, a biographical study of Haydon the romantic historical painter, who experienced many disappointments and finally took his own life. Among his friends and associates he counted Keats, Wordsworth, Lamb, Hazlitt and Sir Walter Scott.

Jafray, Elizabeth. Secrets of the White House. New York. 1927. (7), 200 pp. Portraits. 4475.237

The author was housekeeper at the White House from the days of Taft's occupancy through

a part of Coolidge's. She gives anecdotes of the domestic and social life at the White House. Included are many recipes used there.

Marshall, Charles, 1830-1902. An aide-de-camp of Lee. Boston. 1927. xxix, 287 pp. Portraits. \*20th. 92.33=4329a.217

The papers of Colonel Charles Marshall, sometime aide-de-camp, military secretary, and assistant adjutant general on the staff of Robert E. Lee, 1862-1865. Edited by Major General Sir Frederick Maurice.

Powell, Lyman Pierson. The human touch; memories of men and things. New York. 1925. xii, 193 pp. Portraits. 2246.155

Stackpole, Edward James. Behind the scenes with a newspaper man, fifty years in the life of an editor. Philadelphia. 1927. 326 pp. Illus. 6197.242

Stephens, Kate. A curious history in book editing. New York. 1927. vii, 141 pp. = 2349a.258

The author was joint editor of "The Heart of Oak" books with Charles Eliot Norton. She gives reminiscences of this editorship and numerous letters from Professor Norton.

Trotzky, Leon, pseud. My flight from Siberia. Translated from the Russian by Malcolm Campbell. New York. 1925. 60 pp. 3059.829

Vespasiano da Bisticci, 1421-1498. The Vespasiano memoirs. Lives of illustrious [Italian] men of the XVth century. New York. 1926. 475 pp. Portraits. 2744.124

Now first translated into English by William George and Emily Waters.

Wagnalls, Mabel. Palaco de dangero. Rakonto pri Madame la Pompadour. Leipzig. 1926. 206 pp. = 2959a.268

Wilson, Henry Lane. Diplomatic episodes in Mexico, Belgium and Chile. Garden City. 1927. xvii, 399 pp. 4428.399

The author was Minister to Chile from 1897 to 1905, to Belgium from 1905 to 1910, Ambassador Extraordinary to Mexico from 1909 to 1913. In his memoirs he characterises various foreign rulers, statesmen and officers, and Presidents McKinley, Roosevelt, Taft, Wilson and Harding

## Business

Dahl, J. O. Restaurant management, principles and practice. New York. 1927. xviii, 318 pp. Plates. 8006.160

Greenwood, William John. Business letter phrases and paragraphs. New York. [1927.] 824 pp. 5659.227

Hamilton, Walter I. Employer-employee relations in hotels. Baltimore. 1925. xii, 158 pp. 8009a.469

Hotchkiss, George Burton, and Richard Benjamin Franken. The measurement of advertising effects. New York. 1927. xvi, 248 pp. 5639.437

"A study of representative commodities showing public familiarity with names and brands."

Hardy, Charles Oscar, and Garfield V. Cox. Forecasting business conditions. New York. 434 pp. Charts. 9332.75a24

Bibliography, pp. 420-431.

Hatfield, Henry Rand. Accounting: its principles and problems. New York. 1927. xviii, 548 pp. Tables. 3934.343

Leake, Percy Dewe. Commercial good-will; its history, value, and treatment in accounts. London. 1921. xii, 260 pp. **5639.327**

Lincoln, Edmond Earle. Applied business finance. New York. 1926. 772 pp. **9381.a46**

Treats of stocks, bonds and notes, raising long time capital, financial statements, mercantile credit, etc.

Snyder, Blake, and Ralph West Roby. Fundamentals in real estate. New York. 1927. x, 173 pp. **9333.3a47**

White, Percival. Advertising research. New York. 1927. xxiii, 597 pp. Illus. **5639.450**

Considers various methods of observation, analysis and comparison; the product to be advertised; the consumer, the market, publications, etc.

— and Walter Sumner Hayward. Marketing practice. Garden City. 1926. xii, 577 pp. **9381.o4a16**

*Contents.* — The approach to marketing. — Marketing functions. — Marketing agencies. — Basic marketing systems. — The retail system. — Marketing problems of the individual business. — Foreign markets.

## Children's Books

Aldis, Dorothy. Everything and anything. [Verse.] New York. 1927. 99 pp. **Z.40c 132.1**

Atlantic readers, The. Boston. 1926. 27. 4 v. Illus. **Z.40b21.1**

*Contents.* — 1. Grade 4. The understanding prince. 2. Grade 5. High and far. 3. Grade 6. The wonderful tune. 4. Grade 7. The great conquest. Each volume consists of a collection of articles by various writers.

Barak, Margaret. The lost merbaby. New York. 1927. **Z.F.27b6**

A fanciful tale illustrated with silhouettes of sea and shore life.

Barton, William Eleazar. The great good man. Indianapolis. [1927.] 313 pp. **Z.30b3L7**

How the boy Lincoln grew to manhood and achieved immortality.

Carnegie Institute, Pittsburgh, Pa. Carnegie Library School Association. Washington and Lincoln in poetry. New York. 1927. 71 pp. **Z.40b61.1**

Poems chosen by a Committee of the Carnegie Library School Association.

Cather, Katherine Dunlap. The castle of the Hawk. New York. [1927.] **Z.F.60c1**

An historical tale with the scenes laid in Switzerland in the days of the guilds.

Chapman, Frank Michler. The travels of birds. New York. [1926.] (9), 159 pp. Illus. **3909.260=Z.100p4.5**

A new edition of a scientific study of migration.

Clément, Marguerite. Once in France. Illustrated by Germaine Denonain. New York. 1927. (7), 246 pp. Illus. **Z.10h7.9**

Stories from French history.

Coulomb, Charles Augustin, and others. What Europe gave to America. New York. [1927.] viii, 378 pp. Illus. **Z.15a63.1**

"A series of word pictures showing life at important stages of European development." — *Preface*—

Eastman, Charles A. Indian child life. Boston. 1926. vii, 160 pp. Plates. **Z.20g25.4**

Short stories taken from other books by this author.

Frank, Florence Kiper. Three plays for a children's theatre. New York. 1926. (7), 128 pp. **4409b.754=Z.40d144.1**

*Contents.* — Over the hills and far away. — The return of Proserpine. — The three spinners.

Hagedorn, Herman, Jr. The ten dreams of Zach Peters and how they led him through the Constitution of the United States. Chicago. [1927.] 154 pp. Illus. **Z.20k8.1**

A story of the struggle for liberty from the time of the ancient Egyptians to the present day.

Hall, May Emery. Dutch days, Richard and Shirley see Holland. New York. 1927. 185 pp. Plates. **Z.10h3.1**

Kearton, Cherry. My dog Simba. New York. 1927. xi, 105 pp. Plates. **Z.100L22.1**

The adventures of a fox-terrier who fought a lion in Africa.

Lane, Bertha Palmer. Lad and other story-plays for children to read or to act. New York. [1926.] (9), 188 pp. Illus. **Z.40d142.1**

*Contents.* — Three fantasies. — Three Christmas plays. — Pandora. — Appendix with music and costumes.

La Salle, Dorothy. Play activities for elementary schools. New York. 1926. (10), 179 pp. Illus. **Z.70a14.1**

For grades one to eight

Lucas, Edward Verrall. The Flamp, etc. New York. 1927. **Z.F.17L3**

Three short stories.

Mathews, Basil Joseph, *editor*. The spirit of the game. New York. [1926.] 253 pp. Plates. **Z.80a28.1.1**

*Contents.* — The spirit of the game. — Adventures in the spirit of the game. — The great game. The pioneer of Chaco Boreal. — To strive and not to yield.

Mountsier, Mabel, *editor*. Singing youth, an anthology of poems by children. New York. 1927. xxvi, 216 pp. Illus. **Z.40e133.1**

Noble, John Edwin. Animals at the Zoo. New York. [1926.] (23) pp. Plates. **Z.130c50.2**

— Wild life. [New York.] Nelson. [1926.] (16) pp. Colored plates. **Z.130c50.1**

Picture books for young children.

Olcott, Virginia. Industrial plays for young people. New York. 1927. 257 pp. **Z.40d70.5**

Peter Piper's practical principles of plain and perfect pronunciation. Pictured by Wyndham Payne. London. 1926. 59 pp. **Z.130a21.1**

A modern edition of an early Nineteenth Century set of verses in alphabetical sequence.

Power, Eileen Edna, and Rhoda Power. Boys and girls of history. Cambridge. 1926. xi, 346 pp. Illus. **Z.10k32.1**

"Intended to illustrate life in England at various periods and in various social milieus." — *Preface*.

Price, Edith Ballinger. Gervaise of the garden. New York. [1927.] **Z.F.39p6**

Story of a family of children who discovers an old river with a garden and a mystery.

Price, Olivia. The middle country. A Chinese lad's adventures in his own land. Yonkers-on-Hudson, N. Y. 1926. 176 pp. **Z.10f2.10**

Rose, A. The boy showman and entertainer. London. [1926.] xii, 198 pp. **Z.70a13.1**

Simple and clear directions for a variety of home made shows and entertainments.

- Thomas, Margaret Loring. George Washington Lincoln goes around the world. Illustrated by Willy Pogány. New York. [1927.] vi, 205 pp. Illus. **Z.10a49.1**  
Imaginary travels written with the underlying motive of encouraging an international spirit of friendliness.
- Wager-Smith, Cortis, *editor*. Animal pals, a collection of true stories. Philadelphia. [1927.] 150 pp. Illus. **Z.100L41.1**  
Intended to teach kindness to animals.
- Whiteman, Edna L., *compiler and editor*. Playmates in print. Verses and stories for children. Illustrated by Earl Oliver Hurst. New York. [1926.] 122 pp. Plates. **Z.40b1.1**  
Many of the stories are fairy tales.
- Young, Ella. The wondersmith and his son. Illustrated by Boris Artzybasheff. New York. 1927. **Z.40h93.2**  
Irish folk-lore.

## Domestic Science

- Gilbreth, Lillian Moller. The home-maker and her job. New York. 1927. vii, 154 pp. Plates. **6009.355**
- Robinson, Henrietta Durfee. The care of the home. New York. 1927. 205 pp. **6009.356**
- Todoroff, Alexander. What is what in groceries. Chicago. [1926.] 208 pp. **8008.231**  
Written in the form of questions and answers.

## Drama. Stage

### Essays

- Boston. Theatres. [Various theatrical and other play-bills, 1810-1877.] [Boston. 1810-77.] 2 v. = **\*\*T.10.63**  
The theatrical programmes include the Boston. Tremont, Washington, Auburn, Howard, National and Globe theatres and the Boston Museum.
- Casanova, Gian Giacomo Geronimo, 1725-1803. Le messenger de Thalie. Onze feuilletons inédits de critique dramatique. Le précis de ma vie. L'intermédiaire des Casanovistes. Paris. 1925. 154 pp. **2746.45.1**
- Dean, Alexander. Little theatre organization and management. New York. 1926. xiii, 333 pp. **6257.533**  
For community, university and school. Includes a history of the amateur in drama.
- Dickinson, Thomas Herbert. An outline of contemporary drama. Boston. [1927.] vii, 298 pp. **6257.548**  
The development of modern drama from Ibsen and his forerunners to Pirandello and the "futurists."
- Dukes, Ashley. Drama. New York. [1927.] 256 pp. **2259a.216**  
*Contents.* — Preface. — The nature of drama. — The varieties of drama. — The dramatist. — The actor. — The producer. — The scene. — The playhouse. — The audience. — Drama present and future. — Bibliography.
- Lynch, Kathleen M. The social mode of Restoration comedy. New York. 1926. xi, 242 pp. **\*2255.40.3**  
Bibliography. pp. 219-230.

- Odell, George C. D. Annals of the New York stage. New York. 1927. Portraits **\*\*T.73.13**  
*Contents.* — 1. To 1798. 2. 1798-1821.
- Roxlo, Carlos. Historia crítica de la literatura uruguaya. Montevideo. 1921-1916. 7 v. **\*4396.529**  
*Contents.* — 1, 2, El romanticismo. — 3. El arte de la forma. — 4, 5, La influencia realista. — 6. El cuento native y El teatro nacional. — 7. La edad ecléctica.
- Rudwin, Maximilian Josef. A historical and bibliographical survey of the German religious drama. Pittsburgh. 1924. xxiii, 286 pp. **2874.169**
- Starkie, Walter F. Jacinto Benavente. London. 1924. 218 pp. **3098.552**  
A study of the works of the Spanish dramatist who won the Nobel Prize for Literature in 1922. Among Benavente's many plays are "His Widow's Husband," "The Evil Doers of Good," "La Malquerida," "Autumnal Roses," etc.

### Plays

- Anderson, Maxwell, and Laurence Stallings. Three American plays. New York. [1926.] 263 pp. **\*4409b.742**  
*Contents.* — What price glory. — First flight. The buccaneer.
- Attic tragedies: Sophocles; Euripides; Aeschylus. Boston. 1927. 3 v. Plates. **\*\*Q.31.9**  
*Contents.* — 1. Oedipus the king and Antigone by Sophocles. — 2. Medea and Hippolytus by Euripides. — 3. Prometheus bound by Aeschylus. Electra by Sophocles.  
In blank verse, English. Introductions and notes by N. H. Dole and H. H. Harper.
- Behrman, S. N. The second man, a comedy in three acts. Garden City. 1927. (11), 195 pp. **4409b.757**
- Beolco, Angelo, *called Il Ruzante*, 1502-1542. Œuvres complètes. Traduites pour la première fois de l'ancien dialecte padouan rustique, par Alfred Mortier. Paris. 1925. 26. Illus. **\*2773.136**  
Beolco was a popular dramatist of the Italian Renaissance.
- Bernard, Paul. L'école des quinquagénaires. Comédie en un acte, en vers. [Paris.] 1925. 8 pp. Illus. No. 1 in 6671.895
- Brieux, Eugène. La famille Lavolette. Comédie en trois actes. [Paris.] 1926. 30 pp. Plates. **6671.969**
- Canadian plays from Hart House Theatre. Toronto. 1926. **4409b.760**
- Chikamatsu Monzaemon, 1652-1724. Masterpieces. Translated by Asataro Miyamori. London. 1926. xiv, 359 pp. = **5027.46**  
Chikamatsu Monzaemon (1652-1724) has been called "The Japanese Shakespeare." In an Introduction the translator gives a historic survey of drama and the stage in Japan including the life and works of Chikamatsu. The rest of the volume consists of six of this dramatist's puppet-plays. There are seventy-four fine illustrations.
- Copeau, Jacques, and Jean Croué. The brothers Karamazov. A play in five acts. Garden City, N. Y. 1927. vii, 162 pp. **3067.290**  
Based on Dostoevsky's novel. Translated by Rosalind Ivan.
- Doillet, Laurent. Papassier s'en va-t-en guerre, comédie en trois actes. Boston. [1927.] 191 pp. Plates. **4689a.197**



- Dunning, Philip, and George Abbott. Broadway, a play [in three acts.] New York. [1927.] 236 pp. \*4409b.744
- Geddes, Virgil. The frog, a play in five scenes. Paris. 1926. 93 pp. \*A.3301.1
- Glover, Halcott. Wat Tyler and other plays. New York. 1927. (7), 341 pp. 4579a.765  
*Contents.* — Wat Tyler, a play in four acts. — The king's jewry, a one act play with prologue. — Hail, Caesar!, a play in three acts.
- Green, Paul. The field god and In Abraham's bosom. New York. 1927. 317 pp. 4409b.672
- Greene, Robert, 1560?-1592. Alphonsus, King of Aragon, 1599. [London.] 1926. xii, (69) pp. Facsimiles. \*\*G.4077.58  
 In blank verse. — Alphonsus King of Aragon was printed by Thomas Creede in 1599.
- Friar Bacon and Friar Bungay, 1594. [London.] 1926. (67) pp. Facsimiles. \*\*G.4077.59  
 In blank verse. — Scene. England; time, reign of Henry VIII.
- Marquis, Don. Out of the sea, a play in four acts. Garden City, N. Y. 1927. (11), 133 pp. 4409b.750
- Maugham, William Somerset. The constant wife; a comedy in three acts. New York. [1926.] 216 pp. 4579a.584
- Pollock, Channing. The enemy. A play in four acts. New York. 1927. 107 pp. 4409b.532  
 The scene is laid in Vienna during the European War.
- Reynolds, Frederick, 1764-1841. The dramatist: or, stop him who can! A comedy [in five acts.] London. [1925.] (89) pp. 4579a.767  
 Reprinted from the London edition of 1793.
- Rogers, Robert Emmons. Behind a Watteau picture, a fantasy in verse, in one act. Boston. 1923. 4409a.746=\*A.7514k.1
- Rostand, Edmond, 1868-1918. The Far Princess (La Princesse Lointaine). Translated from the French by John Heard, Jr. New York. 1925. xii, 169 pp. 6699a.387
- Simpson, Emma L. Five easy French plays. Boston. [1926.] iv, 172 pp. 6699a.435  
*Contents.* — Arlequinade. — La faim est un grand inventeur. — Bête noire. — Nous verrons. — L'enfance de Jeanne d'Arc. — Notes and directions for stage settings.
- Sinclair, Upton. Bill Porter, a drama of O. Henry in prison [in four acts]. Pasadena, Cal. [1925.] 58 pp. \*A.8254.2
- Toudouze, Georges Gustave. Les derniers fâcheux. Comédie dramatique en un acte et en prose. [Paris.] 1925. 8 pp. Illus. No. 3 in 6671.895

## Shakespeare

- Harrison, George B. The genius of Shakespeare. New York. 1927. 79 pp. 4599.256
- Lewis, Wyndham. The lion and the fox. New York. [1927.] 326 pp. 4597.270  
 The chapter that gives the book its title contrasts the heroes of Shakespeare and Cervantes. The conflict between the lion and the fox is "the tragedy arising from the meeting of the *Simpleton* and the *Machiavel*, the Fool and the Knave." The volume includes a study of Elizabethan England and its relation to the Italian Renaissance.

- Stoll, Elmer Edgar. Shakespeare studies. New York. 1927. xi, 502 pp. 4595.202  
 In a chapter "On the Anniversary of the Folio" the author points out Shakespeare's indifference toward the printing of his plays, and his relations to the more academic contemporary dramatists. There are chapters on "The Characterization," "The Comic Method," "The Ghosts," "Shylock," "The Criminals," and "Falstaff."

## Economics

- Bogart, Ernest Ludlow, and Charles E. Landon. Modern industry. New York. 1927. x, 593 pp. Illus. 9330.21a2  
*Contents.* — Characteristics of modern industry. — Man as a contributing agent. — Manufacturing industries. — The processes of exchange. — Etc.
- Campbell, Macy. Rural life at the crossroads. Boston. [1927.] 482 pp. Illus. 9338.173a27  
 Deals with rural life and rural education in the United States.
- Doubman, John Russell, and John Reinert Whitaker. The organization and operation of department stores. New York. 1927. xi, 301 pp. Illus. 9381.04a10  
 Includes chapters on selling forces, buying, store construction, control of merchandise, etc.
- Fontaine, Victor Arthur Leon. French industry during the war. New Haven. 1926. xxix, 477 pp. = 7571.279  
 The first part describes French industrial activity from 1914 to 1920. The second part contains special discussions of several industries, such as mining; the manufacture of food and drink; chemical, textile, leather, metallurgical industries, etc.
- Foerster, Robert Franz, and Else H. Dietel. Employee stock ownership in the United States. [Princeton.] 1927. 174 pp. 9331.273a4
- Foster, William Trufant, and Waddill Catchings. Business without a buyer. Boston. 1927. xx, 205 pp. Diagrams. 9338.a21  
 Gives, in popular form, the substance of Money and Profits by the same authors.
- Gignoux, C. J., and F. F. Legueu. Le bureau de réveries, 1715-1925. Paris. 1926. 247 pp. 9336.44a24  
 On French national finance under the régime of John Law and a comparison with the financial administration of contemporary France.
- Glass, Carter. An adventure in constructive finance. Garden City. 1927. 423 pp. 9332.073a61  
 The history of the Federal Reserve Act.
- Kinsman, Delos Oscar. Economics; or, the science of business. Boston. [1927.] xiv, 366 pp. 9381.a45
- Lincoln, Edmond Earle. Steps in industry. New York. 1926. xiv, 215 pp. 9330.4a78  
 On political economy.
- Metropolitan Street Traffic Survey, Chicago. Report and recommendations of the Metropolitan Street Traffic Survey. By Miller McClintock. Chicago. 1926. xiii, 292 pp. Illus. = \*3661.30
- Paish, Sir George. The road to prosperity. New York. 1927. xlv, 179 pp. 9336.4a6  
 Deals with the crisis in international trade relations. Included is the text of the Plea for the Removal of Restrictions on European Trade, popularly known as the "Bankers' Manifesto."

Patterson, Samuel Howard. *Economic problems of modern life*. New York. 1927. xii, 615 pp. Tables. 9330.173a9

A text-book for college students. The five parts of the book discuss problems respectively of economic organization, monopoly, exchange, public finance, labor and industrial unrest.

Prato, Giuseppe. *Il Piemonte e gli effetti della guerra sulla sua vita economica e sociale*. Bari. 1925. xv, 241 pp. = 7571.303

There is a preface by James T. Shotwell, editor of the series.

Railroad Labor Board. Statistical Bureau. United States. Monthly and annual earnings and details of service of train and engine service employees, covering calendar year 1923 (vol. 2, 3, 7-12) compiled from reports of 15 representative class 1 carriers. Chicago. 1925. 26. 8 v. in 4. = \*9385.9731a11

Schluter, William Charles. *How to do research work*. New York. 1926. vii, 137 pp. \*9310.22

Schwulst, Earl Bryan. *Extension of bank credit*. Boston. 1927. xii, 357 pp. 9332.7a60

"A study in the principles of financial statement analysis as applied in extending bank credit to agriculture, industry, and trade in Texas."

Topping, Victor, and Samuel James Dempsey. *Transportation*. New Haven. 1926. xviii, 179 pp. = \*9310.22a2

A summary of the results of a field investigation into the present status of transportation study and research.

Snyder, Carl. *Business cycles and business measurements. Studies in quantitative economics*. New York. 1927. xiv, 326 pp.

Bibliography, pp. 313-318. 9332.75a22

Waters, Charlotte Mary. *An economic history of England, 1066-1874*. London. 1925. xviii, 610 pp. Illus. 9330.942a28

## Education

Adult Education, The Journal of. A half-yearly review issued by the British Institute of Adult Education. London. [1926.] \*3590a.255

Barr, Arvil S., and William Henry Burton. *The supervision of instruction*. New York. [1926.] xiv, 626 pp. Charts. 3599a.921

A volume presenting the problems, principles, and procedures of supervision.

Bruner, Earle D. *A laboratory study in democracy. The agitator and other types*. Garden City, N. Y. 1927. 262 pp. 5579.355

Relates to the George Junior Republic.

Cosgrave, Jessica G. *Mothers and daughters*. New York. [1925.] 117 pp. 5588.272

Dalton Laboratory Plan, The. *Educating for responsibility*. New York. 1926. xvii, 310 pp. 3599a.974

By members of the faculty of the South Philadelphia High School for Girls.

Douglass, Harl Roy. *Modern methods in high school teaching*. Boston. [1926.] xviii, 544 pp. Charts. 3599a.886

A discussion of the newer techniques of teaching. Many good references on such popular subjects as Individual differences and Visual instruction.

Drury, Samuel Smith. *Fathers and sons*. New York. [1927.] 158 pp. 5587.370

Advises fathers how to exert a good influence on their growing sons. A chapter "The Sound Body" is on the value of sportsmanship.

Fiddes, Edward. *American universities*. Manchester, England. 1926. 3598.540

A view of American higher education and some comparison with English institutions.

Gist, Arthur Stanley. *Elementary school supervision*. New York. [1926.] xi, 308 pp. Illus. 3599.585

The principal as supervisor of the school in general and the teachers in particular.

Hart, Joseph Kinmont. *Adult education*. New York. [1927.] xiii, 341 pp. 3599.611

The proper meaning of Adult education is here defined. Special emphasis is laid on the sociological and psychological factors.

— *Light from the North. The Danish folk high schools: their meanings for America*. New York. [1927.] xxi, 159 pp. 3599.580

Hatcher, Orie Latham, editor. *Occupations for women*. Richmond, Va. 1927. xxxviii, 527 pp. 3588.293

A study made for the Southern Woman's Educational Alliance.

Holmes, Henry Wyman, and Burton P. Fowler, compilers and editors. *The path of learning*. Boston. 1926. 488 pp. 3599a.970

The trend of education is here indicated by such essays: "Mental discipline," "What shall we teach," "Progressive education," "Education for character."

Kilpatrick, William Heard. *Education for a changing civilization*. New York. 1926. 143 pp. 3599a.976

The author challenges the present day philosophy of education and suggests changes in our school system.

Leonard, Fred Eugene. *A guide to the history of physical education*. Philadelphia. [1923.] 361 pp. Illus. 4007.336

Mathews, Chester O. *The grade placement of curriculum materials in the social studies*. New York City. 1926. 152 pp. Charts. \*3592.220.241

On educational tests.

Pink, Maurice Alderton. *Procrustes; or, the future of English education*. New York. [1927.] (7), 108 pp. 3599a.972

Written in support of a statement that the child today receives too much academic and not enough vocational education.

Smith, H. Bompas. *The nation's schools, their task and their importance*. London. 1927. viii, 308 pp. 3599.661

Snedden, David S. *What's wrong with American education?* Philadelphia, Pa. [1927.] 370 pp. 3599.663

Spaulding, Francis Trow. *The small junior high school; a study of its possibilities and limitations*. Cambridge. 1927. xvi, 226 pp. \*3598.441.9

Wanger, Ruth. *What girls can do*. New York. [1926.] 258 pp. Illus. 5588.292

Information about occupation such as skilled hand work, business, agriculture, educational and legal professions, social work, the arts.

Wayman, Agnes Rebecca. *Education through physical education; its organization and administration for girls and women*. Philadelphia. [1925.] 356 pp. Charts. 4007.339

Williams, Lester A., and George A. Rice. Principles of secondary education. Boston. [1927.] xi, 339 pp. 3599a.964  
Relates to England, France, Germany and the United States.

## Essays. History of Literature

### In English

Bissell, Benjamin. The American Indian in English literature of the eighteenth century. New Haven. 1925. 223 pp. = 4583.196  
The plates are facsimiles of old prints.

Carlton, William N. C. English literature. Chicago. 1925. 74 pp. 2127.235.2

Carver, George, *editor*. The Catholic tradition in English literature. Garden City. 1926. xv, 467 pp. 2577.249

Selections in prose and verse by Catholic writers, with brief biographical notes by the editor.

Clifford, W. G. Books in bottles; the curious in literature. New York. [1927?] 185 pp. 4559.381

A book collector's rambling essays with comments on alchemy, seventeenth century parliamentary acts, seventeenth and eighteenth century newspapers, and anecdotes about Queen Elizabeth, Pepys, Samuel Johnson, etc.

Cobb, Irvin. Some United States. New York. [1926.] 412 pp. 4409.466

Little essays, partly humorous, giving the author's observations in sixteen different states and "Over the Line" in Canada.

Cocteau, Jean. A call to order. Translated from the French by Rollo H. Myers. New York. [1926.] viii, 248 pp. 4679.266

*Contents.* — Preface. — Cock and Harlequin. — Visits to Maurice Barrès. — Professional secrets. — Order considered as anarchy. — Notes concerning 'Thomas l' Imposteur. — Picasso.

Coleridge, Stephen W. B. The Chobham book of English prose. Boston. 1924. 264 pp. 2559a.379

Contains extracts from the works discussed.

Colson, Francis Henry. The week, an essay on the origin & development of the seven-day cycle. Cambridge, [England.] 1926. vii, 126 pp. 2239.147

Conley, Carey Herbert. The first English translators of the classics. New Haven. 1927. (7), 158 pp. = 2558.301

Crestien de Troyes. Arthurian romances. Translated by W. Wistar Comfort. London. [1926.] xxi, 377 pp. 2687.76

*Contents.* — Erec et Enide. — Cligès. — Yvain. — Lancelot. In prose.

Dodd, Lee Wilson. The golden complex. A defence of inferiority. New York. 1927. (9), 171 pp. 5609.243

Essays on "complexities, notoriety, domesticities."

Edgar, Oscar Pelham. Henry James, man and author. Boston. 1927. 351 pp. 4407.436

Erskine, John. Prohibition and Christianity. and other paradoxes of the American spirit. Indianapolis. [1927.] 319 pp. 2368.177

*Contents.* — Prohibition and Christianity. — American character. — French ideals and American. — Poetry and work. — American aristocracy. — Mass education. — The liberal college. — Etc.

Fernández, Ramón. Messages. Translated from the French by Montgomery Beligion. New York. [1927.] xiii, 304 pp. 2259.294

Essays on the art and "messages" of such writers as Balzac, Stendhal, Conrad, Meredith, Proust, Freud, Walter Pater, T. S. Eliot. The author is a well-known modern French critic.

Flanders, Louis Warner. Little essays about 'most everything. Dover, N. H. 1926. 110 pp. 4409a.685

Forrest, Henry T. S. The five authors of 'Shakespeare's Sonnets.' London. 1923. 270 pp. Facsimiles. \*4593.237

"Shakespeare was responsible for rather less than a quarter [of the Sonnets], while nine-tenths of the remainder were contributed by four other poets." — *Preface*.

Gardner, Monica M. The patriot novelist of Poland: Henryk Sienkiewicz. London. 1926. 281 pp. 3066.55

There are chapters on the short stories, social novels and "Quo Vadis" of the Polish novelist. Sienkiewicz lived from 1864 to 1916. The biographer considers the effect that the destiny of his country had upon him as patriot and as artist.

Garnett, Mrs. R. S. Samuel Butler and his family relations. London. 1926. vii, 228 pp. Portraits. 2546.225

The novel "The Way of all Flesh" by Samuel Butler (1835-1902) is known to be largely autobiographical and sharply critical of his parents and sisters and the views held at the country rectory in which he was brought up. Mrs. Garnett, whose mother was a cousin of Butler's mother and who is in possession of letters and documents from the Butler family, shows Butler's parents and sisters in a different light.

Graham, Walter James. The beginning of English literary periodicals. New York. 1926. iv, 92 pp. 2554.153

Greever, Gustavus Garland, *editor*. A Wiltshire parson and his friends. London. [1926.] xiv, 207 pp. 2445.84

The correspondence of William Lisle Bowles, together with four hitherto unidentified reviews by Coleridge.

Johnson, Samuel, 1709-1784. A selection edited, with an introduction by S. C. Roberts. New York. 1926. 256 pp. 6579a.237

Johnstone, G. H. Prosper Mérimée: a mask and a face. New York. 1927. x, 282 pp. 2674.254

The book records the life and works of the French novelist. Mérimée lived from 1803 to 1870; he held political offices and was a friend of the Empress Eugénie. He was the author of the novels "Carmen" and "Colomba" and of many short stories.

Kelly, James Fitzmaurice, 1858-1923. A new history of Spanish literature. London. 1926. xvi, 551 pp. 3099a.223

General bibliography, pp. 520-528.

Keyserling, Hermann, *Graf*. The world in the making. Translated by Maurice Samuel. New York. [1927.] 293 pp. 3605.557

*Contents.* — My life and my work, as I see them. — The Peter's pence of literature. — The world in the making: Introduction; Toward the culture of the future; The meaning of the ecumenic state; The true problem of progress; Philosophy and wisdom.

Lowes, John Livingston. The road to Xanadu. A study in the ways of imagination. Boston. 1927. xviii, 639 pp. Plates. 4554.160 = \*A.1824a.1

Relates to Coleridge's The Rime of the ancient mariner, and Kubla Khan.



- Lucas, Edward V. Events and embroideries. New York. [1927.] 223 pp. 2558.297  
Light little essays on familiar topics and travel observations. The latter include "American Notes."
- MacBride, Mary Margaret, and Alexander Williams. Charm. New York. [1927.] 218 pp. 3589a.257  
"A book about it and those who have it, for those who want it." Illustrated by clever humorous silhouettes.
- Mackail, John William. Classical studies. New York. 1926. vii, 253 pp. 7596.193  
Contents. — The place of Greek and Latin in human life. — Penelope in the Odyssey. — The alliance of Latin and English studies. — Virgil's Italy. — The Virgilian underworld. — The Odes of Horace. — Etc.
- Mackenzie, W. Roy. The quest of the ballad. Princeton. 1919. xiii, 247 pp. 4394.266  
On the ballads and ballad-singers of Nova Scotia.
- Mirrors of the Year. A national review of the outstanding figures, trends and events of 1926/7. New York. 1927. Illus. \*7375.17
- Mirsky, Dmitri S., *Prince*. A history of Russian literature. New York. 1927. xiv, 388 pp. 3069.774  
A companion volume to the author's recently published "A History of Modern Russian Literature." In the chapter on "The Literature of Old Russia" the author explains the use of Church Slavonic, the old literary language and its relation to the Greek. There are chapters with critical interpretations on the golden age of poetry, on the time of Gogol, the periods of classicism, realism, etc.
- Mitchell, Langdon. Understanding America. New York. [1927.] 249 pp. 2368.173  
Essays, largely critical of contemporary habits of mind and treating of such topics as "Misunderstanding Europe," "Puritanism," "Comedy and the American Spirit," "Knowledge and Culture," etc. There is a chapter on Walt Whitman and one on Washington and Lincoln.
- Moore, Anne Carroll. Cross-roads to childhood. New York. [1926.] 292 pp. Z.40a36.4  
Views and reviews of children's books, together with a list of hooks for middle-aged children.
- Moseley, Nicholas. Characters and epithets. A study in Vergil's Aeneid. New Haven. 1926. 104. liv pp. = 2928.106
- Muir, Edwin. Transition. Essays on contemporary literature. London. 1926. ix, 218 pp. 2558.297  
Contents. — The Zeit Geist. — James Joyce. D. H. Lawrence. — Virginia Woolf. — Stephen Hudson. — Aldous Huxley. — Lytton Strachey. — T. S. Eliot. — Edith Sitwell. — Robert Graves. — Contemporary poetry. — Contemporary fiction.
- Nixon, Paul. Martial and the modern epigram. New York. 1927. 208 pp. 2929a.159
- Noyes, Alfred. New essays and American impressions. New York. [1927.] 267 pp. 2558.315  
Contains essays on "English Misunderstandings of America," "Princeton," "In Southern California" and other observations of American life, also one on "English Poets on America" and a poem on "The Mayflower." Further, the author treats of such topics as "The Real Secret of Shakespeare's Sonnets," "The Platonic Tradition," etc.
- One of us, *pseud.* Our generation. New York. [1927.] viii, 201 pp. 2368.171  
Sketches of American manners and customs.
- Pearl, Raymond. To begin with. Being prophylaxis against pedantry. New York. 1927. (11), 96 pp. 2127.255
- Perry, Bliss. Pools and ripples, fishing essays. Boston. 1927. xv, 102 pp. Portrait. 4008.474
- Rodker, John. The future of futurism. New York. [1927.] (5), 79 pp. 2259a.269  
Deals chiefly with literature.
- Samuel, Maurice. I, the Jew. New York. [1927.] viii, 275 pp. 2297.156
- Sargent, George Henry. Amy Lowell. A mosaic. New York. 1926. 28 pp. \*A.5350a.1
- Saurat, Denis. Milton: man and thinker. New York. 1925. xvii, 363 pp. 2555.124  
The study contains a section on the Sources of Milton's ideas. In this the author comes to the conclusion that Milton's philosophy can be found in the Kabbalah and that he was especially influenced by the *Zohar*, a thirteenth century compendium of Jewish tradition.  
Bibliography, pp. 342-352.
- Scoville, Samuel, Jr. Runaway days. New York. [1927.] (7), 254 pp. 3816.158  
Sketches of outdoor life.
- Sears, Joseph Hamblen, *compiler and editor*. The inspiration of old age. New York. [1927.] 254 pp. 2579a.363  
"Thoughts of famous writers on life's richest years."
- Sherman, Stuart Pratt. The main stream. New York. 1927. xii, 239 pp. 2558.256  
The last essays of the distinguished critic who was drowned during the summer of 1926. These papers treat of such a variety of writers, political thinkers and educators as Thomas Jefferson, Nicholas Murray Butler, Thoreau, Beebe, Dean Briggs, Anatole France, Theodore Dreiser, Edith Wharton, Ring Lardner, and others.
- Stanton, Stephen Berrien. The fourth in the furnace. New York. 1927. 143 pp. 3589.451  
The title is an allusion to a passage from Daniel: "Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the aspect of the fourth is like a son of the gods."
- Stephens, Kate. His secretary, and A concordia courting. New York. 1927. 160 pp. = 4409a.687
- Terhune, Albert Payson. Bumps. New York. 1927. (9), 187 pp. 4409b.683  
Contents. — Bumps. — The big guy. — "The better I like dogs." — Dead manners. — "I want what I want when I want it!" — Men hate cats—why?
- Walpole, Hugh Seymour. The English novel, some notes on its evolution. Cambridge. 1925. 36 pp. 2559a.376
- Weir, Thomas Hunter. Omar Khayyám the poet. New York. 1926. 95 pp. 3029a.161
- Winterich, John Tracy. A primer of book collecting. New York. 1927. 206 pp. 2127.218  
The first part treats of first editions, of "association books," of what makes a book rare and the importance of a book's condition. The second part deals with the mechanics of collecting, methods of identifying first editions, and the financial factor.
- Wood, Charles Wesley. The myth of the individual. New York. 1927. 297 pp. 3567.591  
A series of essays in which the author emphasizes the individual's spiritual dependence on humanity as a whole.

In French

- Henriot, Émile. Stendhaliana. Paris. 1924. (9), 235 pp. 2679a.395

# LIST OF NEW BOOKS

Seylaz, Louis. Edgar Poe et les premiers symbolistes français. Lausanne. 1923. 183 pp. 4674.43  
*Contents.* — Edgar Poe. — Les premiers traductions d'Edgar Poe en France. — Baudelaire et Edgar Poe. — Edgar Poe et Baudelaire. — E. Poe et Villiers de l'Isle-Adam. — Verlaine, Rimbaud, et Mallarmé. — L'école symboliste. — Conclusion. — Bibliographie.

## In German

Gundelfinger, Friedrich. George. Berlin. 1921. 269 pp. 2874.167  
 Stefan George is a modern German poet.  
 — Goethe. Berlin. 1925. viii, 795 pp. 2872.18  
 — Heinrich von Kleist. Berlin. 1924. 172 pp. 2874.165  
 Heusler, Andreas. Nibelungensage und Nibelungenlied. Die Stoffgeschichte des deutschen Heldenepos dargestellt. Dortmund. 1922. 324 pp. 2907.16  
 Ranke, Friedrich. Tristan und Isolde. 1925. (9), 283 pp. Plates. 2875.137  
 A study of the various versions — Celtic, French, German, English — of the mediæval epic. Beautiful illustrations from tapestries, manuscripts, sculpture, etc.

## Fiction

### In English

Abdullah, Achmed. Ruth's rebellion. New York. [1927.] 51.593  
 Anderson, David Wulf. Thunderhawk. Garden City, N. Y. 1926. 51.557  
 Asquith, Lady Cynthia Mary Evelyn, compiler. The ghost book; stories. New York. 1927. (4), 327 pp. \*4579.324  
*Contents.* — The Villa Désirée, by May Sinclair. — Chemical, by Algernon Blackwood. — The lost tragedy, by Denis Mackail. — Spinsters' rest, by Clemence Dane. — Mrs. Lunt, by Hugh Walpole. — Munitions of war, by Arthur Machen. — The rocking-horse winner, by D. H. Lawrence. — "A recluse," by Walter de la Mare. — The corner shop, by C. L. Ray. — Etc.  
 Barbey d'Aurevilly, Jules Amédée, 1808-1889. The diaboliques. New York. 1926. xxiv. 275 pp. \*6698.865  
*Contents.* — 1. The crimson curtain. — The greatest love of Don Juan. — Happiness in crime. Beneath the cards of a game of whist. — At a dinner of atheists. — A woman's revenge.  
 Translated from the French, with an introduction, by Ernest Boyd, and an essay by Edmund Gosse.  
 Bindloss, Harold. The ghost of Hemlock Canyon. New York. 1927. 51.568  
 Bishop, Farnham. The Black Bloodhound. Boston. 1927. 51.566  
 Blaker, Richard. Enter, a messenger. New York. [1927.] 51.609  
 Blasco Ibáñez, Vicente. The Pope of the Sea. From the Spanish by Arthur Livingston. New York. [1927.] (5), 362 pp. \*3099.619=46.382  
 Scene, Avignon; time, the present; incidentally the story of the popes at Avignon is told. The Pope of the Sea is Benedict XIII.  
 Broster, Dorothy K. The flight of the heron. New York. 1926. (9), 388 pp. \*4578.714  
 A story of the Young Pretender's invasion of Scotland in 1745.

Challis, George. Monsieur. Indianapolis. 51.546  
 Chamberlain, George Agnew. The silver cord. New York. 1927. 51.573  
 Chambers, Robert William. The drums of Aulone. New York. 1927. 347 pp. \*4407.510  
 A story of adventure in the France of Louis XIV, in the England of James II, and in Quebec.  
 Cobb, Irwin Shrewsbury. Ladies and gentleman. New York. 1927. 51.572  
 Comstock, Sarah. Speak to the earth. Garden City. 1927. 51.587  
 Conrad, Joseph. An outcast of the Islands. Garden City, N. Y. 1926. 48.626  
 — Falk. Garden City, N. Y. 1923. 48.624  
 — Tales of unrest. Garden City, N. Y. 1925. 48.623  
 — The mirror of the sea. Garden City, N. Y. 1925. 48.627  
 — Twixt land and sea. Tales. New York. 1924. 48.628  
 Conrad, Joseph, and Ford Madox Hueffer. Romance. New York. 1924. 48.629  
 — The inheritors. Garden City, N. Y. 1925. 48.625  
 Coxon, Muriel Hine. The Hurcotts. New York. 1927. 51.589  
 De La Pasture, Edmée E. M. Jill. New York. [1927.] 51.553  
 Dickens, Charles, 1812-1870. The cricket on the hearth. (Abridged.) [Boston. -924?] 24 pp. Illus. = \*4349a.328.101  
 Dunsany, Lord. The charwoman's shadow. London. [1926.] viii, 339 pp. \*A.7014.6  
 Fletcher, Joseph Smith. The missing chancellor. New York. 1927. 51.559  
 Follett, Barbara Newhall. The house without windows and Eepersip's life there. New York. 1927. 166 pp. \*P.84.309.1=51.552  
 A fanciful tale of a child's journey in search of a more beautiful world. Written first when the author, who has never been to school, was nine years old and revised for publication when she was twelve years old.  
 France, Anatole. Le lys rouge. Paris. [1921.] (3), 409 pp. 4699a.70  
 — Same. 1924. 4699a.70R  
 Freedman, David. Mendel Marantz. New York. 1926. 51.600  
 Garrett, Garet. Harangue. New York. [1927.] 51.597  
 Gerould, Gordon Hall, and Charles Bayly, Jr., editors. Contemporary short stories. New York. 1927. xviii, 496 pp. \*2259.264  
*Contents.* — I want to know why, by Sherwood Anderson. — A source of irritation, by Stacy Aumonier. — The nap, by Walter de la Mare. — The jelly-bean, by F. Scott Fitzgerald. — A painful case, by James Joyce. — Haircut, by Ring Lardner. — Tickets, please, by D. H. Lawrence. — A cup of tea, by Katherine Mansfield. — The seal man, by John Masefield. — A man's fool, by Wilbur Daniel Steele. — Kerfol, by Edith Wharton. — Etc.  
 Includes a short biographical sketch of each author.  
 Glass, Montague Marsden. Lucky number. Garden City, N. Y. 1927. 51.571  
 Gluck, Sinclair. The deeper scar. New York. 1927. 51.582  
 Haggard, Sir Henry Rider. The people of the mist. London. 1923. 66.11

- Hale, Louise Closser. The canal boat fracas. New York. [1927.] 51.607
- Harte, Francis Bret. Tales of the Argonauts. Boston. [1900.] 51.52
- Hauptmann, Gerhart. The Island of the Great Mother; or, the miracle of Ile des Dames. New York. 1925. 46.383
- Hawthorne, Nathaniel. The scarlet letter. New York. [1927.] 457.32
- Hunt, Una Atherton. Young in the "nineties." New York. 1927. 51.605
- Huston, McCready. The big show. New York. 1927. 51.598
- Jordan, Elizabeth Garver. Black Butterflies. New York. [1927.] 51.588
- Keyserling, Edouard H. N., *Graf von*. Twilight. New York. [1927.] 46.381
- Knibbs, Henry Herbert. Sunny Mateel. Boston. 1927. 51.567
- Lafayette, *Comtesse de*, 1634-1693. The Princess of Cleves. Translated by H. Ashton. London. [1925.] 286 pp. \*6698.867  
A new translation of the French novel which first appeared anonymously in 1678. The author was lady-in-waiting to Henriette, daughter of Charles I of England and wife of the Duke of Orleans, brother of Louis XIV. Mme de la Fayette was a friend of Mme de Sevigné and of La Rochefoucauld.
- Lincoln, Natalie Sumner. P. P. C. New York. New York. 1927. 51.594
- Locke, Gladys Edson. The Golden Lotus. Boston. [1927.] 51.576
- Locke, William John. Stories near and far. New York. 1927. 51.565
- Loring, Emilie. The solitary horseman. Philadelphia. 1927. 51.545
- Lucas, Frank Laurence. The river flows. New York. 1926. 203 pp. \*4576.345
- Macfall, Haldane. The three students. New York. 1926. viii, 351 pp. \*4576.347  
The scene is laid in Persia in the time of Omar Khayyám.
- Martin, Helen Reimensnyder. Sylvia of the minute. New York. 1927. 51.554
- Masters, Edgar Lee. Kit O'Brien. [New York.] 1927. (7), 288 pp. \*4407.740
- Maurois, André. Bernard Quesnay. New York. 1927. 46.384
- Morley, Christopher. Please to meet you. Garden City, N. Y. 1927. 171 pp. \*4407.845
- The arrow. Garden City, N. Y. 1927. (7), 85 pp. \*4407.843
- Morse, Harry Havelock. The Acadian hunter; or, Jean Breau, the "French brother." [Lynn, Mass. 1927.] 462 pp. = \*A.6190.1  
An historical romance.
- Mottram, Ralph Hale. The Spanish farm trilogy, 1914-1918. New York. 1927. 550 pp. \*4577.240=51.562  
*Contents.* — The Spanish farm. — D'Archeville. Sixty-four, ninety-four! — The winner. — The crime at Vanderlynden's. — The stranger.  
The action takes place in Flanders and France during the European War.
- Murray, Rosalind. The happy tree. New York. [1927.] 51.583
- Norris, Kathleen. The sea gull. Garden City, N. Y. 1927. 51.596
- Ogden, George Washington. Short grass. New York. [1927.] 51.561
- Orczy, Emma, *Baroness*. Sir Percy hits back. New York. [1927.] 51.561
- Owen, Collinson. Zero. New York. 1927. 51.560
- Paradise, Viola Isabel. The pacer. New York. [1927.] 51.603
- Payne, Elizabeth Staney. All the way by water. Philadelphia. 1922. 49.934
- Pertwee, Roland. Rivers to cross. Boston. 1927. 51.549
- Peterkin, Julia E. Black April. Indianapolis. [1927.] 51.592
- Phillpotts, Eden. The miniature. New York. 1927. 51.564
- Pirandello, Luigi. Shoot! (Si gira.) New York. [1926.] 46.379
- Porter, Gene Stratton. The magic garden. Garden City, N. Y. 1927. 51.577
- Reid, Leslie. Saltacres. New York. [1927.] 51.590
- Rives, Hallie Erminie. The magic man. New York. 1927. 51.606
- Rockey, Howard. The test. Philadelphia. [1927.] 51.558
- Ruck, Berta. Her pirate partner. New York. 1927. 51.556
- Russell, George William. The mask of Apollo and other stories. Dublin. [1904.] (4). 53 pp. \*A.7674.6  
Mr. Russell's pseudonym is A.E.
- Sayers, Dorothy Leigh. Clouds of witnesses. New York. 1927. 51.611
- Scott, Evelyn, *pseud.* Migrations. New York. 1927. 51.613
- Scott, Winifred Mary. Penelope finds out. New York. [1927.] 51.542
- Sedgwick, Anna Douglas. The old countess. Boston. 1927. 51.608
- Smith, Annie S. Burnett. The pendulum. New York. [1927.] 51.602
- Stead, Robert James Campbell. Grain. New York. [1926.] 51.569
- Stoker, Bram. Dracula. Garden City, N. Y. 1926. 51.555
- Tchekhov, Anton Pavlovitch. Tales. New York. [1917-21.] 46.259
- Temple, Peggy. The Admiral and others. New York. [1927.] 138 pp. Illus. \*P.81.879.1=51.586  
Written when the author was twelve years old.
- Thane, Elswyth. Echo answers. New York. 1927. 51.563
- Thomason, John William, Jr. Red pants, and other stories. New York. 1927. xii, 246 pp. Illus. 2305W.3
- Tilden, Freeman. Wild money. Garden City, N. Y. 1927. 51.544
- Treynor, Albert M. The runaway trail. New York. [1927.] 51.585
- Wallace, Edgar. The girl from Scotland. Garden City, N. Y. 1927. 51.595
- Ward, Christopher. Starling. A story of husbands and wives. New York. 1927. (8), 308 pp. \*4407.871
- Webster, Henry Kitchell. Philopena. Indianapolis. [1927.] 51.584
- Wells, Carolyn. All at sea. Philadelphia. 1927. 51.604



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- Wentworth, Patricia. The amazing chance. Philadelphia. 1927. 51.579
- White, Stewart Edward. The story of California: Gold; The gray dawn; The rose dawn. Garden City. 1927. 3 v. in 1. \*4407.654
- White, William Patterson. Sweetwater Range. Boston. 1927. 51.574
- Whitechurch, Victor Lorenzo. The crime at Diana's Pool. New York. 1927. 51.573
- Wilkins, Mary E. Best stories. Selected and with an introduction by Henry Wysham Lanier. New York. 1927. xi, 465 pp. \*A.9699.7=48.630
- Contents. — Books by Mary E. Wilkins. — A humble romance. — The revolt of "Mother." — Little-girl-afraid-of-adog. — A New England nun. — One good time. — The last gift. — A New England prophet. — A village singer. — Etc.
- Williamson, Alice Muriel. Bill-the-Sheik. New York. [1927.] 51.599
- Willsie, Honoré McCue. Forever free. New York. 1927. 51.580
- Wilson, Mary Badger. The painted city. New York. 1927. 51.570
- Wodehouse, Pelham Grenville. Divots. New York. [1927.] 51.601
- Wren, Percival Christopher. Driftwood spars. New York. 1927. 51.591
- Dew and mildew. New York. 1927. 51.551
- Wynne, Anthony. The mystery of The Ashes. Philadelphia. 1927. 51.581
- Yates, Dornford. Jonah and Co. New York. 1927. 51.610
- Young, Gordon Ray. Pearl-hungry. New York. [1927.] 51.575

### In Other Languages

- Frenssen, Gustav. Otto Babendiek. Berlin. 1926. (7), 1291 pp. 6897.417
- Reymont, Wladislaw Stanislaw. Chłopi. Wydanie 6. popularne. Warszawa. [192-?] 4 v. in 2. 3065.533
- Translated title: Peasants.  
Contents. — 1. Jesień. 2. Zima. 3. Wiosna. 4. Lato.
- Zeromski, Stefan. Popioły; powieść historyczna. Wydanie 6. Warszawa. 1925. 3 v. 3066.595
- Translated title: Ashes; historical novel.

## Fine Arts

### Archaeology

- Antiquity. A quarterly review of archæology. Vol. 1 (no. 1). March, 1927. Gloucester, England. [1927.] Illus. \*4081a-11
- Gann, Thomas William Francis. Ancient cities and modern tribes; exploration and adventure in Maya lands. London. [1926.] 256 pp. Plates. 4071.03-105
- "During the expeditions recorded in the present volume" the author says in the Foreword, "a vast Maya ruined city was discovered, the third largest in Yucatan, connected by a giant causeway of cut stone to the ancient social and religious centre of Chichen-Itza." The author records his observations of native tribes and tells his adventures while hunting and fishing.
- Khun de Prorok, Count Byron. Digging for lost African gods. New York. 1926. xv, 369 pp. Plates. 4071.05-101
- Five years' excavations at Carthage in Tunisia and the Sahara by the Franco-American expedition.
- Mason, Gregory. Silver cities of Yucatan. New York. 1927. xvii, 340 pp. 4071.03-104
- Adventures of the Mason-Spinden archæological expedition to Yucatan.
- Wiener, Leo. Mayan and Mexican origins. Cambridge. 1926. xxvii, 203 pp. \*4071.03-103
- An etymological study of the Maya, Aztec, Mandingo, Bantu and other tongues, with a consideration of pictorial glyphs. Over a third of the volume is given to coloured illustrations.
- In the Foreword the author makes this statement which has called forth much comment: "The major part of the religious concepts of the Mandingos, hence of the Mayas and Mexicans, arises from linguistic speculations bequeathed by the Arabs in astrology and astronomy, as derived from a Hindu source, hence it is now possible to maintain that the American civilizations were derived from Africa after the ninth century."

### Architecture

- Architects' Small House Service Bureau of the United States, Inc. Home builder's library. Boston. [1927.] Illus. 8115A-11
- Contents. — 1. Colonial homes. 2. Bungalows. 3. English homes. 4. Modern American. 5. Spanish-Italian. 6. Homes of brick.
- Northwestern Division. Your future home. Saint Paul. [1923.] 165 pp. \*8117.05-91
- A selected collection of plans for small houses.
- Baum, Dwight James. The work of Dwight James Baum, architect. New York City. 1927. (13) pp. 191 plates. 8094b-102
- Contents. — Colonial types. — Formal Georgian types. — Italian types. — English types. — Dutch colonial types. — Refers to United States. — Introduction and commentary by Matlack Price.
- Bolton, Arthur T. The works of Sir John Soane, (1753-1837). [London. 1924.] xxxi, 142, xxxiv-lvii pp. Illus. \*8095.08-851
- Sir John Soane was architect to the Bank of England.
- Boston College. Library. The new library building. University Heights, Chestnut Hill, Massachusetts. [Boston.] 1925, (2), 9 pp. Illus. = 8113.02-102
- Chatterton, Frederick. Houses, cottages and bungalows. London. 1926. viii, 104 pp. Illus. \*8115.05-107
- A selection of representative examples designed by architects and built in various parts of England.
- Cranage, David H. S. The home of the monk. Cambridge. 1926. xv, 122 pp. 8104.04-101
- "An account of English monastic life and buildings in the Middle Ages." The final chapters contain an outline of monastic history and an account of the various Orders.
- French, Leigh Hill, and Harold Donaldson Eberlein. The smaller houses and gardens of Versailles from 1680 to 1815. New York. 1926. vii, 197, (6) pp. \*8115.08-104
- Harbeson, John F. The study of architectural design. New York. 1926. xii, 308 pp. Illus. \*8101.07-103
- With special reference to the programs of the Beaux Arts Institute of Design.

- Lindsay, Ian Gordon. The cathedrals of Scotland. London. 1926. 256 pp. 8106.03-101
- Molmenti, Pompeo Gherardo. Venice. London. [1926.] 149 pp. Illus. 4078.09-104
- National Conference on City Planning. Bulletin. No. 1-3. [October]-December, 1926. New York. 1926. \*8121A-11
- Newcomb, Rexford. The Spanish house for America. Philadelphia. 1927. 164 pp. 8094.06-102

Contains a historical chapter on "The Evolution of the Spanish House." Further, the book gives information on Spanish plans, materials and construction, walls roofs and doorways; balconies and galleries, colonnades, pergolas etc., stairways, chimneys, interiors, fireplaces, furniture; finally on "patios" and gardens. There are 98 plates illustrating Spanish houses and their details.

- Parent, Paul. L'architecture des Pays-bas méridionaux (Belgique et nord de la France) aux XVI<sup>e</sup>, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. Paris. 1926. 244 pp. \*8097.01-101  
Bibliography, pp. 221-232.
- Power, Ethel B. The smaller American house. Boston. 1927. x pp. 100 plates. \*8117.05-109  
Fifty-five houses of the less expensive type selected from the recent work of architects in all parts of the country.
- Thompson, A. Hamilton. The cathedral churches of England. London. 1925. xvi, 235 pp. Plates. 8105.05-113  
Bibliography, pp. 214-228.
- Weaver, Sir Lawrence. Cottages: their planning, design and materials. London. 1926. xii, 402 pp. Illus. 8122.04-101
- Winchester College; its history, buildings and customs. Winchester. 1926. (12), 210 pp. Illus. 8112.05-102

## Art History

- Karlinger, Hans. Die Kunst der Gotik. Berlin. 1927. 678 pp. Plates. \*4076.03-101  
Includes architecture, sculpture, manual arts, painting. — Pp. 143-608 are plates.
- Kuhn, Alfred. Das alte Spanien. Landschaft, Geschichte, Kunst. Berlin. [1925.] 183 pp. Portraits. \*4079.01-101
- Pijoan, Joseph. History of art. New York. 1927. 2 v. Plates. \*4070.01-104  
Translated by Ralph L. Roys from the Spanish. The first volume presents modern primitive and Pre-Columbian, ancient Egyptian, Asiatic, Greek and Roman art. The second volume sets forth Germanic and Celtic art; early Christian, Byzantine and Moslem works; the Romanesque and Gothic styles; finally, Flemish art in the fifteenth century. The volumes are abundantly illustrated.

## Crafts

- Bowles, Ella Shannon. Handmade rugs. Boston. 1927. xv, 205 pp. 8187.04-102  
Largely devoted to hooked rugs.
- Branch, Zelda. How to decorate textiles. New York. 1927. xi, 98 pp. 8186.07-102  
On decoration by painting, appliqué, embroidery, dyeing, stencil and block-printing. There are chapters on "Creating Fabric and Hooking Rugs" and "Design."
- Butler, Alfred J. Islamic pottery. London. 1926. xxv, 179 pp. 92 plates. \*8170B-101  
Mainly historical. Includes chapters on lustre ware.

- Churchill, Sidney John Alexander, 1862-1921. The goldsmiths of Italy. London. 1926. xv, 182 pp. Plates. \*8176.06-101

An account of guilds, statutes, and work. Compiled from the published papers, notes, and other material collected by the author.

- Drew, Joan H. A portfolio of designs for embroidery. London. 1926. 1 p. 30 plates. \*8189.03-101  
Contents. — Plates 1-14. Cross-stitch designs. — Plates 15-30. Designs for embroidery.

- Francis, Grant R. Old English drinking glasses, their chronology and sequence. London. 1926. xxxi, 214 pp. \*8173.04-107

- Gask, Norman. Old silver spoons of England. London. 1926. 189 pp. Illus. \*8182.07-101

A practical guide for collectors.

- Gloag, John E. Artífex, or the future of craftsmanship. New York. [1927.] 111 pp. 8161.07-103

- Harrison, T., of London. The bookbinding craft and industry. London. [1926?] x, 128 pp. Illus. 8039B.15

An outline of its history, development, and technique.

- Hobson, G. D. Maioli, Canevari and others. London. 1926. xvi, 178 pp. \*8195.03-101

A detailed study of fifteenth and sixteenth century book-bindings in famous collections. At the end of each chapter is a descriptive list of bindings.

- Lefèvre-Pontalis, Pierre. Notes sur des amulettes siamoises. Paris. 1926. 49 pp. 27 plates. 4081.05-101

- Longhurst, M. H. English ivories. London. [1926.] xvii, 171 pp. Portraits. \*8167.06-101

The subjects are almost entirely biblical or ecclesiastical. — Bibliography.

- MacMurray, Charles. Collector's guide of flasks and bottles. Dayton, Ohio. [1927.] 170 pp. Plates. \*8173.04-106

- Marangoni, Guido. Il ferro battuto. Milano. [1926.] 85 pp. \*8180.05-101

159 plates showing wrought iron in various applications. A number of other fine illustrations are interspersed in the historical text.

- Mew, Egan. Battersea enamels. London. [1926.] ix, 27 pp. \*8175.C1-101

- Pettorelli, Arturo. Il bronzo e il rame nell'arte decorativa italiana. Milano. [1926.] 225 plates. 314 pp. \*8179.05-101

From the Etruscan period to modern times.

- Schreiber, Wilhelm Ludwig. Die Meister der Metallschneidekunst. Strassburg. 1926. ix, 94 pp. 8152.03-104

Contains a catalogue classified according to schools.

- Waugh, Elizabeth, and Edith Foley. Collecting hooked rugs. New York. [1927.] xi, 140 pp. Plates. 8187.04-101

## Engraving

- Brangwyn, Frank. Etchings. London. 1926. 236 pp. \*8062.02-162

A catalogue with three hundred and thirty-one illustrations; there is an introductory note on Mr. Brangwyn's work by W. Gaunt.

- Duportal, Jeanne. La gravure en France au XVIII<sup>e</sup> siècle. Paris. 1926. (5), 82 pp. \*8152.06-101

Historic articles on portrait engraving and on landscape engraving precede 80 plates showing engraved portraits and 40 plates showing engraved landscapes by XVIIIth century artists.

Graphic Arts, American Institute of. Newsletter. No. 17, 18. July 10, 1925, May 1, 1926. New York. 1925, 26 v. = \*81412-13

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The much briefer first part considers foreign etchers who worked in Great Britain — among them Van Dyck and Whistler. The second part is a study of the British school from Barlow through Stubbs, Landseer, Gainsborough, Turner and others to Haden. There are 156 excellent reproductions.

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There are twenty coloured plates, and several charming black and white vignettes.

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A history of Greek, Etruscan and Roman furniture. Greek furniture, in contrast to Egyptian, has almost entirely disappeared; but it can be reconstructed from representations on vases, reliefs, statuettes, etc. 345 illustrations.

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Describes more than 500 oil painters, from the sixteenth to the nineteenth century.

Gruenstein, Leo. Moritz Michael Daffinger und sein Kreis. Wien. 1923. ix, 146 pp. Plates. \*8074.04-91

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On "acquiring experience," acting, expression, voice, dialogue, conducting, dances, make-up, scenery and lighting, etc.

Mariarden. [A collection of programmes and announcements of plays, concerts, etc., given at Peterborough, N. H.] Mrs. Guy W. Currier, director. 1925, 26. *Scrap-book*. Peterborough. 1925, 26. = \*\*M.445.140

Modern Music. A quarterly review. Vol. 1 (no. 1-3); 2 (no. 1, 2); 3, 4 (no. 1, 2). February, 1924-Jan./Feb., 1927. [New York.] 1924-27. Illus. Music. \*\*M.475.4

Moser, Hans Joachim. Musikalisches Wörterbuch. Leipzig. 1923. 150 pp. 4049a.646

Musiciens contemporains. Album I. [Paris. Senart. 1923.] Illus. \*4041.179

Contents. — 1. Alfred Bruneau. — Paul Dukas. — Gabriel Fauré. — Eugène Gigout. — Charles Kœchlin. — André Messager. — Maurice Ravel. — Camille Saint-Saëns. — Charles Tournemire. — Émile Vuillermoz.

Musik, Von neuer. Beiträge zur Erkenntnis der neuzeitlichen Tonkunst. Köln am Rhein. 1925. Music. 4044.237

Consists of a collection of articles mainly by German writers.

Newman, Ernest. The unconscious Beethoven. An essay in musical psychology. New York. 1927. (7), 154 pp. Music. 4047.548

Ochs, Siegfried. Der deutsche Gesangsverein für gemischten Chor. Berlin. [1923, 24.] 2 v. Music. 4049a.683

Contents. — 1. Aufbau und Leitung eines Gesangsvereins. 2. Die Aufführungspraxis bei Schütz, Händel und Bach.

Richardson, Charles Germane. David Wallis Reeves. [Providence, R. I. 1925.] 4 ff. = \*\*M.385.54

Inserted are portraits, programmes of the Reeves Memorial Concerts, and a letter by the author.

Schering, Arnold. Musikalische Bildung und Erziehung zum musikalischen Hören. Leipzig. 1924. 153 pp. Music. 4049a.696

Schmidt, Heinrich. Die Orgel unserer Zeit in Wort und Bild. München. 1922. viii, 129 pp. Illus. 4048.516

Scholes, Percy Alfred. The appreciation of music by means of the 'pianola' and 'duo-art.' London. 1925. vii, 155 pp. Portraits. Music. 4049a.747

Contents. — Foreword, by Sir Alexander Mackenzie. — Musical appreciation in schools: why and how? — How Bach and Handel made their music. — How Haydn and Mozart made their music. — How Beethoven made his music. — Some of the composers since Beethoven. — Appendix: On playing the 'pianola' in its various forms, by Reginald Reynolds.

Sonneck, Oscar G. The riddle of the immortal beloved. New York. [1927.] 67 pp. 4043.36 = \*\*M.475.5

Shortly after Beethoven's death, a letter of his was found to an "immortal beloved." Biographers have speculated who this might be. Mr. Sonneck, by documentary evidence and argument, eliminates one lady after another as the possible addressee, and reaches the conclusion that the Immortal Beloved "will remain Unknown."

Stoehr, Richard. Musikalische Formenlehre. Leipzig. [1921.] 476 pp. Music. 4045.335

— Über die Grundlagen musikalischer Wirkungen. Leipzig. 1924. 62 pp. 4046.405

Taylor, Joseph Deems. A kiss in Xanadu: pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. [Arranged for piano.] New York. [1924.] 29 pp. = \*\*M.462.150

Trygophorus, Otto Schilling. Beethovens Missa solemnis. Musik und religiöses Bewusstsein. Darmstadt. 1923. 96 pp. 8049a.299

Turner & Fisher, New York. Jim along Josey roarer. An entire new collection of Negro songs. New York. [183-?] 40 pp. Illus. No. 2 in \*\*M.127.98

## Scores

Bach, Johann Sebastian. Vergnügte Pleissen-Stadt. Hochzeits-Kantate für Sopran und Alt. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. [Partitur und Stimmen.] Berlin. [1924.] 4 v. 8042.267

Contents. — [1.] Partitur. [2.] Flöte, 1. u. 2. [3.] Oboe. [4.] Violoncello.

The text is in German and English.

Brahms, Johannes. Symphonie [Dritte], (F dur). Op. 90. Für Pianoforte allein von Robert Keller. Berlin. [192-?] 35 pp. 8051.853

— Symphonie No. 4, E moll, für grosses Orchester. Op. 98. Berlin. [192-?] 155 pp. 8059a.505

Busoni, Ferruccio, 1866-1924. Doktor Faust [Oper.] Ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Petri und Michael von Zadora. Leipzig. [1926.] (4), 319 pp. \*\*M.482.12

Caplet, André Léon. Epiphanie (d'après une légende éthiopienne). Fresque pour violoncelle et orchestre. Violoncelle et piano. [Partition et partie de violoncelle.] Paris. [1924.] 2 v. in 1. \*\*M.462.125

Contents. — Cortège. — Cadence. — Danse des petits nègres.

Catholic supplementary tune book, The. Containing 32 tunes for various metres not provided for in 'Hymns, ancient and modern,' and 'The English hymnal,' for use with 'The Catholic supplementary hymn book.' London. [192-?] (28) pp. 3435.154

Deprecamur te Domine. [Processional antiphon.] [London.] 1904. (1) f. \*\*M.205.14

In Latin and English.

Eby, W. M. Eby's Complete scientific method for saxophone. Concord, Mass. [1922.] 329 pp. = 8050a.1005



# LIST OF NEW BOOKS

- Elgar, Sir Edward William. Variations on an original theme for orchestra. Op. 36. Full score. London. 1899. \*\*M.410.25
- Same. Full score [Miniature.] 8059a.622
- Falla, Manuel de. El retablo de Maese Pedro. Les tréteaux de Maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du [sic] un episodio de "El ingenioso cavallero Don Quixote de La Mancha" de Miguel de Cervantes. [Reducción de piano.] London. [1923.] (12), 68 pp. \*\*M.462.139
- French version by G. Jean-Auhry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend.
- Ferroud, P. O. Foules. Partition d'orchestre. Paris. 1925. 81 pp. \*\*M.480.12
- Fritz Kreisler Favorite encore folio. For violin and piano. [Scores and parts.] Boston. [116.] 2 v. 8051.1072
- Contents. — Waltz in A major. (Joh. Brahms.) — Slavonic lament. (E. Schuett. — Sérénade du Tsigane. (Valdez.) — Chant sans paroles. (Wilke.) — Gavotte in E major. (Bach.) — Tambourin. (Rameau.) — Berceuse. (Townsend.) — The blue lagoon. (Millocker.) — Adagietto from "L'Arlesienne." (Bizet.) — Nobody knows de trouble I've seen. (White.) — Song without words in G major. (Grasse.) — Lied ohne Worte. (Mendelssohn.) Vol. 1 contains the scores: volume 2, the violin parts.
- Gibbons, Orlando, 1583-1625. [English church music.] London. 1925. 346 pp. \*8041.301.4
- Glazunov, Aleksandr K. Symphonie, Huitième, en mi b, pour grand orchestre. Op. 83. Réduction pour piano à quatre mains par A. Winkler. Leipzig. 1907. 79 pp. 8051.1101
- Grainger, Percy. Hill-song, Nr. 1, for room-music 22-some (23-some at will). [For orchestra.] Full score. Berglied, Nr. 1. Kammermusik. Wien. 1924. (2), 61 pp. = \*\*M.462.149
- Honegger, Arthur. Pacific 231. Mouvement symphonique. Wien. 1924. (4), 48 pp. Plate. [Philharmonia. Partituren. No. 151.] 8059a.99.151
- A short preface is given in German, English and French.
- Liedov, Anatol. Kikimora. Légende pour orchestre. Op. 63. Réduction pour piano à quatre mains par B. Kalafati. Leipzig. 1910. 27 pp. 8052.1486
- Le lac enchanté. Légende pour orchestre. Op. 62. Réduction pour piano à quatre mains par B. Kalafati. Leipzig. 1909. 11 pp. 8052.1485
- Locheimer Liederbuch und Fundamentum organisandi des Conrad Paumann. In Faksimiledruck herausgegeben von Konrad Ameln. Berlin. 1925. 94, 24 pp. Illus. \*\*M.485.8
- There is some doubt whether Locheim was the owner or the compiler of the Liederbuch. On page 37 of the manuscript is written, "Wolfflein von Locheimer ist das gesenngk puch."
- MacDonald, Rev. William, and others, editors. Songs of joy and gladness. Boston. [1891.] 220, (94), 244 pp. = 8048.341
- Marliave, Joseph de. Les quatuors de Beethoven. Publié avec une introduction et des notes par Jean Escarra. Préface de Gabriel Fauré. Paris. 1925. 408 pp. 8058.272
- Niles, John J. Singing soldiers. New York. 1927. 171 pp. Illus. Music. 8058.404
- The songs of the Negro soldier in the European War.
- O'Hara, Geoffrey, and Oscar O'Brien, editors. Canadian folk songs (old and new). Selected and translated by J. Murray Gibbon. Harmonizations by Geoffrey O'Hara and Oscar O'Brien. New York. 1927. xxii. 105 pp. 8057.279
- Words and preface in English and French.
- Rakhmaninov, Sergiei. Die Toteninsel. Symphonische Dichtung zum Gemälde von A. Böcklin. Für grosses Orchester. Op. 29. Piano à 4 mains. Moscou. [1910.] 33 pp. 8052.1189
- Die Toteninsel. The island of the dead. Symphonic poem, based on Böcklin's famous picture. For orchestra. Op. 29. [Full score.] Moscou. [192-?] 71 pp. 8059.269
- A miniature score.
- Rodeheaver, Homer A., compiler. Awakening songs for the church, Sunday school and evangelistic services. Chicago. [19-?] 256 pp. = 8048.340
- Schoenberg, Arnold. Kammer-symphonie für 15 Soloinstrumente. Op. 9. Für Klavier zu 2 Händen bearbeitet von Eduard Steuermann. Wien. 1922. 47 pp. 8052.1345
- Smetana, Bedřich. Ouverture zur Oper Die verkaufte Braut. (Prodaná nevěsta.) Leipzig. [192-?] 52 pp. 8059a.506
- Stravinski, Igor Fedorovitch. [L'oiseau de feu.] Suite tirée du conte dansé L'oiseau de feu. Moscow. [1912?] \*\*M.431.25
- Same. (Réorchestrée par l'auteur en 1919.) London. 1920. \*\*M.460.167
- Same. Partition format de poche. \*\*M.486.4
- Sullivan, Sir Arthur, 1842-1900. Overture in C. (In memoriam.) For orchestra. Full score. London. [191-?] 74 pp. \*\*M.482.30
- Symphony in E. (The Irish.) For orchestra. Full score. London. 1915. 204 pp. \*\*M.482.29
- Taverner, John, 1495?-1545. [English church music.] Part 1, 2. London. 1923, 24. 2 v. Plate. \*8041.301.1.3
- Contents. — 1. Masses. 2. Miscellaneous works.
- Wagner, Richard. [Tannhäuser.] Bacchanale. (Der Venusberg.) Neue komponierte Szene zur Oper. Tannhäuser und der Sängerkrieg auf der Wartburg. Leipzig. [192-?] 80 pp. 8059a.504
- [Gotterdammerung.] Trauermusik beim Tode Siegfrieds aus Götterdammerung von Richard Wagner. Leipzig. [192-?] 24 pp. 8059a.503
- Williams, Ralph Vaughan. A London symphony. Arranged for pianoforte by Vally Lasker. London. 1922. 46 pp. 8052.1479

## Records

- Beethoven, Ludwig van. Symphony in C minor, No. 5. Finale. (4th movement, part 1 and 2.) Toscanini and La Scala Orchestra. In two parts. One double-disc [12-inch] record. No. 6304. Camden, N. J. [1923?] 1 disc. No. 3 in \*\*M.Album 17



- Symphony No. 5, in C minor. Op. 67. [Recorded in England by] Royal Albert Hall Orchestra, conducted by Sir Landon Ronald. In eight parts. Four double-disc [12-inch] records. No. 55250-55253. Camden, N. J. [1925.] 4 discs. = \*\*M.Album 8
- Skriabin, Aleksandr Nikolaevitch, 1871-1915.** *Le poème de l'extase.* [Recorded in England by] London Symphony Orchestra, Albert Coates, conductor. In five parts. Three double-disc [12-inch] records. No. 65016D-65018D. New York. [1924.] 3 discs. = No. 4 in \*\*M.Album 17
- On reverse of the third disc is: "The marriage of Figaro." Overture.
- Strauss, Richard.** [Till Eulenspiegels lustige Streiche.] Till's merry pranks: or a rogue's rondo. [Recorded in England] by New Queen's Hall Orchestra, Sir Henry J. Wood, conductor. In two parts. One double-disc [12-inch] record. No. 65010D. New York. [1924.] 1 disc. No. 5 in \*\*M.Album 18

## Navigation

- Bodilly, R. B., editor.** *Fighting merchantmen.* Boston. 1927. 278 pp. Maps. 2275.128  
Selected tales from Hakluyt, consisting largely of verbatim extracts connected by comments of the editor.
- Chapin, Howard Millar.** *Privateer ships and sailors. The first century of American colonial privateering, 1625-1725.* Toulon. [France.] 1926. 256 pp. Plates. \*4415.175
- Chatterton, Edward Keble.** *The brotherhood of the sea.* New York. 1927. xiii, 239 pp. Plates. 6268.157  
"Practically every kind of craft from the liner to the smallest boat comes into these pages." Especial emphasis has been laid on achievements during the last two decades. Illustrations are from old nautical prints and modern pictures.
- International Congress of Navigation.** 13th Congress. London, 1923. Report of proceedings. Brussels. [1923.] xi, 432 pp. Portraits. = \*3950a.42

## Philosophy. Ethics

- Adams, George Plimpton, and Jacob Loewenberg, editors.** *Essays in metaphysics.* Berkeley. 1924. (7), 220 pp. = \*4481.244.5  
*Contents.* — The character of metaphysical inquiry, by John Laird. — The philosophy of nature in the light of contemporary physics, by V. F. Lenzen. — The method of metaphysics, by William R. Deanes. — Etc.
- Aristoteles.** *Ethica. The Nicomachean ethics.* London. 1926. xxvi, 649 pp. 4999.97  
Greek and English on opposite pages. Translation by H. Rackham.
- Creighton, James Edwin.** *Studies in speculative philosophy.* New York. 1925. 290 pp. Edited by Harold R. Smart. 3609a.327
- Dane, Edmund.** *The value of thrift, the golden thread of the world's life and activity.* New York. 1927. vii, 113 pp. 3589a.255
- Harper, William Allen.** *Youth and truth.* New York. [1927.] xv, 225 pp. 3589.455

- Masson-Oursel, Paul.** *Comparative philosophy.* New York. 1926. 212 pp. 3605.559  
Bibliographies.
- Philosophical Review, The.** Index. Vol. 1-35. 1892-1926. New York. [1926.] \*3600a.101

## Poetry

- Allsopp, Frederick W.** *Rimeries.* Little Rock, Ark. 1926. 208 pp. \*A.162n.1
- Atchinson, Theodore C.** *America's light.* New York. 1925. 26 pp. = \*A.339.1
- Blake, William, 1757-1827.** *Poetical sketches.* Facsimile. New York. 1927. 70 pp. 6604.125  
"The copy here reproduced is that in the British Museum."
- Bodenheim, Maxwell.** *Returning to emotion.* New York. [1927.] 69 pp. 2397.250
- Buchanan, Robert Williams, 1841-1901.** *The ballad of Mary the Mother, a Christmas carol [and other poems.]* London. 1897. (8), 154 pp. \*A.1227.8
- Burr, Amelia Josephine.** *Selected lyrics.* New York. [1927.] 2399.529 = \*A.1268r.1
- Collins, William, 1721-1759.** *Odes.* Facsimile. New York. 1927. (8), 52 pp. 6604.126  
"The copy here reproduced is that in the British Museum."
- Damon, Samuel Foster.** *Astrolabe, infinitudes and hypocrisies.* New York. 1927. ix, 80 pp. 2399b.575
- Dante, Alighieri.** *Selections.* Dante. [Edited and translated] By John Jay Chapman. Boston. 1927. xxii, 98 pp. 2795.86
- Donne, John, 1573-1631.** *The first and second anniversaries.* Facsimile. New York. 1927. (10), 49 pp. 6604.127  
"The copy here reproduced is that in the British Museum."
- Downey, Fairfax.** *Young enough to know better.* New York. [1927.] 2399.531 = \*A.2383g.1
- Gleam, The.** *A magazine of verse for young people.* March, 1925-Jan., 1927. [Middleboro, Mass. 1925-27.] Illus. \*4560a.116
- Hall, Howard Judson, compiler and editor.** *Types of poetry.* Boston. [1927.] xix, 694 pp. 2565.113
- Hamlyn, Harvey, compiler.** *The bright side o' things.* New York. [1927.] 95 pp. 2579.226  
Quotations in prose and verse.
- *To my pal.* New York. [1927.] 95 pp. 2579.227  
Quotations in prose and verse.
- Herbert, Alan Patrick.** *She-shanties.* Garden City. 1927. viii, 109 pp. 6558.69 = \*A.4030k.1  
Humorous verses, many of which have appeared in *Punch*.
- Higden, Ranulph.** *A stanzaic life of Christ, compiled from Higden's Polychronicon and the Legenda aurea [of Jacobus da Voragine.]* London. 1926. xliii, 456 pp. Facsimile. \*2417.166  
A compilation made at Chester in the fourteenth century from two famous Latin works. The dialect of the poem is West Midland.
- Hill, Caroline Miles, compiler and editor.** *The world's great religious poetry.* New York. 1926. xxxix, 836 pp. 4569a.650
- Jacoby, Rosalie S.** *Kaleidoscope.* [Hollywood, Cal. 1926.] 89 pp. = \*A.4520.1

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- Johnson, Gertrude Elizabeth, *compiler and editor*. Modern literature for oral interpretation. New York. 1926. xii, 418 pp.  
Contest bibliography, pp. 405-413. 2390b.161
- King, Mary Wentworth. These things I love [and other poems]. Boston. 1927. (9). 85 pp. 2399.523=\*A.4775n.1
- Kinnison, Charles S. 'Round home. New York. [1927.] 2399.525=\*A.4784.1
- Knox, Edmund Valphy. Poems of impudence. Garden City, N. Y. 1927. 4569a.551=\*A.4883.1
- Libelle of Englyshe polycye. A poem on the use of sea-power, 1436. Oxford. 1926. lvi, 126 pp. Plates. 6602.62  
Manuscripts, pp. lii-lvi.
- Long, William Stapleton. Voices of the silent things. Boston. 1914. 89 pp. =\*A.5302.1
- Lyrical ballads. New York. 1927. v, 210 pp. \*6604.130  
This book is a reproduction of that in the British Museum. It includes Coleridge's Lewti as well as the poem substituted for it.
- MacCann, Rebecca. The cheerful cherub. Chicago. 1927. (15), 287 pp. Illus. Humorous verse. 2399.533=\*A.5414d.1
- Madeleva, Sister M. Penelope and other poems. New York. 1927. 59 pp. 2399b.581
- Miller, Joseph Dana. Thirty years of verse making. Jamaica, L. I. 1926. 222 pp. = 2399.521
- Milton, John. Minor poems. New York. 1927. (10), 120 pp. 6604.128  
"The copy here reproduced is that in the British Museum."
- Poe, William Henry Leonard, 1807-1831. The poems of W. H. L. Poe, elder brother of Edgar Allan Poe. Edited by Hervey Allen and Thomas Ollive Mabbott. New York. [1926.] 93 pp. \*A.7025.1  
Also a short account of his tragic life, an early romance of Edgar Allan Poe, and some hitherto unknown incidents in the lives of the two Poe brothers. Facsimiles of new Poe documents.
- Pope, Alexander, 1688-1744. The works of Alexander Pope. London. 1835. 3 v. Plates. = 6609a.183
- Ravenel, Beatrice. The arrow of lighting [and other poems]. New York. 1926. (9). 69 pp. 2399.527
- Ridge, Lola. Red Flag [and other poems]. New York. 1927. 103 pp. 2399a.315=\*A.7474.2
- Shakespeare, William. Sonnets. Facsimile. New York. 1927. 6604.129  
"The copy here reproduced is that in the British Museum."
- Untermeyer, Louis, *compiler and editor*. Yesterday and today, a collection of verse. New York. [1927.] 2567.156=Z.40e26.3
- Vestal, Stanley. Fandango ballads of the old west. Boston. 1927. 2399b.579=\*A.9313.1
- Waters, Captain Frank. Eight bells. Sailors' snug harbor yarns and ballads. New York. 1927. xi, 151 pp. 6268.159=\*A.9515.1
- Whitten, Mary Street, and Julian Street. Lyrics for lads and lasses. New York. 1927. 48 pp. 2399b.577

- Wilkinson, Marguerite, *compiler and editor*. The radiant tree. New York. [1927.] 170 pp. Illus. 2567.158  
"A collection of poems of the passion and resurrection of Christ taken from all periods in the literature of our language."
- Wolfe, Humbert. News of the devil [and other poems]. New York. 1926. 2568.213=\*A.9818.2

## Politics and Government

### Domestic Affairs

- Anderson, William. American city government. New York. [1925.] ix, 675 pp. Diagrams. 5566.177  
Chapters on the relation of city and state, the corporation and its charter, municipal nominations and elections, administration, civil service, expenditures and budgets, the city council, the courts, etc.
- Kehr, Cyrus. A nation plan. New York. 1926. xvi, 210 pp. Plates. \*8121.08-103  
Proposals for nation planning on the principle of city planning. The aim is improvement along various lines such as the distribution of population and industries, relieving of city congestion, reduction of transportation burden. The greater part of the book is devoted to the problems of communication by sea and land.
- MacBain, Howard Lee. The living Constitution. New York. 1927. 284 pp. 4329.488  
Contents. — Written constitutions.—The federal system. — Bills of Rights.—The presidential system. — Checks and balances. — The representative system. — Judicial control.
- Wilson, Woodrow, 1856-1924. Selected literary and political papers and addresses. New York. [1926, 27.] 3 v. 2409.346

### Foreign Nations

- Bodelsen, C. A. Studies in mid-Victorian imperialism. New York. 226 pp. 2519.156
- Formosa, Foreign Division. Progressive Formosa. [Taihoku?] 1926. 108 pp. = 3019b.60  
Compiled by R. Hosui, until lately chief of the Foreign Division.
- Hodgson, James Goodwin, *compiler*. Recognition of Soviet Russia. New York. 1925. 111 pp. \*5598.319.2No.10  
Bibliography, pp. 13-30.
- Ireland, Walter Alleyne. The new Korea. New York. [1926.] xii, 354 pp. 3014.150  
A study, based on documentary sources, of Japan's administration in Korea. Korea "presents the rare spectacle of one civilized race ruling another civilized race."
- Karlgrén, Anton. Bolshevik Russia. New York. 1927. 311 pp. Illus. 3069.815  
The author is Professor of Slavic literature at the University of Copenhagen.
- Maze, Jean. L'anthologie des défaitistes. Paris. 1925. 2 v. 2305C.18  
Deals with the political and literary history of France, 1914-1924.
- Prezzolini, Giuseppe. Fascism. New York. [1926.] xv, 201 pp. 2719.108  
The author traces the rise and growth of the Fascist movement, gives a biographical account of Mussolini and other leaders such as Agnoletti, Rossi, Marinelli, Dumini.



Sturzo, Luigi. Italy and Fascismo. New York. [1926.] xii, 305 pp. 2719.143  
Preface by Gilbert Murray.

— Pensiero antifascista. Torino. 1925. 280 pp. 2719.142

Vacconelos, José, and Manuel Gamio. Aspect of Mexican civilization. Chicago. [1926.] ix, 194 pp. 4315.230

"A series of layers composed of materials that do not mix — such is the sketch of our history" writes Mr. Vasconcelos, a former Secretary of Education of Mexico.

Zimmern, Alfred Eckhard. The third British Empire. London. 1926. 148 pp. 4517.284

"The British Empire of 1914 has now become The British Commonwealth of Nations," the author writes. He considers the British Empire in its relation to the League of Nations, to the non-white peoples and to other countries in economic co-operation.

### International Relations

American and British claims arbitration. Under the special agreement concluded between the United States and Great Britain. August 18, 1910. Report of Fred K. Nielsen, agent, and counsel for the United States. Washington. 1926. 638 pp. = 4421.169

Augur, pseud. Soviet versus civilization. New York. 1927. 107 pp. 3569a.616

Deals chiefly with the anti-British activities of the Bolsheviks.

Close, Upton. The revolt of Asia, the end of the white man's world dominance. New York. 1927. xiii, 325 pp. 3049.364

Faber, pseud. Les promenoirs de Mayence. Entre France et Allemagne, Wotan et Jean-Jacques, l'Europe chrétienne. Paris. [1925.] 132 pp. 2619a.10

A plea for the Christian civilization of the Rhine Valley as the means of holding the balance between France and Germany.

Gooch, George Peabody. Recent revelations of European diplomacy. London. 1927. 218 pp. 2309.11

Hill, David Jayne. The problem of a world court. New York. 1927. 204 pp. 7578.333

"A brief survey of the international conditions which have on the one hand tended to promote the idea of an International Court of Justice, and on the other to impede its realization." The author was ambassador to Germany in 1908-11.

Latané, John Holladay. A history of American foreign policy. Garden City. 1927. xiv, 725 pp. 4428.393

Liu, Shih Shun. Extraterritoriality: its rise and decline. New York. 1925. 235 pp. 3563.110.118.No.2

Siegfried, André. America comes of age. New York. [1927.] x, 358 pp. 2368.175

The author is professor at the School of Social Sciences in Paris and economic expert for the French Foreign Office. He has visited America several times, the last time in 1925. The book deals with the economic situation, politics, including international relations.

Simonds, Fank Herbert. How Europe made peace without America. New York. 1927. viii, 407 pp. 2309F.190

Contents. — Democratic control of foreign policy. — The failure of the treaty of Versailles. — National consequences of the failure. — The Anglo-French duel. — To Locarno.

Tardieu, André. France and America; some experiences in cooperation. Boston. 1927. viii, 312 pp. 2619a.239

Refers especially to the European War and the relations of France and the United States since the armistice.

Toynbee, Arnold Joseph. The world after the Peace Conference. London. 1926. 91 pp. 3567.543

Contents. — The movement of history. — The political map in 1914. — The political map in 1920-3. — The horizon: The relations of states; The contact of civilizations; The economic equilibrium. — The foreground.

### Political Science

Balch, William Monroe. The state and the kingdom. New York. [1926.] 63 pp. 3569.470

Contents. — The origin of the state. — The nature of the state. — The social nature of law. — Etc.

Merit System, Conference Committee on the. The merit system in government. New York. [1926.] 170 pp. 5569a.401

### Psychology

Brcitwieser, Joseph Valentine. Psychological education. New York. 1926. viii, 250 pp. 3599.548

Bridges, James Winfred. An outline of abnormal psychology. Columbus, O. 1925. 236 pp. 5608.141

Brown, William. Mind and personality: an essay in psychology and philosophy. New York. 1927. 356 pp. 3608.334

"An attempt is made to obtain a synoptic view of personality, as considered from the standpoints of the various sciences — especially from those of psychology, psycho-pathology, and philosophy."

Freeman, Frank N. Mental tests; their history, principles and applications. Boston. [1926.] ix, 503 pp. Illus. 3599a.885

The author is Professor of Educational Psychology at the University of Chicago.

Mattiesen, Emil. Der jenseitige Mensch. Berlin. 1925. viii, 825 pp. 5608.160

On the "Metapsychology of mystical experience."

Robinson, Edward Stevens. Practical psychology, human nature in everyday life. New York. 1927. xii, 479 pp. 3607.387

The author is associate professor of psychology in the University of Chicago.

Swift, Edgar James. How to influence men, the use of psychology in business. New York. 1927. xiii, 407 pp. Illus. 5639.433

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Addison, James Thayer. Our Father's business; a book for Lent. New York. [1927.] 73 pp. 3459.354



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- Brewster, Edwin Tenney. *Creation. A history of non-evolutionary theories*. Indianapolis. [1927.] 295 pp. 5488-104  
*A history of the creationist theory from the Jews to the present day. But of the Hebrews the author says that "having no science of their own, [they] borrowed mostly from Babylon." The two accounts of Genesis are compared — the Jahvist account of 850 B.C., and that of the Priests of 500 B.C.; the latter is characterised as "Greekish and modern." In his study of Mediaeval theories, the author shows how Augustine harmonised the account in Genesis with Aristotelian doctrine. It is surprising to read that "the whole idea of a creation at the beginning, once for all — is a strictly modern idea." The date 1600 is suggested as the time of shift toward a rigid creationism. The author then considers the theories of Bonnet, Linnaeus, Cuvier, Agassiz, Hutton and Lyell. There are striking illustrations, some from the Nuremberg Chronicle of 1492.*
- Brown, Charles Reynolds. *The making of a minister*. New York. [1927.] 294 pp. 3435-148  
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- Catholic supplementary hymn book, *The*. London. 1922. xvi, 103 pp. 3435-155
- Charles, Robert Henry. *Lectures on the Apocalypse*. London. 1923. 80 pp. 3423-239
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*Dr. Conrad is Minister of the Park Street Church, Boston. In the Foreword he says: "Seven great affirmations represent the sum total of Christian doctrine."*
- Drown, Edward Staples. *Religion or God?* Cambridge. 1927. 26 pp. 3489-399  
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*An account of the Jesuit Missions to the court of the Mogul emperor Akbar. This is the first English version of parts of the "Histoire" by Father Pierre Du Jarric (1566-1617), a Jesuit professor of Theology at Bordeaux.*
- Gallen, Rev. Patrick Henry. *How Popes are chosen and other essays*. Boston. 1927. (7), 144 pp. 3467-231  
*The other essays are on "Modernism," on "Father Cheverus in Northampton" (who became Bishop of Boston after 1796), on "The Gentle Art of Eating," "The Ancient Harp of Erin," etc.*
- Gaster, Moses. *The Samaritans, their history, doctrines and literature*. London. 1925. vi, 208 pp. Plates. 3424-75
- Horr, George Edwin. *The Baptist heritage*. Philadelphia. [1923.] 107 pp. = 5548-171
- Jacobs, Thornwell. *The new science and the old religion*. Atlanta, Ga. [1927.] xv, 463 pp. Illus. 3487-342
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*The history begins with the "Pentecostal Days" (6 B.C. — 100 A.D.) and covers ancient and mediaeval times, the Reformation, and modern times to 1900.*  
*Bibliographies* pp. 170-177.
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*In "The Anatomy of Religious Experience" are examined the activities, traditions and liturgies peculiar to various religions in their relation to life outside the religious domain. There are discussions of religion in the modern world, of philosophy and religion, and a forecast of the future.*
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*The authors draw a picture of post-war conditions and their effect on the churches; present the problem of the established and free churches, the relation of the church to the state, to education, labor, the peace movements, etc.*
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- Lee, Umphrey. *The life of Christ*. Nashville, Tenn. 1926. 175 pp. 3478-137
- Lyttelton, Hon. Edward. *The mind and character of Henry Scott Holland*. London. [1926.] 215 pp. 3557-200  
*Henry Scott Holland (1847-1918) was Canon at St. Paul's Cathedral, London from 1885 to 1910. Thereafter he was Regius Professor of Divinity at Christ Church, Oxford.*
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- Moore, George Foot. Judaism in the first centuries of the Christian era, the age of the tannaim. Cambridge. 1927. 3485.119
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- Slattery, Charles Lewis. In time of sorrow, a book of consolation. New York. 1927. 161 pp. 3449a.8
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- Ritter, William Emerson, and Edna Watson Bailey. The natural history of our conduct. New York. 1927. ix, 339 pp. 5608.158
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- Burbank, Luther, and Wilbur Jay Hall. The harvest of the years. Boston. 1927. xxvi, 296 pp. Plates. 3855.135
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- Longyear, Burton O. Trees and shrubs of the Rocky Mountain region. New York. 1927. xvii, 244 pp. Illus. 3849a.77
- Mellen, Ida M. Fishes in the home. New York. 1927. 178 pp. Illus. 5909.37
- Relates to goldfish and other aquarium life.

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- Blasdale, Walter Charles. Equilibria in saturated salt solutions. New York. 1927. 197 pp. Charts. 8294.7
- Foster, William. The romance of chemistry. New York. 1927. xvi, 468 pp. 8030D.15
- Hamilton, Leicester Forsyth, and Stephen Gershom Simpson. Calculations of quantitative chemical analysis. 2d edition. New York. 1927. xiii, 239 pp. 8275.7
- Segerblom, Wilhelm. Properties of inorganic substances. New York. 1927. 226 pp. \*8268.3
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Humphreys, C. B. The southern New Hebrides; an ethnological record. Cambridge. [England.] 1926. xvi, 214 pp. 3829.218

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Meek, Charles Kingsley. The northern tribes of Nigeria. London. 1925. 2 v. 3827.57  
Contains also a report on the 1921 decennial census.

Verrill, Alpheus Hyatt. The American Indian, North, South and Central America. New York. 1927. xxvii, 485 pp. 4369a.735  
"I am convinced," the author says, "that the Indian originated in America, although probably he was influenced by and became mixed with immigrants from Asia, Malaysia, and Europe." The volume includes chapters on religious beliefs, superstitions and legends, medicine men, dances and ceremonials, industries and arts, home life, etc.

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A revision of the authors' "Practical physics."

Spooner, Thomas. Properties and testing of magnetic materials. New York. 1927. xiv, 385 pp. Illus. 8259.1

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The author believes that "when science has become supreme, any attempt to rectify its formulas will be persecuted as heresy."

Dorsey, George Amos. The nature of man. New York. 1927. 82 pp. 5609a.190

Contents. — How man lives. — How man grows. — How man responds. — The family situations. — The rise of civilizations.

Lewis, Gilbert Newton. The anatomy of science. New Haven. 1926. ix, 221 pp. Illus. 3915.114

Contents. — Methods of science; numbers. — Space and geometry. — Time and motion. — Matter in motion. — Light and the quantum. — Probability and entropy. — The non-mathematical sciences. — Life; body and mind.

Lodge, Sir Oliver. Science of to-day. New York. 1927. 79 pp. 3919.133

Contents. — A summary survey of fundamental ideas in science—uniformity, continuity, evolution. — The atom of electricity and some of its properties. — The chemical atom, or the modern view of the foundation-stones of chemical science. — Etc.

Mace, C. A. Sibylla; or the revival of prophecy. New York. [1927.] 91 pp. 3919.117

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Murray, Robert Henry. Science and scientists in the nineteenth century. London. 1925. xvii, 450 pp. 3915.116

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Robinson, James Harvey. The humanizing of knowledge. New York. [1923.] 119 pp. 3919.114R

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Ward, Henshaw. Exploring the universe; the incredible discoveries of recent science. Indianapolis. [1927.] (9), 353 pp. 3915.112

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Wilkins, Harold T. Marvels of modern mechanics. The mastery of land, sea and air. New York. [1927.] xi, 280 pp. 3916.57

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- New York County, N. Y. Grand Jury. A study of the conditions in the prisons on Welfare Island, New York City. [New York. 1924.] 46 pp. Plates. = 5578.271
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- Contains chapters on the biological and sociological factors of the negro race; on health, family life and education of the negro; on his activity in literature, art, music and religion; on crimes by and against negroes; on present race problems and proposed solutions for the future.

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- Continues The Journal of Social Forces.

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Practical preparation, purification, properties, adulteration and examination.

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- Ibbetson, Willie S. Rotary and other converters. London. 1924. 163 pp. 8012B.22
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- Lincoln Electric Co., Cleveland, O. Arc welding. The new age in iron and steel. Cleveland, O. 1926. 160 pp. Illus. 8019.465

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*Contents.* — The trade of the sailor. — The trade of the smith. — The trade of the weaver. — The trade of the dyer. — The trade of the potter. — The trade of the miner.

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*The purchase, receipt, storage, and distribution of factory materials.*

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*Relates to watch-making.*

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Sheldon, F. P. & Son., Miscellaneous papers pertaining to cotton spinning and industrial engineering. Providence, R. I. 1926. 114 pp. Illus. 8038A.41

*Contents.* — Effect of humidity, ring size and spindle speed on yarn. — Effect of twist, doublings, ring size and humidity on yarn. — Four and six roll drafting. — Experiments in long drafting on spinning frame. — Charts for determining strength of yarn. — Heat transmission through various types of sash. — Etc.

Thornley, Thomas. Cotton spinning (intermediate or grade II). 4th edition, revised and very greatly enlarged. New York. [1927.] 502 pp. Illus. 8038A.43

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*Contents.* — Problems in thermodynamics, by Allen H. Blaisdell. — Problems in steam power plant engineering, by Thomas G. Estep.

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Neblette, Carroll Bernard. Photography; its principles and practice. New York. 1927. 644 pp. Illus. \*8029.212

A manual of the theory and practice of photography. References to technical journals, pp. 591-630.

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## Travel. Description

Amundsen, Roald E. G., and Lincoln Ellsworth. First crossing of the Polar sea. New York. 1927. 324 pp. 6264.95

An account of the flight in the airship *Norge* from Italy to the North Pole. The explorers write about the preparation, the start, the crew, the flight itself and the journey home. There are additional chapters by other members of the expedition on various aspects of the voyage.

Barrows, David Prescott. Berbers and blacks. New York. [1927.] xvi, 251 pp. Plates. 3059A.395

Impressions of Morocco, Timhuktu and the western Sudan.

Beadnell, H. J. Llewellyn. The wilderness of Sinai; a record of two years' recent exploration. London. 1927. xvi, 180 pp. Plates. 3048.369

Beals, Carleton. Brimstone and Chili. New York. 1927. (11), 333 pp. Plates. 4469A.332

A book of personal experiences in the Southwest and in Mexico.

Bensusan, Samuel L. Some German spas, a holiday record. London. [1926.] 172 pp. Plates. = 3790b.159

Blundell, Peter. On the fringe of eastern seas; the city of many waters. New York. 1924. (8), 223 pp. Plates. 3048.336

"The City of Many Waters" is Brunei, the capital of the state of the same name in northwestern Borneo. The book contains observations of native life by an English engineer.

Bowen, Marjorie [*pseud.*] The Netherlands display'd. New York. 1927. xv, 500 pp. Plates. 4864.65

The book offers studies in the "extraordinary local atmosphere" of the low countries, and not of their history.

Brown, John Macmillan. The riddle of the Pacific. Boston. [1926?] xii, 312 pp. 4361.45

"This book was written on Easter Island and is the result of five months' residence there."

Buchanan, Zetton. In the hands of the Arabs. London. [1921.] 239 pp. 7049.406

The writer was captured at a British outpost in Mesopotamia.

Calnon, William Lee. Seeing the South Sea Islands. New York. 1926. xii, 224 pp. Plates. 3049A.360

"A jaunt through Hawaii, Samoa, Tahiti, the Cook Islands, Australia and New Zealand."

Carpenter, Frank George, and Dudley Harmon. The British Isles and the Baltic states. Garden City. 1926. 320 pp. 6276.108

Chester, Georgia Grant. Travel in Europe made easy. New York. 1927. xiii, 288 pp. Maps. 6279A.70

Claudel, Paul. Connaissance de l'est. Paris. 1925. 261 pp. 3019A.274

Dahl, Knut. In savage Australia. Boston. 1927. xi, 326 pp. Illus. 3883.136

An account of a hunting and collecting expedition to Arnhem Land and Dampier Land.

David-Neel, Alexandra. My journey to Lhasa. New York. 1927. xviii, 310 pp. 3019b.27

The author, an orientalist, is the first white woman to have entered the forbidden city. She tells her experiences on her journey through Tibet, with some observations of the effect of the British government on the native inhabitants.

Davidson, Norman James. Things seen in Oxford. London. 1927. 163 pp. 2509A.142

Dexter, Walter. Mr. Pickwick's pilgrimages. Philadelphia. 1927. xvi, 224 pp. 2468.295

The six journeys of the Pickwickians are traced, with descriptions of the places visited and their relation to Dickens and his characters.

Duryea, Nina Larrey. Mallorca the magnificent. New York. 1927. xx, 280 pp. 3098.523

A brief history of the island is given and an account of its religion and customs, its domestic and social life. There are descriptions of its monasteries, cathedrals, palaces, country houses, etc. Introduction by Ralph Adams Cram.

Estaumié, Édouard. L'appel de la route. Boston. [1926.] xxiv, 339 pp. 6698.775

Futara, Count Yoshinori, and Setsuzo Sawada. The Crown Prince's European tour. Osaka, Japan. 1926. 182 pp. = 3019.392

Arranged in the form of a diary.

Goad, Harold Elsdale. Franciscan Italy. New York. [1926.] xii, 284 pp. 2766.87

The first part deals with the life of St. Francis; the second part with his successors, the later lives of his companions, the later history of the Order, painters of St. Francis, etc.

Halliburton, Richard. The royal road to romance. Indianapolis. [1925.] (15), 399 pp. Plates. 2276.122

The adventures of a young Princeton graduate on a journey round the world. He tells of climbing the Matterhorn of castles in France, of "The Nile Merman," adventures in the Punjab, in the vale of Kashmir, on the ice-covered Fujiyama, etc.

Harrigan, M. H. Traveling light. New York. [1927.] xxvii, 198 pp. 6279A.76

"How to see Great Britain, France, Belgium and Holland economically, independently and enjoyably."

Holland, Clive. Things seen in Shakespeare's country. New York. [1927.] 155 pp. 2469A.515

A description of Stratford-on-Avon and its countryside.

Hull, Edith M. Camping in the Sahara. New York. 1927. 189 pp. 3058.376

Travel experiences of the author of "The Sheik" in the Algerian desert. Numerous good photographs.

Kirkham, Stanton Davis. Cruising around the world. New York. 1927. 316 pp. 2276.124

The author made one world tour in 1893, another ten years later. His Mediterranean cruise and African travels were in 1924.

Krohn, William O. In Borneo jungles, among the Dyak headhunters. Indianapolis. [1927.] (11), 327 pp. Plates. 3048.337

The author describes his journey with stops at Hawaii, Japan, Shanghai, Hong Kong, etc. Then he gives his observations of Dyak native life — its sports and pastimes, music, crafts, social life and headhunting.



- MacLaurin, Hamish.** What about North Africa? New York. 1927. 362 pp. 3059a.401  
Travel in Morocco, Algeria and Tunisia.
- Meier-Graefe, Julius A.** The Spanish journey. Translated by J. Holroyd-Reece. London. [1926.] 464 pp. Illus. 3093.238  
The book is largely devoted to El Greco and Velasquez.
- Millin, Sarah Gertrude.** The South Africans. New York. [1927.] 287 pp. Plates. 7582.191  
On modern South Africa, its life and politics, and on the diamond and gold adventures.
- Morris, Constance Lilly.** On tour with Queen Marie. New York. 1927. 238 pp. 3089.273  
An account of the Queen's recent tour through the United States and Canada.
- Newbigin, Alice M. S.** A wayfarer in Spain. London. [1926.] vii, 207 pp. 3098.489  
There are chapters on Barcelona, Montserrat, Madrid, Seville, Granada, Valencia, Burgos, the Monastery of Poblet, San Sebastián, etc.
- Orosa, Sixto Y.** The Sulu Archipelago and its people. Yonkers-on-Hudson, N.Y. 1923. 134 pp. Illus. 3049a.415
- Parkes, Joan.** Travel in England in the seventeenth century. London. 1925. xvi, 354 pp. Plates. 2466.215  
Contains chapters on roads and bridges; on voyages on land, river and sea by coaches, barges, packet-boats; on inns and alehouses; on highwaymen and other dangers and troubles. Numerous cases are cited of actual travel experiences, as, for instance, those of Pepys, or of John Taylor who in 1618 made a "pennyless pilgrimage" from London to Edinburgh. — The plates are reproductions of old prints.
- Raphael, Mary F.** The romance of English almshouses. London. [1926.] 262 pp. 5577.317  
In the Middle Ages there were nearly eight hundred almshouses in England. The author has given a description and history of some of the most interesting ones extant today.
- Rasmussen, Knud Johan Victor.** Across Arctic America. Narrative of the fifth Thule Expedition. New York. 1927. xx, 388 pp. Plates. 6269.205  
The explorer's observations are condensed from the contents of thirty-two note-books and 20,000 items of illustrative material.
- Roget, Samuel Romilly, editor.** Travel in the two last centuries of three generations. New York. 1922. 254 pp. Plates. 6276.110  
Contents. — 1779-83: Journey's to and from Switzerland. — 1783: A journey from Lausanne to London. — 1802: London to Geneva through Paris. — 1818: A tour in the United States. — 1855: Paris during the Crimean War and a trip of Holland. — Etc.
- Smith, Henry Justin.** Innocents aloft and other souvenirs of days in France. Chicago. 1927. 235 pp. 2669.175  
Contents. — How six novices "did" the French Alps. — Paris regained. — Moonrise at Reims. — Three authors. — Etc.
- Stefánsson, Vilhjálmur.** My life with the Eskimos. New York. 1927. xvii, 382 pp. Plates. 2267.166  
A new popular edition, abridged to about one half the size of the original version that appeared in 1913.
- Tafur, Pero, 1410?-1484?** Travels and adventures, 1435-1439. Translated and edited by Malcolm Letts. New York. [1926.] xv, 261 pp. Plates. 6279.179  
First printed in Madrid in 1874, edited from a manuscript in Salamanca. Tafur was a native of Cordova, Spain. His adventurous travels took him to Gibraltar and the Barbary coast, various cities of Italy, to Jerusalem, to Damietta and up the Nile to Cairo, to Constantinople, Trebizond.
- Taylor, Hobart C. Chatfield.** Tawny Spain. Boston. 1927. viii, 158 pp. 3098.491
- Van de Water, Frederic F.** The family flivvers to Frisco. New York. 1927. (9), 246 pp. Plates. 4409b.748
- Wiehe, Evelyn May.** The further venture book. New York. [1927.] 312 pp. 3043.94  
Travel in the Dutch East Indies.

## Wit and Humor

- Bairnsfather, Bruce.** Carry on Sergeant! Indianapolis. [1927.] 163 pp. 2309G.203  
An English officer's humorous impressions of the European War.
- Bromley, Albert J.** Tha return uv Snowshoe Al. New York. 1927. 101 pp. Illus. 4409.525
- Hamilton, Richard Jenness.** Aloha (an oxymoron). Hagerstown, Maryland. [1927?] 378 pp. = 4409a.689  
"An impression of one of fate's playthings, together with outlines of some others, manikins, heroes, politicians, grantees and plebeians."
- Masson, Thomas Lansing, editor.** Masterpieces of American wit and humor. Garden City, N. Y. 1922. 6 v. Illus. 4409.529
- Nathan, George Jean.** The new American credo. New York. 1927. 223 pp. 4409a.558  
Contains 1200 so-called "articles in the fundamental faith of the American people," such as "That there is something wrong about a doctor who cracks jokes," etc.

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## Gifts to the Library

### With the Names of the Givers

Barrows, Mrs. P. L. Life and work of Theodore Roosevelt, by T. H. Russell; Anatomy, descriptive and surgical, by Henry Gray, 1887;

Fourteen pamphlets of early date, including a number of old almanacs.

Beethoven Association, The, New York City. Fac-simile reproduction of the original manuscript of Beethoven's Sonata Appassionata (F minor, opus 57), which belongs to the Library of the Paris Conservatory of Music. No. 130 of 500 copies printed for the Beethoven Association of New York.

Special interest attaches to fac-simile reproductions of any of Beethoven's more important works. The notation of the musical thought in the handwriting of the composer seems to be much more vital than the printed copy. Of such a favorite sonata as the Appassionata a fac-simile is doubly welcome.

The Library of the Paris Conservatory deserves gratitude for allowing a fac-simile to be made of one of its treasures and the Beethoven Association of New York for distributing it. Formerly the property of M. Baillet, a famous violinist, who has left an interesting account of his meeting with Beethoven, the manuscript was acquired by the Paris Conservatory in 1889.

Beneker, Gerrit A., West Newton. Colored reproductions of paintings by Gerrit A. Beneker, with descriptive text.

Club of Odd Volumes, Boston. The ways of authorship. An exhibition of literary manuscripts belonging to resident members of the Club of Odd Volumes at its Club House, April 25th to 30th, 1927.

Columbia Phonograph Company, New York. Three volumes of the "Columbia Masterworks Series." Fourteen phonographic records enclosed in portfolios. (For the Allen A. Brown Collection)

No. 67. Debussy: Iberia. Images pour orchestre, No. 2.

No. 68. Wagner Album No. 1. (Selections)

No. 69. Haydn Quartet in C major. Op. 54, No. 2.

Coolidge, Mrs. Elizabeth S., Washington, D. C. Tutte le Opere di Claudio Monteverdi. II secondo libro de Madrigali a cinque voci. Asolo, 1927.

General Electric Company, Schenectady. (Through Mr. Gordon Abbott.) Twenty-four photographs of workers in the General Electric Company, Schenectady, New York.

Gosse, Philip, London. A bibliography of the works of Capt. Charles Johnson, by Philip Gosse. No. 39 of 150 copies printed. London, 1927.

Hale, Philip. La Revue Musicale, Revue d'Histoire et de Critique. 2 v. 1901, 1902. (For Allen A. Brown Music Library.)

Hispanic Society of America, President and Trustees of. Complete set of the publications of The Hispanic Society of America. Publications Nos. 1 to 200, excepting numbers 95-99, 103 and 119.

This gift forms a noteworthy addition to the Ticknor Collection of Spanish and Portuguese Books, originally given to the Library in 1871, and now numbering over seven thousand volumes. A large number of the items in the gift are duplicates of books already owned by the Library; but even these volumes will be of great value for reference use.

McGreevy, M. T. One hundred and eighty-two photographs of baseball players, covering a period of fifty years. To be known as the M. T. McGreevy Collection.

"These pictures have accumulated through the past fifty years and represent in photographic form the evolution of our great national game."—From letter of donor.

## GIFTS TO THE LIBRARY

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- Morris, Miss Cora, Inlet, New York. Six dolls in Dutch, Japanese and Chinese costumes, for the Children's Room.
- Oliver Ditson Company. Sixty-two pieces of music by Louis Adolphe Coerne, presented by the Oliver Ditson Company.
- Parkman, Mrs. Henry. American war songs. Published under supervision of the National Committee for the preservation of existing records of the National Society of the Colonial Dames of America. Privately printed. Philadelphia, 1925.
- Pathé Exchange, Inc. Thirteen pictures photographed in Palestine, illustrating "The Twenty-third Psalm."
- Sargent, Miss Emily, and Mrs. Francis Ormond. (Through Mr. Thomas A. Fox.) Thirty-five volumes from the London Studio of John Singer Sargent.  
Obviously used by Mr. Sargent in connection with the decorations in Sargent Hall.
- Schirmer, G., Inc., New York City. Seventy-one pieces of music for Brown Music Library.
- Swann, Arthur, Vice-President, American Art Association, New York. Priced catalogue of paintings by the Impressionists. Collection of the late Desmond FitzGerald sold by order of the heirs, including important works by Monet, Renoir, Sisley, Sargent and others. Under management of the American Art Association. New York, 1927.
- Victor Talking Machine Company, Camden, N. J. Musical Masterpieces on Victor Records. (Orthophonic.) Symphony No. 5 in F Minor. Tchaikovsky. Six records in album.



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## Library Notes

### LANDOR'S SCRAP-BOOK

In his Memoirs *What I Remember* Thomas Adolphus Trollope, writing of Kate Field, as "a great favorite with Landor," tells also a story about Landor's famous scrap-book. Since this book was really no ordinary one, it is worth while to learn more about it:

"I remember her telling me [T. Adolphus Trollope wrote] that he wished to give her a very large sort of scrap-book, in which, among a quantity of things of no value, there were, as I knew, some really valuable drawings; and asking me whether she should accept it, her own feeling leaning to the opinion that she ought not to do so, in which view I strongly concurred. If I remember right the book had been sent to her residence, and had to be sent back again, not without danger of seriously angering him."

Mr. Trollope, however, remembered wrongly—as he did in other matters that concerned Kate Field. For in his letter to her, written on Christmas day, 1894 (published on page 142 of the present issue of *MORE BOOKS*) after mentioning Landor's death, he definitely stated:

"The book of engravings is yours; and remains in my hands. What am I to do with it?"

His letter of June 4, 1866 (page 143 of *MORE BOOKS*), spoke again about the book and its contents:

"As for your Turners—the drawings in the Album Landor gave you — in the first place, all my books are during the restoration of my present house stacked up at Sir John Bunbury's; and the book in question is at the bottom of the mass. It is impracticable for me to get at it."

The book, later, really reached Kate Field. Miss Lilian Whiting, who often saw it, records in the fine biography of her friend that the album, together with a portrait of Landor, was among Kate Field's most treasured souvenirs. Kate Field also told her how Landor,

at their last meeting, insisted that she should accept the album as a gift. When she, by way of a compromise, suggested to the old poet that he should leave it to her in his will, Landor replied: "No, my dear, a will is an uncanny thing, and I'd rather remember my friends out of it than in it. I shall never see you again, and I want you to think of the foolish old creature sometimes." He then carried the book downstairs and deposited it in her carriage.

Miss Whiting gave the following description of the "immense" book:

"This album contained somewhere about a hundred and forty sketches and paintings, among which are very rare gems,—as heads by Raphael, flowers from Leonardo da Vinci; a landscape in oils by Salvator Rosa, sixteen sketches by Turner, a number by Gainsborough, and others by Claude Lorraine, Poussin, Allston, and several artists of the early Italian school."

After Kate Field's death the album was submitted to Charles A. Loring, then director of the Boston Museum of Fine Arts, who had a catalogue of it made. It became the property of Mr. T. Sanford Beaty, who was private secretary to Senator Bryce in Washington, and a resident of Indianapolis. Where the book is now, or what has happened to the paintings and engravings which it contained, we cannot tell.

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Kate Field's correspondence, the hundreds of letters which she received during a period of thirty-five years, and the manuscripts of some of her writings were deposited at the Boston Public Library in 1898. The letters alone fill twelve volumes and most of them are from famous authors, artists, editors—from Robert Browning, Elizabeth Barrett Browning, Wilkie Collins,

the Trollopes, Sir Charles Dilke, Charlotte Cushman, Adelaide Ristori, Lola Montez, Elihu Vedder, Thomas Wentworth Higginson, William Dean Howells, Whitelaw Reid, William Winter, Edmund Clarence Stedman, etc. The initiative to turn over the material to the Library came from Miss Lilian Whiting, devoted friend and biographer of Kate Field. Mr. T. Sandford Beaty, the chief legatee, readily agreed to Miss Whiting's proposition. The letters and manuscripts now form the "Kate Field Collection" of the Library.

In these days of the radio, wireless telephone, tele-photography—and the transatlantic flight!—it is interesting to come across letters which tell of the first experiments with Bell's telephone. There is a letter in the Boston Public Library, bearing the signature of Lord Beaconsfield and addressed to Kate Field:

"Madame—Her Majesty the Queen expresses so much interest in the telephone that his noble Lordship, the Minister of Foreign Affairs, suggests that a trial of this invention be made in the private parlor of the Home Office, Downing Street, on Friday morning at 11 o'clock. The Earl of Beaconsfield concurs. You are hereby invited to be present, and if you are disposed—to sing some selection to be transmitted from the library over the wire. His Lordship would be obliged with the favour. With respect, Madame, I am yours Etc. Beaconsfield."

Kate Field, as we have stated elsewhere in the present issue of *MORE BOOKS*, was one of the chief enthusiasts over Bell's invention. Beaconsfield's letter to her was written on January 19, 1878. But the experiment to which the Minister invited her was not the first made in the presence of Queen Victoria. The London Times had already reported three days before, on January 16, 1878:

"Her Majesty conversed [on telephone] with Sir Thomas and Lady Biddulph, and later Miss Kate Field, who was at Osborne Cottage, sang

'Kathleen Mavourneen,' for which Her Majesty returned gracious thanks telephonically through the Duke of Connaught. Miss Field afterwards sang Shakespeare's 'Cuckoo Song,' and 'Comin' Thro' the Rye,' and delivered the epilogue to 'As You Like It,' all of which were heard distinctly. The applause which followed came through the telephone."

The Workers Education Bureau of America, which held its Fifth Annual Convention on April 22-24 in Boston, with the Boston Public Library as its headquarters, passed in one of its last meetings the following resolution:

*In Re Hospitality to Delegates*

To the officials of the Public Library of the City of Boston we are under a debt of gratitude for opening their doors to the Fifth National Convention of the Workers Education Bureau. To Mr. Guy W. Currier, Chairman of the Board of Trustees and to Director Charles F. D. Belden and his official staff we wish to record our special thanks of the Convention for their courtesy and for the unexampled way in which the facilities of a public institution have been placed at the disposal of working people. We believe it is a prophesy of a closer cooperation between working people and their library in the future.

A small volume which nevertheless contains the complete *Poetical Works of Oliver Goldsmith* [\*A.3477.7], besides a Life of the poet, has been acquired for the Artz Collection of the Library. It is an edition of 1794, decorated by a few quaint illustrations—landscapes and genre scenes—by Thomas Bewick. The Library already owns a volume of "Poems by Goldsmith and Panell" in an edition of 1795 which is illustrated by John and Thomas Bewick. Some twenty 18th century editions of different works by Goldsmith may be found in the Library—the earliest a "Life of Robert Nash of Bath" of 1762—but

there are only two collections containing his poems which approximate the date of the new acquisition: one his "Miscellaneous works" of 1793, the other the "Poetical and dramatic works" of 1791.

*The Printed Maps in the Atlases of Great Britain and Ireland*, a Bibliography, is by Thomas Chub, late of the Map Room in the British Museum. The large volume contains full descriptions of the maps, biographical notes on the map makers, engravers and publishers, and numerous facsimiles of decorative title pages, as from John Speed's "Theatre of the Empire of Great Britaine" (1611), John Ogilby's "Britannia" (1675), or William Lewis's "New Traveller's Guide" (1819).

In the July issue of *Scribner's* Mr. George Ellery Hale writes an interesting article on "The Huntington Library and Art Gallery." Mr. Hale, who is himself one of the trustees of that wonderful library in San Marino, California (adjoining Pasadena), tells of a new plan of research for which Mr. Huntington made provision shortly before his death. According to these plans, Dr. Max Farrand, formerly Professor of History at Yale University, will begin his work at the Library in October as Director of Research. His first Associate will be Dr. Frederick J. Turner, formerly Professor of History at Harvard. Other Research Associates and Fellows will be added and a permanent staff will be gradually organized during the next few years. This staff will work on the treasures of the Library, preparing for publication unknown material for the use of scholars.

The article presents short descriptions of the magnificent collections of the Library, and also shows how the Library has been built up from 1907 on, when Mr. Huntington made his first purchases. The first large acquisition was that of the collection of E. Dwight Church, very rich in Americana and in Shakespeare volumes. A few years later the entire collection of Beverly Chew

and many of Robert Hoe's books went into the Huntington Library. By the purchase of the dramatic collection of the Duke of Devonshire the Library acquired its First Folios and Quartos of Shakespeare and no less than twenty-five volumes of Caxton. Other well-known collections which now belong to the Library are the twenty thousand volumes of Frederic R. Halsey, and the Bridgewater Library containing rare illuminated manuscripts and historical documents. Many modern literary manuscripts were purchased by Mr. Huntington from the collections of John Quinn and William K. Bixby. The Library now includes 5,300 fifteenth century books from 794 different presses, as Mr. Hale remarks, "more than all the libraries of Paris contained in 1910." How fruitful the new plan of research may be, can be imagined from the single fact that in more than 750 cases the Library possesses the only known copy of a printed book.

The art gallery contains portraits by Gainsborough, Reynolds, Romney, Lawrence, and other eighteenth century English painters. Reynolds's masterpiece, "Mrs. Siddons as the Tragic Muse" is reproduced in the magazine.

Mr. Alfred Morton Cutler (228 Medford Street, Somerville) writes to us:

"I was particularly interested in your article in the April-May issue of *MORE BOOKS*, relative to the Revolutionary Orderly Book of Peter Scull, recently bought by the Library.

"I was born on and have lived all my life on the side of Prospect Hill, Somerville (prior to 1842, Charlestown), and have studied for many years the historic events which took place on it during the Siege of Boston, 1775-6. Thus it was of very great interest to me to read General Greene's order of Sept. 30, 1775, as quoted in your article. This order contains probably the first definite descriptive information of the layout of the fortifications on Prospect Hill. It shows that these fortifications extended from what is now Washington Street to and including the present



Central Hill, Somerville. This order, I believe, definitely establishes the fact that the so-called "French Redoubt," which has been somewhat of a mystery, was the "left redoubt." This order also discloses the particular regiments and their location on the Hill.

"In the facsimile reproduction of page 30 of the Orderly Book, containing a list of the regiments with the names of their commanding officers, I note that Tyler is given as Lieut. Colonel of Thompson's Rifle Regiment and Edward Hand as Lieut. Colonel of the Third Regiment. Peter Scull made here a mistake. For Hand was Lieut. Colonel of Thompson's Regiment, and Tyler that of the Third Regiment.

"In referring to Col. Thompson's order of Sept. 13 relating to the 'riot' by members of Ross's Company, mention is made in the article of a contemporary letter giving further particulars. This letter — by Jesse Lukens, dated Prospect Hill, Sept. 13, 1775, to John Shaw, Jr., Philadelphia — is in the possession of the Library and was printed in the *Monthly Bulletin* of January, 1900.

"Perhaps you would like a few more facts about Lieut. Scull, as some of the data given in *Pennsylvania in the War of the Revolution* are inexact. The *Journal of the Continental Congress* discloses the following: Peter Scull was authorized to be commissioned Brigade Major in the middle department of the Army, March 23, 1776; nominated Secretary of the Board of War and Ordnance Oct. 20, 1778; he was elected Nov. 4, and resigned on or about Aug. 31, 1779, his successor Capt. Benjamin Stoddard being elected Sept. 1. On Sept. 28, 1779 he was 'put in nomination' as a secretary 'for the minister plenipotentiary at the court of Versailles' by Samuel J. Atlee, but Lieut. Col. John Laurens was elected."

Few people would know off-hand for whom stand the initials "L. E. L.," referred to by Anthony Trollope in his letter to Kate Field. (Quoted on page 133 of the present issue of *MORE BOOKS*.) The three letters were the signature of Letitia Elizabeth Landon,

once a famous English poetess, who, newly married, died under mysterious circumstances in 1838, at the age of thirty-six. She published many volumes of poetry, and also several novels and dramas. Richard Garnett, in the *Dictionary of National Biography*, credits her with "genuine feeling, rich fancy and considerable descriptive power," but also emphasizes that "she can rank only as a gifted improvisatrice, with too little culture, too low an ideal of her art, to produce anything of very great value." Anthony Trollope, putting her in the same category with Poe, or rather putting Poe in the same category with her, made a mistake which was only too common in his time.

Monsignor Eugène Tisserant, Curator of Manuscripts in the Vatican Library, who is in this country for the purpose of studying American library methods, was a visitor at the Library on July 5-6.

In our leading article mention has been made of a letter by Anthony Trollope, written to Kate Field on January 6, 1862, in which he advised her about the essentials of poetry. That part of the letter (hitherto unpublished) which contains his criticism of a certain poem by Kate Field, is printed here:

"I am afraid my verdict about the enclosed will pain you. The lines are not manipulated,—not cared for and worked out with patience and long thought as should, I think be done with poetry. Fine poetry is not I think written by flashes. Take the ode to Liberty. 'Smile on,' and 'union' surely form no rhyme. Nor do 'Freemen' and 'flee then.' But the thought and imagery of a poem is more important than the rhyme. Take the *Serenade*. 'Watch Lady watch.' Glow worms the night illumine, Pulsating fire;—' So far, good, at any rate the idea is true if not new. But the fourth line upsets the metaphor altogether. The glow worm consumes nothing, & its fire is altogether innocent.

Watch Lady watch. Glow worms  
illuminate the night  
Pulsating fire. Your watching is as  
bright.

There the image would have been entire throughout; the stanza would be not perhaps worth much.

"Jokes in poetry should be clear as crystal—& should be clear to all readers. But how many would catch the joke of the 'pragmatic sanction'? Besides the joke is untrue to itself, for the word pragmatic means nothing apart from the joke."

In 1657 there took place at Boston in New England "an assembly of divines" who joined in *A Disputation concerning Church-Members and their Children in Answer to XXI Questions: "Wherein the State of such children when Adult, Together with their Duty towards the Church, And the Churches Duty towards them is Discussed."* [*\*G.377.144*]. This dispute was published in 1659 by an anonymous Lover of Truth. The names of the disputants do not appear in the book. Its authors are given in the Barlow Catalogue as Nathaniel and possibly Increase Mather; in the "Life of Richard Mather" (1670) the book is referred to as by Nathaniel.

The text is profusely sprinkled with references to the Bible, largely the Old Testament. And in a preface "To the Reader" it is edifying to read that "It is justly accounted one of the glories of the English Nation, that God hath honoured them with special light in some momentous Truths, above what he hath other Protestant Churches round about them."

This little book is a noteworthy addition to the Library's large collection of sermons and tracts by Nathaniel and Increase Mather.

Alfred Noyes, the English poet, who last year visited America, has recently published his *New Essays and American Impressions* [2558.315]. He was particularly impressed by the "Boston Sunsets" to which he devotes a whole chapter. We print here these paragraphs:

"Whenever I think of Boston I have, first of all, a mental picture of her sunset-sky. There may be something symbolical in this, as befits a City of the Mind; but certainly Boston sunsets are unlike those of any other city. They are as distinctive as the sunsets of London; but those of London are no more symbolical than her dawns. The colours that so richly stain the fogs of the Thames are wreathed with darker wisps and tresses of smoke; but for some reason they are not so rich—not even so heavy—as the gorgeous reds and purples that smoulder through the cleaner mists of the Charles. On a perfectly tranquil evening, looking across the 'Common'—which is not what we call a common in England, but a park in the centre of the city, with grey squirrels and statues—over the trees that Oliver Wendell Holmes loved so well, I have seen a Boston sunset that looked like a storm of sudden fire. It compelled one to paraphrase Mr. Kipling:

'While the sunset sinks like thunder,  
over Boston, from Back Bay.'

"But 'fire,' and 'thunder,' and 'storm' are not quite fitting words for it. Nor is its mood really sullen. Boston sunsets are to the skies what the American autumn is to the forest—a magnificently silent conflagration of memories. It was an artistic inspiration that gave to her State House, on Beacon Hill, that dome of sunset-gold, which from its high position dominates the whole city more completely than St. Paul's can dominate London, and can be seen shining miles out at sea. Her broad and stately elm-lined avenues of houses are all in the sunset-key, with the subdued glow of their reddish brown-stone; and their interiors, under the rule of the older generation at least, carry the scheme out perfectly. Their dusky golds and browns sometimes make you feel you are breathing an atmosphere that has no relation to the world outside, but has been mysteriously distilled out of pictures by old masters; that you are breathing the luminous twilight of Rembrandt, and that windows must never be opened or the

precious air might escape, never to be recaptured . . ."

The latest number of *The Library*, a Quarterly published by the British Bibliographical Society, contains, as usual, several articles of great interest to bibliophiles. Here are the titles of some of the more important contributions: "Greek manuscripts in England before the Renaissance," "Printing at Milan in the Fifteenth Century," "Caxton on the Continent," "Greek types, old and new," "An inventory of paper, 1674," "Some notes on the Stationer's Register." The editing of *The Library* is mainly in the hands of Mr. Alfred W. Pollard.

The Annual Reports of the A.L.A. — the various administrative, committee and financial reports — were printed and sent out to members just before the Conference in Toronto was begun. The Secretary's Report, printed as the first section of the publication, certainly deserves — and also holds — the attention. By the ingenious form of taking the visitor through the headquarters in Chicago. Mr. Carl H. Milam finds an occasion to tell in detail of all the work carried on by the Association. Moving from desk to desk, the visitor learns from each employee his, or rather her, particular business. He is told of what has been done last year in library extension and adult education, he learns of the increase in membership, of the recent and coming reading courses, of the publications, booklists, and so on. By the time he leaves, he has gained the knowledge of plenty of facts beyond the all-around impression. The Report on costs and sales of the publications contains also many interesting data. The most popular book in the series "Reading with a Purpose" was the outline of philosophy; no less than fourteen thousand copies of this best seller were sold during the year. There is also an account of the work of the American Library in Paris. The Reports of the various Committees follow — commit-

tees on book buying, book production, cataloguing, library administration, etc. — occupying nearly a hundred pages printed in double columns. The Reports of the Board of Education for Librarianship; that of the Board on the Library and Adult Education; and the one on Library Extension stand out by their comprehensiveness. They are as many studies, the result of much research work. For those who know how to read figures, the Financial Reports offer a most concise summary of the status and various activities of the Association.

Dr. Harlow Shapley, director of the Harvard Observatory, is preparing a volume on *The Stars*, and Claude G. Bowers of the New York World one on the *Founders of the Republic*. Both volumes will appear in the "Reading with a Purpose" series, published by the American Library Association.

The title *A Wiltshire Parson and His Friends* [2445.84] throws little light on the contents of an interesting volume edited, with biographical introductions and notes, by Garland Greever. The Parson is William Lisle Bowles (1762-1850), the clergyman-poet, author of the "Fourteen Sonnets," and friend of such contemporaries as Coleridge, Southey, Moore, Byron, Scott. The present volume includes letters which Mr. Greever discovered in England, where he studied as Sheldon Fellow from Harvard University. All but two of these letters have never been published before. One letter the editor has chosen from the few kept in the British Museum, and two from the number recently acquired by the Harvard Library. The bulk of the published letters are from a private collection, in the hands of Mrs. Herbert Jones-Bateman, wife of a descendant of the poet. Some of the letters included in the volume are to or from Coleridge, Wordsworth, Southey, Crabbe, Moore, Sheridan, Rogers. Added to the collection are four anonymous reviews by Coleridge.



In a new work on *Modern Painting* [4109.01-101] by Frank Jewett Mather Jr. — a book dedicated to Professor Irving Babbitt of Harvard — the author gives much attention to Puvis de Chavannes and uses as illustration a full page reproduction of the beautiful symbolic fantasy "Dramatic Poetry" above the main stairs in the Boston Public Library. It is the painting of Æschylus on the rock island and the floating Oceanides or sea nymphs. Of the great mural painter the author tells the following anecdote:

"Hearing that a young painter, having a mural commission, had said: 'I don't bother about the wall,' Puvis replied with almost untranslatable energy, 'If he doesn't bother about the wall, the wall will spew him out.'"

Further Mr. Mather says: "How well Puvis applied his theory, any of the great ensembles, the decorations of the Hotel de Ville, of the Boston Public Library, and of the Panthéon remain to show. It is an art of reticence and of finest selection, austere, nobly logical."

There lived in Florence, from 1421 to 1498, a bookseller whose name was Vespasiano da Bisticci. "Vespasiano was evidently the leading bibliophile of the age, and the lettered travellers who went to Florence would naturally make his 'bottega' their meeting-place during their stay," one reads in the Introduction to the first English translation, by William George and Emily Waters, of *The Vespasiano Memoirs* [2744.124].

"We learn in the 'Memoirs,' the Introduction says, "of the Greek, Latin and Hebrew Manuscripts which Vespasiano supplied at the instance of Nicolas V to the Vatican Library; of

the many fine books he collected for Cosimo de Medici which formed the nucleus of the Laurentian Library, and of the great purchases he made for Alessandro Sforza and Federigo of Urbino... As as Balliol man he rightly gave his books to Oxford, and one of them — alas, one only — a commentary on Juvenal, is still in the Bodleian."

These Memoirs were first published in Italian in 1839 under the title "Lives of Illustrious Men of the XV the century" [Vite di uomini illustri del Secolo XV] and edited by Cardinal Angelo Mai who had discovered them in a manuscript collection of biographies, called the "Spicilegium Romanum," in the Vatican Library.

Professor Hyder Edward Rollins, of Harvard, has gathered a typical collection of English broadside ballads into a volume called *The Pack of Autolycus* [\*2534.44]. The ballads were first published within the period of 1624 to 1693. Mr. Rollins has drawn them mostly from the ballad-collection of Anthony Wood, the Oxford antiquarian; from the large collection of Pepys; and from the Rawlinson and Douce collections in the Bodleian Library.

The broadside ballads filled the place of our yellow journals and reported "Of Ghosts, Apparitions, Monstrous Births, Showers of Wheat, Judgments of God, and other Prodigious and Fearful Happenings."

"Who makes a ballad for an ale-house door, Shall live in future times for evermore!"

This prophecy may not be strictly true, as the authors of the ballads so popular in seventeenth century England are mostly forgotten; yet the ballads themselves have remained and have not lost their thrills.

# More Books

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## CONTENTS

JOSHUA BATES (with facsimile) . . . . .	201	TEN BOOKS . . . . .	220
THE BRANCHES OF THE BOSTON PUBLIC		READING THE MAGAZINES . . . . .	222
LIBRARY . . . . .	209	SYNOPSIS OF CLASSIFICATION . . . . .	224
ARTS, FINE AND USEFUL . . . . .	211	LIST OF NEW BOOKS . . . . .	225
THE HISTORY OF THE CATALOGUE DE-		GIFTS TO THE LIBRARY . . . . .	251
PARTMENT . . . . .	215	LIBRARY NOTES . . . . .	252

## Joshua Bates



JOSHUA BATES, the official "Founder of the Library," for whom Bates Hall, the main reading room, is named, was a citizen of Boston whose business led him to England and France, and at length into membership in the banking house of Baring Brothers & Co., of London.

His benefactions were inspired by a profound attachment for Boston, and by his personal experience of its need for a public library.

He was born at Weymouth, Massachusetts, in 1788, the only son of Colonel Joshua Bates, of the Revolutionary Army. His family was among the first of those that emigrated from England to New England, the name appearing in the records of the settlers of Plymouth County as early as 1633. His education was begun in Weymouth, partly in various schools, public and private, and partly under the tuition of the Reverend Jacob Norton, Minister of the First Church, who was accustomed to receive two or three day scholars at his house.

His natural abilities were developed early, and at the age of fifteen, only a short time before the death of his father, he entered the counting house of William Rufus Gray, of Boston, the oldest son of William Gray, at that time the foremost merchant of New England and afterwards Lieutenant Governor of Massachusetts. Here he assimilated rapidly the principles and technique of commerce, and soon showed, besides, a remarkable "flair" in searching out the special knowledge requi-

site for success in dealing with foreign markets. In this connection it is to be noted that he felt keenly and overcame, so far as was possible, the lack of books; he was aided in this by the kindness of friends, among whom were the booksellers Hastings, Etheridge & Bliss. In this period of apprenticeship his aptitude for business and his solid qualities of character won him the regard and confidence of the Grays, father and son.

In 1813 he formed a partnership with Captain Beckford, an East India shipmaster, formerly in the service of William Gray, Senior, but the enterprise failed in 1815 on account of conditions resulting from the War of 1812. After the war Mr. Gray, the largest shipowner in America, having forty or more square-rigged vessels afloat, found himself in need of a competent and responsible manager abroad. Accordingly, in 1816, he despatched Mr. Bates, now in his twenty-eighth year, to Europe, to be his agent with headquarters in London, to visit the ports of the continent whenever the arrival of vessels should require, to carry on all negotiations, and protect his interests generally. The business was extensive and complicated, the times were uncertain, but the young agent's courage was high, his training had been thorough, and he made good. He met many shipmasters and many financiers, and all of them were impressed by his manner, tact, strong common sense, modesty, and scrupulous integrity.

His management of the business of Mr. Gray was the background of his reputation, and an opportunity for advance was practically certain to come. It was on a visit to Havre, to dispose of cargoes of cotton, that he made an acquaintance which gave a new direction to his career. In dealing with the branch of the house of Hope & Co., at Havre, he asked and obtained a discount from the usual commission on the consignment of cargoes. After the agreement had been made, he stated that the amount of the deduction would be credited to Mr. Gray. The heads of the house were, of course, impressed by this disinterested action of Gray's agent. In the course of the interview, Mr. Bates had said that he would like to spend a few days in Paris, while awaiting the arrival of the ships. The conversation was heard by the senior member of the firm, the diplomat Pierre César Labouchère, who was related by marriage to the Baring family. He was himself on the point of setting out for Paris, and invited Mr. Bates to accompany him. This journey of three days was the beginning of a lasting friendship, and Labouchère made earnest offers of assistance and advice, should they be needed.

In 1826, the failure of Samuel Williams, an American banker, created a desirable opening in London, but capital was necessary. Mr. Bates saw here his opportunity, and wrote to Labouchère, who advised him to await developments, but meanwhile placed twenty thousand pounds to his credit with the Barings. Mr. Bates entered into business with John Baring, and became his partner in 1827; both partners were admitted to the house of Baring Brothers & Co. in 1828, and later Mr. Bates became the senior member of the firm.

Mr. Bates now entered upon the period of his greatest service and successes. He brought large returns to the firm, not only through new accounts from his own business, but through economies in management, the establishment of new branches, and in general, through good will won by courtesy, tact and co-operation. These returns were very great, and partly by making Mr. Bates's own fortune, partly by



increasing his reputation, they made possible the public services, which were his greatest achievements.

His foresight had a large share in bringing the firm triumphantly through the financial crisis of 1837. In 1838, his influence was seen in the arrangement by which the Bank of England, under the joint guarantee of Baring Brothers & Co., and Prime, Ward & King, of New York, sent to this country one million pounds sterling in gold, and held in reserve a second million, to ensure the restoration and maintenance of specie payments throughout the United States. A similar arrangement was made in October, 1839, a period of commercial anxiety; and the assistance of Mr. Bates was given in securing the liberal aid rendered by his firm to the federal government during the Civil War.

In 1845, William Sturgis, of Boston, made a study of the Oregon boundary question and proposed a line for its adjustment in his pamphlet "The Oregon boundary." Mr. Bates was in correspondence with Mr. Sturgis and in direct personal communication with that department of the British Ministry which had the matter in charge. He caused the pamphlet to be circulated among the members of the English Cabinet and Parliament, and recommended the adoption of the compromise proposed by Mr. Sturgis; and this line was adopted in the treaty of 1846.

In 1854, Mr. Bates was appointed arbitrator between the English and American commissioners for the settlement of claims arising since the peace of 1815. There were scattering claims from citizens of the United States against the British government, and from subjects of Great Britain against the United States, but the claims were mainly for spoliations committed during the War of 1812. There were over one hundred claims and the total ran into millions of dollars. The settlement of the most difficult cases fell to Mr. Bates, who performed this delicate task to the entire satisfaction of both governments. Some of his decisions include treatment of intricate questions of international law, and demonstrate that a sound judgment, with a knowledge of affairs, may reach a valid conclusion, even in the absence of professional training.

All these services were of vital importance internationally, but they were performed in an official or semi-official capacity. Mr. Bates's greatest gift to his countrymen was to come from his private fortune and experience, meeting a need which he himself had felt, and knew to be universal — the need of a public library which should enable young men who had passed out of school in Boston or elsewhere to complete their education and spend their leisure hours profitably.

In 1852 Benjamin Seaver was Mayor of Boston. The Board of Trustees of the Library consisted of Edward Everett, President, who had already been member of Congress from Massachusetts, Governor of Massachusetts, Minister to England, President of Harvard College; George Ticknor, pioneer in the study of Spanish literature in the United States, the first holder of the Smith Professorship of the French and Spanish Languages and Literatures and Belles-Lettres in Harvard; John Prescott Bigelow, formerly Mayor of Boston; Nathaniel Bradstreet Shurtleff, an antiquarian, later Mayor of Boston; and Thomas Gold Appleton, author, poet, humorist, painter, and liberal patron of the fine arts.

Negotiations for a water loan led Mayor Seaver to send to the Barings a collection of city documents, among them the Trustees' Report on the organiza-

tion of the Library. This naturally came to the attention of Mr. Bates, with an immediate result which is best told in his letter to the Mayor, dated October 1, 1852:\*

Dear Sir:

I am indebted to you for a copy of the Report of the Trustees of the Public Library of the City of Boston, which I have perused with great interest, being impressed with the importance to rising and future generations of such a Library as is recommended; and while I am sure that, in a liberal and wealthy community like that of Boston, there will be no want of funds to carry out the recommendations of the Trustees, it may accelerate its accomplishment and establish the Library at once, on a scale to do credit to the City, if I am allowed to pay for the books required, which I am quite willing to do, — leaving to the City to provide the building and take care of the expenses.

The only condition that I ask is, that the building shall be such as to be an ornament to the City, that there shall be a room for one hundred to one hundred and fifty persons to sit at reading-tables, — that it shall be perfectly free to all, with no other restrictions than may be necessary for the preservation of the books. What the building may cost, I am unable to estimate, but the books, counting additions during my life time, I estimate at \$50,000, which I shall gladly contribute, and consider it but a small return for the many acts of confidence and kindness which I have received from my many friends in your City.

The gift was accepted, and, with the consent of Mr. Bates, the money was funded, the interest only to be used in buying books of permanent value. This gift gave the first impulse to the organization of the Library. The reading room in the Adams schoolhouse on Mason Street was opened March 20, 1854; the circulation department, May 2. Land was bought on Boylston Street, where the Colonial Theatre now stands; among the designs for a building received from Boston architects, that of Charles K. Kirby was selected, April 25, 1855; the corner-stone laid September 17, 1855; and the building dedicated January 1, 1858.

Meanwhile Mr. Bates had received copies of the drawings and plans of the building, which he approved; but the annual income of \$3000 from his gift seemed to him insufficient to supply books to meet the probable demand, and on July 6, 1855, he wrote to Mr. Ticknor proposing a second gift to provide for the immediate acquisition of books. In the end this gift exceeded \$50,000, and was applied to the purchase of books suggested by Mr. Bates, and of books in English, French, German, Spanish and Italian, selected from lists submitted by the Trustees on the advice of Mr. Ticknor and Mr. Charles C. Jewett. Mr. Jewett had been Librarian of Brown University, and was at this time Librarian of the Smithsonian Institution. It is of interest that he had made a visit to Mr. Bates a few years before, at his country residence at East Sheene, in Surrey. Mr. Jewett became Superintendent of the Library in 1858.

The purchases were made during the years 1856-59; Mr. Ticknor visited Europe specially in 1856 in order to render such assistance as might be agreeable to Mr. Bates in the matter, and to act as agent of the Trustees in Europe. On March 8, 1858, by invitation of the Trustees, members of the City Council visited the Library and examined an exhibition of twenty thousand volumes of the gift. Resolutions were sent to Mr. Bates, and acknowledged by him, and he even planned a visit to Boston at this time, but was obliged to give up the idea.

\*Printed in Wadlin's "The Boston Public Library, a history," page 41.

London 1<sup>st</sup> Oct 1852

Dear Sir

I am indebted to you for a copy of the report of the Trustees of the Public Library for the City of Boston which I have perused with great interest, being impressed with the importance to the rising and future generations of such a library as is recommended and where I am sure that in a liberal & wealthy community like that of Boston there will be no want of funds to carry out the recommendations of the Trustees. It may accelerate  
its



cost. I am unable to estimate but  
the books considering that many copies  
of each work will be required and country  
additions during my life time I estimate  
at \$50,000 which I shall gladly contribute  
and consider but a small return  
for the many acts of confidence and  
kindness I have received from my many  
friends in your City

Believe me dear Sir  
very truly yours  
Joshua Bates

Benjamin Leavenworth  
Mayor of the City of  
Boston

accomplishment and establish the  
library at once on a scale that will  
do credit to the City if I am allowed  
to pay for ~~the~~ the books required which  
I am quite ready to do Thus leaving to  
the City to provide the building and  
take care of the expenses. The only condition  
I ask is that the building shall be such  
as shall be an ornament to the City  
that there shall be room for 100 or 150  
persons to sit at reading Tables that it  
shall be perfectly free to all ~~citizens~~  
with no other restrictions than  
such as may be necessary for the preservation  
of the Books What the building  
may

The benefactions of Mr. Bates are estimated at 47,000 volumes, besides the permanent fund of \$50,000. Out of a fortune begun in part by means of information derived from a few borrowed books, he made accessible to his fellow citizens an immense collection of books, of infinite diversity. Not the least of his contributions was his wise advice; in his letters he proposed many of the principles of library administration which are now taken for granted: service free to all, adequate accommodations for reading and study, the creation of atmosphere by means of works of art, co-operation with the school system, emphasis on serious works rather than fiction, duplicates of books much in demand, provision of guides to reading in every branch of knowledge, etc.

Socially, his position gave him access to the highest circles, but he retained the simplicity of his earlier years; he was always easy of access. His proverbial trait was self-control; no one ever saw him show anger. When he saw his business growing far beyond his former experience, he felt it absolutely necessary, he said, to attain an equanimity that would not permit his feelings to cloud his judgment, or to irritate others. This was a large factor in his success.

His hospitality was ever open and kindly; probably no other private citizen, anywhere, ever received a greater number of guests distinguished in different pursuits of life. Among his near neighbors at East Sheene was the poet Coleridge; here also came the exiled members of the Bonaparte family, before the Third Empire; and here, too, during the Empire, the princes of the House of Orleans found refuge. To all persons his manner was unassuming, but perfectly self-possessed; he remained always modest and republican in his habits, declined knighthood, and even refused to be presented at Court. He was a model of disinterested service, personal kindness and unsolicited generosity.

He was married, in 1813, to Lucretia Augusta, of the Boston branch of the Sturgis family. Mrs. Bates died in 1862; their only son had been killed, when nineteen years of age, by the accidental discharge of a fowling-piece; their daughter, Elizabeth, was the wife of Sylvain Van de Weyer, the Belgian Minister to the Court of St. James's.

Mr. Bates died in London, September 24, 1864. Immediately upon receipt of the news, the Board of Trustees of the Library held a special meeting in commemoration of his life and services, and accorded to him the name and honors of the Founder of the Boston Public Library. Special meetings in honor of his memory were held also by the City Council of Boston, the Board of Trade of Boston, and the Chamber of Commerce of the State of New York. The proceedings of each of these meetings were given individual publication.

His portrait was painted by Eden W. Eddis, and a copy made by Eddis may be seen on the south wall of Bates Hall. A bust in marble, copied by Noble from the original by Behnes, stands at the main entrance of the Hall. His name appears at the head of the group of names of benefactors inlaid in letters of brass on the floor of the entrance hall.

He was a matchless friend, an example of success in honorable business, an early exponent of scientific management, a pioneer in the history of public libraries and adult education, a promoter of good will between England and America, an American of international fame.

L. E. TAYLOR



# The Branches of The Boston Public Library



THE reader or seeker for information in a Branch Library is not concerned with what the Central Library offered him in 1854, or what the first Branch had for his use in 1870, but with what his neighborhood Branch offers him today.

At the present time every citizen of Boston's 339 precincts, exclusive of the dwellers in an area amounting to about six of the residential precincts, is within a mile of library service. From Charlestown on the North to Hyde Park and West Roxbury on the South, from Faneuil on the West to Jeffries Point on the East, at intervals are branches of the great Central Library in Copley Square.

The summer and winter hours during which these Branches are open on week days and Sundays may be found inside the back cover of this bulletin.

The books in the Branch System number 449,034. Of these, 71,725 are in the Central Branch Department subject to the requests of borrowers applying at any one of the thirty-one Branches. There are also over 700,000 circulating volumes on Central Library shelves which may be drawn through Branches. With a circulation in 1926 of 3,158,552 books, each book in the Branch collection (after subtracting reference and Central Library books) might have been read during the year by six different individuals.

The books on the shelves of the Branches are arranged under the following headings:

Reference Books	14,925	Religion and Theology	5,187
Genealogy and Heraldry	224	Sociology	5,391
Biography	16,937	Law	372
History	22,659	Useful and Industrial Arts	8,164
Fine Arts and Archaeology	6,072	Amusements, Games & Sports	1,501
Geography and Travel	12,013	Fiction	74,769
Languages	3,921	Books for the Young	132,577
Literature	33,141	Bound Periodicals	6,302
Natural Science	8,732	Unclassified	16,307
Medicine and Hygiene	2,357	Central Deposit Collection	71,725
Philosophy, Ethics, & Education	5,758	TOTAL	449,034

Every major subject is covered by a fairly representative selection of titles. It is inevitable that books popular at the moment should be most in demand; however, as it is by no means certain how long these books will remain popular, copies are purchased sparingly. To have furnished one copy only to each Branch of every new book published in the United States in 1926 would have cost over four times the fund allowed for book purchases for the entire library system, and

then nothing would have remained for replacement of worn-out books, including fiction, non-fiction and reference books.

With a circulation of millions of books a year from Branch Libraries a very large number are worn out. Fully half the annual book appropriation is spent in replacing such volumes and in buying current reference books to replace those containing facts which are out of date.

It is the boast of the Branches that no request for help is ever ignored. The student grappling with a research problem will find the best and most modern reference books at his disposal. If his problem is of so special a nature that general reference books fail to provide him with the information he seeks, the Librarian or one of her assistants will try by telephone to learn where he can find help, either in some department of the Central Library or in one of Boston's many special libraries.

Much valuable information of timely interest will be found in periodicals. Over 200 different magazines and newspapers, domestic and foreign, are sent to Branch Libraries. The pamphlet file, containing pamphlets and clippings, yields a wealth of material of current value.

The great Central Library picture collection, from which thousands of pictures are sent through Branches to teachers and club leaders, is supplemented by the Branch picture collections, which contain 70,000 plates.

The Central Library and its Branches serve as 32 separate "universities for the people" who desire to read with a purpose, but who find it impossible to give the time required for courses offered by the schools.

One great advantage of the library courses of study is their diversity. Practically any subject one wishes to pursue can be taken up in such a course. The student in a library "university" can give himself a course in any period of history or literature, in any of the crafts, in many of the arts, and in certain trades.

Under the supervision of Chiefs of Departments, outlines for reading courses are prepared in response to individual requests. It sometimes happens that one of the books suggested is in a library as far west as San Francisco or as far south as New Orleans. However, through the system of "Interlibrary Loans" such books can usually be borrowed for the use of serious and responsible students.

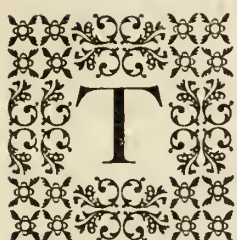
In order that proper service may be given to the public, whose money supports the libraries, an extensive personnel is required. Accurate records must be kept of the purchase, circulation, and repair of the 449,034 books in the Branch System. The machinery of registering borrowers must be attended to. Library rooms must be kept in order. Questions must be answered for men, women and children who look upon a librarian as a walking guide-book, encyclopaedia, general dispenser of advice, and friend.

Library service is a very human service. It is fair to say that no work done by the City of Boston makes a more vital contribution to the welfare and happiness of all the people than does that of these libraries, dotted about the residential districts, ready at all times to meet the intellectual needs and desires of those who come.

EDITH GUERRIER

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## Arts, Fine and Useful



HE "Fine Arts." Without any doubt everybody can name them right off — Architecture, Painting, Sculpture, Music. Do the Fine Arts present themselves to a Librarian in this comparatively simple classification? Emphatically they do not. To the general subjects just named must be added such broad fields as History of Art, Graphic Arts, Iconography, City Planning, Landscape Architecture, Decorative Arts and Interior Decoration.

In the experience of a reference librarian there is however, hardly any such thing as a general subject. He is obliged to think of books and other library material not in terms of the subjects treated in them, but as meeting the requirements of specialized classes of readers.

"History of Art." What a splendid array of publications *de luxe* this term evokes — massive and magnificently illustrated tomes in French, German and Italian, and some in English! But, alas, how few of these exactly meet the needs of the college or art-school student cramming for an examination or the busy Club Woman who has three days in which to prepare a more or less comprehensive treatise on the art of the Cinquecento.

Architecture forms what is probably our noblest collection — a vast accumulation of books on the history of fine buildings in every country and superb monographs of important temples, churches, town-halls, theatres, palaces, castles, manors, etc.

Recently the *National Geographic Magazine* had a not too well illustrated article on the rock-cut churches of Lalibela in Abyssinia, as something extremely curious and little-known. One can know these interesting monuments much better by studying the excellent lithographed views, measured drawings and colored plates of the large quarto publication — *Les Églises monolithes de la ville de Lalibéla, par Achille Raffray*, Paris, 1882, acquired in 1892.

But, as far as I know, nobody has ever shown any curiosity about the churches of Lalibela, and when a particular historic building is asked for it is apt to be one for which no monograph has yet been published, or the only available monograph, containing more historical matter than architecture, is shelved downstairs.

Many more of our readers are not seeking knowledge about the architectural monuments of the past, but want something right up to the minute on suburban houses or beach bungalows: material that has to be dug out of current periodicals and is rather passé before it attains the dignity of book form. And garages? Will not somebody come to the aid of harassed librarians and found a quarterly devoted exclusively to the architecture of private garages "The Garage Beautiful: How to design, build, furnish and landscape it"?



For the professional Interior Decorator the librarian must ferret out precedents for period decoration, design motives, etc., only a small part of which will be found in books devoted to the general subject.

The "Old Masters." Innumerable reproductions we have, etched, engraved, photographed, photo-engraved, color-printed, processed in a hundred ways and collected in volumes, folios, portfolios, photo cabinets and clipping drawers. Theoretically it should be comparatively easy to find a reproduction of almost any subject by almost any master. But the specific picture remembered or half-recalled by a random mention in a text is often enough not to be found. There are several thousand painters who can be considered masters and each one has left on the average from two hundred to a thousand pictures. The total thus runs into the millions. Not all, of course, are "masterpieces," but any one may be asked for. It is wonderful that we can find as many as we do.

Graphic Arts suggest a rich collection of works of historical content in Old Master drawings, etchings, dry points, mezzotints, line engravings, wood-cuts and lithographs; and the collections we have are certainly opulent enough to satisfy the appetite of the most zealous book collector. But the graphic artists who make most use of our collections are, as a rule, but tepidly interested in engravings of the Old Masters. They are cartoonists, poster and "ad" designers, book illustrators, book-plate designers, stage-crafters, and many others. Of what use, pray, is an Old Master to an artist commissioned to draw several dozen of those lovely female figures with elongated limbs and hipless torsos which enliven the pages of fashion weeklies?

Most of the things required by the up-to-date commercial artist are as little represented in the great book collections as garages, but by dint of clipping illustrations from extra numbers of current periodicals, and saving periodical covers, book-jackets and advertising matter it has been possible to form a very useful working collection of examples of recent advertising art.

More significant of the trend of the times are the New Masters — the Post Impressionists, Expressionists, Futurists, Cubists, Vorticists, Da-da-ists, Primitivists, Africanizers, Indonesianists, etc., whose avowed mission it is to endow a waiting world with a New Art so much greater, wider, deeper, so vastly more truthful, significant, emotional, revolutionary, and cosmic, than the merely representative and mostly futile art of the past that if the ignorant and misguided "Old Masters" could have seen it, they would have hidden their unintelligent efforts in shame. If the statement just made appears slightly exaggerated the reader will be convinced that it is not so, if he will but glance at any of the hundreds of books and articles which these industrious innovators write about themselves and their friends.

Comparatively simple, however, seems the field of Graphic Arts when we turn from it to Decorative Arts — the arts and crafts. In this immense field there is call for every conceivable kind of object fashioned in every sort of material and decorated in every possible way. Materials range from jade to sealing wax and vulcanized rubber — through every variety of stone, pottery, metal, wood, leather and textile. Decorative motives are sought in every period and country. In this democratic *mêlée* Tut-Ankh-Amen rubs elbows with Maya chieftains and Nigerian medicine-men.

Even with the great wealth of decorative illustrations contained in our vast collections it is not always possible to find exactly what is wanted. Designers usually bring a very definite mental image of the motive sought and like to find a model which can be adapted with little loss of time. Obviously it is not feasible to find in books, periodicals, or photograph collections, ornamental motives in shape, color and position exactly conforming to a preconceived idea.

Art craftsmen and designers of all sorts are, after all, not more numerous than antique collectors. Almost everybody in the United States possesses one or more objects which he imagines must be of uncommon rarity and value. Library reference assistants, naturally, are not expert appraisers of antiques, although they are often enough asked to assume that rôle. They must be familiar, nevertheless, with the extensive literature of appraisal and identification. Much time is spent in identifying signatures and "marks" found on jewelry, plate, pottery, porcelain, etc.

Having served every variety of artist, art teacher, art worker and art student, architect, craftsman, art connoisseur and collector, is the tale complete?

By no means! There remains the great subject of general iconography — of things that exist only in men's imaginations. The illustrations in thousands of the printed image of everything that exists or has existed, not omitting multitudes books are here supplemented by many thousand photographs and mounted prints, as well as a rapidly growing collection of clipped pictures, sorted in folders. But there never is and never will be enough. Today it is ships: galleys, galleons, barques, sloops, clippers, and all the rest. But by the time we have acquired an adequate iconography of ships the fickle breeze of fashion will doubtless be in a wholly different quarter.

Back in the fifties of the last century, when the Literature of Fine Arts did not loom as large as it does now, Fine and Useful Arts were conveniently lumped together. And so it comes about that in the Boston Public Library Technology is administered in the same department with Fine Arts. It is amazing to think of the literature that has gathered around a large number of subjects which had not come into existence seventy years ago. Mechanical and chemical engineering were in their infancy. Electric light and power, telephony and radio were unknown. In the interval industrial methods have been revolutionized: the making of any apparently simple object has now become a highly organized and complicated process. It heavily taxes the knowledge and ingenuity of the best reference librarian to keep his collection even moderately supplied with printed data covering such an immense number of growing and changing subjects.

The following is a far from exhaustive list of Technical readers, all desiring the most up-to-date publications in their respective fields: civil, mechanical, electrical, chemical, textile, structural and naval engineers, automobile mechanics, bakers, blacksmiths, candy makers, carpenters, chemists, concrete workers, contractors, draftsmen, drawbridge tenders, dyers, electrical wiremen, locomotive, marine and stationary engineers, firemen, gas-fitters, jewelers, laundrymen, machinists, manufacturers, masons, moving picture operators, painters, printers, papermakers, photographers, plumbers, radio operators, sheet metal workers, ship builders, shoe and leather workers, surveyors, tailors, telegraphers, telephone men, textile workers, watch makers, welders.

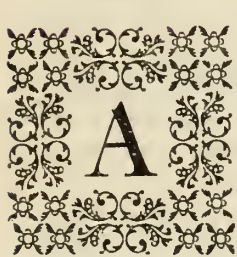
How little the average reader knows of the complex organization which is necessary to keep useful reading matter at all times available in all the myriad subdivisions of Fine Arts and Technology! In its simplest terms a library consists of books arranged on shelves and some sort of finding catalogue. In the Divisions of Fine Arts and Technology in the Boston Public Library these two fundamentals are supplemented by the following additional tools and special collections designed to facilitate study and reference: periodical sets and indexes; current periodicals in Fine Arts; analytical catalogue of periodicals; classified accessions; classified open-shelf collection; classified art students' collection (Students Reference Alcove); chemical reference; dictionary card-catalogue; classified catalogue for Technology; mounted pictures for school circulation; Fine Arts photograph collection; color prints (Medici, Arundel, Seemann); exhibition photos and prints; clipped pictures for Fine Arts and Technology in subject folders; Fine Arts picture catalogue; lantern slides; reserve collections of mounted and unmounted photo and process prints. . . . This list is not exhaustive, but it will serve to give some idea of the complexity of library service in departments with large special collections.

WINTHROP HOLT CHENERY.



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## The History of The Catalogue Department



LARGE library would be practically useless for finding any information quickly without a good catalogue. The development of this indispensable tool has therefore an important place in the history of the Boston Public Library, and has been written about from time to time by various officers of the institution. In the account which follows, quotations have been freely made from previous printed statements, especially those of Mr. James L. Whitney and Mr. Edward B. Hunt, former chiefs of the Catalogue Department, and Mr. Horace G. Wadlin, a former librarian and author of a history of the Library.

Any collection of books for public use must have some sort of record of its contents, and we may think of the catalogue as an evolution from the list which accompanied that gift of fifty books from the City of Paris to the City of Boston, secured by the enthusiastic Monsieur Vattemare, for the library which did not yet exist, but was to be. And the evolution seems to have been reasonably rapid, for in 1854 "An accession book was opened, in which every title was entered, with a record of the cost, condition, etc., of each volume when received. A shelf-list was begun, containing the titles of the books as they were arranged on the shelves. Besides these, there was an official card catalogue, open also to persons who wished to make careful investigation of particular subjects, with a printed alphabetical catalogue, of which copies, interleaved with blank pages to receive from day to day the titles of books added to the Library, were placed upon the tables in the reading room."

The first printed catalogue was a small volume published in 1854. It is entitled, "Catalogue of the Public Library of the City of Boston." In its preface it is called "A condensed index of the contents of the Public Library, giving the title of each book only once and having no object but to render all the books useful. The whole number of volumes in the library somewhat exceeds 12,000."

In 1858 the Index to the Catalogue of a portion of the Public Library arranged in the Lower Hall was published. This Index "contains the titles of about 15,000 volumes all placed in the Lower Hall, as a popular circulating library, therefore, the collection now offered to the public contains probably three times as many books as the one offered four or five years ago." Supplements to this catalogue were published at intervals up to 1865.

In the preface to this Index the Trustees state, "It will be observed that the catalogue now published is entitled 'An Index.' The larger one, when published, will probably offer a title of no higher pretensions. The main catalogue . . . is

much more ample and important, and is to be found in manuscript, alphabetically arranged on separate cards, indicating the contents of the library with as much minuteness of detail, both by subject and by authors, as the means at the disposition of the trustees have permitted them to make it. Next to the collection of its books, the trustees look upon the catalogue as the most important part of the library, for it is the part by which the whole mass of its resources is opened for easy use — the key by which all its treasures are unlocked to the many who . . . are asking for them so often and so earnestly. A large library without good catalogues has sometimes been compared to a Polyphemus without an eye, and more frequently to chaos, which it certainly too much resembles. This reproach the trustees hope to avoid for the Public Library, which they desire, above everything else, to render useful."

This manuscript catalogue must certainly have been "ample," in bulk, at least, for the cards used were  $5\frac{1}{2}$  by  $6\frac{3}{4}$  inches (a little more than twice the size of the card now in use) and whenever it happened that there was not room enough on the front of the card, the writing was continued on the back.

The mention of an official card catalogue being in use in 1854, and the statement made in 1858 that "the main catalogue . . . is . . . alphabetically arranged on separate cards" may surprise people who are less familiar with library catalogues and their history than with the letterhead of the Library Bureau (founded in 1876) which claims that the Bureau is the originator of the card catalogue system. But although the card catalogue was making great progress, the idea of general catalogues in book form was not abandoned for some years yet, as we shall see.

The scheme of the catalogue was much broadened and improved by Charles C. Jewett, who was librarian (or superintendent, as the office was then styled) from 1858 to 1868. "Mr. Jewett . . . possessed an extended knowledge of bibliographical detail. As stated in the report of the Trustees for 1877: 'He brought to the office the knowledge of the bibliographer, the experience of the book-buyer in the great marts of Europe, a perception of the needs of American educators and education, the tendencies and wants of specialists, and above and beyond this a system of rendering a collection of books useful to its readers by a form of catalogue original and superior to any previously existing.'" To him was due the first index of the Bates Hall Collection (1861) and the Supplement (1866).

"Instead of a mere list of books arranged alphabetically under titles or authors, with occasional subject divisions, Mr. Jewett adopted the dictionary arrangement, enabling 'the seeker to find the works wanted, if contained in the Library, upon the subjects to be explored, without knowing the name of any author or the title of any book on the subject, by seeking the subject in its alphabetical place.' This, at the time, was a distinct novelty in catalogue work, and attracted general attention, winning for Mr. Jewett, and for the institution, much praise, not only here but abroad."

Of the 1861 catalogue, the Examining Committee in 1863 remarked: "It has been received and acknowledged in other parts of the United States and in Europe, by persons eminently fitted to pronounce judgment on its merits, as a contribution to the facilities for acquiring knowledge through the use of large libraries, such as has not been offered elsewhere."

"To the administrative ability and initiative of Justin Winsor, who, February

25, 1868, succeeded Mr. Jewett, other improvements in the service are due . . . Mr. Winsor introduced improvements in cataloguing, and novel annotated bibliographical indexes and lists. Notable among these was the Guide to Historical Fiction issued under Mr. Winsor in 1871, the titles being arranged in their relation to historical events, by countries, and by persons. A consolidated Class-list of Books in History, Biography, Geography, and Travel, . . . the first catalogue with notes, appeared in 1873, with 'notes appended to the principal cross-references, and intended to assist readers in the choice of books.' This was followed by a Catalogue of English Prose Fiction, of which the first edition appeared in 1877. The annotations, as Mr. Winsor explained, were devised in order 'to direct the ductile perceptions of the less learned among readers,' or, to quote Mr. Winsor again, 'to render the ordinary reader more able to choose to his liking when an indistinguishable mass of equivalent titles perplexed him.'

"The Chronological Index of Historical Fiction, issued in 1875 as a second and enlarged edition of the guide above referred to, was thus profusely annotated by 'interpolating sections of historical references for pointing out the sources of the plots and delineations, and for marking the methods of parallel reading.' George B. Emerson, the eminent educator, said of the annotated Catalogue of History, Biography, Geography, and Travel, 'I have never seen anything so excellent, and hereafter no large catalogue will be considered complete without something similar appended to it.' An English librarian remarked, 'I have shown it to some of the profession here, and they are as much astonished at the idea, as at the execution of it. The labor of such a work is . . . beyond our resources and methods.' Notwithstanding the development of the catalogue under Mr. Jewett, the catalogue force was far from efficiently organized. This condition was remedied under Mr. Winsor."

"William A. Wheeler joined the staff in 1868, becoming Assistant Superintendent in that year, succeeding Mr. Jillson. Later, he had direct charge of the Catalogue Department. . . . He was a thorough bibliographical scholar, and his critical work at the Library appears in the Prince and Ticknor Catalogues, in the lists of engravings and the bulletins issued from time to time, and in the general card catalogue. . . .

"James M. Hubbard, who joined the staff at the time of Mr. Wheeler's death, prepared the first part of the Barton Catalogue.

"James L. Whitney succeeded Mr. Wheeler in charge of the Catalogue Department. . . . While in charge of the Department he edited for publication the important Ticknor Catalogue of Spanish and Portuguese Books, the Hand Book for Readers, the Bulletin of books added to the Library, and other printed catalogues and publications. All of these, particularly the Ticknor Catalogue, with its elaborate notes, exhibited the scholarly research and literary care which marked his work as a cataloguer. The public card catalogue, in its present form, is principally due to him. It grew under his supervision during twenty years of painstaking effort, and the result secured not only the appreciative recognition of readers who found the catalogue a practical guide to the collections within the Library, but also the unqualified commendation of competent experts."

It had been the intention of the Trustees to continue the publication of supplements to the book catalogues at regular intervals, but the inconvenience of so



many alphabets led them to abandon the attempt, and it is so stated in their annual report for 1872, with the further statement that the main catalogue would be on cards, printed as far as possible, and accessible to the public.

These "printed" cards were made by pasting titles on cards. The titles were printed on long galley strips of about one hundred titles each. Thirty impressions were generally taken and were used for bulletins, special lists, etc., in addition to those which were mounted and placed in the public and official catalogues. The titles contained in the Index and Supplement and in the bulletins published between the printing of the first supplement and the establishment of the card catalogue, were mounted and placed in the public catalogue.

In 1876 a change was made in the preparation of the cards, "by which it was calculated that half the cost and half the delay would be saved. The titles were written with prepared ink, twenty to a sheet, and by a new process the autograph was transferred upon either a lithographer's stone or a gelatine plate, from which impressions were taken with ordinary printer's ink upon the necessary number of sheets of Bristol board. These being cut up by a machine were converted at once, without the labor of dissecting and pasting sheets, into cards ready for the catalogue, so far as the main entries were concerned, and only needing the inscription of the cross-reference heading for the others."

The use of these process sheets continued until 1879. In that year the printing of cards directly on sheets of board was undertaken by a printer who furnished his own plant and was paid so much a title, the library furnishing the stock. This was the beginning of the present style of card. Since then many changes as to type and measure, though none of a radical nature, have been made.

On its arrival in the Copley Square building, the Library established its own printing plant and all the printing of the library, including cards, bulletins, lists, forms, call slips, etc., has been done since that time in the building, with the exception of a few years when the Printing Department was housed nearby.

When, in 1899, Mr. Whitney left the Catalogue Department to become Librarian, the character of the cards produced was much the same as to day, but thanks to an ingenious chief printer, some further improvement has been achieved, notably in the printing of the subject headings.

The present cards are slightly wider than the standard size, but since 1898 a wide margin has been left on the right-hand side and the rod hole punched to the left, so that when co-operative cataloguing becomes more general it will be possible, by trimming the cards, to adopt the standard size and insert cards from other libraries in the catalogue. No Library of Congress cards have been used, mainly because of the large number of changes that would have to be made on them to fit the editions possessed by the Boston Public Library. A card catalogue of the Library of Congress may be consulted at the State Library.

Mr. Whitney was succeeded as Chief of the Catalogue Department by Mr. Edward Browne Hunt, who had worked with him since 1883. His colleague, Mr. Swift, rightly wrote of Mr. Hunt, "While it may justly be said that he devised no startling schemes and did not advance library science by propounding novel suggestions, it is to his greater credit that he went his persistent course on a very even keel. He made his department grow and improve constantly in a normal and intelligent way, and he demanded of no one tasks which he was unwilling to under-

take himself. He had the perfect loyalty and devotion of his force, because all who served him felt his sense of justice and his unshirking capacity for sharing their lot."

The preparation of the copy of the Brown Music Catalogue, the largest catalogue of music that has ever been published, was practically all done by Mr. Hunt, but it was not published until after his death, which occurred suddenly February 9, 1906. Mr. Hunt was succeeded by the writer of this article.

The increase of the volume of card work, since the early days, is somewhat astounding. In addition to the general catalogue, all the special collections have card catalogues. The cards for books on fine and industrial arts are filed together in one alphabet, as are also the catalogues of the Barton, Ticknor, Bowditch, Prince, Thayer, Galatea, Browning, Artz, and some other collections, located in the Barton-Ticknor room. The Brown Dramatic Collection, the Brown Music Collection, the Map Collection, the Statistical Collection, and the Children's Room have separate card catalogues.

All titles are filed in the official catalogue, and all except music in the Bates Hall catalogue. The number of cards in all these catalogues is probably in the neighborhood of six million.

The catalogue is dictionary in form and is intended to be built on common sense lines, usefulness being its main concern. Simple subject headings have been chosen in preference to more technical ones; that is, those which the average person would be apt to think of first. Of course there are a goodly number of *see* references from the more technical and less usual headings to those adopted for use.

There are many headings which would probably be changed if the catalogue were being started anew. Probably the most serious mistake was in including in the country and city schemes subjects that are not limited politically, like botany, geology, folk-lore, drama, missions. For some years past *general* subject references have been made for these and it is the hope that before many years they will be so arranged that one looking for, say, the Botany of Massachusetts, can find it as a subdivision of the general subject Botany.

Every separate publication, whether it be a broadside, map, book or pamphlet, is catalogued separately and much analysis is done.

Between 1906 and 1919 the Allen A. Brown Music Catalogue, in fourteen parts, was published. In 1914, a second and much enlarged and revised edition of the architecture list of 1894, was issued. In 1917 the catalogue of the John Adams Library was printed. In 1919 appeared the catalogue of the Allen A. Brown Collection of Books Relating to the Stage.

A list of Irish literature and history, and a list of miscellaneous works in Italian have also been published. Many small and timely lists have been prepared and issued in the last few years, notably thirty-six numbers of a new series of Brief Reading Lists. Three of five sections of a new edition of the large list of historical fiction have been made ready for the printer.

It is never possible to do all that needs to be done in the way of recataloguing and reclassification. New work, of course, must have priority, and renovation of the older parts of the catalogue progresses gradually, as time serves.

SAMUEL A. CHEVALIER

## Ten Books

The two volumes by G. Jean-Aubrey on *Joseph Conrad*, his life and letters, show consistently how the novelist's adventurous life has been the inspiration for his work. Conrad's father, a Polish nobleman who had plotted for Poland's independence, lived in exile. The hostility of the Russian government even after the early death of his father cast a shadow on Conrad's life; this was the reason why he later became naturalized in England and made the English language a vehicle for his genius.

Though sprung from a literary and military family, Conrad had a firm desire to go to sea. Experiences on his first sea voyage have been used in "The Mirror of the Sea," "The Arrow of Gold" and the unfinished novel "Suspense." Yet, while cruising to Sidney, to Singapore, to Borneo he had but one aim — "to become a captain as soon as possible; the fire of youth was hot on him." It was not until some time after he had become captain, while he was forced to loaf in London, waiting for permission to enter Russia that "for the first time he set about remembering." A sudden impulse seized him to write "Almeyer's Folly." Finally it was the Congo and the wearing diseases it inflicted that "killed Conrad the sailor and strengthened Conrad the novelist."

A large part of the first and the greater part of the second volume contain Conrad's letters, many to fellow authors — H. G. Wells, Arnold Bennett, Edmund Gosse, John Galsworthy, and others.

In his biography *John Sargent*, Evan Charteris speaks of London in the 'eighties: "The way was open for a new talent, for a painter like Sargent, whose natural gifts had been disciplined in the studios of Paris, and who could bring to the art of portrait painting originality, unrivalled powers of execution and a certain daring

in representing and interpreting his fellow-men, without departing, however, too violently from tradition."

Sargent, who was born in Florence and had travelled much in Europe during his childhood and youth, was twenty years old when he saw the United States for the first time, though he was the son of American parents. At the age of thirty-four he undertook his great decorative work for the Boston Public Library "and he was occupied with it for the best part of thirty years." The frescoes of the Boston Museum of Fine Arts were painted in 1916-1921 and in 1922 the panels in the Widener Library at Harvard. The biographer gives a detailed history of the Boston Public Library building.

Anatole France himself once said that no man could have a "wholly commonplace habit of mind if he has spent his early years on the Quays of Paris, looking out upon the glorious Seine." It is with emphasis on the Paris background that Herbert Leslie Stewart has presented a study of *Anatole France, the Parisian*. This biography, in which only one chapter toward the end is called "Private Life," is an intellectual history of the novelist and critic. France spent his boyhood under Napoleon III, was in the Franco-Prussian war, experienced the making of the Third Republic, the World War and its aftermath. Moreover the revolutions of thought brought about by Darwin, by Renan and Taine, later the struggles for the secularisation of education in France, coloured the strong influence exerted by Anatole France who was above all a humanist. The Dreyfus case is reviewed at length, because it was through this that France "passed decisively from humorist to satirist."

*Uncle Joe Cannon* is the life history of the popular Speaker told in the first per-



son, yet actually written by L. White Busbey who was Mr. Cannon's private secretary for twenty years. In his own introduction to the narrative, Mr. Busbey has given the key-note to Mr. Cannon's political temperament: "He had a contempt for a Democrat, a free trader, a professional agitator, a demagogue or a hypocrite. He accepted these aversions as natural." Further: "He was always a fighter. He was always an optimist. Mr. Cannon was always a stout party man."

Joseph G. J. Cannon was brought up under pioneer conditions in the Indiana county; he worked in a store, practised law and then entered politics. He was elected Speaker in 1903, retired from Congress in 1923, and died in 1926.

*Contemporary Political Thought in England* by Lewis Rockow traces the various currents of political theory as they are expounded by English and American economists, psychologists, philosophers and publicists. In the introductory chapter on "The Inheritance," the author sums up: "Just as the individualistic state found its best expression in Bentham, the state in transition in Mill, the expanding state in T. H. Green, so does the state at the beginning of this century find its clearest exponents in the Fabians. The Fabian doctrine is essentially that of liberal socialism." In the chapter on "The Pluralists: Laski and Russell" the latter's theory is defined thus: "The supreme principles, both in politics and in private life, should be to promote all that is creative, and so to diminish the impulses and desires that centre round possession." There are chapters also on political and social ideas as they are expressed in drama and fiction.

In *Christianity and the French Revolution* the French scholar A. Aulard has traced the complex relations between the Church and the various revolutionary governments at Paris, with the accompanying public opinions. The author shows the demands of the Cahiers or lists of grievances drawn up in 1789 in regard to religion, the tendencies toward a Gallican church, the growing indifference which allowed altars to the Fatherland beside the Catholic altars, the hostility to-

ward the non-juring clergy, to the time when the Gregorian calendar was abolished and the busts of Le Peletier and Marat displaced those of Saint Peter and Saint Paul, and further to the worship of Reason and the Supreme Being during the high tide of the Revolution. M. Aulard particularly emphasizes the indifference of the peasant masses throughout these changes.

*Picturesque France* by the Swiss, Martin Hürlmann is a collection of over three hundred strikingly beautiful full page photographs. There are a few Parisian scenes such as the view from the towers of Notre Dame, the Place de la Concorde, the swarming life at the Café de la Paix; but there are far more views of provincial, especially southern France, many of them not familiar to the average traveller. These include many detailed views of parts of cathedrals—at Poitiers, Chartres, Laon, Strasbourg, Mont St. Michel — also mediaeval castles and towns picturesque in their landscape settings. The Introduction is by Paul Valéry, the most celebrated French poet of to-day, who has been recently elected to the French Academy. "No people is more closely associated with the quarter of the globe which it inhabits than the French," he says, "We cannot conceive the French people apart from their habitat." And in speaking of French unity in diversity he remarks: "Pascal and Voltaire, Lamartine and Hugo, Musset and Mallarmé are products of the same country."

In *Vanished Cities of Northern Africa* Mrs. Stewart Erskine describes African cities and ruins of cities that she has visited, such as Tunis, Carthage, Timgad, Susa and Constantine, and restores them in imagination by telling their histories in the time of their prosperity. Thus she revives the story of Dido and the Punic Wars. There is also a chapter on "The Sahara" and one on "Arabic Music." The coloured illustrations by Major Benton Fletcher give the tropical beauty of the Algerian coast with its mountain peaks over the deep blue water, of the orange tinted Corinthian pillars in strong sunshine at the temple of Dougga. But it is the thirty-two pencil sketches by the

same artist that have a special distinction. There is even humor in the scene of the pottery shop at Tunis and of the Street of the Blacksmiths at Sfax.

Ernest H. Wilson, the author of the two volume work on *Plant Hunting*, is keeper of the Arnold Arboretum of Harvard University. "From 1899 when I paid my first visit to China" the author says, "until 1922, when I sailed home from Cape Town in South Africa, I wandered about the world in search of plants." The book gives an account of "lands visited, of their discovery, their vegetation" and of work done by early plant hunters. There are great difficulties in plant hunting, for it is necessary to be in the right season to secure ripe seeds, roots, small plants or cuttings for transportation. The first volume describes search in central and southern Africa — the home of our familiar geranium — Australia, New Zealand and the island Tasmania. The second volume tells of plant hunting in the tropics and the orient. The excellent illustrations are from photographs taken by the author.

Ananda K. Coomaraswamy has produced a new and significant book on Indian art. The *History of Indian and Indonesian Art* is a large volume containing no less than four hundred illustrations. About forty of the photographic plates are from works at the Boston Museum of Fine Arts where Mr. Coomaraswamy is curator of the Indian Department. The author himself calls attention to some special features of the book: "The latest available information regarding Indo-Sumerian finds is embodied; the early architecture as represented in reliefs and on coins has been rather fully illustrated; the origin of the Buddha image is discussed in some detail; a synthetic survey of Farther Indian and Indonesian arts is for the first time attempted." The history gives an account of early Asiatic art from prehistoric beginnings, then leads into the first century, further through the Gupta period to 600 A.D. A section is given to "mediaeval Rājput painting and later arts and crafts."

## Reading the Magazines

The *London Mercury* for September contains an article by William Rose on the "contemporary German Literature" of the younger generation. The "ecstatic, mystic, even apocalyptic nature of much of the literature produced between 1917 and 1921" is due, according to the writer, to the cumulative effects of the war and the revolution.

A characteristic symptom is the Expressionism which seeks "to visualize the eternal, and forego painting pictures of the external world of appearances." This preoccupation with the inner life finds its most apt form in poetry. A well-known anthology is called "Twilight of Humanity."

But the expressionist impulse has manifested itself also in the drama and

the novel. The artistic danger of this attempt lies in a tendency to create types rather than individual characters. Mr. Rose mentions especially the dramatic trilogies of Fritz von Unruh, Franz Werfel and Georg Kaiser. Among novelists Heinrich Mann has criticized pre-war society. Clara Viebig has shown the horrors of war conditions at home. Von Unruh's "Opfergang," written in 1916, is compared with "Le Feu" of Henri Barbusse. "Together they give a better idea of what the War on the western front was like, than anything else that has been written in the field of imaginative literature."

In the same number of the *London Mercury* is "The Poetic Imagination" by Edward Shanks. This is a review of the recent book by Professor John Livingston

Lowes, "The Road to Xanadu," a study of Coleridge's creative activity. The English critic points out Professor Lowes's fine skill in moving from the aesthetic plane to the analytical one. "He does not confuse human values and the science of psychology: but he gets the utmost out of both." Mr. Shanks also calls attention to the enormous amount of reading done by Professor Lowes in his search for all that influenced the mysterious creation of the "Ancient Mariner" and "Kubla Khan."

In the October issue of the *Century*, Edgar Lee Masters pays a sympathetic tribute to the poet of pathos and friendliness, James Whitcomb Riley. Both are of the West. To Riley, according to his interpreter, "Indiana was a happy County Fair, which he saw under unusual advantages, and with eyes peculiarly gifted for gathering in what was quaint and joyous and innocent in country and village life. Riley did not wish, even if he could have done so, to go behind the happy appearances of the Fair. He did not probe for secrets and for causes; for to him diagnosis was a form of cruelty." Even after a comparison with Whittier and Bret Harte, Masters declares that Riley "put Indiana in the memory of America more thoroughly and permanently than has been done by any other poet before or since his day for any other locality or people."

There is a curious memoir in the October number of *Harper's Magazine*. William McFee, who was formerly a sea-going engineer on British ships, in "Moods of Mechanism" recalls instances when engines seemed to have caprices at least human, if not demoniac. It was especially within the "worn and pitted sides of the old-time tramp steamer of pre-war vintage" that such engines could be met. Thus he describes the working of a man-power air compressor: "Here stood Jo-Jo, an almost naked West African negro, whirling the handle of a three-foot fly-wheel and trying to send the needle of the pressure gauge up to eight atmos-

pheres. The plungers were leaky and the valves stuck. The sweat spurted from the colored gentleman's forehead. He probably had his own mythological explanation of this weird and apparently futile task . . ."

"Why America buys England's Books" by A. S. W. Rosenbach in the October *Atlantic Monthly* gives some opinions and experiences of the well-known collector. Commenting on the fact that the Library of the British Museum is the largest in the world, Dr. Rosenbach says that "Englishmen have always taken a greater pride in their national library than Americans in theirs," and he deplores that "the Congressional Library has never received the encouragement it deserves." Further he regrets that "some Americans give such enormous sums for library buildings and spend literally nothing on the volumes themselves." The demand for books is greater than the supply, and now that the United States is the great creditor nation, rare books are continuously migrating from England to America.

In the *Revue des Deux Mondes* for August is a biographical study by Albert Feuillerat. "La Vie Secrète d'une Puritaine, Emily Dickinson." The French scholar, from his detached point of view, is able to draw a distinct picture of the poet's peculiar New England background. He is keenly aware of the conflict between her Puritanic standards of conduct and her native love of life and romance. Especially does he interpret the artificial solitude in which Emily Dickinson wrote her spontaneous fragments and the friendship with Colonel Higginson which enlivened the poet's retreat.

Of her poems M. Feuillerat writes: "Their inspiration is short, limited generally to one thought, a moment of meditation abnormally strong which is suddenly transformed into a shred of thought floating between sky and earth, all gilded by a strange radiance. But these poems, in the swiftness of their imagery, the boldness of their expression, have a singular freshness."



## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture</b>	225	<b>History</b>	237
Farming	225	Ancient	237
Gardening	225	Medieval	237
<b>Amusements. Sports</b>	225	Modern	237
<b>Associations. Clubs</b>	225	America	237
<b>In Bates Hall</b>	225	World War	238
Annuals	225	General Works	238
Reference Books	226	<b>Language</b>	238
<b>Bibliography. Libraries</b>	226	<b>Law. Legislation</b>	239
<b>Biography</b>	226	<b>Local History</b>	239
Single	226	<b>Medicine. Hygiene</b>	239
Collective	227	<b>Military Science</b>	240
Letters. Memoirs	227	<b>Music</b>	240
<b>Business</b>	228	Literature	240
<b>Children's Books</b>	228	Scores	240
<b>Domestic Science</b>	229	<b>Periodicals</b>	242
<b>Drama. Stage</b>	229	<b>Philosophy. Ethics</b>	242
Essays	229	<b>Poetry</b>	243
Plays	229	<b>Politics and Government</b>	243
<b>Economics</b>	230	Domestic Affairs	243
<b>Education</b>	230	Foreign Nations	243
<b>Essays. History of Literature</b>	231	International Relations	244
In English	231	Political Science	244
In French	232	<b>Psychology</b>	244
In German	232	<b>Religion. Theology</b>	245
<b>Fiction</b>	232	<b>Science</b>	246
In English	232	Astronomy	246
In French	234	Botany	246
In Spanish	234	Chemistry	246
<b>Fine Arts</b>	234	Mathematics	247
Aesthetics	234	Physics	247
Architecture	234	Zoology	247
Art History	235	Miscellaneous	247
Commercial Art	235	<b>Sociology</b>	248
Crafts	235	Social Science	248
Costume	235	Social Work	248
Furniture	235	Miscellaneous	248
Painting	236	<b>Technology</b>	248
Religious Art	236	Chemical Technology	248
Sculpture	236	Civil Engineering	248
<b>Genealogy</b>	237	Electrical Engineering	249
<b>Geography. Maps</b>	237	General Engineering	249
		Manufacture	249
		Mechanical Engineering	249
		<b>Travel. Description</b>	250
		<b>Wit and Humor</b>	250

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

### Farming

- Branson, Eugene Cunningham. Farm life abroad; field letters from Germany, Denmark and France. Chapel Hill. 1924. viii, 303 pp. 3998.36
- Seeborn, M. E. The evolution of the English farm. Cambridge. 1927. 376 pp. Plates. 3996.86
- Bibliography, pp. 367-372.

### Gardening

- Durand, Herbert. My wild flower garden. The story of a new departure in floriculture. New York. 1927. xv, 242 pp. Plates. 3990.364
- MacKinney, Ella Porter. Iris in the little garden. Boston. 1927. vi, 114 pp. 3999.381
- Millais, John Guille. Magnolias. With illustrations by R. Millais and from photographs. London. 1927. v, 251 pp. 3854.86
- Rockwell, Frederick Frye. The book of bulbs. New York. 1927. 264 pp. 3999.393
- "A guide to the selection, planting and cultivating of bulbs for spring, summer and autumn flowering."
- Wilson, Ernest Henry. Plant hunting. Boston. 1927. 2 v. Portraits. Plates. \*L.23.22
- Contents. — 1. Africa, South and Central. — Australia and New Zealand. 2. The tropics. — The Orient.

## Amusements. Sports

- Aspinwall, Marguerite. Putnam's Book of parties. Decorations by Charles K. Stevens. New York. [1927.] vii, 321 pp. 6009.343
- Bourne, Gilbert Charles. A text-book of oarsmanship. With an essay on muscular action in rowing. London. 1925. xv, 376 pp. Illus. 4008.519
- Cook, Sir Theodore Andrea. The sunlit hours. A record of sport and life. London. [1925.] xviii, 330 pp. Plates. 2443.80
- Contains reminiscences of celebrities.
- Mitchell, Abe. Essentials of golf. Edited and arranged by J. Martin. New York. [1927.] 195 pp. Plates. 4009a.446

Work, Milton Cooper. Contract bridge, including the contract laws and count of the Knickerbocker Whist Club and the count of the Racquet and Tennis Club of New York. Philadelphia. [1927.] vi, 152 pp. 4009b.62

## Associations. Clubs

- Brazier, Marion Howard. The Professional Women's Club, 1907-1927. [Norwood, Mass.] 1927. 70 pp. Portraits. 5588.283
- Gookin, Frederick William. The Chicago Literary Club. A history of its first fifty years. Chicago. 1926. x, 299 pp. \*4378.60
- Haywood, Harry Le Roy, and James E. Craig. A history of freemasonry. New York. 1927. xii, 349 pp. 7568.196
- Pike, Albert, 1809-1891. Morals and dogma of the Ancient and Accepted Scottish Rite of Freemasonry. Charleston. [1906.] iv, 861, 218 pp. Illus. 7568.180

## In Bates Hall

### Annuals

- Army register, Official. 1927. Washington. 1927. 857 pp. B.H.533.39
- Congregational, The, year-book. Statistics for 1926. Issued by the Executive Council of the Congregational Churches of the United States. Volume No. 49. New York. [1927.] 402 pp. B.H.642.37
- Massachusetts, The Commonwealth of. A manual for the use of the General Court for 1927-1928. Boston. 1927. 739 pp. B.H.554.60
- Mineral resources of the United States. 1923. Part I—Metals. Washington. 1927. 653 pp. B.H.443.16
- New, The, international year book. A compendium of the world's progress for the year 1926. Editor, Herbert Treadwell Wade. New York. 1927. 799 pp. B.H.242.3
- Register of Commissioned and Warrant Officers of the United States Navy and Marine Corps. 1927. Washington. 1927. 543 pp. B.H.530.30
- Sargent, The, handbooks. A handbook of summer camps. An annual survey. Fourth edition. Boston. [1927.] 880 pp. B.H. Centre Desk

## Reference Books

- Enciclopedia universal ilustrada Europeo-Americano.** Barcelona. 55 volumes [covering alphabet to SIEZ]. B.H.230.1  
A fully illustrated and complete Spanish encyclopaedia.
- Mowat, Robert Balmain.** A history of European diplomacy, 1914-1925. New York. 1927. 343 pp. B.H.504.36
- Polish, The, handbook.** 1925. A guide to the country and resources of the Republic of Poland. Edited by Francis Bauer Czarnomski. London. 1925. 704 pp. B.H.641.22A

## Bibliography. Libraries

- Akers, Susan Grey.** Simple library cataloging. Chicago. 1927. 95 pp. 6196.205
- British Museum.** Catalogue of Irish manuscripts in the British Museum. London. 1926. 2 v. = \*2131.36  
Contents. — 1. History. — Law. — Lexicography, etc. — Medicine, etc. — Poetry, etc. By Standish Hayes O'Grady. 2. Poetry. — Tales. — Theology. — Collections by modern scholars. — Appendix. By Robin Flower.
- Bureau of Public Personnel Administration,** Washington, D.C. Proposed classification and compensation plans for library positions. Washington, D.C. 1927. 208 pp. 6195.176  
A report to the Committee on the Classification of Library Personnel of the American Library Association.
- Chelsea, Mass. Public Library.** Reviews of notable biographies, 1920-1925. Chelsea, Mass. 1925. 32 pp. = 6156.350
- Chubb, Thomas.** The printed maps in the atlases of Great Britain and Ireland; a bibliography, 1579-1870. London. [1927.] xvii, 479 pp. Maps. \*6171.85  
Contains many facsimile title-pages.
- Davies, Godfrey.** A student's guide to the manuscripts relating to English history in the seventeenth century in the Bodleian Library. London. 1922. 32 pp. 2219a.68.47
- Essex Institute, Salem, Mass.** Catalog of books on China in the Essex Institute. Compiled by Louise Marion Taylor. Salem, Mass. 1926. ix, 392 pp. \*6172.70
- Gosse, Philip.** A bibliography of the works of Capt. Charles Johnson. London. 1927. 80 pp. Portraits. = \*2179.106
- Halkett, Samuel, 1814-1871, and John Laing, 1809-1880.** Dictionary of anonymous and pseudonymous English literature. New and enlarged edition. Edinburgh. 1926. 2 v. \*2141.99  
Contents. — 1. A-C. 2. D-G.
- Hutchins, Henry Clinton.** Robinson Crusoe and its printing, 1719-1731; a bibliographical study. New York. 1925. xix, 201 pp. Facsimiles. \*2172.352
- Janzow, Laura M., compiler and editor.** The library without the walls; reprints of papers and addresses. New York. 1927. 679 pp. 6196.165  
Contents. — The public library movement. — Loan and charging systems. — Home use of books. — Open shelves. — Branch libraries and

delivery stations. — Library extension. — Parcel post. — Home delivery of books. — Inter-library loans. — Library work with the blind. — Library work with the foreign-born. — Work with colored people. — Fines, delinquents, and losses. — Contagious disease and library circulation. — Library publicity. — Future of the public library.

- Judaica & hebraica.** Manuscripts, printed books and autographs illustrative of the history, martyrdom and literature of the Jews. [Catalogue.] London. 1925. 96 pp. Facsimiles. = \*2168.70
- Kennedy, Arthur Garfield.** A bibliography of writings on the English language from the beginning of printing to the end of 1922. Cambridge. 1927. 517 pp. \*2171.142
- Newark, N. J. Public Library.** Business books: 1920/26. An analytical catalog of 2600 titles. New York. 1927. \*6172.150  
Supplement to "2400 business books and guide to business literature, 1920." — Compilers: 1927, Linda H. Morley and Adelaide C. Knight.
- New York Public Library.** The Robinson Locke dramatic collection in the New York Public Library. [New York.] 1925. 44 pp. = \*6156.309
- Parker, Henry William.** Library classification and numbering system. New York City. 1926. 203 pp. = 6196.196  
First edition has title: New system of classification and numbering.

## Biography

### Single

- Aiton, Arthur Scott.** Antonio de Mendoza. First viceroy of New Spain. Durham [sic], N. C. 1927. xii, 240 pp. 4316.193  
Bibliography, pp. 196-221.
- Bahr, Hermann.** Selbstbildnis. Berlin. 1923. (5), 310 pp. Portrait. 2849.131  
The autobiography of a well-known Viennese author and playwright.
- Barnum, Phineas Taylor, 1810-1891.** Barnum's own story. New York. 1927. xi, 452 pp. Portraits. 4449a.376  
The autobiography of P. T. Barnum. Combined and condensed from the various editions published during his lifetime.
- Benjamin, René.** Balzac; La prodigieuse vie d'Honoré de Balzac. Translated by James Fr. Scanlan. New York. 1927. (10), 352 pp. Portraits. 2679a.386  
A well documented, yet imaginatively written biography of the great French novelist.
- Best, Mary Agnes.** Thomas Paine, prophet and martyr of democracy. New York. [1927.] viii, 413 pp. Portraits. 4446.392  
Thomas Payne, author of "Common Sense," "Rights of Man" and "The Age of Reason" was influential in bringing about the American Revolution. His reputation has suffered various changes, and the present biographer speaks of placing "a wreath on a head that for more than a century has been crowned with infamy."
- Burlingham, Charles Culp.** Francis Lewis, one of the New York signers of the Declaration of Independence. [Boston? 1926.] 14 pp. = 2347.153
- Caron, Max, Canon.** Admiral de Grasse, one of the great forgotten men. Boston. [1926.] viii, 253 pp. Portraits. 4636.44



# LIST OF NEW BOOKS

Clark, David Lee. Charles Brockden Brown, a critical biography. [Austin, Texas. 1923.] 49 pp. = 4393.187

Dorsey, George Amos. The evolution of Charles Darwin. Garden City, N. Y. 1927. xi, 300 pp. 5829a.227

A sympathetically written biography of the scientist, in the "Benefactors of Mankind" series.

Goebel, Dorothy Burne. William Henry Harrison. A political biography. Indianapolis. 1926. xi, 456 pp. = \*4378.191.14  
Bibliography, pp. 331-422.

Guibertus, *Abbot of Nogent*. The autobiography of Guibert, Abbot of Nogent-Sous-Coucy. London. [1925.] 224 pp. 3559.241  
Guibert de Nogent lived from 1053 to 1124. He wrote a history of the First Crusade, and also a treatise on Relics. His "Autobiography" is regarded as authority for home life in castle and monastery, for educational conditions, and for the great municipal movement in France.

Hamilton, J. G. de Roulhac. Henry Ford, the man, the worker, the citizen. New York. [1927.] 322 pp. Portraits. 2349.197  
The life history begins with Ford's childhood on a Michigan farm and includes his peace expedition during the World War.

Hart, B. H. Liddell. A greater than Napoleon: Scipio Africanus. Boston. 1927. viii, 281 pp. 2754.87  
"Apart from the romance of Scipio's personality and his political importance, as the founder of Rome's world-dominion, his military work has a greater value to modern students of war, than that of any other great captain of the past." — Preface.

Hodgkin, Lucy Violet. A Quaker saint of Cornwall. London. 1927. 235 pp. 7554.117  
The life history of Loveday Hamblly (1604-1682), whom the biographer calls "The real mother of Quakerism in the West of England."

Horn, Alfred Aloysius, *pseud.* Trader Horn; being the life and works of Alfred Aloysius Horn. Edited by Ethelreda Lewis. With a foreword by John Galsworthy. New York. 1927. viii, 302 pp. 3057.178  
Adventures on the Ivory Coast, in the seventies. "Trader Horn speaks as Joseph Conrad must have heard men speak," Carl Van Doren writes.

Joynt, Maud. The life of St. Gall. London. 1927. (4), 168 pp. 3429.405  
There are extant three early biographies of St. Gall. The present book is an English translation of the biography by Walahfrid Strabo, a scholar of Reichenau.

Lasserre, Pierre. La jeunesse d' Ernest Renan. Histoire de la crise religieuse au XIX<sup>e</sup> siècle. Paris. 1925. 2647.212  
Contents. — 1. De Tréguier à Saint-Sulpice. 2. Le drame de la métaphysique chrétienne.

Ludwig, Emil. Wilhelm der Zweite. Berlin. 1926. 495 pp. Portraits. 2819.109

Masefield, Muriel. The story of Fanny Burney. Being an introduction to the Diary & letters of Madame d'Arblay. Cambridge [England]. 1927. 160 pp. 4548.230  
"A brief introduction to a fascinating, but lengthy record of eighteenth-century life."

Robertson, Alexander F. Alexander Hugh Holmes Stuart, 1807-1891. Richmond, Va. [1925.] xix, 484 pp. Portraits. = 4345.349  
Alexander H. H. Stuart, a Virginian, was Secretary of the Interior in the cabinet of President Fillmore. A champion of the Union, he nevertheless sided with the Confederacy in the Civil War.

Russell, Thomas Herbert. Life and work of Theodore Roosevelt, with an introduction by Merritt Starr, special tribute by Major-General Leonard Wood. [Memorial edition.] [Cincinnati. 1919.] 512 pp. Illus. 4246.395

Sadleir, Michael. Anthony Trollope. Boston. 1927. \*A.9037a.1 = 2540b.40

Seika, Alfred. Rudolf Baumbach; ein Lebensbild. [Meiningen. 1924.] 130 pp. 2846.125  
Trahard, Pierre. La jeunesse de Prosper Mérimée. (1803-1834.) Paris. 1925. 2 v. \*2674.253

Van Every, Dale, and Morris De Haven Tracy. Charles Lindbergh, his life. New York. 1927. vii, 236 pp. Portraits. 5969a.244  
The source material upon which this account is based was collected by the United Press Association.

## Collective

Baumann, Arthur Anthony. The last Victorians. Philadelphia. 1927. 315 pp. Portraits. 4512.145

Brief portrait sketches, mostly of political leaders such as Disraeli, Lord Balfour, Lord Randolph Churchill, Viscount Grey, Asquith (the Earl of Oxford), etc., but also of Anthony Trollope and Benjamin Jowett, "the Great Oxford Head."

Christie, Francis Albert. The makers of the Meadville Theological School, 1844-1894. Boston. 1927. (7), 171 pp. = 4496.83

Thwing, Charles Franklin. Guides, philosophers and friends. New York. 1927. 476 pp. 3598.542

Included are biographies of Charles William Eliot, George Herbert Palmer, Andrew D. White, Henry Adams, John Hay and James Bryce.

Wallace, William Stewart, *compiler.* The dictionary of Canadian biography. Toronto. 1926. iv, 433 pp. \*4340a.208

## Letters. Memoirs

Bancroft, Sir Squire. Empty chairs. London. 1925. ix, 253 pp. 4545.220

Reminiscences of former guests in the author's house, among them artists like Sargent, authors like Browning and Henry James, actors like Coquelin and Joseph Jefferson, statesmen, churchmen, King Edward VII. and many others.

Barrington, Emilie Isabel. The servant of all. Pages from the family, social and political life of my father, James Wilson. Twenty years of mid-Victorian life. London. 1927. 2 v. Portraits. 2519.160

There is also a "Mémorial of James Wilson" by Walter Bagehot, who was Wilson's son-in-law.

C. D., *editor.* Some memoirs of the religious life of William Penn, founder of Pennsylvania, and one of the people called Quakers. To which is added, Letters, written, by him, on love and friendship. Walpole, (N. H.). 1806. 17, 14 pp. \*G.388.80

Casteljajac, *Comtesse de*, 1803-1897. Le roman de l'Occitanienne et de Chateaubriand. Avec 70 lettres inédites de Chateaubriand. Préface de Robert de Flers. Paris. [1925.] xx, 212 pp. 4649a.149

Herder, Johann Gottfried von, 1744-1803. Herders Briefwechsel mit Caroline Fiachsland. Weimar. 1926. \*2907.74

- Ponsonby, Mary Elizabeth, *Lady*. A lady in waiting to Queen Victoria. Being some letters, and a journal of Lady Ponsonby. New York. [1927.] xxiii, 304 pp. 2445.49  
 Mary Elizabeth Ponsonby (1832-1916) was personal attendant to the Queen from 1853 till 1861. She was a keen critic of the court.
- Nadejda, *fseud*. Once I had a home. London. [1927.] 320 pp. 3069.851  
 Personal experiences in the Russian Revolution of 1917. The writer was lady of honor to the Empress Alexandra Feodorovna and The Empress Marie Feodorovna.
- Raymond, William Lee. An occasional diary. Boston. 1926. 65 pp. = 4347.398  
 Comments and reflections on events during 1914-1923, with special referenet to Russia.
- Rector, George. The girl from Rector's. Garden City. 1927. vii, 226 pp. 4478.506  
 Recollections of the famous New York restaurant by its former proprietor.
- Timberlake, Henry. Memoirs, 1756-1765. With annotation, introduction and index by Samuel Cole Williams. Johnson City, Tenn. 1927. 197 pp. \*\*G.309.88  
 An annotated reprint of a book published in London in 1765. Lieut. Timberlake was active in the French and Indian Wars, and volunteered for a peace mission to the Cherokees.
- Wrangel, Baron N. From serfdom to bolshevism. Philadelphia. 1927. 324 pp. 3069.817  
 The reminiscences extend from 1874 to 1920. The author, father of the anti-Bolshevik commander, knew the leading characters of the old regime in Russia, and witnessed the Revolution.
- Younghusband, Sir Francis Edward. The light of experience; a review of some men and events of my time. Boston. 1927. 305 pp. 3047.458  
 The author who has lived for some thirty years in the East tells of his experiences in India, Tibet, Manchuria, South Africa, etc.

## Business

- Chamberlain, Lawrence, and George William Edwards. The principles of bond investment. Revised and enlarged edition. New York. [1927.] xii, 699 pp. 9332.6a110  
 The earlier editions were written by Chamberlain alone.
- Long, John D., and John Eden Farwell. Fundamentals of financial advertising for banks, trust companies, investment banks, building and loan associations and other financial institutions. New York. 1927. (13), 280 pp. Illus. 9332.12a3
- May, Irville Augustus. Motor bus accounting practice. New York. [1926.] vii, 200 pp. 9386.973a13
- Russell, Gilbert. Nuntius; advertising and its future. London. 1926. 96 pp. 5639.391
- White, Percival. Market analysis, its principles and methods. New York. 1921. ix, 340 pp. Maps. 5648.178  
 — Same. 1925. xi, 438 pp. 5648.178R  
 — Scientific marketing management; its principles and methods. New York. 1927. (7), 318 pp. 9381.04a18  
*Contents.* — Introduction. — The present situation in marketing. — Review of modern marketing practice. — Building a system of scientific marketing. — Departmentization of marketing activities. — Installing scientific marketing.

## Children's Books

- Benét, William Rose. The flying King of Kurio. New York. [1926.] Z.F.33b1
- Bowman, James Cloyd. The adventures of Paul Bunyan. New York. [1927.] Z.F.83b1
- Brooks, Walter R. To and again. New York. 1927. Z.F.84b1  
 A nonsense story for younger children.
- Bullen, Frank Thomas. The cruise of the Cachalot. Illustrated by Henry Reuter-dahl and Anton Otto Fischer. New York. 1926. xx, 379 pp. Plates. Z.10b11.2  
 — The cruise of the Cachalot round the world after sperm whales. Illustrations by Mead Schaeffer. New York. 1926. xix, 301 pp. Z.10b11.3
- Bulwer-Lytton, Sir Edward George. The last days of Pompeii. Pictures by F. C. Yohn. New York. 1926. Z.F.28b4
- Crew, Helen Coale. Saturday's children. Boston. 1927. Z.F.61c1  
 Short stories of working children in many countries.
- Cross, Donzella. Music stories for girls and boys. Boston. [1926.] 156 pp. Z.120c6.1  
 "The educational purpose of this reader is to acquaint the child with some of the fascinating tales which have prompted composers to write certain pieces of program music." — *Preface*.
- Crownfield, Gertrude. Alison Blair. New York. [1927.] Z.F.51c2  
 Adventures in the Mohawk country based upon historical facts in which General William Johnson and many famous scouts and Indians were concerned.
- Daniel, Hawthorne. The gauntlet of Dunmore. New York. 1926. Z.F.13d1
- Dickens, Charles. Captain Boldheart. New York. 1927. Z.F.8d21  
 Four short stories from A Holiday Romance.
- Eaton, Jeannette. The story of transportation. With pictures by Maurice Day. New York. 1927. 52 pp. Illus. Plates. Z.50c9.1
- Greene, Anne Bosworth. The white pony in the hills. New York. [1927.] Z.F.18G2
- Hinkle, Thomas C. Tawny, a dog of the old West. New York. 1927. Z.F.25h1
- Hughes, Frederick Clarke. Hand work for boys. Milwaukee, Wis. [1926.] 120 pp. Illus. Plates. Z.50b6.1
- Lynn, Margaret. The land of promise. Boston. 1927. Z.F.24L1  
 The scene is laid in Kansas before the Civil War.
- MacDonald, Etta Austin Blaisdell. Toy Town. Illustrated by Clara Atwood Fitts. Boston. 1927. 126 pp. Illus. Z.130c53.1
- MacKay, Herbert. The Oxford picture geographies. Text-book 4-6. London. [1926.] 3 v. Illus. Plates. Z.10a53.1
- Meyer, Zoe. Sunshine Farm. Illustrated by Florence Liley Young. Boston. 1927. vi, 159 pp. Illus. Z.130c70.1  
 Animal stories.
- Mills, Joe. A mountain boyhood. New York. [1926.] (11), 286 pp. Plates. Z.100L98.1  
 Studies of animal life in the Rocky Mountains.
- Schultz, James Willard. A son of the Navahos. Boston. 1927. Z.F.28s14



- Thayer, Mary Dixon. The child on his knees. New York. 1926. (4), 131 pp. **Z.40e134.1**
- Tryon, Rolla Milton, and Charles Ramsdell Lingley. The American people and nation. Boston. [1927.] 654 pp. Illus. **Z.20a46.1**
- Watson, Elizabeth. The story of bread. With pictures by James Daugherty. New York. 1927. (5), 48 pp. Illus. Plates. **Z.50d33.1**
- The story of milk and how it came about. With pictures by James Daugherty. New York. 1927. 37 pp. Illus. Plates. **Z.50d32.1**

## Domestic Science

- Reilly, Estelle Mulqueen. How to cook for children, a cook book for mothers. With an introduction by Dr. Charles Gilmore Kerley. New York. 1927. 250 pp. **3779.245**
- Wilson, Calvert, *compiler*. Household hints, over two thousand useful and economic hints for the home and parents. Classified for ready reference, making easy the work of the housekeeper. Los Angeles, Cal. [1927.] 192 pp. **6006.154**

## Drama. Stage

### Essays

- Allen, B. S. Chinese theatres handbook. Tientsin. [192-?] (5), 56 pp. **\*\*T.45.15**  
Some theatres in Peking, pp. 55, 56.
- Allen, James Turney. Stage antiquities of the Greeks and Romans, and their influence. New York. 1927. 206 pp. **2979a.198**  
"The relation of the physical playhouse and the mechanics of stagecraft to dramatic literature and the art of the theatre." — *Preface*.
- Aubert, Charles. The art of pantomime. New York. [1927.] 210 pp. Illus. **6257.570**  
Analyses of movements of the body, gestures and facial expression, illustrated by numerous sketches. There are also chapters on the writing and staging of pantomime, musical accompaniment, ballet, etc.
- Canter, Howard Vernon. Rhetorical elements in the tragedies of Seneca. [Urbana.] 1925. 185 pp. **\*4491.186.10.No.1**
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- Schreiner, Olive. From man to man: or, perhaps only. New York. 1927. 51.640
- Scudder, Vida Dutton. Brother John. Boston. 1927. 51.688
- Stevens, James. Mattock. New York. 1927. 320 pp. \*4408.303  
A humorous story of a young man from Kansas who is a private in the American Expeditionary Forces.
- Stone, Elinor Cowan. The laughingest lady. New York. 1927. 51.663
- Taine, John. Quayle's invention. New York. [1927.] 51.660
- Terhune, Albert Payson. Gray Dawn. New York. 1927. 51.634
- Thurston, Ernest Temple. The goose-feather bed. New York. 1927. 51.643
- Venner, Norman. Billy Padley's wife. New York. [1927.] 51.672
- Villiers de l'Isle-Adam. Sardonic tales. (Contes cruels.) Translated from the French by Hamish Miles. New York. 1927. (7), 273 pp. 6698.571
- Walker, Charles Rufford. Bread and fire. Boston. 1927. 51.678
- Wallace, Edgar. The Black Abbot. Garden City, N. Y. 1927. 51.677
- Warner, Sylvia Townsend. Mr. Fortune's maggot. New York. 1927. 51.656
- Wassermann, Jacob. The triumph. New York. 1927. 51.386
- Weekes, Agnes Russell. Rowforest. New York. 1927. 51.655
- Wharton, Edith. Twilight. New York. 1927. 51.681
- White, Nellie Gardner. Jen Culliton. New York. 1927. 51.631
- White, Stewart Edward. Back of beyond. Garden City, N. Y. 1927. 51.616
- Winwar, Frances. The ardent flame. New York. [1927.] 291 pp. \*4408.296=51.654  
The action takes place in Italy in the 13th century, and deals with the story of Francesca da Rimini.
- Young, Francis Brett. Love is enough. New York. 1927. 51.638

- Zeikursh, Theodore von. Where the waters turn. Philadelphia. 1927. 51.674

## In French

- Alanic, Mathilde. L'étreinte du passé. Illustrations de Émile Beaume. [Paris.] 1926. 23 pp. 6671.936
- Dawson, Francis Warrington. Le sacrifice de Paul Clermont. Paris. 1925. 396 pp. \*4408.267  
The action takes place in France before and during the European War.
- Rivollet, Georges. Les trois grâces. Pages d'une chronique romanesque du Premier Empire. Illustrations de Georges Scott. [Paris.] 1925. 32 pp. Illus. Plates. 6671.847
- Voisins, Gilbert de. Le jour naissant. Paris. [1923.] 238 pp. 6698.576

## In Spanish

- Díaz-Caneja, Guillermo. Garras blancas. Madrid. 1925. 332 pp. 3099.392
- Pardo Bazán, Emilia. El saludo de las brujas. Madrid. [1898.] 249 pp. = 3099.517
- Pérez Galdós, Benito. Miau. Madrid. 1888. 432 pp. = No. 2 in 3097.247
- Same. 1907. 431 pp. 3099.148
- Pérez Lugín, Alejandro. La casa de la Troya, estudiantina. Obra premiada por la Real academia española. Madrid. 1925. (5), 372 pp. 3099.533

## Fine Arts

### Aesthetics

- Fry, Roger Eliot. Transformations. Critical and speculative essays on art. London. 1926. viii, 230 pp. \*4086.06-105  
Contents. — Some questions in esthetics. — Art and the state. — Culture and snobbism. — Some aspects of Chinese art. — Fra Bartolommeo. — The Seicento. — J. S. Sargent. — London sculptors and sculptures. — Book illustration and a modern example. — Speculations in Language. — Vincent Van Gogh. — Seurat. — On some modern drawings. — Plastic colour.
- MacColvin, Lionel Roy. Euterpe; or the future of art. London. [1925.] 75 pp. 4085.07-104  
Deals "with the amount and quality of interest taken in art by men and women."
- Park, Edwin Avery. New backgrounds for a new age. New York. [1927.] xiii, 225 pp. Plates. \*4085.05-102  
On decorative art and aesthetics, mainly American.
- Simonson, Lee. Minor prophecies. New York. [1927.] 167 pp. 4086.06-104  
Essays on art in America and other countries. There is an article on "Historic impressionism," one on "Panic in art," and another on "The war as art critic."

### Architecture

- Architectural Forum, The. Automotive buildings reference number. March, 1927. New York. 1927. 61, 62, 67-71, 201-312 pp. Illus. \*8114.03-102=\*4091.240.46.No.3
- Club and fraternal buildings reference number. September, 1926. New York. 1926. 68, 129-232 pp. Illus. Plates. \*8114.05-101=\*4091.240.45.No.3

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**Atkinson, Robert, and Hope Bagenal.** Theory and elements of architecture. Vol. 1, part 1. London. [1926.] Plates. \*8100.03-103

A series of volumes will be published under this title. This first volume deals with Architectural Elements and is divided into two parts — part one, on the Simpler Elements, and part two, on Domes, Vaults, etc., with chapters on Mouldings and Ornament.

**Barmen, Christian A. Balbus, or the future of architecture.** London. [1927?] 80 pp. 8100.04-101

**Bell, Edward.** Prehellenic architecture in the Aegean. London. 1926. xvi, 213 pp. Illus. 8092.01-101

**Bennett, Ray H., Lumber Co., Inc.** Bennett better-built, ready-cut homes. North Tona-wanda, N. Y. [1925.] 88 pp. 8117.05-107

**Dickinson, Page L.** An outline history of architecture of the British Isles. London. [1926.] 320 pp. Illus. Plates. 8095.01-101

Covers the whole ground, including the Irish and Scottish development.

**Evans, Herbert Francis.** The Sunday-School building and its equipment. [3d impression.] Chicago. [1919.] 116 pp. 8104.04-81

**Hobbs, Edward W.** Pictorial house modeling. London. 1926. 190 pp. 8101.07-104

A practical manual explaining how to make models of buildings.

**Facchinetti, Vittorino.** I santuari francescani. Vol. 1, 2. Milano. 1925, 26. 2 v. Illus. \*8098.03-102

**Plaisted, Arthur Henry.** English architecture in a country village. London. 1927. (3), 41 pp. Plates. 8095.06-104

The village is Medmenham, Buckinghamshire. There are brief notes on Gothic architecture.

**Rothery, Guy Cadogan.** English chimney pieces, their design and development from the earliest times to the nineteenth century. London. 1927. xi, 16 pp. Illus. 190 plates. \*8102.06-101

**Sponsel, Jean Louis.** Der Zwinger, die Hof-feste und die Schlossbaupläne zu Dresden. 1924. 2 v. Text, (3), 316 pp. Plates. Atlas, (4) pp. 99 plates. 8097B-91

**Terrazzo and Mosaic Contractors' Association, National.** Catalog and design book. [St. Louis?] 1926. Plates. = \*8103.02-101

Shows samples of marble mosaic and terrazzo, application of brass strips to terrazzo, border designs and design outlines.

### Art History

**Faure, Gabriel.** Meccas of art in Northern Italy. New York. 1927. 98 pp. =

\*4078.07-104

Interpretative descriptions of Milan, Bergamo, Brescia, Verona, Vicenza, Bassano, with excellent reproductions of water-colours by Pierre Vignal.

**Feulner, Adolf.** Bayerisches Rokoko. München. [1923.] (5), 211 pp. \*4076.06-91

**Tonks, Oliver Samuel.** A history of Italian painting. New York. 1927. xv, 430 pp. Illus. 4102.02-101

Intended especially for beginners. Traces Byzantine, early Christian and Renaissance painting with special emphasis on the Florentine, Umbrian and Venetian schools.

**Unger, Eckhard.** Sumerische und akkadische Kunst. Breslau. 1926. 108 pp. 4072.06-102

### Commercial Art

**Danvers, Verney L.** Training in commercial art. With chapters on fancy-costume designing. London. 1926. vii, 177 pp. Illus. 4099.02-103

**Gossop, R. P.** Advertisement design. London. 1927. xxxiii, 253 pp. \*4099.02-104

Includes posters.

**Graphic Arts, American Institute of.** Fifty prints. Exhibited by the Institute. 1926. New York. 1927. Plates. \*8151A-11

— Printing for commerce. Specimens exhibited by the Institute. 1926. New York. 1927. Plates. \*8150.01-101

**Frenzel, H. K., compiler and editor.** Ludwig Hohlwein. Berlin. 71, (2) pp. \*8145.07-101

The text — with the German and English on opposite pages — is an appreciation of Hohlwein's achievement in German commercial art. The greater part of the book consists of plates showing a large variety of Hohlwein's lively and spirited posters.

### Costume

**Chadwick, Luie M.** Fashion drawing and design. A practical manual for art students and others. London. [1926.] xi, 262 pp. Illus. Plates. 8193.06-101

**Northrup, Belle, and Anna L. Green.** A short description of historic fashion. New York. 1925. 7 pp. \*8191B-101

With suggestions for using the accompanying thirty plates.

### Crafts

**Ashdown, Charles Henry.** Armour and weapons in the Middle Ages. London. [1925.] 220 pp. Illus. 8181.06-102

**Baker, Walter Davis, and Ida Strawn Baker.** Batik and other pattern dyeing. Chicago. 1920. 139 pp. Illus. 8190.06-81

**Bobrinski, Aleksiei, compiler.** Volkstümliche russische Holzarbeiten. Leipzig. 1923. 52 pp. = \*Cab.40.42.10

**Dugas, Charles.** Greek pottery. London. 1926. viii, 148 pp. Illus. 8169.05-101

Bibliography, pp. 136-141.

**Hurlbutt, Frank.** Bow porcelain. London. 1926. xviii, 165 pp. 64 plates. \*8171.06-108

### Furniture

**Pattou, Albert Brace, and Clarence Lee Vaughn.** Furniture, furniture finishing, decoration and patching. Chicago. [1927.] 543 pp. Illus. 8032A.58

**Shapland, H. P.** The practical decoration of furniture. London. 1926. 48 plates. \*8184.04-102

Contents. — 1. Veneering, inlay or marqueterie, gilding, painting.



## Painting

- Bakst, Leon.** Inedited works of Bakst; Essays on Bakst by Louis Réan, Denis Roche, V. Svetlov and A. Tessier. New York. 1927. 127 pp. Illus. \*8066.07-101  
Most of the illustrations and plates contain designs for the scenery and costuming of the Russian ballet.
- Binyon, Robert Laurence.** The engraved design of William Blake. London. 1926. 140 pp. \*8061.05-103  
A companion volume to "Paintings of William Blake," compiled by Darrell Figgis. There are 82 plates — 20 in color and 62 in collotype — preceded by an annotated Catalogue of Blake's engraved designs comprising 476 items.
- Charteris, Evan Edward Wemyss.** John Sargent. With reproductions from his paintings and drawings. New York. 1927. xii, 308 pp. \*8063.05-108
- Fitzgerald, Desmond.** Paintings by the Impressionists. New York. 1927. 174 pp. Plates. = \*4109.05-101  
Catalogue of the collection of the late Desmond Fitzgerald, including important works by Monet, Renoir, Sisley, Degas and others.
- Hind, Arthur Mayger.** Claude Lorrain and modern art. The Rede Lecture MCMXXVI. Cambridge. 1926. 32 pp. \*4108.02-101
- Kaufmann, Isidor.** [Reproductions of paintings of Jewish life.] [Vienna. 1926.] (10) pp. 16 colored plates. \*Cab.80.212.4
- London, Hannah Ruth.** Portraits of Jews by Gilbert Stuart and other early American artists. New York. 1927. x, 197 pp. Portraits. \*8074.02-101
- Mayer, August Liebmann.** Dominico Theotocopuli, El Greco. München. 1926. xli, 74 pp. Illus. 90 plates. \*4108B-101
- Millet, Gabriel.** Monuments de l'Athos. Relevés, avec le concours de l'Armée française d'Orient et de l'École française d'Athènes. Paris. 1927. Plates. \*4090.193  
Contents. — 1. Les peintures.
- Nevinson, Christopher.** C. R. W. Nevinson. London. 1925. 30 pp. \*8062.02-700
- Rembrandt, van Rijn.** Des Meisters Handzeichnungen. Herausgegeben von Wilhelm R. Valentiner. Stuttgart. [1926.] Illus. Plates. \*4106.07-101  
Contents. — 1. Biblische Darstellungen.
- Rutter, Frank.** Theodore Roussel. With an introduction by C. Reginald Grundy. London. 1926. 80 pp. 44 plates. \*8062.02-820
- Schaffner, Paul.** Gottfried Keller als Maler. Stuttgart. 1923. xii, 258 pp. \*8064.06-560
- Wehle, Harry B.** American miniatures, 1730-1850. Garden City, N. Y. 1927. xxv, 127 pp. \*8074.04-103  
173 portraits, selected, with a descriptive account by Harry B. Wehle. There is also a biographical dictionary of the artists.
- ## Religious Art
- Brémond, Henri.** Sainte Catherine d'Alexandrie. Paris. [1927.] 64 pp. \*4095.01-221
- Champion, Claude.** Saint Antoine, ermite. Paris. [1923.] 64 pp. Illus. \*4095.01-40
- Goyau, Georges.** Sainte Lucie. Paris. [1922.] 64 pp. Illus. Plates. \*4095.01-621

- Saint Pierre. Paris. [1923.] 64 pp. Illus. Plates. \*4095.01-760
- Guerlin, Henri.** Sainte Thérèse. Paris. [1918.] 64 pp. Illus. Plates. \*4095.01-900
- Lecestre, Léon.** Saint Michel. Paris. [1921.] 64 pp. Illus. \*4094.08-102
- Marguillier, Auguste.** Saint Georges. Paris. [1924.] 64 pp. Illus. Plates. \*4095.01-421
- Martin, André.** Saint Bernard. Paris. [1925.] 64 pp. Illus. Plates. \*4095.01-120
- Martin, Henry.** Saint Hubert. Paris. [1922.] 64 pp. Illus. Plattes. \*4095.01-500
- Saint Martin. Paris. [1917.] 64 pp. Illus. Plates. \*4095.01-640
- Masseron, Alexandre.** Sainte Anne. Paris. 1926. 64 pp. Illus. Plates. \*4095.01-41
- Sainte Catherine de Sienné. Paris. [1924.] 64 pp. Illus. Plates. \*4095.01-220
- Saint Yves. Paris. [1924.] 64 pp. Illus. Plates. \*4095.01-980
- Poirée, Élie.** Sainte Cécile. Paris. 1926. 64 pp. Illus. Plates. \*4095.01-222
- Rigault, Georges.** Saint Jean-Baptiste de La Salle. Paris. 1925. 64 pp. Illus. \*4095.01-540
- Sertillanges, A. Gilbert.** Sainte Geneviève. Paris. [1917.] 64 pp. Illus. \*4095.01-420
- Saint Louis. Paris. [1918.] 64 pp. Illus. Plates. \*4095.01-620

## Sculpture

- Hentschel, Walter.** Sächsische Plastik um 1500. Dresden. 1926. 64 pp. \*8083.08-102.1  
A historical and interpretive survey of late Gothic sculpture in Saxony. There are one hundred full page illustrations, an annotated list of plates and an index of cities and towns with the art treasures they contain.
- Waldstein, Sir Charles.** Alcmenes and the establishment of the classical type in Greek art. Cambridge. 1926. xix, 254 pp. Illus. \*8081.07-101  
On the human figure.

## Miscellaneous

- Clute, Eugene.** The treatment of interiors. New York. 1926. (6), 200 pp. \*8118.05-107
- Connick, Charles Jay.** Windows of old France. (In International Studio.) \*4071.226.78.79
- Same. = No. 1-4 in \*8174.04-91
- Gordon, Elizabeth Oke.** Prehistoric London, its mounds and circles. London. 1925. xi, 212 pp. Illus. \*4071.06-102  
"No longer," the author says, "need the story be regarded as fabulous that Brutus the Trojan, the grandson of Æneas, gave the name of Caer Troia, Troynovant or New Troy, to London." This conclusion is based on Schliemann's discoveries at Hissarlik, the ancient Troy.
- Johnson, Leonard H.** Foundation planting. New York. 1927. 235 pp. \*8131.05-102
- Joyce, Thomas Athol.** Maya and Mexican art. London. 1927. viii, 191 pp. Plates. \*4071.03-106
- Museums, American Association of.** Publications. New series. No. 1-3. Washington. 1926, 27. Plates. \*4075A-12
- Nolen, John.** New towns for old. Boston. [1927.] xxix, 177 pp. Plates. \*8121.01-102  
Achievements in civic improvement in some American small towns and neighborhoods. Bibliography, pp. 159-177.

## Genealogy

- Bingham, Theodore Alfred. The Bingham family in the United States, especially of the State of Connecticut, including notes on the Bingham of Philadelphia and of Irish descent. Easton, Pa. \*4434.429R
- Birkbeck, Robert. Notes on the history and genealogy of the family of Lubbock. [London.] 1891. (6), 55 pp. \*4535.147
- Day Association. The Day genealogy, a record of the descendants of Jacob Day and an incomplete record of Anthony Day. Boston. 1916. 210 pp. = \*4336.238
- Endress, William Fries. Endress im Hof, genealogical history of the Endress family. New York. 1926. ix, 112 pp. Portraits. = \*4333.163
- Holman, Winifred Lovering. Descendants of Josiah Burton of Manchester, Vt., with an introduction by Mary Burton (Campbell) Munson. La Crosse, Wis. 1926. (10), 299 pp. Plates. \*4335.294
- Hook, James William. James Hook and Virginia Eller, a family history and genealogy. New Haven. 1925. 171 pp. = \*4335.293
- Robertson, Laura Purcell. The Robertson Purcell and related families. Kansas City, Mo. 1926. xi, 242 pp. Portraits. \*4335.296
- Tatum, Richard Parry. Tatum narrative, 1626-1925. Philadelphia. 1925. 110 pp. Portraits. = \*4334.259

## Geography. Maps

- Hart, John Lathrop Jerome. Fourteen thousand feet, a history of the naming and early ascents of the high Colorado peaks. Denver. 1925. vii, 51 pp. = 4009.416
- Humphreys, Arthur Lee. Old decorative maps and charts. With illustrations from engravings in the Macpherson Collection. London. 1926. viii, 51, xliii pp. Illus. 79 maps. \*Map.1000.16
- List of books useful to collectors, pp. 49-51.
- Richards Map Company. Atlas of the city of Lawrence and the towns of Methuen, Andover and North Andover, Massachusetts, from official records, private plans and actual surveys. Lawrence, Mass. 1926. 2ff. 22 maps. \*Map.58.18

## History

### Ancient

- Bell, Harold Idris. Juden und Griechen im römischen Alexandria. Eine historische Skizze des alexandrinischen Antisemitismus. Leipzig. 1926. 52 pp. \*3043.236.9
- Grundy, George Beardoe. A history of the Greek and Roman world. London. [1926.] vii, 536 pp. 3073.27
- The account is brought down to the reign of Trajan and Hadrian.
- Louis, Paul. Ancient Rome at work. New York. 1927. 347 pp. Plates. 9330.937a3
- An economic history of Rome from 753 B.C. to the end of the empire in 395 A.D. Included are such phases of economic life as the food sup-

ply, agricultural development, the slave system, mineral resources, the development of the monetary system.

### Mediaeval

- Davison, Ellen Scott. Forerunners of Saint Francis and other studies. Boston. 1927. xvi, 425 pp. 2215.134
- The first part treats of monastic reformers of the eleventh and twelfth centuries; of Arnold of Brescia; the Humiliati; the Cathari and allied sects; and the Waldensians. The second part is concerned with various social and commercial aspects of mediaeval life.
- Bibliography, pp. 379-411.
- Haskins, Charles Homer. The Renaissance of the Twelfth Century. Cambridge. 1927. x, 437 pp. 2215.132
- Especially concerned with the influence of Latin classics, the revival of jurisprudence, historical writing, the effect of Greek and Arabic knowledge, the beginnings of universities, and the libraries.
- Hull, Eleanor. A history of Ireland and her people to the close of the Tudor period. London. [1926.] 525 pp. 4518.455
- "I have endeavoured to interpose as little as was possible between the reader and the contemporary authorities." — Preface.

### Modern

#### America

- Alvord, Clarence Walworth, and Lee Bidgood. The first explorations of the Trans-Allegheny Region by the Virginians, 1650-1674. Cleveland. 1912. 275 pp. 4376.248
- Bell, Herbert C., and others. Guide to British West Indian archive materials, in London and in the Islands, for the history of the United States. Washington. 1926. 435 pp. = 7910.472
- Burgess, Louis A., compiler and editor. Virginia soldiers of 1776. Richmond, Va. 1927. 2 v. \*20th.65.1
- Flagg, Charles Allcott, compiler. An alphabetical index of Revolutionary pensioners living in Maine. Dover, Me. 1920. 91 pp. Illus. \*4414.422
- Hart, Arthur Daniel, compiler and editor. The Jew in Canada; a complete record of Canadian Jewry from the days of the French régime to the present time. Toronto. [1926.] (13), 575 pp. Illus. \*2291.87
- Contains biographical sketches.
- Official records of the Union and Confederate navies in the War of the Rebellion. General index. Published under the direction of Curtis D. Wilbur, Secretary of the Navy, by Dudley W. Knox. Washington. 1927. = \*4210a.59
- Scars, Louis Martin. Jefferson and the embargo. Durham, N. C. [1927.] ix, 340 pp. 4428.405
- Smith, Edward Conrad. The Borderland in the Civil War. New York. 1927. 2327.153 = \*20th."20.46
- "There existed during the whole course of the war, a middle section in which the question of slavery was unimportant compared with other issues. It took part in the war with entirely different motives from those which actuated either the North or the South." This borderland included the southern halves of Ohio, Indiana and Illinois, Trans-Alleghany Virginia, and most of Kentucky and Missouri.

Zimmerman, James Fulton. Impressment of American seamen. New York. 1925. 279 pp. \*3563.110.118.No.1  
Refers to the War of 1812.

### World War

Augé-Laribé, Michel. Agriculture and food supply in France during the War. New Haven. 1927. xix, 328, 20 pp. = 7571.360

Bergmann, Carl. The history of reparations. With a foreword by Sir Josiah Stamp. Boston. 1927. xx, 333 pp. 2307D.11

The first part tells of the conferences at Spa, Brussels and London, with the establishment of a schedule of payments in May 1921. The second part includes the story of the conferences at Cannes, Genoa, the treaty of Rapallo, up to the Paris Conference in January 1923. The third part is given to the occupation of the Ruhr, and the fourth to the Dawes Plan.

Beumelburg, Werner. Douaumont. Unter Benutzung der amtlichen Quellen des Reichsarchivs bearbeitet. Oldenburg i. O. 1923. 188 pp. 2306b.63.8

Boston College in the World War, 1917-1918. Chestnut Hill, Mass. [1922.] 365 pp. Plates. = \*20th".270.45

Carlo, Camillo de. The flying spy. With a preface by Maj.-Gen. Emilio Guglielmotti. New York. [1919.] ix, 402 pp. \*2306f.23  
An exploit of an Italian aviator in the European War.

Cole, Ralph D., and W. C. Howells. The Thirty-seventh Division in the World War, 1917-1918. Columbus, Ohio. 1926. 404 pp. Portraits. = 2305P.37="20th".251.37.1

Collins, Louis Loren. History of the 151st Field Artillery, Rainbow Division. Saint Paul. 1924. xxiv, 427 pp. \*20th".275d.1.2

Friedeburg, Friedrich von. Karpathen-und Dniester-Schlacht 1915. Oldenburg i. O. 1924. 160 pp. Plates. 2305b.63R.2

Heydemann, Curt. Die Schlacht bei St. Quentin 1914. Oldenburg i. O. 1922, 24. 2 v. Portraits. \*2305b.63.7

Lovejoy, Esther Pohl. Certain Samaritans. New York. 1927. xii, 302 pp. 2308b.30  
Describes the overseas work of the American Women's Hospitals during the European War.

Lucieto, Charles. On special missions. Translated from the French of Charles Lucieto, of the Allied Secret Service. New York. 1927. 280 pp. Maps. 2303.105

Margueritte, Victor. La "dernière guerre." Paris. 1925. 2307a.44  
Refers to the European War, 1914-1919.

Naumann, Victor. Profile. München. 1925. ix, 374 pp. 2305A.74

Thirty portrait sketches by a German publicist, of men prominent in the World War. Among these are German and Austrian statesmen, princes, generals and cardinals.

Ohio in the Rainbow; official story of the 166th Infantry, 42nd Division in the World War. By R. M. Cheseldine. Columbus, O. 1924. 528 pp. Illus. \*20th".254.166.1

Ohio. The official roster of Ohio soldiers, sailors and marines in the World War, 1917-18. [Columbus, O. 1926.] 5 v. = \*20th".274Y.1

Strutz, Georg. Herbstschlacht in Macedonien. Cernabogen 1916. Oldenburg i. O. 1924. 117 pp. Portraits. 2306B.63R.5

Tschischwitz, Erich von. Antwerpen 1914. Oldenburg i. O. 1924. 108 pp. 2306b.63R.3

Vogel, Walther. Die Kämpfe um Baranowitschi Sommer 1916. Oldenburg i. O. 1924. 76 pp. \*2306b.63R.9

Virginia. Virginia War History Commission. Publications. Source volume 1-7. Richmond, Va. 1923-27. \*20th".274J.1

### General Works

Hamlin, C. H. The war myth in United States history. New York. 1927. (7), 93 pp. 4329.500

Contents. — Introduction. — Patriotism and peace. — The Revolutionary War. — The War of 1812. — The War with Mexico. — The Civil War. — The War with Spain. — The World War.

Margolis, Max Leopold, and Alexander Marx. A history of the Jewish people. Philadelphia. 1927. xxii, 823 pp. Maps. 2294.128

The history extends from 2000 B.C. to 1925. Included are chapters on "Religious Developments among the Jews of the United States," "The Jews of Russia and Rumania," "Zionism," "The Exodus to America."

Bibliography, pp. 739-752.

Muzzey, David Saville. History of the American people. Boston. [1927.] viii, 715 pp. Illus. 2329.197

A high-school text book. Covers the time from the discovery of America to the present.

Warren, F. B. The pageant of civilization. World romance and adventure as told by postage stamps. New York. [1927.] vii, 490 pp. Illus. 2237.177

### Language

Armbruster, Charles Hubert. Initia Amharica. An introduction to spoken Amharica. Part 3 (vol. 1). Cambridge. 1908-20. 3 v. \*3032.200

Contents. — 1. Grammar. — 2. English-Amharic vocabulary with phrases. — 3. Amharic-English vocabulary with phrases.

Bond, Otto Ferdinand. The sounds of French. An elementary phonetic manual. Chicago, Ill. [1925.] x, 60 pp. 2689.173

Buchanan, Milton Alexander. A graded Spanish word-book. Toronto. 1927. 195 pp. = 2950a.45.3

Cejador y Frauca, Julio. La lengua de Cervantes. Gramática y diccionario de la lengua castellana en El ingenioso hidalgo Don Quijote de la Mancha. Madrid. 1905, 06. 2 v. \*3092.186

Contents. — 1. Prólogo por Rufino José Cuervo. — Gramática. 2. Diccionario y comentario.

Columbia University. Graduate courses in modern languages. July 11 to August 19, 1927. New York. [1927.] = \*4499.280

Dussouchet, Jean Jacques. Cours primaire de grammaire française. Paris. [1924.] 79 pp. Illus. Z.40f 50.1

Gardiner, Alan Henderson. Egyptian grammar; being an introduction to the study of hieroglyphs. Oxford. 1927. xxviii, 595 pp. \*3031.148

Garollo, Gottardo. Piccola enciclopedia Hoepli. Milano. 1913-1927. 3 v. \*7389.43



## LIST OF NEW BOOKS

- Hederich, Benjamin, 1675-1748.** *Graecum lexicon manuale, primum a Beniamino Hederico institutum, post repetitas Sam. Patricii curas, auctum . . . cura Io. Augusti Ernesti, nunc denuo recensitum . . . a T. Morell . . . Londini. Woodfall [&c.]. M.DCC.LXVI. Unpaged. \*2980a.50*  
 — Same. *Editio nova . . . auctor . . . Cowie & Soc. MDCCCXXXI. \*2980a.50R*
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Nature studies of California.
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- Gostling, Frances M. The lure of Normandy. New York. 1927. 188 pp. Plates. 4669.83  
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- Halliburton, Richard. The glorious adventure. Indianapolis. [1927.] 354 pp. 5049.118  
An account of a journey over the route taken by Ulysses.
- Hill, Cecilia. Fifty miles round Paris. New York. 1927. xii, 188 pp. Plates. 4639a.115  
Includes descriptions of various palaces; cathedrals of Senlis, Beauvais and Chartres; Fontainebleau; Versailles, etc.
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- Lunn, Arnold Henry Moore. The mountains of youth. London. 1925. 192 pp. 4004.265  
Essays on mountaineering and skiing, chiefly in the Alps.
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Descriptions of the scenery and inhabitants of a mountain range on the boundary line between Tennessee and Carolina. The photographs are especially fine.

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Some books on Iceland, pp. 174-180.

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- Benchley, Robert. The early worm. With illustrations by Gluyas Williams. New York. [1927.] viii, 263 pp. Illus. 4409.404  
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- Briggs, Le Baron Russell. Riddles in rhyme, charades old and new. [Revised edition.] Cambridge, Mass. 1927. vii, 140 pp. 6250a.37 = \*A.1159k.1
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- Kiser, Samuel Ellsworth. It is to laugh, a book of jokes. New York. [1927.] vii, 261 pp. 4409.538
- Marquis, Don. The almost perfect state. Garden City, N. Y. 1927. 223 pp. 4409.531  
A satire on contemporary manners.
- Phillips, Harry I. The foolish question book. New York. [1927.] 128 pp. 4409.534
- Rogers, Will. There's not a bathing suit in Russia and other bare facts. New York. 1927. 155 pp. Plates. 4409.518



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### With the Names of the Givers

- Amherst College, Trustees of, Amherst, Massachusetts. Amherst College. Biographical record of the graduates and non-graduates. Centennial edition, 1891-1921. Edited by Robert S. Fletcher and Malcolm O. Young. Amherst, 1927.
- Anderson, Mrs. Larz, Brookline. Eleven publications written by Isabel Weld Anderson.
- Andrews, Frank D., Vineland, N. J. Thomas Maskell of Simsbury, Connecticut, his son Thomas Maskell of Greenwich, New Jersey, and some of their descendants. Compiled by Frank D. Andrews. Vineland, 1927. Privately printed.
- Antin, Miss Mary, Great Barrington, Mass. Original manuscript of "The Promised Land," by Mary Antin.
- Bates, Katharine Lee, Wellesley. The Pilgrim Ship, by Katharine Lee Bates. Inscribed copy for Artz Collection.
- British Museum, London. Nine publications of the British Museum, catalogues of additions to the manuscripts, drawings and music.
- Columbia Phonograph Company, New York. Four volumes of the "Columbia Masterworks Series." Nineteen phonographic records enclosed in portfolios. (For the Allen A Brown Collection.)
- No. 70. Beethoven: Quartet in B flat, Op. 130.
- No. 71. Mozart: Concerto for Bassoon and Orchestra in B flat, Op. 191.
- No. 72. Mozart: Symphony No. 41, in C major ("Jupiter"), Op. 551.
- No. 73. Tschaiikowsky: Trio in A minor, for Violin, Violoncello, and Piano, Op. 50. "To the Memory of a Great Artist."
- Corporation of Trinity Church in the City of New York. A history of the Parish of Trinity Church in the City of New York. Edited by Morgan Dix, S.T.D. 4 v. New York, 1898-1906.
- Curtis, Miss Mary, Hamilton, Massachusetts. 660 photographs of architecture, sculpture and paintings in European galleries.
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- Great Britain Patent Office. Specifications of inventions, 33 volumes.
- Japan, Consulate General of, New York City. A history of English literature in a series of lectures by Lafcadio Hearn. Volume 1. Tokyo, 1927.
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- Stinson, Rev. William M., S.J. Boston College in the World War. 1917-1918. Chestnut Hill.
- Wells, T. Tileston, New York City. Family notes by T. Tileston Wells. Privately printed. New York, 1927.

## Library Notes

### THE BOSTON PUBLIC LIBRARY IS SEVENTY-FIVE YEARS OLD

On the 14th of October seventy-five years ago the Common Council of the City of Boston passed the first Ordinance which gave definite form to the new organization known as the Public Library. In commemoration of the Anniversary an exhibition illustrative of the history and present conditions of the Library has been arranged in the Exhibition Room.

On the wall opposite to the entrance of the Room three oil paintings hang: the portraits of Joshua Bates, Edward Everett and George Ticknor — founders and benefactors of the Library. The fifty thousand dollars which Joshua Bates in 1852 gave to the new institution for the purchase of books was the earliest large gift to the Library. The income from this fund has in seventy-five years amounted to \$167,097. The books thus provided by Joshua Bates became the nucleus of the reference collection of the Library. The main reading room where the reference books are kept "perfectly free to all" was named, in recognition, after this generous friend. In exhibiting Edward Everett's portrait, the Library pays respect to the memory of the first President of the Board of Trustees (1852-1864). Everett's collection of more than a thousand volumes of state papers — documents which he collected while he was minister to Great Britain and Secretary of State — was the first large gift of books to the Library. George Ticknor, whose gift of rare Spanish and Portuguese books is among the chief treasures of the Library, was the second President, and also one of the original Trustees of the Library, being a member of the Board from 1852 to 1866.

Posters upon the walls give "some outstanding figures for 1926." These figures hold many surprises. The lan-

guage of figures is concise and — as these posters show — may be very interesting, too. The number of books in the Library and its thirty-two Branches reached last year the figure of 1,388,439. A shelf long enough to hold these volumes would reach to Plymouth — a distance of 35 miles! There were 135,499 borrowers' cards in use last year, and no less than 3,499,137 books were lent for outside reading. This means that on the average every reader borrowed 26 books. Some drew only a single book, others may have drawn a hundred or more. The same map which shows us the Boston-Plymouth road, instructs us that the books borrowed last year would need a shelf reaching from Boston to Hartford. And if all the books which were used in the building for reference were added, the shelf would have to be extended another hundred miles — until it reached New York!

The stacks in the building on Copley Square are rapidly filling up. No wonder — 93,867 volumes were acquired last year alone. How to provide for the new additions is one of the most difficult problems of the institution.

Good use has been made of the Lecture Hall. Between September 1, 1926, and May 1, 1927, the Hall was accupied 375 times. There were twelve concerts, the place jammed on every occasion. Seventy-two lectures were given and nearly three hundred class and other meetings were held. The Lecture Hall, though it is perhaps the least beautiful part of the building, is a popular meeting place during winter time. Nearly a hundred thousand persons used it during the eight months of the main season.

The "upward movement" is graphically illustrated on another chart. It shows the progress of seventy years. In 1856 there were 28,000 volumes in the Library, against 1,388,439 in 1926. The number of books lent in 1856 was 82,000, and

last year — as quoted above — 3,499,137. Of course, there was some difference in the annual expenditure also. Seventy years ago it cost \$11,600 to run the institution, whereas last year's budget exceeded a million dollars.

All sorts of other statistics have been made for the exhibition. One learns that seventeen percent of the city's population holds library cards; that the average annual circulation of each book is two and a half times; and so on. Concerning the Children's Room of the Central Library, however, this last figure needs correction. The Children's Room, which contains only 6000 books, last year circulated 67,000 volumes; that is, each book was taken home by eleven or twelve different children. The Boston children are good Library patrons. Out of the 136,499 card-holders, 118,548 are young people under sixteen years of age. Year before last 1,547,635 books — fifty percent of the total circulation — were taken out by children or, as they are now called, "juveniles."

The Branches have their own story — and a very substantial one. It is no mean task to carry on the work of 32 branches and 304 deposit stations. As the "Open Book of the Branches" — a rack in the corner with swinging leaves — informs the visitor, out of the 560 employees of the whole Library system 243 persons are on duty in the Branches. We get glimpses of how the registration for cards, the circulation, the delivery of books from Central to the Branches, etc., are carried on.

There are large maps on the wall. One shows the district of the West Roxbury Branch. Another displays Boston's 22 wards and 339 precincts, giving the population served by each Branch. Again another shows the approximate number of adults and children using the different Branches. One of the maps is of historical interest. A pink circle is drawn upon it around the first Boston Public Library, the radius of the circle standing for one mile; all the huge white area beyond this pink circle was outside the mile-radius of library service. This was many years ago. The next map has hardly any white area. The pink circles around the thirty-two branches cover almost the en-

tire territory of greater Boston. To make the picture more complete, there are also yellow circles on the map, their radius standing for a half-mile only; and even these districts melt into one another. In other words, in the larger part of Boston one does not have to walk farther than a half-mile to reach the nearest library.

Fifty-eight such maps have been made for a survey of library facilities and library needs in Boston.

The growth in the last years has been significant. Since 1919 the population of the city has increased only 5.4 percent: from 747,535 to 788,222. During this same period the number of persons holding library cards has increased 43 percent — from 94,559 to 135,499. And while the card-holders in 1919 borrowed 2,300,732 books for home use, the card-holders in 1926 borrowed 3,499,137 books — a gain of 52 percent.

All these figures may be learned by merely looking at the walls of the Exhibition Room. But there are also other objects shown in the exhibit. The cases are full of books: rare books, old books, or volumes typical of the Library's many different collections.

"La Ville de Paris à l'État de Massachusetts, 1846" may be seen engraved in golden letters upon the black cover of a huge volume. This book and several others now shown were among the first acquisitions of the Library. The photograph of Nicholas Marie Vattemare lies among the volumes; it was through his efforts to bring about an international book exchange that the city of Paris had sent to Boston her gift of books. The meeting at which Vattemare first presented his plan was held in a room of the Mercantile Library, one of the oldest subscription libraries in the City. The entire collection of this library was transferred to the Boston Public Library in 1877.

A copy of the City Ordinance which authorized the establishment of the Library occupies a conspicuous place among a number of documents. Most of these are about the important purchases of the Library. Samples of the Library's publications are displayed in the next case: the Bulletin in its various forms, from a copy of the first issue in 1867 to a copy of "More Books," the



present organ of the Library; a selection of catalogues and other bibliographical publications of the Library.

On the wall, near the window, some of the original charcoal studies are shown which John S. Sargent made for the mural decorations — portions from "The Judgment," "The Messianic Era" and "The Joyful Mysteries."

For the purchase of fine and rare books the Library is dependent upon the income from funds given to the Library. These funds now amount to \$726,075, which last year produced \$26,117. To show what use the Library has made of these funds, several representative specimens are shown. Saint Augustine's "De Civitate Dei," a Dutch manuscript on vellum written about 1460 and ornamented with beautiful illuminated initials and borders, is one of the volumes exhibited. There are also several Kelmscott books on view, among them the monumental edition of Chaucer's works with Burne-Jones's woodcuts; a copy of the Doves Bible, said to be the most beautifully printed book of our day, and a copy of printed book of our days, and a copy of Montaigne's Essays, in the edition of the Riverside Press, printed with the specially designed types of Bruce Rogers.

Most of the cases against the wall have been filled with rare books selected from the Barton, Prince, Bowditch, Ticknor, Benton, Chamberlain, and other collections. Over twenty such collections are represented, with volumes many of which are widely known among bibliographers and book-lovers. Explanatory notes tell about the scope and contents of the different collections. About one hundred books, opened at their title pages or at characteristic passages, have been placed on exhibition — to represent the one hundred thousand or more volumes of these collections.

The exhibition has been attracting many visitors.

For the occasion of the Anniversary, the present issue of MORE BOOKS begins the publication of a series of articles, written by members of the staff, about the Boston Public Library.

On August 5 the Director of the Library sailed for Europe, where he is visiting libraries and other points of interest. As representative of the Boston Public Library and the American Library Association he is attending the meeting of the Swiss Library Association at Lausanne, September 10 – 11, and the Fiftieth Anniversary Conference of the (British) Library Association in Edinburgh during the week beginning September 26. Mr. Belden expects to be back at his post about the middle of October.

The article "The History of the Catalogue Department" is the brief of a talk given by Mr. Samuel A. Chevalier a few years ago before a group of library employees.

Douglas C. MacMurtrie has given to the Library his *The First Printers of Chicago* [\*6112.132]. It is an artistically printed and bound volume, published in a limited edition, and contains several facsimiles of specimens of early Chicago printing. Among these is the third issue of the first Chicago newspaper, "The Democrat, published every Tuesday in the village of Chicago." The issue of this newspaper was the first important work of Chicago's earliest printer — John Calhoun, a native of New York state, who established his press in Chicago in 1833. Oddly, the "Democrat" was in 1836 sold to Horatio Hill of Concord, N. H.

A history of early Chicago printing is followed by a bibliography of the issues of the Chicago press from 1836 to 1850.

A beautifully printed and illustrated work has been presented to the Library by the estate of Charles Deering. *Tamarit* [\*8098.B101] is dedicated to Mr. Charles Deering by Juan Ruiz y Porta, keeper of records of "La Mancomunidad de Catalunya." It appears that Mr. Deering had purchased the ruins of this mediaeval town whose dramatic history is here told both in English and in Spanish. Tamarit is mentioned in documents as early as the eleventh century. The many photographs show the beauties of the Spanish architecture and the picturesqueness due to the romantic location of the town.

*Great Poems of the English Language* [2563.106], an anthology compiled by Wallace Alvin Briggs, has some novel features. Of the Elizabethans there are, beside the usual lyrics, extracts from dramas, such as from Marlowe's "Faustus" and from Shakespeare's plays, though these quotations are of a lyrical rather than a dramatic nature. The arrangement is chronologically by authors and the American poets are scattered among the British. The range is from Chaucer to our contemporaries.

A well illustrated volume by Harriet Sylvester Tapley contains a list of *Salem Imprints 1768-1825* [\*6112.142] with names of the printers and dates of publication, preceded by *A History of the First Fifty Years of Printing in Salem, Massachusetts*. Salem was the third town in Massachusetts to have a public printing press, which was set up in 1768. Cambridge already had one in 1639 and Boston in 1674. Several chapters of the volume are on the publication of early Salem newspapers.

An entertaining chapter on Libraries gives the history of the first Social Library, incorporated in 1797. "The membership of the Social Library was a veritable Social Register of Salem during the fifty years of its existence. Included were all the high lights in the professional, commercial and political galaxy of the times." During the early years the librarian, who was the schoolmaster, was expected to serve every other Monday an hour in the morning and one in the afternoon. The books in demand "tended more to instruct than to entertain." An account is given also of the Philosophical Library and of the Salem Athenaeum, which eventually absorbed both the former and the Social Library, and of other early libraries.

In his biography of *John Sargent* [\*8060.05.108A] Evan Charteris tells: "In 1894 Sargent, a consistent admirer of Whistler's painting, together with St. Gaudens, tried to get him to decorate one of the large panels on the stairs of the Boston Library. Whistler described this

as an act of 'rare and noble camaraderie.' The project hung fire. He got as far as making notes for the design, which he told Mr. Pennell was to be a peacock ten feet high; but the scheme never matured."

*Cinquante Ans de Musique Française, 1874-1925* [\*\*M.470.4] is written by various authors. The first volume contains a chapter on opera by Louis Laloy, on the "Opéra Comique" by Henry Malherbe, on operetta by J. Brindejont-Offenbach, on symphony by Emile Vuillermoz. In the second volume there are briefer chapters by different authors on melody, chamber music, religious music, teaching, on the "chansonette" and the music of the cafés, on conductors, and a final entertaining chapter of portrait sketches and also of reminiscences by the musicians themselves — by Louis Aubert, Vincent d'Indy, Raymond Koechlin, Florent Schmitt and others.

The style of the book is intimate; the characterization of the composers is very human. Of César Franck, for instance, one reads: "He was up to his old age the incarnation of a caricature of the piano instructor at a girls' boarding-school. His pupils burst out laughing when they saw him come ambling with his coat always too big, his trousers too short, timid, awkward and smiling. They knew vaguely that he was an organist and that he composed music. Some of his pupils even played his 'Fantaisie sur Gulistan'; but he preferred to make them study the exercises of Bach."

The illustrations are excellent portraits of composers and performers, caricatures, reproductions of scores, of scenic effects and of appropriate paintings.

The program of the "Free Public Lectures and Concerts" to be given in the Lecture Hall during the next season is now available.

Prominent on the program is the series of eight Chamber Music Concerts presented to the public through the generosity of Mrs. Elizabeth Sprague Coolidge. Last winter these concerts met with the warmest appreciation, the Hall usually being filled an hour ahead of time. Many

people will therefore be delighted with the prospect of the new concerts. The following series will be given this year:

- Oct. 9. Gordon String Quartet of Chicago.
- Nov. 13. Persinger String Quartet of Santa Barbara.
- Dec. 18. Musical Art String Quartet of New York.
- Jan. 15. Hart House String Quartet of Toronto.
- Feb. 12. Burgin and Durrell String Quartets of Boston.
- Mar. 11. New York String Quartet.
- Apr. 8. Lenox String Quartet of New York.
- May 6. Rose's String Quartet of Vienna.

A critical edition, the first of its kind, has been made by Hyder Edward Rollins of *The Paradyse of daynty devises*, [\*4561.147] "aptly furnished with sundry pithie and learned inventions", which was so popular in its day that between 1576 and 1606 it reached its tenth edition. The original compiler of this lyric anthology was Richard Edwards (1523-1566), a poet and playwright. an Oxoni-

an and "Gentleman of the Chapel Royal" under Queen Mary. Many of his own poems are included, as are those of Hunnis, Lord Vaux, Churchyard, Jasper Heywood, Edward de Vere and other popular poets of the time.

The present volume is based on the nine extant editions of the text; of the 1577 edition all copies have been lost. Mr. Rollins has provided collations, notes and a glossary; also a historical Introduction with descriptions of the different editions and biographical notes on the contributors, and a "Table of Variations in Contents and Authorship of the Paradyse 1576-1606." Mr. Rollins points out some surprising absences in the Elizabethan editions of the Paradyse — namely Peele, Green, Lodge, Raleigh and Shakespeare.

The Library owns two earlier editions of the Paradyse, one of 1812 and one of 1810; the latter is based on a transcript, by hand, of the first edition, with additional pieces from the editions of 1580 and 1600.



# More Books

Being the Bulletin of the Boston Public Library

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## CONTENTS

ALEXANDRE VATTEMARE (with facsimile) . . . . .	257	READING THE MAGAZINES . . . . .	279
Josiah Quincy for Vattemare's Plans . . . . .	267	SYNOPSIS OF CLASSIFICATION . . . . .	280
Notes of Conversations with Vattemare . . . . .	269	LIST OF NEW BOOKS . . . . .	281
THE PLACE OF CHILDREN IN THE LIBRARY . . . . .	273	GIFTS TO THE LIBRARY . . . . .	307
TEN BOOKS . . . . .	277	LIBRARY NOTES . . . . .	308

## Alexandre Vattemare

### I



AT THE foot of the main stairway of the Library, just beyond the last signs of the Zodiac, there are several names inlaid in brass letters in the marble floor: Bates, Bigelow, Everett, Jewett, Ticknor, and some others, all enclosed in a circle made of two laurel branches. The last line in the circle, next to the Archer and at the right of the jolly, capering figure of the Goat, is that outlandish name *Vattemare*. Thousands of people pass by this memorial, or take their steps across it, every day; how many of the visitors know, who was this man with the foreign name, among the many familiar Americans?

It is a curious story. The life of Alexandre Vattemare, whose services as a founder of the Boston Public Library is commemorated there, would deserve a real, well-documented biography.

The Encyclopedias, Britannica or Larousse, do not even mention his name. And yet in the thirties and forties of the last century Alexandre Vattemare was one of the most widely known persons, here and all over Europe. As a matter of fact, he achieved fame not only in one, but in two distinct personalities: as Monsieur Alexandre and as M. Vattemare — one as different from the other as two strangers ever can be.

M. Vattemare, the earnest, zealous Frenchman whom America knew — a gentleman in his early middle age, with large, quick eyes under a fine and open

forehead, and with manners both distinguished and graceful — was the crusader for the building of public libraries and the establishment of a system of literary and scientific exchanges among the nations. M. Vattemare was the perfect embodiment of an idea: that of unselfish devotion to the cultural and spiritual needs of mankind. And his zeal certainly met with appreciation in America. From Maine to Florida he was hailed as an apostle of civilization. He was introduced in open meetings to the Legislatures of several States. Greeting him, the orators began with "the assurance of exceeding diffidence and the strongest conviction of their entire incapacity to give utterance to their sentiments." Noble resolutions were passed in the heat of enthusiasm. He was called a second Lafayette. "Anon, Vattemare comes among us, impelled by the same love of the home of freedom . . ." To be sure, he wore a different guise. "The helmet, the sword, the armor, are laid aside. He has no need of these . . . He comes, clad with intellectual armor of helmet and sword." There were fireworks of rhetoric: honest expressions of admiration mingled with surprise.

Monsieur Alexandre, however — though some twenty years younger than M. Vattemare — had even a stronger hold upon the public, a greater power to stir its interest and emotions. In the chief cities of Europe, from London to Moscow and from Madrid to Pesth, he was known to vast multitudes. His name meant thrill and happiness to thousands. Wherever he went, people flocked to hear him. Not only the common folk: writers, singers, bishops, statesmen, even ladies of the court, liked him. He knew twenty-eight kings and three emperors, who received him *en famille*, with all their children present . . . Monsieur Alexandre was the greatest ventriloquist of the age.

There is a book in the Library, published in 1822 in London, and containing eleven colored plates, one more amusing than the other. One picture shows a fat alderman in a long, scarlet robe, with cane in hand; another shows the wife of this alderman, a little old lady, in white apron and with a fan; the third is a smart officer in animated pose; then a prim old maid in elaborate night cap, standing before a mirror; a nun with a breviary, sunk in devout prayer, with lighted candles on the table — they are all Monsieur Alexandre in his many rôles. It is said that he could impersonate forty-four characters within a single hour. The title of the book is "Memoirs and Anecdotes of Monsieur Alexandre." It also contains the play in which he won his greatest successes: "The Adventures of a Ventriloquist; or, the Rogueries of Nicholas."

There is also another book in the Library, published in Paris in 1855, and containing an address by François Guizot, delivered before the Académie des Sciences Morales et Politiques. Its title is "Rapport sur les Échanges Internationaux entrepris par M. Alexandre Vattemare." The great historian and veteran statesman spoke with warm commendation of the achievement of his countryman. Through his agency, said Guizot, seventy thousand American books had been already imported into France, and more than a hundred thousand French books exported to America; the City of Paris had an American Library containing over ten thousand volumes. He spoke of the great spiritual awakening which had taken place in recent years in America, of the many libraries in New-York, Philadelphia

and Boston. Saying some beautiful words on the occasion about the significance of purely moral influences and the benefits of peaceful civilization, Guizot made the remark that M. Vattemare devoted himself to his work "with the energy of a man possessed by a fixed idea, and pursued by the irresistible desire to accomplish it." ("... Avec la passion d'un homme saisi d'une idée fixe et tourmenté du besoin de la réaliser.")

And in this sentence there is a clue to the character of Alexandre Vattemare. The "Adventures of a Ventriloquist," the little book mentioned above, reveals a man thoroughly respectable, carefully observant of all proprieties. In his youth he played some practical jokes on neighbors, inn-keepers, sentimental widows, and once even on his own father; but on the whole he used his art for "laudable objects" only. There are several references in the book to the "honorable certificates from the greatest and most learned characters of the Continent." Money was never a primary consideration with him; once he gave half of his earnings for the relief of a burnt-down city in Russia . . . Now this man, himself generous in the extreme, and received everywhere with hospitality, perceived that the barriers between the nations were largely artificial; that what was most needed to make them happy was understanding. He always had a reverence for the things of the mind. And thus he hit upon the idea of an international exchange of books of science and literature. He had great physical endurance, and was trained to overcome obstacles. The perseverance required by his early profession he applied now to his new work. Resuming his old family name, from Monsieur Alexandre he became M. Vattemare. In spite of its great contrast, there was nothing illogical in his simple, modest and useful life.

Alexandre Vattemare loved science and literature, but he was not a learned man. Had he been more learned, he might have had less faith in books.

## II

He first came to America in October, 1839.

The New York newspapers wrote warmly about him. The news of his plan — "important intelligence" — was printed in six-point type, instead of the usual nonpareil. Meetings were held, and he had "crowds of listeners." His success was instantaneous. Having spent six years in England, he spoke good English, and he was accustomed to appear before the public. "I had always a fondness for the relics and doings of the past; and from my earliest recollection was a frequenter of libraries and museums, and a collector of coins and medals . . ." he began his speeches. He told the audience how on his countless travels in Europe ("... circumstances led me to the choice of a profession which continued year after year to open for me all the capitals of Europe . . .") he found that the great libraries often contained duplicate copies of books, looked upon as mere rubbish in one city and regarded as indispensable in another; that stray volumes of the same original books were scattered over different kingdoms; that . . . important statistical works giving information about the problems of taxation, water-supply and street pavements of one country were unknown in another. And people swallowed his words



in wonderment. With works of statistics and proceedings, with dictionaries and ordinances, M. Vattemare (successor of Monsieur Alexandre) thrilled the profane crowds of New York City.

However, he did not tarry long in New York. Shortly after his arrival, he went to Washington. He carried with him a hundred letters of recommendation. President Van Buren was delighted with his scheme. And so were the party leaders, Henry Clay and Daniel Webster, Thomas Benton and John Jordan Crittendon. John Quincy Adams, always cosmopolitan in his sympathies, was most active in his support. Well did M. Vattemare say with his love of beautiful phrases: "Men from the snow-clad hills of the north, the sunny glades of the south, the rock-bound coast of the Atlantic, and the solitudes of the west, laying aside sectional feelings and party ties, came together to meet upon neutral grounds . . ." In February, 1840, Congress passed a resolution giving authority to the Librarian to exchange such duplicates as might be in the Library; and it was decided that fifty additional copies of each volume of documents should be printed for exchange in foreign countries. Both houses were unanimous in their votes.

The State Governments followed the example of the Federal Government. M. Vattemare visited one capital after another, beginning with Augusta, Me., Concord, N. H., and Burlington, Vt. In April, 1841, he came to Boston.

One of his first visits was to Josiah Quincy, formerly Mayor of the City, and then President of Harvard University. The following day Mr. Quincy wrote a long letter to his son. "Vattemare's suggestions, on reflection," he began, "I think both feasible and desirable; and not to be slighted, because of their foreign source . . ." The letter states that according to Vattemare "a building should be obtained . . . for uniting all the libraries and collections in one place . . . and the whole opened freely to the public." This letter, perhaps the first document relating to a public library in Boston, is now in the Boston Public Library. We print it, for the first time, in the present issue of MORE BOOKS.

Josiah Quincy, Jr., shared the opinion of his father. And with him all the Young Men, the golden youth of the City. On April 24 they "listened with great delight to M. Vattemare's plan of forming a great Literary and Scientific Institution in the city," and, after adopting a resolution to this effect, they appointed a committee of twelve "to correspond with the influential men in the community." On May 5 a second meeting was held which resulted in the election of a committee of five. Dr. Walter Channing, Josiah Quincy, Jr., Ezra S. Gannett, George W. Blagden and Charles F. Adams were to continue further negotiations. The same day M. Vattemare left Boston and soon after sailed for France.

Now the enterprise began to lag. Vattemare's letter of January, 1843, announcing the sending of fifty volumes as a gift from the City of Paris, created some awakening, together with qualms of conscience. For the Frenchman made the respectful suggestion that the resolution of 1841 should be redeemed and "an Institution established, which will not only be a suitable depository for foreign works, but an ornament to the 'Athens of America' and a mine of literary wealth to her sons . . ." A movement was started immediately to reciprocate the gift of Paris. Hundreds of volumes were donated for the purpose by various citizens.

DICTIONNAIRE  
ADMINISTRATIF ET HISTORIQUE  
DES  
RUES DE PARIS  
ET DE  
SES MONUMENTS

PAR FÉLIX LAZARE,  
SOUS-CHEF, SECRÉTAIRE-RÉDACTEUR DE LA COMMISSION DES ALIGNEMENTS,

ET LOUIS LAZARE,  
ATTACHÉ AUX ARCHIVES DE LA VILLE.



PARIS,  
SE TROUVE CHEZ FELIX LAZARE, BOULEVART SAINT-MARTIN, 17.

—  
1844.

III

It was on his second visit to America that M. Vattemare accomplished most. He came in May, 1847, and stayed till the fall of 1849. During the preceding six years he had sent over thousands of books, and he brought now with him twelve thousand volumes, three thousand maps and a large number of medals, statues and engravings.

The States came into the System, one after the other. Maine was the first to appoint him as a literary agent. Massachusetts followed the example, with eleven other States, including far-off Indiana. M. Vattemare outlined a plan according to which ten thousand dollars was necessary for the yearly upkeep of a Central Agency in Paris. The Federal Government voted two thousand dollars and the States, variously, three or four hundred dollars as their contributions. It was Vattemare's intention to secure the co-operation of all the States of the Union.

His reception on this second visit was even warmer than before. He knew how to create enthusiasm. His address to the meetings of citizens was indeed admirable for energy and clarity. It is interesting to read this lecture (printed everywhere by order of the Legislature) and to watch the flow of his French periods in the channel of the English language. M. Vattemare spoke in English, but he thought in French, and his native pathos found a charming expression in the translation. "This glorious nation . . ." he was fond of saying; and again, speaking of an author or a statesman, "the glory of this age . . ." One can feel the struggle in his soul — a vain struggle — to find an adequate word for the French "gloire."

In Boston he appeared under the best auspices. Josiah Quincy, Jr., was now Mayor of the City, and he was a real friend to Vattemare. On August 24 the Mayor gave a party for the Frenchman, to which all members of the City Council were invited. This provided an excellent occasion for talking matters over, and M. Vattemare was not slow in persuasion. He kept close to the Mayor, trying to convince him on visits and through letters that a gift on his part would inspire generosity in others. Josiah Quincy finally decided to offer five thousand dollars for a public library, on condition that other citizens double the sum. When later he told his wife about it, he was glad to find that she agreed entirely. "She is indeed that virtuous woman whose price is above rubies," he wrote in his Journal.

The gift did not have the expected effect, for the donations were not forthcoming. The Committee on Public Library, however, was now meeting frequently. On December 6 the City Council expressed its hearty approval "of a proper effort on the part of the city government to establish a public library." And on January 24, 1848, Mayor Quincy was directed "to apply to the Legislature for power to enable the City to establish and maintain a public library." In response to the application the Legislature passed an Enabling Act, which was approved by the Governor on March 18. On April 3 the Board of Aldermen accepted the Act — the first statute ever passed in America for the establishment and maintenance of a public library supported by taxation.

In the meantime more and more shipments of books arrived through the agency of M. Vattemare. Books on geological measurements, the effects of



cholera, the regulation of slaughter-houses, and on all sorts of similar subjects. One, in eight volumes, had for title: "The Universal (Alphabetical) Dictionary of Police, containing the Origin and Progress of this important Civil Administration of France, with all the Laws, Regulations and Decisions relative to the Rights and Duties of Magistrates and Police Officers — accompanied by an Historical Table of the Police Administration throughout Europe." One must admit that these books were no thrillers in the ordinary sense of the word. Yet the Committee on Public Library was right in its Report: "These rare and valuable works are the nucleus around which, we earnestly hope, a new and popular institution will speedily arise which shall open its doors to the public . . ."

Negotiations were started with the Athenaeum with the view of converting it into a free public library. Mayor Quincy himself drew up the financial plans. His original "Project" is now in the Boston Public Library, and it is interesting to scan the many disorderly figures, divisions and multiplications, which he jotted on the paper in his intense calculations. The final result was: "Recent value of Athenaeum — \$300,000; new subscription by citizens — 100,000; City, 5,000 annually, capital — 100,000; total — \$500,000." Then: "Income on 100,000 — \$6,000; right to take out books — 4,000; total income — \$10,000." And at the bottom of the page: "Library open eight hours a day for consultation of books by the public . . . Books taken out on payment \$5 a year to increase the Library." The Trustees of the Athenaeum readily agreed to the plan. They had no doubt that the motion would be carried unanimously. The matter seemed all settled. Then the shareholders, unexpectedly but quite resolutely, rejected the idea.

The friends of the public library, however, were not at all downcast. Mayor Quincy, so he said in a letter, felt rather glad. He knew that nothing could now hold back the establishment of a real, independent public library.

#### IV

Official action is slow at its best and Vattemare had to kill much time in Boston. In many houses he was a welcome visitor — nowhere more than at the Quincys', in the home of old Josiah Quincy, of his son, the Mayor, or at his daughter's, Mrs. Benjamin D. Greene. Mrs. Greene left a record of some of his conversations, which we now publish for the first time.

He was a most entertaining companion. His face, melancholy at rest, lighted up with animation when he began to talk. His foreignness, his strange life, his many wanderings and experiences, invested him with a curious, piquant interest. And he was always tactful, "indescribably simple, resembling a child."

In his public utterances he never mentioned his earlier occupation, but among friends he was not shy to talk about it. He even improvised little performances, imitating the buzzing of the bee, the ticking of the clock, the crackling of fire, and the frying of butter. He had nothing to conceal or be ashamed of. Monsieur Alexandre, he said himself, had no little influence upon the success of the Literary Exchanges of M. Vattemare. "When the latter failed to interest the attention or gain admission to important personages, the former took the place and carried the day." There was, however, something touching — a confession

of the feeling of inferiority — in his remark that “Monsieur Alexandre was dead, never to rise again; that Vattemare’s children had never heard Alexandre . . .”

He brought with him the facsimile of an Album, filled with the autographs of the most distinguished men and women of all nations. They were not mere signatures either. Walter Scott, whom he visited at Abbotsford giving there a private performance, wrote in the Album a whole poem. The verse, we believe, has never been published; and since it is unlikely that editors will ever put it into any of the collected editions of the poet’s works, we print it here:

TO MONSIEUR ALEXANDRE

Of yore, in old England, it was not thought good  
To carry two visages under one hood;  
What would folks say to *you* who have faces such plenty,  
That from under one hood you last night showed us twenty?  
Stand forth, Arch Deceiver, and tell us in truth,  
Are you handsome or ugly? In age, or in youth?  
Man, woman or child? or a dog or a mouse?  
Or are you at once each live thing in the house?  
Each live thing did I ask? each dead implement too?  
A workshop in your person, saw, chizzle and screw.  
Above all, are you *one* individual? — I know  
You must be, at least, Alexandre & Co.  
But I think you’re a troop — an assemblage, a mob  
And that I as the Sheriff\* must take up the job;  
And instead of rehearsing your wonders in verse  
Must read you the Riot Act and bid you disperse.

WALTER SCOTT

The Countess of Blessington wrote this flippant little jingle:

My name to Posterity goes sure as fate  
Inscribed on thy page, Alexander the great;  
‘Mid such names it well may oblivion defy,  
Preserved as in amber we oft see a fly.

Thomas Moore’s testimony shows the extraordinary kindness of the man. When he learned that the father of the poet was ill and could not go to the theatre, he visited the patient and entertained him at his bedside. “You have given me a proof of (what I value more than all the talents in the world) your good and kind feelings . . .” the grateful poet wrote in the book.

And there were letters from Lafayette, the Archbishop of Canterbury, the Dowager Queen of England . . . As he went through the Album, he told his hostess innumerable anecdotes. It was rather exciting to hear on Beacon Hill (corner of Bowdoin Street), how he had said to Queen Adelaide at the end of two hours that now he had to leave, because he had another engagement; how the Emperor of Austria sent to him flowers which he and Madame happened to admire on their walk in the royal gardens; how Nicholas, the handsome Emperor of the Russians, rode with his brother by the side of his carriage, listening to his conversation.

But his talk about the literary people of Paris was perhaps even more absorbing. It had a touch of case, that of the initiated. In a drawing-room one does not need to be eloquent; and so he spoke there with casual frankness about people to

\*Few people know that Walter Scott was at one time Sheriff of Selkirkshire.

whom he was accustomed to refer in public as "the great and the illustrious." Chateaubriand he called the vainest person who ever lived — with the single exception of Lamartine, who was "the incarnation of egotism and vanity." "When we dined together at Brussels . . ." he began a story about him. Lamartine was the only author who refused to give him copies of his works to take for exchange to America. But in spite of these personal shortcomings, Vattemare always admired in him the poet. He certainly knew how to distinguish him from a Victor Hugo. Hugo, Sand, and "the others of that class" offered him, of course, plenty of their works; but he did not take them. Vattemare, it has been pointed out in this article, was a thoroughly respectable man who could not approve of the loose life and crazy views of those bohemians. George Sand, he said (and people in Boston liked to hear of George Sand), he had never seen in woman's dress but twice . . .

From pleasant gossip he would suddenly shift to the topic of International Exchanges. Life was not all pleasure for him, and he often complained of his many difficulties, "the impossibility of making people understand." Not everybody was as sympathetic as the Quincys. There were certain quarters where his early profession could not be forgotten. There they looked upon the "humble missionary of the Intellectual Union of Nations" (as he called himself) with skepticism, and there were even murmurings that he was a charlatan.

A ventriloquist who came to preach literature . . . to Boston!

## V

The story of the founding of the Library, the final stages of the movement, cannot, need not, be told here. Gifts of books and money were rapidly accumulating — the Library, without people's noticing it, was already there. On May 24, 1852, Mayor Seaver appointed the first Board of Trustees, after the Librarian had been chosen some two weeks before. On October 14 a City Ordinance was passed which, establishing the rights and duties of the Trustees, gave a definite form to the new organization. That same month was received the letter of Joshua Bates from London, offering fifty thousand dollars to buy "all the necessary books." The Library was finally opened on March 20, 1854, on the ground floor of the Adams school-house on Mason Street.

Vattemare continued his work in Paris with unabated ardor. His books came in ever-increasing number, not only to Boston and America, but also to other cities in other countries. By 1853 he had brought one hundred and thirty libraries within the scope of his operations. The "Agence Central des Échanges Internationaux," 59 rue de Clichy, was a flourishing enterprise.

He never came again to America. But his interest in things American did not diminish. It was due to his labors that at the International Exposition in Paris in 1856 America was represented by a little booth.

Boston remained especially dear to his heart. The Library was now a reality and he rejoiced to hear about its progress. He did not claim any merit for himself. "If the seed planted has produced an abundant harvest, it is only to be attributed to the nature of the soil," he wrote with sincere modesty to Josiah Quincy, Jr. Speaking of merits, he pointed rather to the "generous patriotism of Mssrs. Bates,



Philips, Ticknor, Edward Everett and other noble Sons of Massachusetts." When the corner-stone of the new building on Boylston Street was laid, on September 17, 1855, in the public oration his services were also mentioned. ("Nor can we omit to allude to that ardent and enterprising foreigner, M. Vattemare, whose offerings were the earliest of all . . ." At the dedication, however, on January 1, 1858, there was no mention of names — on purpose and as a compromise. Then he flared up a little. "I was surprised that no mention was made of the Pioneers, who ever since 1841 cleared the ground and dugged up the foundation . . ." he wrote again to Josiah Quincy. His indignation was not for himself (" . . . my humble co-operation was the mere spark that occasioned the glorious explosion of feelings . . ."), but for his friends.

Americans often visited him in Paris. One of these, Henry Huntington of Norwich, Conn., left in a letter a short description of his home life. Entering he found Madame Vattemare, two gentlemen and an abbé seated at table playing "Boston." M. Vattemare was buried in a rare parchment book, which he had picked up some time before for fifteen francs. A married daughter sat reading by the fire. Mr. Huntington talked with, or rather listened to, M. Vattemare for the best part of the evening. "International Exchange is his hobby, as you know," he wrote to his correspondent. "But you do not know how he rides it. He never dismounts, but rides away full tilt, whip and spurs, post, and down any topic that can be started." When the card playing was over, tea was served, and the conversation began on politics, past and present. M. Vattemare's son-in-law was a legitimist editor, Madame's brother was a strong republican, while Madame herself was a Napoleonist. "M. Vattemare was nothing but the System of Literary Exchanges." And so the family lived, four generations in all, "in a kind of harmonious jungle, and in perfect good humor."

But time worked against M. Vattemare. His idea was good — it was accepted and practiced in full. But as the years went on, there was less need for the services of the originator. The governments stepped into direct contact with one another (Massachusetts revoked its commission to him in May, 1855), and the libraries became more and more dependent upon the professional bookdealers. Vattemare, unrelenting, kept on. His correspondence of these years, now in the New York Public Library, fills about twenty large volumes. But then came the Civil War and amidst its tumults the "Échanges Internationaux" passed into oblivion.

When Vattemare died in 1864, at the age of sixty-seven, the papers wrote about him only a paragraph.

ZOLTÁN HARASZTI

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## Josiah Quincy for Vattemare's Plans

### The First Document Relating to a Free Public Library in Boston

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Josiah Quincy jun<sup>r</sup>. Esq.

Cambridge, 14 April, 1841.

My son,

M. Vattemare's suggestions, on reflection, I think both feasible and desirable; and not to be slighted, because of their foreign source. He has evidence enough of the approbation of both wise men and good men, as well as high and powerful men, to justify some degree of examination of his scheme, which is recommended by the fact, that M. Vattemare himself can have no possible interest in effecting the object he has in view, except the gratification of an honorable desire to be useful. I think, therefore, that the occasion should be taken to ascertain whether an attempt to carry some analogous plan into effect could be made.

His plan, I understand to be substantially the following — viz. 1. That some arrangement should take place among all, or as many as possible of the present existing literary and scientific societies in Boston, which have libraries or collections, for the forming of a general organization, so as to have an authorized medium of communication with like associations in other states and countries, having as one object of such intercommunication the exchange of duplicates of the literary works and scientific collections of those respective states and countries.

2. That in aid of such organization, a building should be obtained either from the patronage of the city or state, or from the subscription of private individuals, for uniting all the libraries and collections in one place and under one general superintendence, on principles to be mutually agreed upon, and the whole opened freely to the public as such libraries and collections are in Europe.

The details of these principles may be somewhat difficult to arrange, but these are far from being insurmountable and if the scheme be embraced with zeal and spirit I cannot doubt it would be successful; and give a spring to the action of our scientific and literary societies, which they certainly much want; and also an aid, which is no less to all of them a subject of desire.

Thus the Athenaeum is in want of a building in a new locality; if one could be provided by the scheme proposed, they might be accommodated, and all the funds derived from their present building made applicable to the increase of their library or statues. The American Academy is indebted to an accidental coincidence of the influence and power of the late Dr. Bowditch for the room they now occupy. They are, however, subject to rent, and it is very obvious that their library cannot greatly increase, without requiring new accommodations. Indeed their library has already overflowed and is partially contained in an adjoining room, only by indulgence.

The Historical Society is better accommodated than any other, yet no man can look at the number of pictures now concentrating in their outer room, and the number of books in their inner, without feeling assured that many years will not elapse before more space will be required. They can indeed expand upwards, but it must be by displacing the collections of the Natural History Society.

The last named Society has no room except what is obtained by hire. Their collections are already miserably cramped and it is impossible they can much longer exist as an active association, without rooms much more spacious than those they now possess.

I know nothing of the Boston Library Society or of any other society, which might be included in the proposed arrangement. But none of the Societies are so situated in respect of space, locality, or accommodation as their natural expansion requires, and being regarded wholly in the light of private associations, to which none but actual members have access, without more or less difficulty, they are comparatively little known or valued by others, and none of them possess the interest and popularity, which would result from being regarded more in the light of public institutions.

The preceding considerations have satisfied my mind that an arrangement among those societies of the nature suggested by M. Vattemare would be useful and is indeed highly desirable.

As to its being feasible, I cannot doubt it. If the City authorities should not be willing to furnish a building (a want of perception of the interest of the city which I do not anticipate) the concentration of all these libraries and collections, on condition of a free, regulated access to them of the public, may be still achieved. I cannot doubt that if the free access to the public be thus proposed, a popularity would result which would, I apprehend, by small but numerous subscriptions enable the united associations to procure funds adequate to any accommodation they might reasonably claim.

Another benefit, which must inevitably result from the proposed arrangement is that there would be a superintending Board and permanent officers, established, known, to whom every class of literary or scientific men might apply for the particular accommodation they might want, if the general arrangement did not of itself effect the desired accommodation.

In respect of foreign countries, all communications made from a Board thus constituted and representing the united literary and scientific societies of the City, would possess an influence and a power, which the present societies cannot command; — and for all purposes of international interchange which seems to be the leading feature of M. Vattemare's scheme is the only mode by which it can hope to be effected.

In short I see but few obstacles, and great advantages in the scheme proposed, and I am not for rejecting it, on the consideration that it did not originate with us. I hope some meeting may be had and an attempt made. We can never hope to succeed in anything, if we begin with a preconception that it is unattainable.

I write in great haste, and cannot copy — I have no objection to your showing this letter crude as it is. I hope some meeting will be held. I will readily attend, and as far as in my power give any requisite aid to success.

Truly yours

Josiah Quincy



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## Notes of Conversations with Vattemare

Extract from Mrs. B. D. Greene's Journal, Now First Published\*

April 14, 1894

Mr. Vattemare joined the party at my father's at eight, and after all the company had retired except the family, gave some very interesting sketches of his life. The expression of his countenance when at rest is melancholy, but it varies in an extraordinary manner with the topic of his discourse. He gave various sketches of the influence that Monsieur Alexandre had upon Monsieur Vattemare's project with regard to "International Exchange." When the latter failed to interest the attention, or gain admission to important personages, "the former took his place and carried the day."

His powers of ventriloquism were incidentally discovered at seven years of age. In 1814 in Paris there was a great scarcity of surgeons and he, although but sixteen, had the care of several hundred Prussian soldiers. He accompanied the Army to Prussia, where, by some of the political movements, he was detained as prisoner of war. To revenge and amuse himself, he played various tricks upon the commandant and other officers, frightening them by strange and supernatural voices.

One of the principal officers advised him to gain money by exhibiting his powers. He changed his surname for his first name and as Mr. Alexandre he was known all over Europe as a celebrated ventriloquist and performer of sometimes forty-four different characters on the stage at apparently the same time. He was the first to introduce the change of character in presence of the audience, afterwards practiced by Matthews and so many others.

He imitated the buzzing of the bee and the ticking of the clock to great perfection. His manner of relating, the variety of expression given to his voice and countenance, the indescribably simple natural manner, resembling the simplicity of a child, and thereby proving the perfection of art, interested his audience to the highest point and caused us to sit enchained until after midnight. He said that Monsieur Alexandre was dead — never to rise again — that Vattemare's children had never heard Alexandre . . .

14th Sept. 1849

Mr. Vattemare came to see me previous to his leaving Boston — returned to dine — and although he was obliged to take leave soon after dinner, came again at eight and staid till eleven.

As I "ne'er shall look upon his like again," I will note some of the topics touched upon during the visit. I spoke of the egotism and vanity of Chateaubriand displayed in his *Mémoires d'Outre Tombe*. M. Vattemare had not read them. "Ah!" said he "that book had ruined the publishers. They bought it of Chateaubriand at an enormous price per year, presuming he would die soon. And Mon Dieu, he lived twenty years and was forever poor. He was the greatest spendthrift I have ever, ever, known."

His vanity, great as it was, was surpassed by that of Lamartine who, M. Vattemare declared, might be considered as "the incarnation of egotism and vanity." "Soulier was a great worshipper of Lamartine, particularly of *Les Méditations*

\*From a copy in the Massachusetts Historical Society.

*Poétiques*. He desired ardently to have a quarto volume of this work, and actually had one printed at his own expense, for himself only. Every verse was illustrated by some distinguished artist in line engraving — the most splendid letter press — everything that could be lavished by money was squandered upon that book. It was what you, in English, call 'a hobby' with Soulier. Sums incredible were wasted upon it."

Years after, M. Vattemare met Lamartine at Brussels, and dining together, M. Vattemare inquired after Soulier. "Ah! Mon Dieu! le pauvre diantre! he is ruined . . . All his effects were sold. He is . . . I know not where . . . but by the by . . . you remember the quarto volume of my work? I have that book. I went on purpose to the sale of his effects and bought it for a mere trifle!" "Thus," cried Vattemare, "he boasted of what none but a Lamartine would not have been ashamed." When Vattemare was leaving France, all the authors of celebrity offered him copies of their works for American exchange. Lamartine alone declined. "Oh!" said he, "if the Americans want my books, they may buy them."

Vattemare then spoke of Victor Hugo. He with "George Sand," Sue and others of that class had offered their works. Vattemare refused to take them. "George Sand" he had never seen in woman's dress but twice (her daughter, also, always dresses in men's clothes). She is still a handsome woman of about fifty. Speaking of the many strange characters which were found and formed in Paris, he exclaimed: "Paris is like a great pot which is always boiling; the scum is ever rising, rising to the surface and strangers very frequently see only the scum!"

M. Vattemare was intimate with Catlin, the man so much interested in the North American Indians. He had been much disappointed in the interest excited by his collections, and had lost much money. The nature of his exhibitions required a great deal of room and care and had proved a loss. "In Paris," said M. Vattemare, "everything can be found. It is really amazing. It is a fact that Catlin found for small sums in the shops of Paris Indian articles of dress, war and tent life, for duplicates of which he had given a comparatively large amount to the Indians and had, in addition, the trouble and expense of bringing them to Europe."

M. Vattemare gave various anecdotes of his friendship with Catlin and with Madame who was a charming woman. "Ah! Mon Dieu!" cried he with a sudden shrug. "I never, never can forget her death, and a horrible duty that was requested of me. Madame! Can you bear to hear a story of what I went through in being present when she was embalmed — do you know how it was done?"

A most graphic account followed of Catlin sending for Vattemare, informing him of the decision to send Mrs. Catlin's remains to America and asking as a great favor, and a proof of friendship, that Vattemare should be present during the process of embalming. The description of this process required all the indefinable graces of Vattemare's voice, gesture and expression of countenance, to render it endurable. "And what," said I, "was the result?" "A horrible representation of my friend. They dressed her in a white robe, with ribbons and put a wreath of artificial flowers round her hair, and placed her in an open coffin, and her husband came, looked, and said, he was satisfied! . . . They told me afterwards that on her arrival at home in America, she was placed on a table in a hall, and all her friends assembled and saw her and expressed themselves pleased. Mon Dieu! I am glad they were!"

Vattemare then spoke of the head of Cardinal Richelieu which is in the possession of Monsieur Arustice in Brittany. During the revolution when the tombs were broken open at St. Denis and elsewhere that of Cardinal Richelieu shared the same fate. M. Arustice, struck by the preservation of the head, had it cut off, and preserved it "in a box, with a glass top." M. Vattemare compared it with the medals of the Cardinal. The resemblance was striking, "the hair, and shape of the face wonderfully preserved."

M. Vattemare has known 28 kings and 3 emperors with their families, as M. Alexandre. Leopold was the only one who received him in state, with others he was *en famille*. When the evening appointed by Leopold arrived, Vattemare repaired to the palace on foot, with a box under his arm containing a model of a horse he had brought as a present. The Swiss at the door refused him admittance, and laughed him to scorn when told that he came, invited by his Majesty. Vattemare at last prevailed upon him to send in "a bit of paper" on which his name was written. Immediately appeared various functionaries who received and ushered him with great attention (in vain endeavoring to take the box from him) to a splendid ante-room. There the Minister of War and other great personages appeared, and everything announced a state occasion. "Ah!" said he, "some great man is to be presented this evening. I am glad I am here to see." "It is Monsieur Alexandre," was the reply. Two of the men in office being on each side of him, the folding doors were opened and Leopold with his suite appeared. Vattemare advanced and was presented in form. He gave a comic account of his persisting in giving the horse with his own hands, etc., etc.

Francis I., Emperor of Austria, was a very odd man. He was quite a botanist. When Alexandre and Mme visited the Royal Gardens, all the plants and flowers they particularly admired were sent to their apartments. In the neighborhood, I think of Vienna, there is a castle furnished and kept in the style of the Middle Ages. Alexandre expressed a desire to see it, and was asked to name his day and his party, which amounted to seventeen. When they reached the neighborhood, royal carriages were found in waiting. They passed through the "splendid grounds," warders appeared upon the battlements, a horn was sounded, the draw-bridge lowered, and all the forms maintained of the past times. Then followed a graphic account of the castle, the view from the battlements and the consistency preserved in every apartment and circumstance, even to wax figures in chains and suffering torture in the *sous-souterrains*. After the inspection of the castle, a supper banquet was served for the whole party.

Emperor Nicholas paid Alexandre 100,000 rubles, \$27,000, to spend three months in St. Petersburg. Half of the sum was given by Alexandre to the inhabitants of a Russian town that was destroyed by fire.

The wonderful talents possessed by this man as a ventriloquist, or "Professor of the Art of Vocal Illusion," joined to his as wonderful tact, pleasing address, broad liberality, made him a favorite pet as it were with the crowned heads of Europe and their satellites from 1816 to 1834, about which time I gather that he gradually relinquished his profession and began to devote himself to the "System of International Exchange," which he does not scruple to bewail as the great misfortune of his life. By which, however, he will secure a portion of fame hereafter.

M. Vattemare possesses 12,000 original drawings from all the first artists of Europe. When once exhibited, they filled eleven large apartments.

He brought with him what he called the Cosmopolite Album and explained its contents. His collection of autographs is unique and invaluable. This Album contains facsimiles of some of these autographs, and lithographs from some of the drawings. There are letters addressed to M. Alexandre from all the distinguished men and women of Europe of all nations, beginning as early as 1816 from Blücher. It is a unique collection indeed. Potentates, poets, painters, statesmen, ladies of the highest rank of all nations unite to do honor to his rare combination of talents and character. We went through the Album together. How I wished that more were present to enjoy the spirit and grace with which he related innumerable anecdotes of the persons who had given the pictures and written the letters.

Vattemare was in England at the coronation of Queen Victoria. Queen Adelaide sent one of her suite to ask for the book of autographs, the originals, which he took with himself to England. He declined. The book never went anywhere without him. Her Majesty sent again. Etiquette did not permit her to



receive any visitor, until a certain number of days elapsed of mourning. Vattemare offered his personal regrets that such was the case. A third messenger brought an invitation which carried him to the palace with the books. After an interview of two hours he closed the volumes, and offered his adieus. The Queen was astonished — she had not seen half of them. "I have an engagement," said he, "at this hour." "There can be no binding engagement when a Queen has expressed her wishes," was the reply. "Pardon me, Your Majesty, that may be a rule for somebody. I am nobody and must take my leave." "Your books then will remain with me." "Pardon again, the moment Your Majesty leaves the apartment, the books will be at the mercy of your attendants." She smiled and pledged her word that she would herself superintend the locking up of the volumes and restore them by a confidential officer the next morning. She kept her word and wrote an autograph letter to him expressing her admiration of the collection, and of his varied talents and powers. It is among those in facsimile in the Album.

He gave a very amusing account of a visit to the Duchess D'Angoulême, her "perpetual curls of horse-hair and her cap so put on that the strings dangled over her nose." He confessed that he had need of all his command of countenance to keep from laughing during the interview.

Another amusing sketch was of Mme Vattemare's vexation during one of his visits in St. Petersburg. They were in their carriage to go a very short distance "and the coachman who wore a livery and fringes — indeed, a very fine coat and hat to match" being ill, his place was for that moment supplied by a man in an old coat and shabby hat. The Emperor and his brother, on horseback, came up behind them. Their carriage stopped to allow them to pass. It was ordered on by the Emperor, who rode on one side, while his brother rode on the other some distance, while the Emperor listened to an account of "some matter in which he was interested."

A topic which long detained him was the extreme labor and difficulties attending the "System of International Exchange" in this country, of the impossibility of making people understand it.

The artists, in particular, had generally refused to give him anything, unless he paid for it. He gave a most humorous account of the exhibition of the results of the System, in Paris, after his first visit to America, eight or nine years since. He described the French artists hastening into the room inquiring for the original drawings and what did they see! "The Athens of America, Boston, had furnished four drawings: two, given by your sister Miss Quincy, — two, the original sketches of designs for bank bills, an eagle and a ship!"

I spoke of picture dealers. M. Vattemare starting from his chair and seizing a picture, at once assumed the manner, looks and tones of the class. It was to the life. He placed a chair for Madame, arranged the picture in different lights, assumed various attitudes and tones of admiration and delight, gave the pedigree of the picture, and then, laughing heartily, resumed his seat and conversation . . .

## The Children's Place in the Library

ONE of the marked contrasts between the Public Library of the middle 19th century and that of the present lies in its relation to boys and girls. True, the founders of the Boston Public Library were keenly conscious of the needs of young people, yet it was not of children they thought when they wrote:

"Why should not this prosperous and liberal city extend some reasonable amount of aid to the foundation and support of a noble public library to which the young people of both sexes when they leave the schools can resort for those works which pertain to general culture, or which are needful for research into any branch of useful knowledge."

"Small children except when in the company of parents should be totally excluded," we read in the Annual Report for 1865, and in justification of this edict, "Small children are seen not infrequently carrying away more books and larger ones than they can conveniently hold. One of your committee saw on a rainy day two small girls carrying five books and holding them in such a way that it was evident that a very small accident would throw some of the five volumes into the gutter."

Plainly these small children, debarred from the lawful possession of library cards, had ways of their own for surmounting obstacles. The Annual Report for 1866 relates this incident, which has a strangely familiar sound:

"One boy sold his father's card to another boy, who lent it to a third who lost both books and card, but the three boys came to the Library and united to pay for the books lost."

Under the rules of the Library at this time, children under eighteen years of age were not permitted to have cards of their own, but in the following year the limit was reduced to sixteen, and it is reported that one-half of the frequenters of the Lower Hall were minors.

Three years later Boston began to plume herself on her liberal policy. The report for 1869 comments on the experience of another city which records the small amount of wear and tear on its books, with the conclusion that the reason "would seem clear enough in the fact that two-thirds of their readers are over age, owing to a rule that requires a minor to bring a request from his parents before a volume of fiction will be delivered to him! It does seem rather strange," adds our Boston report, "that a man of twenty should have to bring his father's permit before he is allowed to read a volume of *Ivanhoe*!"

Writing in 1872 when the children of Boston had become constant patrons of the Library, the Trustees thus made note of a new conviction: "Changes which strongly indicate the abiding of the Central Library in its present site must also lead to others at no very distant future, such as an addition to the building in the

rear, which shall contain a juvenile library and reading room with an entrance on Van Rensselaer Place, whereby the main entrance and the front hall may be at certain hours relieved from the crowd of youth of both sexes."

Twenty years were to elapse before the Children's Room so confidently predicted became a thing of reality. Meanwhile the policy grew more liberal, the age limit for card holders was reduced, books were sent to the schools, and readers over fourteen, so long as they were of "orderly conduct," were admitted to the Reading Room. Yet with abundant evidence of their insatiable thirst for reading, no provision was made for the accommodation of boys and girls in the plans for the new library building in Copley Square.

Many references in the records, however, indicate the gradual advance in thought toward the modern fully equipped children's department. For example, in 1882 the Examining Committee reported as follows:

"Nothing is now left undone in the way of helping young and old both to obtain suitable books and to work their way up to the best kinds of reading. The assistants have attempted with great success to suggest books to boys and girls who did not know what to call for, and to guide them in the selection when this was advisable. This service has largely reduced the reading of worthless books. It has helped young people to discriminate in the choice of suitable reading. It has called forth in many instances the gratitude of parents. It has done more to improve and lift up the popular use of the Library than any other agency that has yet been employed."

For a few weeks after entering the present Library building the staff was at a loss to care for the troop of children drawn by a beauty and spaciousness suggesting untold wealth of new reading material. Then in May, 1895, less than two months after the opening of the building, the librarian, Mr. Herbert Putnam, set apart a room on the second floor, and appointed it the Children's Room.

An open-shelf room where children could take down the books and choose what they would was a new idea thirty-two years ago. It was a far-seeing policy not only to put at once upon the shelves of that new room a liberal collection of children's books, but to add to that nucleus a considerable number of books not specifically written for children, to be handled with equal informality.

For sustained and rewarding use of a public library by children three things are necessary; a discriminating selection of books, suitable and attractive reading rooms, and intelligent methods of introducing books to readers. All new books to be purchased for the Children's Department of the Boston Public Library are taken on approval and read with careful attention. No library could buy or would wish to buy everything that is included on the juvenile lists issued each year by the many publishing firms throughout the country. To choose those that are most worth while is an exacting, but also a fascinating task. The unfolding minds of children, reaching always a little farther ahead, grasping parts of a complicated whole and ignoring other parts, surrounding the commonplace with a glamor of mystery and romance, are a challenge to the librarian who is conscious of the effect of mediocrity.

Since good reading habits may be early established, the Public Library necessarily buys a certain number of books that will train the child in the mechanics



of reading and thus supplement the early work of the schools. Such books are simple in content and are seldom to be classed as literature. More important than these, however, is the far larger group of books that aid the mental development of young people, by opening new channels of thought, by fostering a feeling for the beauty of language, by presenting ideals that strengthen character. The books that do this are many and varied, they comprise the best books written for children, together with a large group of standard literature for the general reader, and that small assemblage of universal books which is ageless in appeal. There should be opportunity for adventuring in books that kindle enthusiasm, disclose new worlds of fancy, that help a reader to realize his own intellectual relationships. In order to discern what books possess in the highest degree the power of thus freeing the spirit of young people, the children's librarian must first of all acquire a sense of values. Even then, there will be surprises.

Turning back to the beginning of organized work with children in the Boston Public Library, it is pleasant to find that the standard list of books, about 1000 in number, approved in 1895 for the Central Library was duplicated for the Branches in different parts of the city. When this wise step toward coördination was taken there were eleven Branch libraries in the city of Boston. In most of these a separate room for children was out of the question at that time, but as the old buildings are superseded by modern structures a children's room is planned in each one. A suitable environment has much to do with establishing a becoming respect for the library in the minds of its younger members. Rooms that attract by their cheerfulness and comfort are more likely to produce an atmosphere conducive to quiet reading. A sunny location is desirable, specially adapted furniture adds comfort, appropriate pictures and decorations with warmth and color make the surroundings more homelike. But for any library the best furnishing is an adequate supply of books in good editions and in good condition.

By reason of its central location the Children's Room in the main Library has become widely known and loved.

"I have come fifteen hundred miles this summer to show my daughter the room I loved as a child," said one visitor.

"La salle aux petits garçons," as one little boy called it, often arouses the liveliest interest in visitors from overseas. "Who brings these children here?" is a frequent question and the voluntary presence of so many unconscious readers is a matter of surprise and delighted approval.

Some seven years ago, in 1920, the *Christian Register* thus made mention of a single instance of the influence of the Children's Room in the Central Library:

"Unconsciously a little Boston urchin played a large part in opening up a new world to thousands of children in devastated Belgium and France. How? He simply walked into the Public Library to look at pictures and to read. On his way down the long corridor he passed a man, who, surprised at meeting such a small boy in the large building, turned and followed him. The child entered the children's room, where he seemed at once perfectly at home. The man was M. René Sand, Professor in the University of Brussels, and delegate to the Child Welfare Conference last May. Never before in all his life had he seen a room in a library set apart for children.

"Now M. Sand is working hard in order to give Belgian and French boys and girls the chance to look at gay picture books and to read in sunny rooms as nearly as possible like the one to which the eager little boy led him in Boston."

Under the existing rules of the Library, when a child reaches the third grade in school he may have a borrower's card if he can write his name. At the present time there are over twenty thousand card holders under sixteen years of age, who drew from the Library for home use last year over a million and a half books. How do they choose their books? Sometimes it is by color and shape, sometimes it is by the presence of pictures. But often the most influential factor is the recommendation of a friend. Herein lies an opportunity for the understanding librarian who knows books and who also possesses the key of right approach to boys and girls, without didacticism, without forcing her own likes upon a reader who would choose for himself.

For introducing books to groups of children the Library finds no method to compare with the story hour. That the story hour supplies a need is evident to one who sees, week after week, the rooms well filled with children who leave their play and come of their own free will for the sheer delight of hearing well told stories of imagination and heroic achievement. When we hear it said that boys nowadays do not care to read about knights, we only wish the speakers could see the absorbed attention of library groups as they hear such a tale as "The Drawing of the Sword," or could mark the insistent demands that follow for "another knight story."

The work of the Boston Public Library with the children of Boston is never finished. There will always be abundant room for healthful growth and expansion. So long as even one of the major Branches is unprovided with a satisfactory and well equipped room for boys and girls to read in, the Library will be keenly conscious of the lack. Each new generation will have its own point of view, each individual his personal reaction to a given book. Fortunately, the field of literature is so richly diversified that there is something for every need and every taste in a great collection of books. Any community will be the gainer if its young people grow up as shareholders in the benefits and responsibilities of membership in a live public library.

ALICE M. JORDAN

## Ten Books

Hendrik Van Loon, author of "The Story of Mankind," "The Story of the Bible," and "Tolerance" has now told the story of *America*. It is a very human history, though one rather lacking in glamor and hero-worship. The historian shows that the motive-springs for action are pretty much alike throughout the ages. Especially does he consider the economic motive, as the desire for oriental spices which inspired the search for trade routes and led to Columbus' adventurous attempt at reaching "the land of the heathen Chinese and returning by way of India." Of the original American inhabitants Mr. Van Loon speaks with unwonted respect, asserting their excellence in the domestication of plants — "corn, potatoes, coffee, cotton, (a highly superior type to that which since time immemorial had been grown in Egypt and Mesopotamia), rubber, quinine and tobacco." Besides the economic motive for settling on the American shores, the historian recognises the Huguenot and Puritan movements, which culminated in founding what he calls "The New Zion at twenty below zero." Calvin, the spiritual ancestor of the Pilgrim Fathers, he considers in a sense the father of the United States. The continuous history leads through the Civil War Period; but the author has added some chapters on the decline of civilization, in which the World War is treated as an incident.

In his latest work *The Analysis of Matter* Bertrand Russell has set himself the object "to discover the philosophical outcome of modern physics," that is, to have in mind that the things which physics says are true must be true also to our perceptions and our common sense and to find that both — the things and the perceptions — are the same real, true world. "I believe" he says, "that matter is less material, and mind less mental, than is commonly

supposed." In the first part of the book, "The Logical Analysis of Physics," are chapters on electrons and protons, on theories of relativity, geodesics, measurement, etc. The second part is on "Physics and Perception" and the last on "The Structure of the Physical World," including a study of space and time.

The British *Field-Marshal Sir Henry Wilson* had planned to start a compilation of his memoirs in the year before his death in 1922. Now his diary, begun in 1893, has been made the foundation of a two volume biography by Sir C. E. Callwell. Of special interest are Sir Henry's plans, as early as 1912, in preparation for a possible war — plans which he carried out in 1914. He received command of the IVth Army Corps in 1916, was Chief Liaison Officer with Generals Neville and Pétain in 1917 and military representative of the Supreme War Council. In an entry of February 3, 1919, we read: "Dined with Foch and Madame Foch. Foch has a supreme contempt for such ideas as League of Nations, Mandatories, etc. I cordially agree with him." — The Field-Marshal was assassinated in front of his house by two men connected with the Irish Republican Army.

*Talleyrand* by Anna Bowman Dodd is a fascinating portrait study against the shifting background of French history from 1754 to 1838. The biography is at the same time a history of manners. One sees the young priest, forced against his inclination to follow the clerical profession, as he moves among the courtiers of Versailles under the scandalous regime of Louis XV and Mme Du Barry and the perilous one of Louis XVI and Marie-Antoinette, or charming the wits assembled at the salons of Mme de Staël and Mme de Flahaut. A defender of constitutional rights and the civil institution of the clergy, Talleyrand is neverthe-



less suspected by the revolutionists and forced to flee to England. His banishment from there at a time when revolutionary excesses shock Britain drives the ex-diplomat to America, where Washington refuses to receive him. In the account of his later life of restored power under the Directoire, Napoleon and Louis XVIII, much emphasis is given to his marriage and his repentance shortly before death.

*Rulers of the Indian Ocean*, a history by the British Admiral G. A. Ballard, begins with the navigation of the ancient Egyptians, Arabians and Chinese even before the Cretan Nearchus, admiral to Alexander the Great, sailed in 329 B.C. from the Indus to the Euphrates; it extends to the present time, with a final chapter on "British Supremacy in the Indian Ocean." In his study of the struggle between the Portuguese and the Dutch for naval power, the author has compared documents of both nations. The story of British and French navigation, moreover, the admiral has told "with the light thrown on it by forty years of sea service."

*American Masters of Social Science* is a collection of ten essays, nine of which are on such leading American social thinkers as Herbert B. Adams, Albion Woodbury Small, Franklin Henry Giddings, Thorstein Veblen, James Harvey Robinson. The introductory essay, on "Pioneers and Masters of Social Science," is by Howard W. Odum, editor of the volume; the others are by fellow sociologists: Professors James Quayle Dealey, John L. Gillin, Paul T. Homan, Harry Elmer Barnes, etc. The primary purpose of the book is not biography but "an approach to teaching and research in the social sciences." Reading any of these essays is sufficient to convince one that "the study of the social sciences will be made more vivid and concrete by these portraits."

*The Knowledge of English*, the latest book by George Philip Krapp, "is not a pronunciation guide, a rhetoric or a handbook of composition." The author considers language neither a gift of nature

nor wholly an acquired technique. "Language" he says, "is always a creation, always a work of art." His approach to the study of English is therefore historical only in so far as etymology helps one to understand present usage. Idioms, believed by some to be caprices outside the laws of language, Professor Krapp shows as having "grown up under historical conditions" and to be "rational and intelligible." There are chapters on pronunciation, vocabulary, diction, rhythm, tone and poetic license.

John Drinkwater is particularly qualified to write on *The Art of Theatre-Going*, for he can draw on his own experience as actor, producer, dramatist and playgoer. In his book he speaks chiefly of the English theatre, though he makes some introductory remarks on the similarity of conditions in England and America. In brief essays Mr. Drinkwater gives his views on theatre criticism, with which he finds much fault, on the relation of the actor to the performance as a whole, on the rôle of the producer and of the audience. "Every time I go I hope that the theatre is the home of one of the great arts," he confesses, "the art of acted drama. Sometimes, very rarely but still sometimes, it happens, and then one can go out as a man of the theatre and look the National Gallery or the British Museum in the face."

*The Kingdom of Books* by William Dana Orcutt should provide pleasant reading, and also useful information, to that sect of people described as "book-lovers." In a tone that is intimate throughout, Mr. Orcutt tells of some of the great printers of the fifteenth and sixteenth centuries, like Aldus Manutius, Robert Etienne and Simon de Colines; then he speaks of the modern masters of typography, centering the attention on the work of William Morris. There are chapters — causeries — on the decoration of books, on the art of bookbinding and similar subjects. A large number of good illustrations enrich the volume, which is a worthy sequel to the author's former work "In Quest of the Perfect Book."

*Colour-Music*, "The Art of Light" is a work, both technical and of general interest, by Adrian Bernard Klein, an experimenter in the field. The author explains the twofold purpose of his book: first, to present a record of past experimentation, so that a repetition of research efforts may be avoided; secondly, to set forth technical procedure as it may be used in the future. The term "colour-

music" is used "to describe an art which employs varying lights as its sole means of expression." This art of rhythmically changing colour-designs is furthered by the ever advancing science of illumination. Chapters on "Colour-Music as an Independent Art," on stage-lighting, on instruments past and present, are richly illustrated by diagrams, tables with colour scales and photographs of apparatus.

## Reading the Magazines

The latest issue of the *Musical Quarterly* opens with an article by Hugh Arthur Scott on "Indebtedness in Music." Such indebtedness may be deliberate or unconscious; it may be outright plagiarism, or quotation or the use of what is considered musical common property. The author classes Grieg, Glinka and Moussorgsky among composers obviously indebted to folk music, and considers Richard Strauss a debtor of Liszt. Amusing are the author's speculations on the well-known "plagiarisms" of Handel. Interesting examples are given of musical phrases — of the so-called "wandering melodies" which reappear in different compositions and of similar themes used by various composers. Thus the opening motive in the Prelude to "Tristan" is shown to occur in Beethoven's Pathetic Sonata, in a trio of Schumann and a song of Liszt.

In the *Theatre Arts Monthly* for November Mr. Alexander Bakshy tells about "Ten Years of a Revolutionary Theatre" in Russia. The sudden change from aristocratic and bourgeois patronage to that of the workers brought the theatre into a peculiar situation. The new spectators were not accustomed to their rôle: "The very business of watching a performance from a comfortable chair was a novel experience needing practice to become natural." The famous ballet bewildered and the problems and plots of the traditional plays and operas dissatisfied the new society. Radical changes had to be made. There have been two

movements — one for a "mass" or "creative" theatre in which the workers themselves take part, the other, exemplified by the work of Meierhold, in which the theatre is considered "merely a workshop for dramatic effect." Yet there is already a return to a search "after the purely theatrical form."

Among the illustrated articles in the October number of *Apollo* are the "Drawings of Fantin-Latour" by T. W. Earp and "Gustinus Ambrosi: Sculptor and Poet" by Kineton Parkes. The occasion for the former article is the exhibition at the Leicester Galleries of drawings by the French artist hitherto withheld from public view and now set free through the death of his widow. These show distinction outside of the field which brought him fame — that of flower painting. The drawings are largely studies for lithographs. "It is not too extravagant to speculate," says Mr. Earp "that they may even approach the flower-pieces in popularity; they have the same kind of clear perfection."

Gustinus Ambrosi is a brilliant young sculptor — a Viennese of Italian and Hungarian descent. His powerful and passionate subjects and the boldness of his treatment show him a successor of Rodin. The young sculptor's genius, however, is for work in clay and terracotta rather than in marble. There are reproductions of his imaginative works, such as "The Birth of Adam," "Prometheus," "Icarus," "Man and Fate"; also there is one of a bust of Mussolini.

## Synopsis of Classification

	PAGE		PAGE
<b>Agriculture</b>	281	<b>History (continued)</b>	
Farming	281	Mediaeval	295
Gardening	281	Modern	295
<b>Amusements. Sports</b>	281	America	295
<b>Associations</b>	281	Asia	295
<b>In Bates Hall</b>	281	Europe	295
Annuals	281	World War	296
Reference Books	282	<b>Journalism. Public Speaking</b>	296
<b>Bibliography. Libraries</b>	282	<b>Language</b>	296
<b>Biography</b>	282	<b>Law. Legislation</b>	297
Single	282	<b>Local History</b>	297
Collective	284	<b>Medicine. Hygiene</b>	297
Memoirs	284	<b>Music</b>	298
<b>In Braille Type</b>	284	Literature	298
<b>Business</b>	284	Scores	298
<b>Children's Books</b>	285	<b>Navigation. Aviation</b>	298
<b>Domestic Science</b>	286	<b>Periodicals</b>	299
<b>Drama</b>	286	<b>Philosophy. Ethics</b>	299
Essays	286	<b>Poetry</b>	299
Plays	287	<b>Politics and Government</b>	300
Shakespeare	287	Domestic Affairs	300
<b>Economics</b>	287	Foreign Nations	300
<b>Education</b>	288	International Relations	300
<b>Essays. History of Literature</b>	288	Political Science	301
In English	288	<b>Psychology</b>	301
In German	290	<b>Religion. Theology</b>	301
In Other Languages	290	<b>Science</b>	303
<b>Fiction</b>	290	Astronomy	303
In English	290	Chemistry	303
In German	292	Geology	303
<b>Fine Arts</b>	292	Mathematics	303
Architecture	292	Pysics	303
Art History. Archaeology	292	Zoology. Botany	303
Crafts. Ceramics	293	Miscellaneous	304
Design	293	<b>Sociology</b>	304
Drawing	293	Immigration	304
Engraving	293	Miscellaneous	304
Illustration	293	<b>Technology</b>	304
Interior Decoration	293	Aeronautics	304
Landscape Architecture	294	Chemical Technology	304
Painting	294	Civil Engineering	305
Miscellaneous	294	Electrical Engineering	305
<b>Folk-Lore</b>	294	General Engineering	305
<b>Genealogy</b>	294	Mechanical Engineering	305
<b>Geography</b>	295	Mining and Metallurgy	306
<b>History</b>	295	Miscellaneous	306
Ancient	295	<b>Travel. Description</b>	306



# A Selected List of Books Recently Added to the Library

THE SYMBOL — FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture

### Farming

- MacFall, Robert James.** The world's meat.  
New York. 1927. 624 pp. Maps. 3997.347  
A study of meat as a commodity of commerce  
in all parts of the world. It also presents the  
teachings of science relative to the food value of  
meat.
- Piper, Charles V., and Adrian J. Pieters.**  
Green manuring. [Washington. 1922.] 45  
pp. Illus. = \*7995.40.1250
- Plumb, Charles Sumner.** Marketing farm  
animals. Boston. [1927.] 366 pp. 9381.04219
- Powell, Fred Wilbur.** The Bureau of Animal  
Industry; its history, activities and organiza-  
tion. Baltimore. 1927. 190 pp. \*4226.356.41
- Weaver, John Ernest, and William E. Brun-  
ner.** Root development of vegetable  
crops. New York. 1927. xiii, 351 pp.  
Illus. 7998.132  
Bibliography. pp. 333-341.

### Gardening

- Harry, William Cleaver.** The manual of  
floral designing. New York. 1927. 111 pp.  
Illus. 3995.176
- Rockwell, Frederick Frye.** Gladiolus. New  
York. 1927. ix, 79 pp. Illus. 3999.413
- **Shrubs.** New York. 1927. ix, 76 pp. Illus.  
3999.412

## Amusements. Sports

- Adams, Samuel Hopkins, compiler and editor.**  
Who and what. A book of clues for the  
clever. [New York.] 1927. xix, 4009A.510  
"Each topic here presented is a personification  
of some person or object conspicuous in history,  
mythology, literature, or current comment." —  
Introduction.
- Collins, Archie Frederick.** The book of puz-  
zles. New York. 1927. 190 pp. 4009A.512
- Duff, James.** Bows and arrows, how they  
are best made for all kinds of target shoot-  
ing. New York. 1927. 173 pp. 4009.457  
Also chapters on shooting accessories and com-  
petitions. Illustrations by G. P. Haynes.
- Johnson, Alexander.** Ten — and out! The  
complete story of the prize ring in America.  
New York. 1927. (13), 347 pp. 4008.487  
With a foreword by Gene Tunney.

- Jones, Robert T., and O. B. Keeler.** Down  
the fair way, the golf life and play of  
Robert T. Jones, Jr. New York. 1927. 239  
pp. Portraits. 4002.237  
The golf history and methods of play of Bobby  
Jones, as told by himself.
- Lasker, Emanuel.** Lehrbuch des Schach-  
spiels. Berlin. 1927. (7, 287 pp. 6008.289
- Leeming, Joseph.** The new book of magic.  
Garden City. 1927. xiii, 187 pp. 4006.229
- Nimzowitsch, A.** Mein System. Ein Lehr-  
buch des Schachspiels auf ganz neuartiger  
Grundlage. Berlin. 1925. 328 pp. 6008.287
- Rine, Josephine Z.** Feeding your dog. New  
York. 1927. 254 pp. Illus. 6009B.198  
The uses, selections, buying and preparation of  
foods suited to dogs.
- Sanderson, C. C., editor.** Pedigree dogs as  
recognised by the Kennel Club. New York.  
xvi, 362 pp. Plates. 6009b.196
- Stocum, Eugene E.** Ye gods & little fishes.  
New York. 1927. 312 pp. Illus. 4008.525  
Essays on trout fishing written in the lighter  
vein.
- Stagg, Amos Alonzo.** Touchdown! New  
York. 1927. 352 pp. Portraits. 4007.351  
On football.
- Troitzki, A.** 500 Endspielstudien. Berlin.  
[1924.] 208 pp. Diagrams. 6008.276  
On chess.

## Associations

- Business Historical Society, Inc., Boston.**  
Program of the annual meeting, June 3,  
1927. [Boston. 1927.] = \*5639.469
- Hall Publishing Co., Boston.** History of  
Aleppo Temple, Ancient Arabic Order.  
Nobles of the Mystic Shrine. Boston.  
[1915.] 2 v. Portraits. \*7560.85  
Contains short biographical sketches of the  
members.
- Leadbeater, Charles Webster.** The hidden  
life in freemasonry. Adyar, Madras, India.  
1926. xv, 352 pp. Plates. 7568.200  
Foreword by Annie Besant.

## In Bates Hall

### Annuals

- Almanach de Gotha.** Annuaire généalogique  
diplomatique et statistique, 1927. Gotha.  
[1927.] 1443 pp. B.H.954.45

- American Jewish year book, The. 5688 September 27, 1927, to September 14, 1928. Vol. 29. Edited by Harry Schneiderman. Philadelphia. 1927. 445 pp. B.H.642.48
- China year book, The. 1926-7. Edited by H. G. W. Woodhead. Tientsin, China. [1927.] 1335 pp. B.H.641.34
- Hotel red book and directory, The Official. 1927 edition. New York. [1927.] 758 pp. B.H.642.79
- Mineral industry, The, its statistics, technology and trade during 1926. Vol. XXXV. New York. 1927. 878 pp. B.H.443.17
- South and East African year book and guide, The. With atlas and diagrams. 1927 edition. London. [1927.] 923+64+140 pp. B.H.271A.3
- United States, Department of Agriculture. Yearbook of agriculture. 1926. Washington, D. C. 1927. 1298 pp. B.H.533.19

### Reference Books

- American Library Association. Committee on Library Extension. Library extension. A study of Public Library conditions and needs. Chicago. 1926. 163 pp. B.H.783.27
- Libraries and adult education. A study by the American Library Association. New York. 1926. 284 pp. B.H.784.3
- A survey of libraries in the United States conducted by the American Library Association. 4 vols. Chicago. 1926. B.H.784.1
- Briggs, Wallace Alvin, compiler. Great poems of the English language. An anthology of verse in English from Chaucer to the moderns. New York. 1502 pp. B.H.900.9
- Groton, Mass. Town Clerk. Vital records of Groton, Massachusetts, to the end of the year 1849. Vol. II. Marriages and deaths. Salem, Mass. 1927. 284 pp. B.H.580.123
- Laidler, Harry W. A history of socialist thought. New York. [1927.] 713 pp. B.H.491.18
- Muirhead, Findlay and Marcel Monmarché, editors. Belgium. [Blue guides series.] Second edition. London. 1924. 244 pp. B.H.273A.19A
- Nantucket, Mass. Town Clerk. Vital records of Nantucket, Massachusetts, to the year 1830. Vol. III. Marriages (A-G.) Vol. IV. Marriages. (H-Z.) Boston, Mass. 1927. B.H.580.206
- New Salem, Mass. Town Clerk. Vital records of New Salem, Massachusetts, to the end of the year 1849. Salem, Mass. 1927. 283 pp. B.H.580.214
- United States. American Battle Monuments Commission. A guide to the American battle fields in Europe. Washington, D.C. 282 pp. B.H. Centre Desk

### Bibliography. Libraries

- American Library Association. Official programme. Annual meeting, 49th. June 20-27, 1927. Toronto, Can. 1927. = \*6209.104

- Library Review. A popular quarterly magazine on libraries and literature. No. 1, 2. Spring, summer, 1927. Dunfermline. Scotland. [1927.] \*6204.82
- Editor: 1927-, Robert D. MacLeod.
- Luke, Henry Charles. A bibliography of Sierra Leone. London. 1925. (8), 230 pp. Plates. \*6179a.59
- Preceded by an essay on the origin, character and peoples of the colony and protectorate.
- MacColvin, Lionel Roy. Library extension work and publicity. With a foreword by Walter A. Briscoe. London. 1927. 242 pp. Plates. 6196.203
- A few books for library publicists, pp. 239, 240.
- MacMurtrie, Douglas Crawford. The first printers of Chicago. With a bibliography of the issues of the Chicago Press, 1836-1850. Chicago. 1927. 42 pp. \*6112.132
- Public Libraries. Newcastle-upon-Tyne, England. Calendar of the Greenwell deeds in the public reference library [compiled] by Joseph Walton. [Newcastle upon Tyne.] 1927. xxii, 237 pp. Plates. = 2492.136
- Sayers, W. C. Berwick. A manual of classification for librarians and bibliographers. London. 1926. 345 pp. 6196.194
- Tapley, Harriet Silvester. Salem imprints, 1768-1825; a history of the first fifty years of printing in Salem, Massachusetts, with some account of the bookshops, booksellers, bookbinders and the private libraries. Salem. 1927. x, 512 pp. Plates. Facsimiles. \*6112.142
- Contains six chapters on early Salem newspapers.
- Westermann, William Linn, and Casper J. Kraemer, Jr., editors. Greek papyri in the library of Cornell University. Edited with translations and notes. New York. 1926. xx, 287 pp. Facsimiles. \*2181.69
- Workers Education Bureau of America. Workers' education reading list. No. 2. New York. [1926.] = \*2179.142
- Zion Research Library, Brookline, Mass. [An account of the Library.] [Brookline, Mass. 1925.] 13, (3) pp. Plates. = 6209.130

### Biography

#### Single

- Aspinall, Arthur. Lord Brougham and the Whig party. Manchester. 1927. xx, 322 pp. Illus. 2519.162
- Henry Brougham — afterwards Lord Brougham and Vaux, and Lord High Chancellor of England — was born in Edinburgh in 1778. He died in 1868, at Cannes.
- Barker, Eugene Campbell. The life of Stephen F. Austin, founder of Texas, 1793-1836. Nashville. 1925. xv, 551 pp. Portraits. \*4378.211
- Bibliography, pp. 525-534.
- Béaslaí, Piaras F. Michael Collins and the making of a new Ireland. New York. [1926?] 2 v. Portraits. 4518.453

# LIST OF NEW BOOKS

Benson, Edward Frederic. Sir Francis Drake. New York. 1927. xiii, 315 pp. 2277.78

The first volume of the new "Golden Hind Series" of historical biographies. The editor, Mr. Milton Waldman, promises books on Gilbert, Hudson, Grenville and other great mariners of the Elizabethan era.

Bradley, Arthur Granville. Lord Dorchester. New York. 1926. 343 pp. \*4314.301.3

Burwash, Nathanael, and Alfred H. Reynar. Egerton Ryerson. London. 1926. viii, 345 pp. \*4314.293= No. 2 in \*4314.301.6

Coats, Robert Hamilton, and R. Edward Gosnell, Sir James Douglas. London. 1926. vii, 386 pp. Portraits.

\*4314.300= No. 2 in \*4314.301.9

Cross, Wilbur Lucius. The life and times of Laurence Sterne. New Haven. 1925. 2 v. Portraits. 2544.225

A new edition, in which are included letters never before printed, with reproductions of the original manuscripts.

Bibliography, vol. 2, pp. 265-298.

Dionne, Narcisse Eutrope. Champlain. New York. 1926. (25), 299 pp. Portraits.

\*4314.281= No. 1 in \*4314.301.1

Edgar, Matilda, Lady. General Brock. London. 1926. ix, 324 pp. Portraits.

\*4314.289= No. 2 in \*4314.301.4

Goldberg, Isaac. Havelock Ellis. A biographical and critical survey. With a supplementary chapter on Mrs. Edith Ellis. New York. 1926. xiv, 359 pp. Portraits.

Bibliography, pp. 349-351. 2449a.117

Gorman, Herbert S. Hawthorne, a study in solitude. New York. 1927. 179 pp. Portrait.

Both the works and character of the novelist are analysed. 2346.270

Graham, Abbie. Grace H. Dodge, merchant of dreams. New York. 1926. 329 pp. 2349.235

Graham, R. B. Doughty Deeds; an account of the life of Robert Graham of Gartmore, poet and politician, 1735-1797. New York. 1925. xv, 205 pp. Portraits. 4549A.273

Greely, Adolphus Washington. Reminiscences of adventure and service. A record of sixty-five years. New York. 1927. xi, 356 pp. Portraits. 4345.354

Hastings, George Everett. The life and works of Francis Hopkinson. Chicago. [1926.] xi, 516 pp. Portraits. 2396.349

Bibliography, pp. 481-496.

Huegel, Friedrich von, Baron, 1852-1925. Selected letters, 1896-1924. Edited with a memoir by Bernard Holland. London. 1927. vii, 377 pp. Portrait. 4844.64

Baron von Huegel was a distinguished Catholic theologian who, though of Austrian parentage, spent his life largely in England.

Huessgen, Eduard, 1848-1912. Ludwig Windthorst, sein Leben, sein Wirken. Köln. 1911. xi, 364 pp. Illus. 2817.75

Jean-Aubry, G. Joseph Conrad, life and letters. Garden City, N. Y. 1927. 2 v. Portraits. 2544.234

Bibliography, vol. 2, pp. 351-361.

Kerr, Albert Boardman. Jacques Cœur, merchant prince of the Middle Ages. New York. 1927. xiii, 327 pp. Portraits. 2646.237

Jacques Cœur was minister of finances to Charles VII and a contemporary of Joan of Arc. Illustrations largely from old miniatures.

Lamb, Harold. Genghis Khan, the emperor of all men. New York. 1927. 270 pp. Portrait. 3019A.47

Bibliography, pp. 247-257.

Le Sueur, William Dawson. Count Frontenac. New York. 1926. x, 382 pp. Portraits. \*4314.283= No. 1 in \*4314.301.2

Lewis, John, of Toronto. George Brown. New York. 1926. xv, 281 pp. Portraits.

\*4314.299= No. 1 in \*4314.301.7

Longley, James Wilberforce. Joseph Howe. New York. 1926. viii, 304 pp. Plates.

\*4314.292= No. 1 in \*4314.301.8

Lucas, Jean Maximilian, 1636?-1685. The oldest biography of Spinoza. Edited with translation by A. Wolf. New York. 1927. 196 pp. Portraits. 2846.127

In addition to the main biography, based on a recently discovered manuscript, the volume includes other early biographical material.

MacIiwraith, Jane Newton. Sir Frederick Haldimand. London. 1926. (7), 376 pp. Portraits. \*4314.286= No. 2 in \*4314.301.3

Melville, Lewis. The life and letters of Tobias Smollett (1721-1771). Boston. 1927. xv, 319 pp. Portraits. 4548.35

Smollett began his career as a surgeon and became "poet, novelist, pamphleteer, reviewer, historian, political journalist, editor of periodicals and newspapers."

Mende, Elsie Porter, and Henry Greenleaf Pearson. An American soldier and diplomat: Horace Porter. New York. 1927. xxii, 390 pp. Portraits. 2344.219

Horace Porter was aide to General Grant in the Civil War, later his secretary, then Ambassador to France. His daughter, the author of the biography, was his companion during his diplomatic career.

Murray, David Leslie. Disraeli. Boston. 1927. 299 pp. Portraits. 4517.154

O'Flaherty, Liam. The life of Tim Healy. New York. [1927.] 318 pp. 4518.457

Timothy Michael Healy was in 1922 appointed Governor-General of the Irish Free State. His biographer is an Irish novelist.

Paléologue, Maurice. Cavour. New York. 1927. 307 pp. Portraits. 2719A.148

Written in a vivid, intimate style, the book considers the public and private life alike of the brilliant statesman, the great "architect" of United Italy.

Parkin, George Robert. Sir John A. Macdonald. London. 1926. vi, 372 pp. Portraits. \*4314.298= No. 2 in \*4314.301.7

Russell, Phillips. John Paul Jones: man of action. New York. 1927. 314 pp. 2343.155

Scott, Duncan Campbell. John Graves Simcoe. New York. 1926. xii, 247 pp. Portraits. \*4314.287= No. 1 in \*4314.301.4

Shortt, Adam. Lord Sydenham. New York. 1926. (15), 272 pp. Portraits.

\*4314.295= No. 1 in \*4314.301.6

Weber, Marianne. Max Weber; ein Lebensbild. Tübingen. 1926. 719 pp. 2845.117

Professor Weber was a noted economist. List of his works, pp. 713-719.



Wilson, David Alec. Carlyle till marriage (1795-1826). London. 1923. 2454.80

The opening chapters show Ecclefechan, Carlyle's birth-place and other parts of old Scotland where he grew up. Carlyle was twenty-five years old when he first visited England. The story of his beginnings in writing is told, but the emphasis is on his personal life, particularly on his numerous courtships.

Woodward, Kathleen. Queen Mary of England. A life and intimate study. New York. [1927.] 208 pp. Portraits. 2443.84

### Collective

Bryce, George. Mackenzie. Selkirk. Simpson. New York. 1926. (13), 351 pp. Portraits. \*4314.288= No. 1 in \*4314.301.9

Casgrain, Henri Raymond. Abbé. Wolfe and Montcalm. London. 1926. (7), 292 pp. Portraits. \*4314.284 No. 2 in \*4314.301.2

De Celles, Alfred Duclos. Papineau. Cartier. London. 1926. Portraits.

No. 2 in \*4314.301.5

Lippman, Walter. Men of destiny. New York. 1927. (9), 244 pp. Illus. 2346.272  
Deals with contemporary Americans.

National Jewish Blue Book, The. 1927. Philadelphia. 1927. \*2292.38

Containing statistical data, names and addresses of officers and directors of local and national Jewish organizations, and of members of Greek letter fraternities and country clubs.

Teel, Martha J. Ross. Twelfth century characters and characteristics. Boston. [1927.] 208 pp. Plates. 2219a.97

More than half of the volume is devoted to the life of Bernard of Clairvaux. There are also chapters on Abelard and Heloise, on Matilda of Tuscany, Eleanor of Aquitaine and on Henry I and Henry II of England.

### Memoirs

Biaser, Bernard. Kilts across the Jordan. London. 1926. 252 pp. Plates. 2306A.39

Experiences with the second battalion "London Scottish" in Palestine. Preface by Field Marshal Viscount Allenby.

Boylston, Helen Dore. "Sister." New York. 202 pp. 2308B.60

Diary of an American nurse in France.

Cannon, Joseph Gurney, 1836-1926. Uncle Joe Cannon. the story of a pioneer American. New York. [1927.] xlv, 362 pp. Portraits. 4223.170

Told by L. White Busbey, for twenty years his private secretary.

Catharine II., of Russia, 1729-1796. Memoirs of Catharine the Great. Translated by Katharine Anthony. New York. 1927. ix, 337 pp. Portraits. 5067.40

Eight documents, written at long intervals, and first published in 1907 in Russian.

Greville, Charles Cavendish Fulke, 1794-1865. The Greville diary, [1830-1860] including passages hitherto withheld from publication. Garden City, N. Y. 1927. 2 v. Portraits. 2550A.38

Gwynn, Stephen. Experiences of a literary man. New York. [1927.] 312 pp. 2448.85

The author, an "Anglo-Irishman," gives reminiscences of his childhood in Dublin, study at Oxford, literary activity in London, and association with writers such as Edmund Gosse, Andrew Lang, Chesterton, Wells, the Strachays and others.

Holmes, Mary Caroline. Between the lines in Asia Minor. New York. [1923.] 224 pp. Portraits. 3049.410

Experiences of an American relief worker in charge of an orphanage in Urfa, Mesopotamia, during the French occupation, 1919-1921.

Lindberg, Charles. "We." The famous flyer's own story of his life and his transatlantic flight. New York. 1927. 318 pp. Plates. 5969a.245

Introduction by Ambassador Herrick.

Porter, Gene Stratton. Let us highly resolve. Garden City, N. 1927. vi, 366 pp. 3589.442

Largely autobiographical, with general reflections upon life and manners.

Rosenberg, James Naumburg. On the steppes. New York. 1927. xi, 215 pp. 2309F.38

A survey of the agricultural work of the Jews in Russia since the close of the European War.

Sandes, Flora. The autobiography of a woman soldier. New York. [1927.] 221 pp. Portraits. 2309B.450

A brief record of adventure with the Serbian army, 1916-1919.

Sewall, Samuel. 1652-1730. Diary. [New York.] 1927. 272 pp. 4352.54

An abridged form of the Diary which was first published by the Massachusetts Historical Society in three volumes.

Shaw, Frank H. Knocking around. New York. 1927. vi, 358 pp. 6268.161

A narrative of life at sea, including experiences in the British navy during the European War.

Stanley, Lady Augusta Frederick, 1822-1876. Letters of Lady Augusta Stanley. Edited by the Dean of Windsor and Hector Bolitho. New York. [1927.] 333 pp. 2548.245

An intimate account of life at the Court of Queen Victoria.

### In Braille Type for the Blind

Homer. Iliad. Greek. Book 18. Embossed by the British and Foreign Blind Association. London. 1893. 34 pp. 7134.19

Printed in English Braille for the use of the blind.

Weed, Clarence M. Butterflies. Selected from the writings of Clarence M. Weed. Hollywood, Cal. 1927. = 7168.37

Printed in Revised Braille, Grade one and a half, for the use of the blind.

### Business

Agnew, Hugh Elmer. Coöperative advertising by competitors. New York. 1926. viii, 245 pp. Plates. 5639.488

Bonneville, Joseph Howard. Elements of business finance, with questions and problems. New York. 1925. 412 pp. 9338.7a43

- Chase, M. E. 101 window displays. New York. 1926. viii, 172 pp. Illus. 9332.173A52  
Designed for the use of banks, trust companies and investment institutions.
- Chase, Stuart, and Frederick John Schlink. Your money's worth. New York. 1927. vii, 285 pp. 5639.389  
The average consumer, according to the authors, is lost in the maze of advertising and salesmanship. The book describes existing scientific agencies, such as the U.S. Government Bureau of Standards, for the impartial testing of available goods, and suggests a way out.
- Dowling, Linnaeus Wayland. Mathematics of life insurance. New York. 1925. x, 121 pp. 9368.3a37
- Dunn, William Edward, and others. Peru. A commercial and industrial handbook. Washington. 1925. viii, 539 pp. Illus. 9332.73a93.25
- Gardiner, Glenn Lion. Foremanship. Chicago. 1927. xv, 680 pp. Illus. 3568.444
- Houghton, Walter Raleigh, editor. Kings of fortune; or, the triumphs and achievements of noble, self-made men. Chicago. 1889. 621 pp. Portraits. 2345.87
- Kitson, Harry Dexter. Scientific advertising. New York. 1926. (15), 73 pp. 5639.486
- Lazarus, Arthur. Department store organization. New York. [1926.] 2 v. 5639.292  
Contents. — 1. Organization of chief executive and merchandise function. 2. The financial, credit and control function.
- Pitman, Sir Isaac, 1813-1897. Brief reporting exercises in Pitman's shorthand. London. [1919.] 88 pp. 6149.108
- Schell, Erwin Haskell, and Harold Hazen Thurlby. Problems in industrial management. Chicago. 1927. xv, 557 pp. 4012.495

## Children's Books

- Bacon, Peggy. The lion-hearted kitten. New York. 1927. Z.F.25b1  
Gay stories for seven or eight year olds about the animals in the jungle.
- Bass, M. Florence. Stories of early times in the great West for young readers. Indianapolis. [1927.] 203 pp. Z.20p62.1
- Bremen Band, The. Illustrated by Frank Dobias. New York. 1927. (42) pp. Z.130a24.1  
Adapted from Grimm's fairy tales
- Bridges, T. C., and H. Hessel Tiltman. Heroes of modern adventure. Boston. 1927. 277 pp. Portraits. Z.10b18.1  
Contents. — Roald Amundsen and the Northwest Passage. — Lady Richmond Brown and the unknown Indians. — Colonel Fawcett's adventures in South America. — Rosita Forbes in the heart of the desert. — Stefansson's discovery of the blond Eskimos. — Michael Terry's journey across empty Australia in a Ford car. — The exploit of Captain Lindbergh. — Etc.
- Broome, Edwin Cornelius, and Edwin W. Adams. Conduct and citizenship. New York. 1927. xii, 440 pp. Illus. Z.20k10.1
- Carpenter, Frank George, and Frances Carpenter. The houses we live in. New York. [1926.] ix, 204 pp. Illus. Z.50a14.1  
The experiences of the Journey Club members as they learn about the materials used in building their homes.

- Chrisman, Arthur Bowie. The wind that wouldn't blow. New York. [1927.] Z.F.20c2  
Fanciful tales with a Chinese setting.
- Couch, Sir Arthur Thomas Quiller. The splendid spur. New York. [1927.] Z.F.62c1
- Dearborn, Frances R. How the Indians lived. Boston. [1927.] 200 pp. Z.20g54.1
- Eells, Elsie Spicer. The magic tooth, and other tales from the Amazon. Boston. 1927. viii, 243 pp. Illus. Z.40h192.2  
Brazilian folk-lore.
- Farjeon, Eleanor. Italian peepshow. New York. 1926. Z.F.13f1  
Stories of the experiences of an English family in Italy.
- Ferris, Helen Josephine, editor. Girl Scout stories. New York. [1926.] Z.F.2f2  
Collected from different magazines.
- and Virginia Moore. Girls who did; stories of real girls and their careers. New York. [1927.] viii, 308 pp. Illus. Z.8of7.1  
Contents (partial). — Gertrude Hawley. — Marion Durell. — Ethel Barrymore. — Edna Watson Bailey. — Marion Sprague Gilmore. — Peggy Hoyt. — Jean Norris. — Mary Kingsbury Simkhovitch. — Maria Jeritza. — You.
- Field, Rachel Lyman. The Magic Pawnshop. New York. [1927.] Z.F.17f2  
Fanciful adventures in a great city on New Year's Eve.
- Garrison, Charlotte G. Permanent play material for young children. New York. [1926.] xxii, 122 pp. Plates. Z.200t6
- Gibson, Charles Robert. Machines and how they work. Philadelphia. 1926. 249 pp. Illus. Z.50a51.3
- Scientific amusements and experiments. Philadelphia. 1926. 215 pp. Illus. Z.7of2.1
- Goodyear, Frederick. Printing and book crafts for schools. New York. [1926.] 213 pp. Illus. Z.50a16.1
- Gray, Elizabeth Janet. Meredith's Ann. Garden City, N. Y. 1927. Z.F.23g1  
"An out-of-door story for girls."
- Grimm, Jakob and Wilhelm Grimm. Hansel and Gretel. Illustrated by Berta and Elmer Hader. New York. 1927. Z.F.15g1
- Hervey, Walter Lowrie, and Melvin Hix. Fanciful tales for children. New York. 1927. Colored illus. Z.130c49.2  
Originally published with the title "Horace Mann New Second Reader."
- Friendly animal story book. New York. 1927. 136 pp. Illus. Z.130c49.1
- Hogan, Incz. The Little Black and White Lamb. Philadelphia. [1927.] Z.F.31h1  
For the youngest readers.
- Horne, Richard Hengist. The good-natured bear. New York. 1927. Z.F.42h2
- Hovde, Louise, compiler and editor. The cradle book of verse, an anthology of baby poetry. New York. [1927.] xvi, 21-301 pp. Z.40e136.1  
Contents. — The baby. — Lullabies. — The Christ child. — Asleep.
- Humpty Dumpty and some other funny people from Mother Goose. New York. 1927. (42) pp. Plates. Z.130b1.1
- Jack and the beanstalk. New York. 1927. (42) pp. Plates. Z.130a23.1

Kennedy, William Henry Joseph, and Sister Mary Joseph. Old world foundations of the United States, a text-book for Catholic Parochial schools. New York. 1927. ix, 352 pp. Illus. Plates. Z.15a65.1

From the beginnings of Egyptian civilization to the first permanent English settlement in America.

Lange, Dietrich. Nature trails. New York. 1927. 261 pp. Illus. Z.100s2.1

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A collection of distinctive recipes.

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## Drama

### Essays

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Barbiera, Raffaello. Silvio Pellico. Milano. 1926. 204 pp. 2777.165

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Nicoll, Allardyce. British drama. New York. [1925.] xvii, 13-498 pp. 4579.366

Beginning with the liturgical and miracle plays, the survey extends to Shaw, Synge, Barrie and other contemporaries.

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Palmer, John. Studies in the contemporary theatre. Boston. 1927. 189 pp. 4677.166

There are chapters on Pitoëff, Pirandello, Le-normand, Jules Romains, Jean Sarment and others. The author believes that Paris has recovered her supremacy in theatrical life.

Scholz, Wilhelm von. Hebbel; das Drama an der Wende der Zeit. Stuttgart. [1922.] 70 pp. Portraits. 6873.69

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Included are essays on D'Annunzio, Rejane, Sarah Bernhardt and Sicilian actors.



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- Shakespeare, William. The tragedy of Rich-  
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- Arent, Emma. The relation of the state to private education in Norway. New York City. 1926. ix, 94 pp. Tables. \*3592.220.235  
 A study of the historical development of state regulations governing the various types of private education in Norway.  
 Ayer, Adelaide May. Some difficulties in elementary school history. New York City. 1926. vi, 70 pp. Tables. \*3592.220.212  
 On United States history, with several chapters on educational tests.  
 Baker, Harry Jay. Characteristic differences in bright and dull pupils. Bloomington, Ill. [1927.] viii, 118 pp. 3598.563  
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 Deals with the reorganization of the Trinidad schools with intelligence as the basis of classifications.  
 Douglass, Aubrey Augustus. Secondary education. Boston. [1927.] xxxiii, 649 pp. Tables. 3599a.888  
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 A full account of the splendid work accomplished by President Mary Mills Patrick and the Constantinople Woman's College.  
 Koos, Leonard Vincent. The American secondary school. Boston. [1927.] xii, 755 pp. Illus. 3599a.890  
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 Scott, Jonathan French. The menace of nationalism in education. London. [1926.] 223 pp. 3569.477  
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 Smith, Homer J. Industrial education. Administration and supervision. New York. [1927.] xx, 334 pp. Maps. = 3596.479  
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 Strayer, George Drayton, and others. Problems in educational administration. New York City. 1925. xvii, 755 pp. 3595.453  
 Contents. — National and state responsibility for education. — Local administration of schools. — Financing the schools. — School publicity. — Buildings and equipment. — Physical education and health service. — Classification and progress of school children. — Curricula and courses of study. — Etc.  
 Walsh, Matthew John. Teaching as a profession. Its ethical standards. New York. [1926.] ix, 387 pp. 3599.701  
 Wood, Thomas Denison, and Rosalind Frances Cassidy. The new physical education; a program of naturalized activities for education toward citizenship. New York. 1927. xiii, 457 pp. Diagrams. 4007.343

## Essays. History of Literature

### In English

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 Contents. — 1. Notes on Morris's Earthly Paradise. Manuscript. — 2. Some famous American women of yesterday. 18 sketches cut mostly from the Christian Register. — 3. Men of yesterday. 16 typed sketches. — 4. Pan on Boston Common, and other papers, cut from various publications. — 5. 10 typed stories. — 6. 20 stories, cut from various magazines; one in manuscript.  
 Angell, James Burrill. Selected addresses. New York. 1912. 285 pp. 2409.348  
 Contents. — Inaugural address, University of Michigan, June 28, 1871. — The higher education. — State universities. — The old college and the new university. — Etc.  
 Baird, Albert Craig, compiler. College readings on current problems. Boston. [1925.] 308 pp. 2558.299  
 Contents. — Education. — Intellectual and moral ideals. — Science. — Literature. — National character and ideals. — Government. — Internationalism. — Sociology. — Economics. — Bibliography.  
 Boynton, Percy Holmes. More contemporary Americans. Chicago. [1927.] vii, 230 pp. 2396.352  
 Contents. — Winds of criticism. — Herman Melville. — Lafcadio Hearn. — Ambrose Bierce. — The college insurgents. — The public and the reading public. — Joseph Hergesheimer. — Sherwood Anderson. — Sinclair Lewis. — Democracy and public taste.

**Brégy, Katherine Marie Cornelia.** Poets and pilgrims. New York. 1925. 210 pp. Portraits. 4559.291

*Contents.* — The inclusiveness of Chaucer. — Lodge and his "Rosalynde." — Shakespeare, three centuries young. — Christmas poetry. — Ernest Dowson: an interpretation. — The poetry of Katherine Tynan Hinkson. — Father Tabb. — Of Joyce Kilmer. — Louise Imogen Guiney. — Paul Claudel, mystic and dramatist.

**Cerf, Barry.** Anatole France, the degeneration of a great artist. New York. 1926. xi, 303 pp. 2677.277

The author gives a brief biography, then considers France as thinker and artist.

**Cooley, Charles Horton.** Life and the student. New York. 1927. 273 pp. 4409A.695

**Copeland, Charles Townsend, and Thurman Losson Hood, compilers and editors.** The Copeland reader, an anthology of poetry and prose. New York. [1927.] xxxv, 1158 pp. 4572.174

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**Davis, William Stearns.** The French Revolution as told in fiction. Chicago. 1927. 38 pp. 2127.235.26

**De La Mare, Walter John, and Thomas Quayle, compilers and editors.** Readings. New York. 1927. xxi, 436 pp. 2573.164

Woodcut illustrations by C. J. Nightingale.

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"The world has looked to American literature," Mr. Dell writes, "for realistic description and intellectual interpretation of it — and has found these things chiefly and best in the writings of Upton Sinclair."

**Ernle, Lord.** The light reading of our ancestors: chapters in the growth of the English novel. New York. [1927.] ix, 326 pp. 4559.440

**Fay, Bernard.** Since Victor Hugo. French literature of to-day. Boston. 1927. 177 pp. 2678.321

There are chapters on the poets Rimbaud, Verlaine, Mallarmé, the symbolists; the historians Renan and Taine; the novelists Zola, Anatole France, Bourget, Barrès, on Marcel Proust, Paul Valéry and André Gide.

**Frazer, Sir James George.** The Gorgon's head, and other literary pieces. With a preface by Anatole France. London. 1927. xvi, 453 pp. 2577.85

*Contents.* — The Gorgon's head. — Sir Roger de Coverley and his friends. — Descriptive sketches: Roman life in the time of Pliny the Younger; London life in the time of Addison. — Etc.

**Gardner, Edmund G.** The story of Italian literature. New York. 1927. 76 pp. 2779.226

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*Contents.* — Kipling at home; by Irvin S. Cobb. — Rudyard Kipling — a biographical sketch, by Anice Page Cooper. — Rudyard Kipling's place in literature, by Richard Le Gallienne. — Rudyard

Kipling, by William Lyon Phelps. — Rudyard Kipling as a Frenchman sees him, by André Chevrillon.

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**Mégroz, R. L.** Francis Thompson: the poet of earth in heaven. New York. 1927. 288 pp. Portraits. 2558.274

"A study in poetic mysticism and the evolution of love-poetry." Includes chapters on Thompson's relations to Crashaw, Shelley, Patmore and other poets.

**Mencken, H. L.** Notes on democracy. New York. [1926.] 212 pp. 5569a.386

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Essays taken from his Prejudices: Series 1-5.

**Nathan, George Jean.** Land of the Pilgrims' pride. New York. 1927. 294 pp. \*2368.179

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**Newton, Alfred Edward.** The greatest book in the world [the Bible], and other papers. Boston. [1925.] xvii, 451 pp. 2259.180

Essays on book-collecting and on authors, mainly English.

**Nicolson, Harold George.** Tennyson. Aspects of his life, character and poetry. Boston. 1925. xi, 308 pp. 4555.182

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Essays in the lighter vein on such topics as "At a Concert," "Not having the Tourist Mind," "A Film Actor," etc.

— **Thomas Love Peacock.** New York. 1927. viii, 215 pp. 4549a.269

An interesting account of Peacock's boyhood, his friendship for Shelley, his relations with George Meredith, his literary work from "Nightmare Abbey" to "Grill Grange" and his career with the East India Company. Peacock — novelist, satirist, poet — was a "laughing philosopher."

**Ralli, Augustus.** Critiques. New York. 1927. (9), 205 pp. 2558.337

Contains studies on Charlotte and Emily Brontë, William Morris, Swinburne, Jane Austen, George Borrow, Pater and others.

**Shankle, George E.** A handbook of the analysis, technique and figurative expressions of poetic literature. [Clinton, Mass. 1926.] xiii, 54 pp. = 4586.57

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"The purpose of this study is to trace the growth and development of American farm life as reflected through American poetry."

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This essay is meant to be a challenge to Spengler's "Decline of the West." The author hopes that a new art and culture will emerge from present-day chaos.



Valentine, Alan C. The English novel. New York. [1927.] 59 pp. Illus. 4559.438  
 Van Doren, Mark. Edwin Arlington Robinson. New York. 1927. 93 pp. Portraits. = \*A.7535a.1

Ward, Edward, 1667-1731. The London spy. The vanities and vices of the town exposed to view. Edited with notes by Arthur L. Hayward. New York. [1927.] x, 309 pp. Plates. 2491.30

Winslow, Ola Elizabeth. Harper's literary museum; a compendium of instructive, entertaining and amusing matter. Designed by George Boas. New York. 1927. Music. 413 pp. \*2253.85

*Contents.* — 1. Selected from early American writings: A new nation; The times recorded; The traveller in New York; Women; For the children; Forecasting the future; Concerning weathers; Advertisements.

Many of the illustrations, plates, etc. are reproductions of old prints.

Woolf, Leonard Sidney. Essays on literature, history, politics, etc. New York. [1927.] 255 pp. 2558.282

The essays on literature are chiefly on English writers.

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Baumgarten, Franz Ferdinand. Das Werk Conrad Ferdinand Meyers, Renaissance-Empfindungen und Stilkunst. München. 1920. 237 pp. 4877.31

Biese, Alfred. Theodor Storm. Zur Einführung in Welt und Herz des Dichters. Leipzig. 1921. 215 pp. 2879.193

Fontane, Theodor, 1819-1898. Das Fontane-Buch. Das Tagebuch aus seinen letzten Lebensjahren. Berlin. 1921. 227 pp. Portraits. 2846.131

Geffcken, Johannes. Griechische Literaturgeschichte. Heidelberg. 1926. 2974.103

Kaulfuss-Diesch, Carl. Deutsche Dichtung im Strome deutschen Lebens. Leipzig. [1921.] x, 316 pp. 2879.171

Kuehnemann, Eugen. Gerhart Hauptmann. München. 1922. (5), 115 pp. 2848.97

Leyen, Friedrich Gustav von der. Deutsche Dichtung in neuer Zeit. Jena. 1922. 374 pp. 2877.272

Petzet, Erich. Paul Heyse, ein deutscher Lyriker. Leipzig. [1914.] 109 pp. 2878.227

Many of Paul Heyse's poems are included.

Scherer, Wilhelm Ludwig, 1841-1886. Von Wolfram bis Goethe. München. Langen. [1927?] 266 pp. 2879A.222

*Contents.* — Wolfram von Eschenbach. — Walter von der Vogelweide. — Luther. — Lessing. Herder. — Schiller. — Goethe.

Schoenemann, Friedrich. Mark Twain als literarische Persönlichkeit. Jena. 1925. (5), 119 pp. 4400A.214

Szczepanski, Paul von. Theodor Fontane. Ein deutscher Lyriker. Leipzig. [192-?] 120 pp. 2878.231

Witkop, Philipp. Deutsche Dichtung der Gegenwart. Leipzig. 1924. 207 pp. 2877.275

*Contents.* — Der Roman. — Das Drama. — Die Lyrik.

Witkowski, Georg. Der Faust Goethes. Einführung und Erklärung. Leipzig. 1923. 87 pp. 2879a.216

Wuest, Paul. Gottfried Keller und Conrad Ferdinand Meyer in ihrem persönlichen und literarischen Verhältnis. Leipzig. 1911. ix, 197 pp. 4877.36

### In Other Languages

Capdevila, J. M. Poetes i crítics. Barcelona. 1925. 294 pp. 3098.555

*Contents.* — Prefaci. — Notes sobre En Verdaguier. — Miquel Costa i Llobera. — Juan Alcover. — Joaquim Ruyra. — Josep Carner. — M. Llorenz Ribes. — Jaume Bofill i Mates. — Poesies de Joaquim Folguera. — Clementina Arderin. — Josep Maria de Sagarra. — Josep Joubert. — Francesc de Sanctis. — Al marge de "La divina comèdia."

Naumann, Hans. Die deutsche Dichtung der Gegenwart, 1885-1924. Stuttgart. 1924. (7), 376 pp. 2874.135

*Contents.* — Das neue Schauspiel. — Der neue Roman. — Die neue Lyrik.

Roméro, Sylvio. Novos estudos de literatura contemporanea. Rio de Janeiro. [19-?] 395 pp. 4396.597

Relates principally to Brazil.

### Fiction

#### In English

Anderson, I. W. The wall paper code, etc. Boston. [1926.] 48.634

Anthony, Wilder. Star of the Hills. New York. [1927.] 317 pp. 51.708=\*4407.879  
 The scene is laid in California when it was a Mexican province.

Armstrong, Martin. Sir Pompey and Madame Juno, etc. Boston. [1927.] 51.724

Atherton, Gertrude Franklin. The immortal marriage. New York. 1927. 466 pp. \*4407.877  
 Describes life in ancient Greece, especially the relations between Pericles and Aspasia, who is supposed to have been the morganatic wife of Pericles.

Bachelor, Irving A. Dawn. New York. 1927. 51.715

Bailey, Henry C. The fool. New York. [1927.] 51.719

Balzac, Honoré de, 1799-1850. Tales from Balzac. New York. [1927.] 547 pp. \*2705.77

*Contents.* — El verdugo. — At the Sign of the Cat and Racket. — The unknown masterpiece. — Christ in Flanders. — The Maranas. — The atheist's mass. — La Grande Bretèche. — The curé de Tours. — An episode of the Terror. — Etc.

Brainerd, J. Chauncey C., and Edith R. J. Brainerd. A good Indian. New York. 1927. 51.717

Bridges, Victor. The girl in black. Philadelphia. 1927. 51.693

Buchan, John. Witch Wood. Boston. 1927. 51.738

Calvert, William R. The secret of the wild. New York. [192-?] 353 pp. 3819.184  
 Studies of outdoor life in the form of a novel.

Chapman, Elisabeth Cobb. Falling seeds. New York. 1927. 51.697

Chateaubriant, Alphonse de. The peat-cutters. New York. 1927. 46.390

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Clark, Emily. Stuffed peacocks. New York. 1927. (7), 227 pp. Plates. 4479A.390  
Sketches of contemporary life in Virginia.

Cournos, John. O'Flaherty the great, a tragi-comedy. New York. 1927. 46.389

Crawford, F. M. Doctor Claudius. New York. 1919. No. 1 in 69.63

— Zoroaster. New York. 1919. No. 2 in 69.63

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Fuller, Margaret. Alma. New York. 1927. 51.725

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Hull, Helen Rose. Islanders. New York. 1927. 51.694

Johnson, James Weldon. The autobiography of an ex-coloured man. New York. 1927. xii, 211 pp. \*4407.886  
This book first appeared anonymously in 1912 and has for some time been out of print. The introduction to the new edition is by Carl Van Vechten.

Keeler, Harry Stephen. Find the clock. New York. [1927.] 51.728

Leanonton, C. Mrs. Newdigate's window. New York. 1927. 51.723

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Mackail, Denis G. The flower show. Boston. 1927. 51.720

Mann, Thomas. The magic mountain. New York. 1927. 2 v. \*6898.295

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Nason, Leonard H. Three lights from a match [and other short stories.]. New York. [1927.] 308 pp. \*4408.275

Norris, Kathleen. Barberry Bush. Garden City. 1927. 51.730

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Includes "Vie de Bernardin de Saint-Pierre, écrite par lui-même."

Sinollett, Tobias G. Adventures of Roderick Random. London. 1925. 1412.12

Snaith, John Collis. The hoop. New York. 1927. 51.701

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The action takes place in the reign of Charles IX.

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A sequel to "An enemy to the King." The action takes place in the reign of Henry IV.

Stevens, E. S. Garden of flames. New York. 1927. 51.702

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 Wright, Harold Bell. God and the groceryman. New York. 1927. 51.736  
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 Mann, Thomas. Buddenbrooks; Verfall einer Familie. Berlin. [1926.] 2 v. 6899.352  
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## Fine Arts

### Architecture

- Freiwald, Jindřich. Naše stavby. Our buildings. Praba. 1924. 192 pp. \*8097.07-91  
 A collection of views and plans of buildings in Czechoslovakia. Technical dictionary in Bohemian, German, French and English at end.  
 Fries, H. de. Junge Baukunst in Deutschland. Berlin. [1926.] 127 pp. \*8097.05-101  
 Hirsch, Gertrud. Johann Georg Winterstein, 1743-1806. Strassburg. 1927. (7). 113 pp. 13 plates. \*8083.08-103  
 Home Builders' Department. Chicago Tribune. Chicago Tribune Book of homes. [Chicago. 1927.] 110 pp. Illus. \*8117.05-111  
 Contains nineteen prize winning plans and eighty other plans submitted in the 7,500 competition conducted by the Home Builders' Department of the *Chicago Tribune*.  
 Hubbell, Lucy Embury, *editor*. The book of little houses. Garden City. 1927. (7). 128 pp. Illus. \*8117.05-110  
 Huerlimann, Martin. Picturesque France. The country, the people, and the landscape. With an introduction by Paul Valéry. New York. [1927.] xxxvii pp. 304 plates. \*8096.01-101  
 Kilham, Walter H. Mexican architecture of the vice-regal period. New York. 1927. 221 pp. 8098.06-102  
 Eighty plates with short descriptions and an introductory essay.  
 Langewiesche, Carl Robert, *publisher*. Deutsche Burgen und feste Schlösser. Königstein im Taunus. 1927. 80 pp. 8093.04-104

- Lubschez, Ben Jehudah. Manhattan, the magical island. New York. 1927. (3). 24 pp. \*8094.06-104

One hundred and eight exquisite photographs: an artist's impressions of New York City recorded by the camera.

- MacMahon, John Robert. Your house. How to finance, plan, build, remodel and keep up a home. New York. 1927. 307 pp. Plates. 4023.173  
 Mendelsohn, Erich. Amerika. Bilderbuch eines Architekten. Berlin. 1926. ix pp. 79-82 pp. Plates. \*8094.05-102  
 Views of sky-scrapers.

- Palacio, Lucas de. Mesones y ventas de la Nueva España. Hoteles de México. México. 1927. (4). 52 pp. Illus. = \*4462.221

- Pinder, Wilhelm. Deutsche Dome des Mittelalters. Königstein im Taunus. 1927. 125 pp. Plates. \*8107.04-102

- Ruiz y Porta, Juan. Tamarit; some notes concerning this historical and legendary Catalan town. Chicago. 1925. (3). 89 pp. Plates. = \*8098B-101  
 English and Spanish on opposite pages.

- Sexton, Randolph Williams. Spanish influence on American architecture and decoration. New York. [1927.] 263 pp. Plates. \*8094.06-103

Beautiful illustrations showing the interiors and exteriors of houses built in a pseudo-Spanish style in this country.

- Simons, Albert, and Samuel Lapham, Jr., *editors*. Charleston, South Carolina. New York. 1927. 176, (6) pp. \*8091A-11.1

- Volz, Gustav Berthold. Das Sans Souci Friedrichs des Grossen. Das Sanssouci von heute. Berlin. 1926. 125 pp. Illus. \*8097.06-102

- Watson, Wilbur Jay. Bridge architecture. New York. [1927.] 288 pp. \*8111B-102

Contains two hundred illustrations of the notable bridges of the world, ancient and modern, with descriptive, historical and legendary text.

- Your Home. [Monthly.] Vol. 4 (no. 1-5). May — September, 1927. Jamaica, N. Y. [1927.] Illus. \*8115A.12

### Art History. Archaeology

- Brandt, Paul. Schaffende Arbeit und bildende Kunst im Altertum und Mittelalter. Leipzig. 1927. 324 pp. \*4070.03-101

Excellent illustrations from sculpture, paintings and engravings, ancient and mediaeval, also pictures of stained glass windows and products of other crafts.

- Coomaraswamy, Ananda Kentish. History of Indian and Indonese art. New York. 1927. (7). 293 pp. 128 plates. \*4081.02-101  
 Bibliography, pp. 214-228.

- Hagen, Oskar. Art epochs and their leaders. A survey of the genesis of modern art. New York. [1927.] xxi, 322 pp. 4109.02-101

There are chapters on Michelangelo, Dürer, the effect of the French Revolution upon art, etc. The development is traced till Cézanne and Van Gogh.

- Harvey, William, *archaeologist*. The preservation of St. Paul's Cathedral & other famous buildings. London. 1925. xii, 153 pp. Illus. Plates. 4087.07-101



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**Kuenstle, Carl.** *Ikonographie der Heiligen.* Freiburg im Breisgau. 1926. xiv, 606 pp. \*4094.08-103

Studies of the lives of Saints and their representations in art, by a scholar at the University of Freiburg. There are 284 fine illustrations.

**Montet, Pierre.** *Les scènes de la vie privée dans les tombeaux égyptiens de l'ancien empire.* Strasbourg. 1925. xviii, 429 pp. Plates. \*4870a.150.24

**Tulane University of Louisiana.** *Tribes and temples.* New Orleans, La. 1926. 27. 2 v. Illus. \*4071.03-107

A record of the expedition to Middle America conducted by the Tulane University of Louisiana in 1925.

### Crafts. Ceramics

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**Lotz, Wilhelm, of Cologne.** *Gold und Silber; deutsche Goldschmiedearbeiten der Gegenwart.* Berlin. 1926. 23 pp. \*8177.06-101

**Donnelly, Ivon A.** *Chinese junks and other native craft.* [Shanghai.] [1924.] (9), 142 pp. Plates. \*4097.05-92

**Eberlein, Harold Donaldson, and Abbot MacClure.** *The practical book of American antiques exclusive of furniture.* Philadelphia. 1927. (4), 390 pp. \*8161.08-104

**Fleming, J. Arnold.** *Modelling and pottery painting.* Glasgow. 1926. 56 pp. 8085.04-101

**Grand Rapids Fibre Cord Company.** *Art-fibre furniture weaving.* [Grand Rapids.] 1925. 161 pp. Illus. 8184.04-103

**Planiseig, Leo.** *Die Bronzeplastiken. Statuetten, Reliefs, Geräte und Plaketten.* Wien. 1924. 278 p. Plates. \*4070.169

A superbly illustrated catalogue of bronze sculpture in the Vienna Kunsthistorisches Museum.

**Sherrill, Charles Hitchcock.** *Stained glass tours in Germany, Austria and the Rhine Lands.* London. [1927.] xv, 304 pp. Plates. 8174.04-101

Contains studies of famous cathedrals and also of little known churches in smaller towns.

**Tanner, P. de.** *Chinese jade, ancient and modern.* Berlin. 1925. 2 v. Illus. \*8167.04-102

Descriptive catalogue illustrating the most prominent pieces of a collection of jade articles, with special reference to sepulchral jades.

**W., D. T.** *The hall marks on gold & silver articles.* London. 1925. x, 126 pp. Plates. 8176.03-101

Contains information concerning hall marks on gold and silver articles, together with other useful data. The guarantee marks of foreign countries are in some instances those in use before 1914.

**Wheeler, Ida W.** *Playing with clay.* Illustrated by Elizabeth Tyler Wolcott. New York. 1927. ix, 116 pp. Illus. 8085.04-102

### Design

**Bailey, C. T. P.** *Knives and forks.* London. [1927.] viii, 15 pp. 72 plates. \*8180.08-101

**Berliner, Rudolf.** *Ornamentale Vorlage-Blätter des 15. bis 18. Jahrhunderts.* Leipzig. 1925. 26. Text, 182 pp; Atlas, 2 v. \*8163.03-101

Designs of the Gothic and Renaissance period, the late Renaissance and the sixteenth century to the end of the eighteenth.

**Flexlume Corporation, Buffalo.** *Signs and inscriptions in architecture.* Buffalo, N. Y. [1926.] 40 pp. Illus. = 4099.07-106

**Putnam, Elizabeth Cabot.** *The happiness of our garden.* New York. 1926. 31 pp. Plates. \*3992.135

**Roberts, William.** *The eries of London.* London. 1924. ix, 13 pp. Plates. \*8061.03-92  
The plates are from paintings by Francis Wheatley.

**Smith, Nettie S.** *Designing with wild flowers.* Milwaukee, Wis. [1927.] 102 pp. Plates. 8164.05-101

A textbook of practical methods for teachers and students.

**Welo, Samuel.** *Studio handbook. Letter and design hand lettered.* Chicago. [1926.] 8 pp. 9-232 plates. 4099.07-105

### Drawing

**Clegg, Samuel.** *Drawing and design. A school course in composition.* London. [1927?] xvi, 204 pp. Illus. \*8141.09-101

**Popham, A. E.** *Drawings of the early Flemish school.* New York. 1926. 35 pp. 72 plates. \*8141.01-102

Contains over seventy plates with catalogue and an introduction giving a general survey of the period.

### Engraving

**Delteil, Loys Henry.** *Honoré Daumier.* Paris. 1925. 26. 4 v. Illus. \*4080a.72.20-23

**Salaman, Malcolm Charles.** *The woodcut of to-day at home and abroad.* London. 1927. vii, 182 pp. Illus. 8154.07-101

**Whistler.** *Introduction by Malcolm C. Salaman.* London. 1927. 10 pp. \*8156.05-91.13

### Illustration

**Cornwell, Dean, *illustrator.*** *The city of the Great King and other places in the Holy Land.* New York. 1926. 116 pp. 12 plates. Text by William Lyon Phelps. 4094.04-101

**Wortman, Denys.** *Metropolitan movies.* New York. [1926.] 1 v. \*8144.07-981

Cartoons depicting various phases of New York life. "Wortman has the seeing eye, the feeling heart. The pain in our streets is no less real to him than their hurdy-gurdy laughter." The cartoons first appeared in the New York World.

### Interior Decoration

**Stephenson, John Wesley.** *Drapery cutting and making.* New York. 1926. 206 pp. Illus. \*8188.07-51S

A practical handbook.

**Wettergren, Erik.** *The modern decorative arts of Sweden.* [Malmö.] [1926.] (5), 204 pp. Illus. \*8161.05-102

## Landscape Architecture

- Child, Stephen. Landscape architecture. Stanford University, Cal. 1927. xiv, 279 pp. Plates. \*8130.02-102
- Cotter, Sir James Laurence. A simple guide to rock gardening. London. [1926.] 126 pp. \*8136.08-103
- Godard, Octave. Jardins de la Côte d'Azur. Paris. [1927.] 10 pp. 44 plates. \*L.50.45
- Henslow, T. Geoffrey W. Garden architecture. London. 1926. x, 240 pp. 8137.03-102

## Painting

- Bayes, Walter. The art of decorative painting. London. 1927. 268 pp. \*8070.03-104
- Bell, Clive. Landmarks in nineteenth-century painting. New York. 1927. xv, 214 pp. Plates. 4109.02-102
- Bodkin, Thomas. The approach to painting. New York. [1927.] 192 pp. 8070.02-106
- Dodgson, Campbell. Albrecht Dürer. London. 1926. xii, 145 pp. Plates. \*4107.05-104  
Contains fine reproductions of over a hundred engraved metal plates by Dürer, with descriptive notes.
- Fox, Charles Lewis. The work of Charles Lewis Fox, 1854-1927. [Portland, Maine.] 1927. (7), pp. Portraits.— \*8060.05-210  
Includes portraits of Indians of Maine.
- Furst, Herbert E. A. Portrait painting; its nature and function. London. 1927. xviii, 155 pp. \*8074.02-102  
One hundred and sixty-six reproductions, representing all schools and periods, illustrate the text.
- Glass, Frederick J. Sketching from nature. London. [1926.] 176 pp. 8142.06-103  
Deals with such subjects as technique, arrangement, line, tone, values.
- Gabriel, José. Martorell. Monografía de arte. Buenos Aires. 1926. 14 pp. Portraits. \*8060.08-721
- Housser, F. B. A Canadian art movement. The story of the Group of Seven. Toronto. 1926. 221 pp. Plates. 8060.07-102  
The Group of Seven whose work the author describes and interprets draw their chief inspiration from Canadian environment.
- Isaacs, Walter F. The painter looks at nature. Seattle. 1927. 34 pp. 8074.06-101
- Littlejohns, John. How to enjoy pictures. London. 1927. vi, 81 pp. 8070.02-107
- Lutz, Edwin George. Practical pictorial composition. New York. 1926. (7), 200 pp. Illus. 8070.05-101  
Calls attention to the principles of construction in pictures. Contains many pen-and-ink interpretations of paintings.
- Moreau-Nélaton, Étienne. Corot, raconté par lui-même. Paris. 1924. 2 v. Portraits. \*8063.04-260
- Piers, Harry. Robert Field, portrait painter in oils, miniature and water-colours. New York. 1927. xiv, 202 pp. \*8060.03-103
- Taylor, E. J. Colour-sense training and colour using. Philadelphia. [1927.] 88 pp. Diagrams. 8070.07-102

## Miscellaneous

- Calder, Alexander S. Animal sketching. Pelham, N. Y. [1926.] 62 pp. Illus. 8142.05-101
- Chase, Ernest Dudley. The romance of greeting cards. Cambridge, Mass. 1926. xv, 255 pp. Illus. — \*8142.08-103  
"An historical account of the origin, evolution and development of the Christmas card, valentine and other forms of engraved or printed greetings." One chapter is on the achievements of Louis Prang of Boston, the first to publish cards in the United States.
- Clarendon Press. Specimens of books printed at Oxford with the types given to the University by John Fell. Oxford. 1925. xii, 127 pp. \*Cab.21.15.6
- Freeman, Edwin A. 67 views of Cape Cod taken by Edwin A. Freeman. Photographs. [Boston. 1927.] 2 v. \*4098.02-101
- Maecenas. 1927. Berlin. 1927. \*4060.07-102  
A directory of the fine and industrial arts: includes government departments, museums, societies, names of private collectors and dealers.
- Marillier, Harry Currie. "Christie's." 1766-1925. London. 1926. xii, 311 pp. \*4087.03-101  
Chronological list of the more important sales at Christie's rooms, pp. 259-285.
- Oswald, John Clyde. Benjamin Franklin in oil and bronze. New York. 1926. 58 pp. Illus. \*\*K.20.36

## Folk-Lore

- Halliday, William Reginald. Greek and Roman folklore. New York. 1927. xi, 154 pp. 2968.117  
Discusses our inheritance of superstitions, beliefs and practices from Graeco-Roman times.
- Palma, Ricardo. Mis últimas tradiciones peruanas y Cachivacheria. Barcelona. 1906. 604 pp. Illus. 4392.181  
Most of the "tradiciones" treat of Peruvian history, legends and folk-lore, in a whimsical vein.
- Apéndice á Mis últimas tradiciones peruanas. Barcelona. [1910.] 538 pp. 4392.182
- Puckett, Newbell Niles. Folk beliefs of the southern Negro. Chapel Hill. 1926. xiv, 644 pp. Plates. 4265.654  
The work centers around folk-lore and superstition, because "in almost all other affairs of Negro life the African element has been entirely supplanted by the European."  
References cited, pp. 583-598.

## Genealogy

- Clement, Percival Wood. Ancestors and descendants of Robert Clements. Edited by Mary Lovering Holman and Caroline Clement Brown. [Philadelphia. 1927.] 2 v. Portraits. \*4334.265
- Coquillet, Benjamin Franklin. History of the Coquillet family. Chicago. 1894. 35 pp. — \*4339.172

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Hatch Genealogical Society, The. Genealogy and history of the Hatch family, descendants of Thomas and Grace Hatch of Dorchester, Yarmouth and Barnstable, Massachusetts, Salt Lake City, Utah. 1925. 406 pp. \*4334.261

Pershing, Edgar Jamieson. The Pershing family in America. Philadelphia. [1924.] 434 pp. Illus. = \*4334.267

A collection of historical and genealogical data, family portraits, traditions and military records.

Stevenson, Rev. Samuel Harris, 1813-1899, and others. A history and genealogical record of the Stevenson family from 1748 to 1926. [Cheraw, S. C. 1926.] 238 pp. \*4339.186

Weis, Frederick Lewis. The ancestors and descendants of Daniel Weis "Gentleman-at-arms" 1629. Milton, Mass. 1927. 45 pp. Plates. = \*4338.358

Woodcock, William Lee. History of the Woodcock family from 1692 to Sept. 1, 1912. Altona, Pa. [1912.] 62 pp. \*4339.188

## Geography

Crockett, William S. Berwickshire and Roxburghshire. Cambridge. 1926. xi, 199 pp. Illus. 2469a.451

Leonard, Mélanie Elisabeth. A map of Cape Cod, with certain variations. [N. p. 1927.] No. 73 in \*Map 117.6

Contains pictures illustrating matters of local interest.

Mawer, Allen, and Frank M. Stenton. Introduction to the survey of English place-names. Cambridge. 1924, 25. 2 v. \*2468.281.1. Part 1, 2

— The place-names of Buckinghamshire. Cambridge. 1925. xxx, 274 pp. \*2468.281.2

Passarge, Siegfried. Klima und Landschaftsbild. Bielefeld. 1927. (8), 119 pp. \*4862.78

## History

### Ancient

Vorgeschichtliches Jahrbuch. Für die Gesellschaft für vorgeschichtliche Forschung. Band, 1, 2. 1924, 25. Berlin. 1926. \*2210a.71

Waley, Adolf. A pageant of India. Boston. 1927. 556 pp. 3047.499

A history of India from the earliest times to 1707.

White, Edward Lucas. Why Rome fell. New York. 1927. 364 pp. Maps. 4757.57

### Mediaeval

Ahimaaz. The chronicle of Ahimaaz. Translated with an introduction and notes by Marcus Salzman. New York. 1924. ix, 106 pp. \*3023.88

The Hebrew text follows the translation. Relates to the history of the Jews in the Middle Ages.

Diehl, Charles. History of the Byzantine Empire. Princeton. 1925. 108 pp. 3087.160

An analytical account from the founding of Constantinople in 330 through the reign of the Palaeologi dynasty, 1261-1453.

Quennell, Marjorie, and C. H. B. Quennell. Everyday life in Anglo-Saxon, Viking, and Norman times. New York. 1927. xvi, 216 pp. Plates. 2419a.39

## Modern

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Bradlee, Francis B. C. Piracy in the West Indies and its suppression. [1820-1832.] Salem, Mass. 1923. (5), 220 pp. \*6266.116

Burpee, Lawrence Johnstone. The Oxford encyclopaedia of Canadian history. New York. 1926. 699 pp. Plates. \*4314.301.12

Kenton, Edna Baldwin, compiler and editor. The Indians of North America. New York. [1927.] 2 v. 2313.75

A selection of 68 from the 238 documents in "The Jesuit Relations and Allied Documents" edited about 1894 by Reuben Gold Thwaites. The "Relations" are the accounts of Jesuit missionaries who came from France to North America between 1611 and 1764.

Lawrence, Robert Means. New England colonial life. Cambridge, Mass. 1927. (9), 276 pp. = 4358.188

Contents. — Some features of pioneer life. — The first homes. — Indian neighbors. — Wild animals. — Stage-coach days. — Old Boston. — Popular prejudice against the first railways. — Sunday observance in early New England.

Ram, V. Shiva. Comparative colonial policy, with special reference to the American colonial policy. Calcutta. 1926. xx, 297 pp. 4228.321

Scott, James Brown, compiler and editor. The United States and France, some opinions on international gratitude. New York. 1926. lxxii, 175 pp. 4428.407

Whipple, Leon. Our ancient liberties. New York. 1927. viii, 153 pp. 4227.286

"The story of the origin and meaning of civil and religious liberty in the United States."

### Asia

Khan, Shafaat Ahmad. Sources for the history of British India in the seventeenth century. London. 1926. 395 pp. 3043.342.4

A guide to documents and manuscript materials.

### Europe

Aulard, Alphonse. Christianity and the French Revolution. Translated by Lady Frazer. Boston. 1927. 164 pp. 3499.129

Grant, Arthur James, and Harold W. V. Temperley. Europe in the nineteenth century (1789-1914). New York. 1927. xxi, 569 pp. 6308.62

The book is not so much the history of the different countries as that of Europe itself. The history of the individual countries is told with reference to the whole.



Wilkinson, Spenser. The defence of Piedmont, 1742-1748; a prelude to the study of Napoleon. Oxford. 1927. 343 pp. 2712.69

A study of the military movements against the tiny kingdom of Piedmont in the War of the Austrian Succession. These campaigns, the author believes, taught Napoleon how to conquer Italy.

Zeller, Gaston. La réunion de Metz à la France (1552-1648). Paris. 1926. 2 v. \*4870a.150.35-36

### World War

Brandenburg, Erich. From Bismarck to the World War; a history of German foreign policy, 1870-1914. London. 1927. xiii, 542 pp. 2307A.34

An attempt to make clear, from the German standpoint, the forces and events which produced the World War.

Fayle, C. Ernest. The war and the shipping industry. London. 1927. xxiv, 472 pp. Tables. = 7571.219

Relates to Great Britain.

Hurley, Edward Nash. The bridge to France. Philadelphia. 1927. xiii, 338 pp. 2304.159  
Deals with the transportation of the American troops during the European War.

Joffre, Marshal. The two battles of the Marne; the stories of Marshal Joffre, General von Ludendorff, Marshal Foch, Crown Prince Wilhelm. New York. 1927. 229 pp. Maps. 2306B.55

Lotz, Walther. Die deutsche Staatsfinanzwirtschaft im Kriege. Stuttgart. 1927. xiii, 151 pp. = 7571.370

Mortara, Giorgio. La salute pubblica in Italia durante e dopo la Guerra. Bari. 1925. xxiv, 577 pp. = 7571.304

Nankivell, John H., compiler and editor. History of the Twenty-fifth Regiment United States Infantry, 1860-1926. [Denver, Colorado. 1927.] xvii, 212 pp. \*20th.174.25.1

Ranlett, Louis Felix. Let's go! The story of A.S. no. 2448602. Boston. 1927. xii, 291 pp. Plates. 2309B.501

The illustrations are from official drawings of the U.S.A. Signal Corps. The author was a lieutenant in the 308th Infantry.

### Journalism. Public Speaking

Chicago Tribune. The WGN; a handbook of newspaper administration. [Chicago. 1922.] 302 pp. Illus. 6197.246

On editorial writing, advertising, production and circulation.

Essary, J. Frederick. Covering Washington. Government reflected to the public in the press, 1822-1926. Boston. 1927. viii, 280 pp. Portraits. 4227.278

Gard, Wayne. Book reviewing. New York. 1927. ix, 159 pp. 6199.158

A chapter on "What Editors Want" contains the statements of several editors. In the chapter on "Types of Reviews" there are illustrations from leading periodicals.

Harwood, Dix. Getting and writing news. New York. [1927.] 344 pp. 6198.200

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## Gifts to the Library

### With the Names of the Givers

- Academia de la Historia, Habana, Cuba. Historia documentada de San Cristóbal de la Habana en el Siglo XVI. Basada en los documentos originales existentes en el Archivo General de Indias en Sevilla. Por Irene A. Wright. 2 v. Habana, 1927.
- Aeolian Company, The, New York City. Duo-art piano music. A classified catalog of interpretations of the world's best music for the Duo-art reproducing piano. New York, 1927.
- Bureau of Railway Economics, Washington, D. C. Sixteen publications relating to railroads.
- Connecticut State Library, Hartford. Documents of the departments of the State of Connecticut, and four publications relating to the Lorenz Collection of World War Autographs and the Marshal Foch Victory-Harmony Banner.
- Dunning, Mrs. Albert E., Brookline. Albert Elijah Dunning. A book of remembrance. By Harriet Westbrook Dunning. Privately printed. Brookline, 1927.
- Eames, Wilberforce, New York City. A bibliography of Captain John Smith, by Wilberforce Eames. New York, 1927.
- Forbes, Mrs. J. Malcolm, Milton. (Through the Woodrow Wilson Foundation.) Selected literary and political papers and addresses of Woodrow Wilson. New York, 1925. Five sets of 3 volumes each.
- Great Britain Patent Office, London. Specifications of inventions. 34 v.
- Haley & Steele. Plan de la Ville et du Port de Boston, Capital de la Nouvelle Angleterre. Érigée premièrement en 1630. 1760. (Photostat copy of original.)
- Harper, Henry H. The story of a Nephrectomy. A true history of a semi-tragic episode, by Henry Howard Harper. Limited edition. Norwood, 1927.
- Hersey, Miss Heloise E. Eighty-two volumes of miscellaneous works and 47 numbers of The Anglo-Catholic Congress Books. [London. 1923.]
- Sanborn, E. W., Estate of. (Through Mrs. Anna M. Sanborn.) Thirteen volumes, chiefly books on botany.
- Victor Talking Machine Co., Camden, N. J. Thirty-four phonographic records, (for the Allen A. Brown Collection) including:
- Beethoven: Quartet Op. 18, No. 1.
  - Beethoven: Quartet Op. 51, No. 2.
  - Beethoven: Overture to Egmont Op. 84.
  - Beethoven: Overture to Lenore, Op. 72.
  - Beethoven: Piano Concerto No. 5 (Emperor) Op. 73.
  - Brahms: Symphony No. 3 (Poco Allegretto only) Op. 90.
  - Brahms: String Quartet, Op. 51, No. 1.
  - Debussy: Quartet in G minor. Op. 10.
  - Elgar: Enigma Variations. Op. 36.
  - Wagner: Lohengrin Prelude.
  - Wagner: Tristan and Isolde. Prelude.
  - Wagner: Siegfried. Siegfried's Funeral Music.
  - Weber: Oberon. Overture.



## Library Notes

*Divine Harmony*; "or a new Collection of select Anthems. Us'd at Her Majesty's Chappels Royal, Westminster Abby, St. Pauls, Windsor," etc. [*\*\*M.486.7*] is a little book, much used, but in excellent condition, which the Library has recently acquired. The binding, dark green morocco with gold tooling, especially calls for attention. In the four corners of both front and back covers there is the monogram of Queen Anne surmounted by the crown. On the front there are also the words: "Chap<sup>l</sup> Royal St. James's." The book was printed in London in 1712, two years before Queen Anne's death. The dealer from whom the Library acquired the copy asserts that it once belonged to the Queen herself. The monograms on the binding make this very probable. There is also an autograph on the title-page: "Queen Ann." However, this signature is from an alien hand. It is possible that someone from the Queen's household, after her death, wrote her name in the book. The Public Library possesses a document with the signature of the Queen, dated from 1711, and this differs at first sight from the signature in the volume.

In recent times the little book has been through many hands. Once it belonged to the library of a certain J. Crossley. It bears two fine bookplates, that of Oliver Henry Perkins, and that of William Edkins.

This "New Collection of Select Anthems," as the Preface informs us, was made "at the desire, and by the assistance, of some of the most eminent Masters of Church Musick." But it contains only the words to the anthems used in the cathedral service, and it was made brief so that it might be bound together with the Book of Common Prayer. It is not surprising,

therefore, that the Psalms—for the so-called verse anthems are mostly fragments of Psalms—are the versions used in the Book of Common Prayer (Coverdale version) and not those of the authorized King James Bible.

The list of composers at the back of the book is headed by King Henry VIII. "who was himself particularly excellent in Musick (as well as in other parts of Learning)" and composed the first Anthem in the book.

In the Benton Collection, the Boston Public Library's great collection of Books of Common Prayer, there are several copies of the Prayer Book printed in Queen Anne's time. The edition of 1706 contains a full portrait of the Queen (and fifty-five copperplate engravings by John Sturt); the editions of 1707 and 1713 were printed, respectively, by Charles Bill and John Baskett, "Printers to the Queen's most Excellent Majesty."

The document to which a reference has been made above as bearing Queen Anne's signature belongs to the Chamberlain Collection of the Library. It is a short writ, granting a license of absence to Samuel Smith, Esq., Sheriff of the County of Essex. Its quaint language makes it interesting reading:

*Anne R*

Trusty and Welbeloved We greet You well.

Whereas humble Suit hath been made unto Us on Your behalf that during your Sheriffalty of Our County of Essex You may have Our License to remain or live out of Our said County in regard to Several pressing Affairs, which require Your Presence elsewhere. We are graciously pleased to gratify You in this Your Request, And we do accordingly hereby give & grant

full License and Permission to remain & dwell out of Our said County, when and as often as Your occasions shall require during Your said Office of Sheriff, So as You take all fitting care that Such Your Absence prove not prejudicial to Our Service, and that You return & remain in Our said County upon any Signification of Our Pleasure to You for that purpose by Our Privy Council, or any of Our Principal Secretarys of State, And so We bid You farewell. GIVEN at Our Court at St. James's the Fourth Day of Febr<sup>y</sup> 1710/11 In the Ninth Year of Our Reign—

By Her Majestys Command

Queensberry

The Duke of Queensberry (1662-1711) became after the accession of Queen Anne one of the secretaries of state for Scotland. The treaty for the union of the two crowns was carried through chiefly by his influence and ability. In recognition of his services, he was created, in 1708, Duke of Dover and Marquess of Beverley. At the time of signing the document here printed he was third secretary of state.

Dr. Winthrop Holt Chenery, for the past seven years Chief of the Special Libraries Department, has resigned to return to his former position as Librarian of Washington University, St. Louis, where he also taught for a number of years — from 1914 to 1920 as associate professor of Romanic languages. He was an accomplished scholar, whose departure is a loss to the Boston Public Library.

The International Institute of the Y.W.C.A., Boston, has arranged an Exhibit of Old World Handicraft in the Lecture Hall of the Library. Laces, embroideries, textiles, carvings — hundreds of articles from a score of countries, including Russia, Serbia, Spain, Turkey, Syria, Armenia, Hungary, Austria — have been put on view: an amazingly rich, varied and colorful show, which has attracted crowds of visitors. Every case contains something worth while, and

something different from the others. Ecclesiastical brocades, peasant towels with inscriptions, needle laces, hand-woven rugs, silver brooches, candelabra, porcelain and wooden dolls are shown — a world of things, from baby-binders to bride's dresses and from coin charms to wine jugs. The material has been lent by foreign or foreign-born residents of Boston. The exhibition will be on view for three weeks, from November 6 to 26. Two Sundays, November 6 and 20, there were concerts in the Lecture Hall of the Library representing "Folk Music in Many Lands."

Professor Albert Bushnell Hart, editor of the *Commonwealth History of Massachusetts* [\*2352.128] calls attention to some especial characteristics of this series. It is to be a coöperative history with specialists treating of their several fields; a complete history, beginning with its roots in Elizabethan England and leading to 1928; a comprehensive history dealing with "all sorts and conditions of men" and comprising social, economic and intellectual life. It is to be a "history about people who made history" and therefore to give emphasis to the achievements of great leaders. As a "people's history" it is to be made available to anybody; as an "educative history" it is to serve the interests of both young and old; and finally, as a "diversified history" its one hundred and eight chapters are to deal with various phases of Massachusetts life. Professor Hart mentions that "the extended bibliography at the end of the fifth volume will be helpful to all the libraries in the state as a check list of the most important publications on Massachusetts history."

The first volume of the series, *Colony of Massachusetts Bay, 1605-1689*, is now in the Library.

The Library has acquired a photostat reproduction of the *Imago Mundi* by Petrus de Aliaco or Pierre d'Ailly with annotations supposed to be by Christopher Columbus. The original volume is in the Biblioteca Colombina at Seville, Spain, and the edition, though without date or

colophon, has been attributed to Johannes of Westphalia who printed at Louvain from about 1474 to 1496.

Pierre d'Ailly (1350-1420) was a French theologian, chancellor of Nôtre-Dame, who became a Cardinal under Pope John XXIII and was Papal legate to Germany in 1413. Besides polemics, he wrote on science and philosophy. According to John Boyd Thacher, author of "Christopher Columbus," there was a popular belief that reading the *Imago Mundi* "first drew the attention of Columbus to the possibility of reaching the Indies by travelling a western parallel." In reference to the annotations, Thacher says: "The margins of this precious book are covered with inscriptions." And of one particular leaf: "On the left-hand margin is the note relative to the discovery of the Cape of Good Hope by Bartholomew Diaz, and on the right hand, among five other notes, is the famous quotation from Aristotle."

The Massachusetts Historical Society has had reproductions of the book made for a limited number of libraries.

*An Atlas of English Literature* [\*25-50.11] by Clement T. Goode and Edgar F. Shannon should prove useful especially to students and teachers. This contains lists of authors and, under each writer's name, the places associated with his life. There are maps of England in the Anglo-Saxon, Middle English, Elizabethan and Puritan periods, during the Restoration and Eighteenth century, in the nineteenth century; of the city of London, of Scotland, Ireland, and Italy as it was associated with English writers. An Index of Places and one of writers makes the volume convenient to use.

Anyone studying the plan of "a well developed Park System" in *Landscape Architecture* [\*8130.02-102] by Stephen Child will on closer view recognise a map of Boston. One of the chapters, which are written in the form of letters from a landscape architect to a client, the author ends thus: "When all is done, it will be noticed that your park system — is not unlike a beautiful, old-fashioned, hand-

wrought necklace or girdle — Rural Park and Arboretum being two splendid pendants; Commonwealth Avenue, Fens, Riverway, Little Ponds, and Lake parks, Arborway, and Strandway becoming the finely wrought and decorated links; while the Common and Marine Park at either extremity are the chased clasps completing a regal adornment any city might proudly clasp around its throbbing, pulsing life."

To the Fine Arts division has been added a large volume which will be welcomed by experts and amateurs. *Old Bow Porcelain* [\*8171.06-108] by Frank Hurlbutt gives an account of the history, manufacture and decoration of Old Bow Porcelain and of the rivalry between the Bow and Chelsea factories which had its effect on their products. Some of the illustrations also show fragments excavated on the site of the Stratford-le-Bow factory. The beautiful reproductions cover the whole range of Bow manufacture. With their delicate tints, graceful postures and dainty costumes the little figures "forever young" though not "forever panting" crystallize the spirit of Roccoco, and so do even the bouquets of roses and daisies on vases, plates and bowls.

A beautiful volume has been brought out in memory of *Bakst* [\*8066.07-101]. To be sure, the distinction of the volume is due chiefly to the brilliant decorator himself, whose inedited works are here gathered: pencil studies of figures and heads, pen and ink vignettes, scenic designs mostly in striking colors and, above all, the exuberant sketches of costumes. It must be said, however, that the reproductions are excellent, again particularly the full page hand-tinted costume designs. The colors excite, even provoke the eye, but they always result in a harmony. There is the fantastic brilliance of Arabian Nights' dreams and the magical glimmer of silver and gold.

The text of the volume consists of sympathetic studies of Bakst, the artist, by V. Svetlov, Louis Réau, Denis Roche, A. Tessier, and "Reminiscences" by V. Svetlov.



Another beautiful folio recently added to the Fine Arts division is a volume of plates reproducing representative works of art in the state museums of Berlin, *Hauptwerke aus den Staatlichen Museen zu Berlin* [\*4065B.101]. The book has been prepared by heads of the various museum departments in honor of the eightieth birthday of their chief, the expert and critic Wilhelm von Bode. A brief history of the progress made in the state museums under the direction of von Bode is the main text of the volume. The plates are accompanied by descriptive and explanatory notes. These fifty plates are not only excellent reproductions of important works, but are enjoyable because of the large variety of collections that these selected works represent. One may see the bust of an Egyptian queen of the 14th century B.C. found at Amarna and believed to be the famous Nofretete; the head of a Greek ruler, found at the Akropolis of Pergamon; a powerful painting of Hans Baldung Grien, the German Renaissance artist; a characteristic Venus of Titian; a mystical genre scene by Rembrandt; etchings of Dürer; mediaeval sculpture, eighteenth century furniture, Persian tapestry, Chinese landscape painting on silk, and ornaments from Peru.

John Clyde Oswald, in *Benjamin Franklin in Oil and Bronze* [\*K.20.36], gives the entertaining histories of the various Franklin paintings, statues, busts, medallions and miniatures. Benjamin Franklin, it must be remembered, died fifty years before the invention of photography, and this circumstance, as well as his fame and popularity, may partly account for the many portraits that have been made of him.

Boston plays an important part in Franklin portraiture. The Boston Public Library owns one of the famous portraits by Duplessis. This French artist was conservator of the Museum of Versailles and also painted the portraits of Louis XVI and of his famous minister Necker. A painting which is believed to be a copy of a Duplessis portrait, made by one of his pupils, is

in the Franklin Union, Boston. The Boston Public Library owns another portrait of Franklin which has been attributed to Greuze, but which is believed by Mr. Charles Henry Hart to be a painting by Joseph Wright (1756-1793). This portrait was presented to the Library by Gardner Brewer in 1872. In 1859 it was owned by Joseph Parkes, son-in-law of Joseph Priestley, English scientist and friend of Franklin.

There is a Franklin portrait in the Old South Meeting House in Boston, about which the facts are unknown. The painter of the portrait in Memorial Hall at Harvard is not known either and it is even doubtful if Franklin was the model. The first statue of Benjamin Franklin, made by Richard Greenough, was erected in Boston and unveiled in 1856 on the anniversary of the founding of the city. The statue stands in front of City Hall.

The Library has acquired a copy of the two volume edition of *The Scientific Papers of Sir William Herschel* [\*E.51-41.42] published in 1912 by the Royal Society and the Royal Astronomical Society, London. The volumes include many early papers of the great astronomer which were never before published. The bulk of the material was collected from some forty volumes of the "Philosophical Transactions." The papers have been reprinted exactly as they had been issued by the author; only the errors of observation have been pointed out by the editors. The work, bought from the income of the Bowditch Fund, will be placed in the Bowditch Collection.

A curious little Italian book has been given to the Galatea Collection of the Library by Mr. Otto Fleischner. It was printed in Venice in 1554, and is called *Il Libro della Bella Donna* [\*P.20.539.1]. "The book of beautiful Woman." This essay on the perfections of an ideal woman is dedicated to "a most illustrious lady" who in her living self combines all these perfections.

*Musik Titel* [\*4040.139] or "Music Titles of four Centuries" is a novel kind of bibliophilic study by Walter von zur Westen. The history includes wood-cut titles in Renaissance style, copper-plate titles in baroque style of the Roccoco period, finally lithographs of the nineteenth century. The illustrations, therefore, show a great variety. All are admirable in workmanship and composition; some are really beautiful and others have a quaint humor.

A recently acquired volume by the German art historian August L. Mayer on *El Greco* [\*4108B.101] contains remarkably beautiful copper-plate reproductions of the Spanish master's greatest paintings. The author gives a historical introduction and a full descriptive list of all El Greco's works.

There has been a modern revival of enthusiasm for Dominico Theotocopuli, "the Greek," who studied with Titian and Tintoretto, came to Spain in 1576 and accomplished most of his work in Toledo. "In spite of all his contact with western art," the author says, "our painter has always remained a son and representative of Mediaeval Byzantine art. This made it easy for him to reconstruct everything into a Gothic spirituality."

El Greco's paintings inspired poems by such contemporary mystics as St. Theresa and San Juan de la Cruz. Dr. Mayer quotes four sonnets by Fray Hortensio Paravicino -- one on a portrait made of him by the artist. This portrait is in the Boston Museum of Fine Arts. There are now four distinguished "El Grecos" in the Museum: the portrait just mentioned, the characteristic "St. Dominic," and the two acquired recently -- the dramatic scene "The Purification of the Temple" and the curious intense representation of "St. Martin dividing his Cloak with a Beggar."

A large, excellently illustrated volume, printed in Florence, Italy, in 1763, has

been acquired for the Music Division of the Library. It is a dissertation on the *Lyra Barberino* [\*M.470.3] by Io. Baptistae Doni, edited by Antonius Franciscus Gorius and, after his death, by Jo. Baptistae Passeri. The lyre is evidently named after the Barberini family which founded the famous Barberini Library in Rome. The book is dedicated to a member of the family, Pope Urban VIII. It contains treatises also on ancient music, on sacred music and other music topics, some Latin, a few Italian.

*A Bibliography of Writings on the English Language* from the Beginning of Printing to the End of 1922 [\*2171.142] by Arthur G. Kennedy is the result of fourteen years' research. The author says that "all available bibliographies have been checked, and for the period from 1875 to 1922 it is not likely that much of importance has been overlooked."

The material listed deals "rather with the scientific study of English than with the artistic"; therefore works on style, and textbooks on rhetoric and composition, published after 1800, have been omitted. The bibliography includes general and historical works on pronunciation and spelling, derivation, inflection, syntax, etc.; on English Paleography; on English together with other languages; on Anglo-Saxon or Old English to 1100 A. D.; on Middle English to 1500; on modern English and recent tendencies of the language; on the history, theory and method of the study and teaching of English.

The bibliographer has written in the Preface: "I am especially indebted to the librarians and other officials of the Harvard College Library, the Yale University Library, the British Museum, the Bodleian Library, the Library of Congress and the Public Libraries of New York and Boston."

# More Books

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## CONTENTS

THOMAS P. BARTON AND HIS LIBRARY (with facsimile) . . . . .	313	SYNOPSIS OF CLASSIFICATION . . . . .	326
NEWTON'S "PRINCIPIA" ACQUIRED BY THE LIBRARY . . . . .	321	LIST OF NEW BOOKS . . . . .	327
TEN BOOKS . . . . .	323	GIFTS TO THE LIBRARY . . . . .	355
		LIBRARY NOTES . . . . .	356

## Thomas Pennant Barton and his Library

OF THE special collections which are the chief treasures of the Boston Public Library, almost every one has been received as either a gift or a bequest from the collector who put his heart into forming it. Only one, the Barton Library, was gathered by a man who had no special interest in the institution, and died without any idea that his treasures would find a place in this Library. The importance of this collection, however, is so preëminent that its name has become attached to the room in which the special collections are housed, so that it happens that to-day all the other collections are popularly included in the title "The Barton Library."

Thomas Pennant Barton was in his day one of the principal book collectors of America. Ample means and a life of leisure gave him the opportunity to indulge in his taste for the collection of rare books at a time when comparatively few Americans had devoted themselves to this pursuit. He was by nature admirably adapted for the task which he undertook. Cultured, scholarly, painstaking, when once he had entered upon the accumulation of books, it was a foregone conclusion that his collection would possess real distinction. The City of Boston is fortunate in the series of events which brought this collection into the possession of the Public Library.

Mr. Barton was born in Philadelphia in the year 1803. His grandfather, the Rev. Thomas Barton, long rector of St. James's Church, at Lancaster, Pennsylvania, was born in Ireland, and became in 1751 a tutor in what is now the University of



Pennsylvania. He was presently appointed an agent of the Society for the Propagation of the Gospel in Foreign Parts, and later went to Lancaster. It is interesting to note that he was a prime mover in organizing the Juliana Library Company of that town, one of the earliest society libraries in the country. He married a sister of David Rittenhouse, the famous astronomer.

Thomas Barton's son, Benjamin Smith Barton, was an eminent scientist and has been called the "father of American materia medica." A graduate of Göttingen and a prominent member of the American Philosophical Society, he became professor of natural history in the University of Pennsylvania, and later succeeded Dr. Benjamin Rush as professor of the Theory and Practice of Medicine. He was deeply interested in botany, and published a well-known text-book on the subject. His wife, Mary Pennington, came of Quaker stock.

Dr. Barton had many friends in Europe with whom he corresponded on scientific subjects. Among these men he valued none more highly than the famous Welsh naturalist, Thomas Pennant, who was recognized as one of the most acute and accurate observers of his day. His "Tours" in all parts of Britain contain a vast amount of miscellaneous information, and his "History of Quadrupeds" and "Arctic Zoology" were the most important works in their field which had appeared in the English language. For this industrious and genial scholar, whose human qualities were in no wise inferior to those of his intellect, Dr. Barton named his only son, born five years after the death of Pennant.

The records of the boy's early life are extremely meagre. After his father's death in 1815, he spent a long time in France and acquired great fluency in the French language, as well as a general culture and habit of mind, which was at that time more common in Europe than in this country. He does not emerge clearly from the background until he appears as a suitor for the hand of Cora Livingston, who was one of the reigning belles of Washington in Jackson's administration. She was the daughter of the Hon. Edward Livingston, Jackson's Secretary of State, and his wife, the lovely Louise (d'Avezac) Livingston, who had been driven as a girl by the negro insurrection from Hayti to New Orleans, and had developed into a woman of rare and piquant charm, combined with great poise and good sense. Mrs. Livingston and her daughter were bound to be socially prominent wherever they were, and all the leading statesmen of the country were worshippers at the shrine of Cora. The elegant Mr. Barton, with his English complexion, his European manners, and his exquisite French, was able to win Miss Livingston from among her circle of admirers, and they were married in April, 1833. This marriage seems to have been the one decisive act of Mr. Barton's life, which determined the remainder of his career.

At this time, relations between the United States and France were seriously strained over the so-called French Spoliation Claims due to American citizens for damage to their property by French ships during a long series of years. Things had reached such a point as to require that the United States should be represented in Paris by the best brains available. The President decided to send his Secretary of State as Minister to France, and the Livingstons sailed from New York on the 14th of August. Their daughter Cora was their idol, from whom they could not bear to be separated, but Mr. Barton was now involved. President Jackson was accordingly

prevailed upon to appoint Barton Secretary of Legation, and an interesting sidelight is thrown upon the position of Mrs. Barton in Washington life by the following letter from the President, which was sent to her with Mr. Barton's commission:

Washington, June 4, 1833

My dear Cora:

Your kind letter with that of your husband were duly received. I have postponed a reply until I could enclose to you his commission as Secretary to the French Legation, which I now do, and request that you present it to him with your own hand, and with a tender of my high regard.

I hope to have the pleasure of seeing you and Mr. Barton before you sail for France. Should I be disappointed in this, permit me to assure you both that, wherever you may travel, you may take with you my kind wishes and prayers for your health, prosperity, and happiness.

I remain with great respect,

Your friend,

Andrew Jackson

There is every evidence that Mr. Barton acquitted himself well in Paris. The beauty and charm of his wife combined with the fluency of the couple in the French language to give lustre to their social relations. Mr. Livingston was happy in a long-standing family intimacy with Lafayette, and everything conspired to make the life of the Bartons in France a brilliant one. On the official side, however, things were not so smooth. French politics were scarcely less confused than they are to-day, and the Chambers delayed the appropriation year after year. Livingston's patience was finally at an end, and the tone of the French Minister of Foreign Affairs regarding President Jackson became so offensive that Livingston was obliged to ask for his passport, and sailed for home in May, 1835, leaving Barton behind as Chargé d'Affaires. It is certain that Mr. Barton conducted himself with dignity and address in the negotiations which followed. The Chamber of Deputies finally voted to pay the Claims, but the conditions attached were so unsatisfactory that, acting under instructions, Barton in turn demanded his passport and, leaving the papers of the Legation in the hands of the American Consul in Paris, he returned to this country, landing in New York early in January, 1836. Joining Mr. Livingston in Washington, he hastened to report the state of affairs personally to the President. On their way to the White House, they met the Vice President and the Secretary of State, who were evidently anxious over the state of our relations with France, which Mr. Barton had not as yet divulged. As they were about to go before the President, Barton turned to the others, inquiring:

"Well, Gentlemen, shall it be oil or water?"

"Oh, water, by all means!" exclaimed both, in the same breath.

"That, Gentlemen, will, I think, be the effect of what I shall have to say."

It is a proof of the tact of Mr. Livingston and the confidence which he placed in Mr. Barton, that the latter's report was apparently made without any previous consultation with his father-in-law. Mr. Barton's report, backed by the advice of Mr. Livingston, had indeed the effect of pouring water upon the fiery mood of the irascible President, and led to a peaceful outcome of relations which were at the time in very unstable equilibrium.

Leaving Washington with Mr. Livingston, Mr. Barton hastened to join his wife, from whom he had been separated since the departure of the Livingstons

from France; from this time on he lived in retirement, as a member of the Livingston family, on their beautiful estate, Montgomery Place, near Barrytown, on the Hudson River. This estate of about three hundred acres, on the east bank of the Hudson, had been purchased by Livingston's older sister, the widow of the Revolutionary General Richard Montgomery. Mr. Livingston's brothers, Robert R. Livingston, the Chancellor of New York, who administered the oath of office to Washington, and Henry Beekman Livingston, had both lived in the neighborhood, which is still full of the historic memories of one of the significant families of America. Robert Fulton's first steamer had its trial on the Hudson in front of Chancellor Livingston's estate of Clermont, for which the steamer was named. Of all these estates, Montgomery Place was perhaps the finest. It has always been noted for its splendid growth of old trees. On the northern boundary is a stream, with two beautiful waterfalls, and for many years it was one of the show places of the Hudson Valley.

Mr. Barton, who had inherited from his father an interest in botany, found great satisfaction in the classification and labelling of the trees on the estate, which formed one of the earliest arboretums in the country; but his thought and attention centred more and more upon his books.

Barton came from a line of scholarly men, and was brought up among books. It is probable that he early became interested in book collecting, as we find him in 1834 buying from Thomas Thorpe a collection of nearly three hundred tracts, formed by the antiquary Joseph Haslewood, relating to the state of the English Drama from the Restoration down to 1831. The manuscript catalogue of these tracts, made by Mr. Barton, is evidence of his enthusiasm for his treasures, and of the scholarly care which he devoted to them. He was in close relation with numerous booksellers, both in this country and in Europe, and his correspondence with them, which has been preserved, shows at once a careful business mind, great discrimination in the selection of his books, and enthusiastic insistence upon copies in fine condition. He had a city house at No. 8 West 22nd Street, New York, in which most of his books were kept. A few of his favorites, especially those relating to botany and other subjects connected with outdoor life, were kept at Montgomery Place, and were opened every evening before dinner for the enjoyment of the plates which they contained. He loved his books like children, and insisted on dusting them with his own hands, using a large silk handkerchief kept for the purpose. His life was apparently placid and unmarked by any incident worthy of record. Mr. Livingston died, and then Mrs. Livingston, and Mr. and Mrs. Barton were left alone with the books and the trees on the great estate. As time went on, Mr. Barton was afflicted with gout; he died suddenly, while driving near Montgomery Place, on April 5, 1869, and was buried in the Livingston vault, under the old Methodist Church at Rhinebeck.

Like James Lenox, Mr. Barton had a strong desire that the books which had been the great interest of his life should remain together. Included in 1860 by James Wynne in his volume on the "Private Libraries of New York," the Barton Library was recognized as a collection of great distinction. It contained many books which had belonged to Edward Livingston, but there were neither Livingston nor Barton heirs to claim them. Having no special interest in any particular institution, Mr. Barton contented himself with leaving instructions that his books should be sold to some institution which could maintain them as a separate unit. An appraisal



of the library was made by Dr. Joseph Green Cogswell and Mr. Joseph Sabin, who placed upon it a value of at least \$50,000; it could probably not be duplicated to-day for twenty times that sum. For some unknown reason, Mrs. Barton showed a strong desire that the collection should come into the possession of the Boston Public Library. In spite of its estimated value, she agreed after some correspondence to sell the collection to this Library for the sum of \$30,000. On May 17, 1872, the Trustees issued a circular letter, asking the citizens of Boston to subscribe the sum of \$20,000 to complete the purchase. Only about \$2,000 was received as a result of this appeal, but the Trustees were awake to the importance of the opportunity, and re-opened negotiations with Mrs. Barton, who now desired \$34,000. On March 27, 1873, the contract was signed and the removal of books was soon begun. Two days after the delivery was completed, on May 22, 1873, Mrs. Barton, who had throughout the negotiations displayed the greatest friendliness to the Boston Public Library, died, and was laid beside her husband.

Thomas Pennant Barton was a typical dilettante of the old school — one of that select company of *ante-bellum* Americans, who brought European culture to this country while American life was still provincial, and served as conspicuous examples of elegant leisure in a community where almost everyone was hard at work. His miniature portrait by Étienne Bouchardy, painted in Paris when he was Secretary of Legation and now in the Boston Public Library, depicts a man of great refinement, fashionably dressed, with an aristocratic face showing firmness and discrimination under a smooth exterior; the expression is that of a man who is accustomed to having his own way.

Mr. Barton had no children, and to-day his name lives only in the great collection of books which for so many years was his joy and pride. When it was formed the collection was in many respects unique in this country. Rare books have of late years been flowing to America in an unbroken stream, but the Barton collection still retains its distinction. In the field of Shakespeariana, there are few finer collections in the world. All the folio editions of Shakespeare, with two varying editions of the third folio; eighteen quartos published before the death of the poet, including some of the greatest rarities, like the 1600 edition of "Much Ado About Nothing"; all the significant editions of later years; and a mass of illustrative material amounting to more than 2000 additional volumes, combine to make the Barton Library one of the most important masses of material for the study of Shakespeare accessible to the public anywhere in the world. In the field of French literature, the collection is also notable, and comprises some 6000 volumes. There are many famous early-printed books, a rich collection of the works of the dramatists and other writers of the Elizabethan era in original editions, and a famous set of De Bry's collection of voyages, published in twenty-five parts at Frankfort-on-the-Maine, between 1590 and 1634. Most of the books are in very fine condition, and scores of them are nobly bound. The collection contains notable examples of the work of many well-known binders such as Roger Payne, Padeloup and Duru. Mr. Barton insisted on the use of the most carefully selected leather for his bindings, and it is said that he actually cornered the market for a certain grade of red morocco.

To the book-lover no section of the Barton Library is of more absorbing interest than the group of some two dozen manuscript volumes which tell the story of the collection. These volumes, representing an incalculable amount of labor, show

an. First. Nattering of the folio. That of the vol. fully answers my expectation.  
 So far as condition is concerned, ~~notwithstanding~~ the numerous imperfections  
 such as stains, scratching, mended leaves, &c. in the printed &c. / I presume  
 that it must be considered a gem in me. By the way, let me ask you to  
 explain a page in your letter. You say "I have ~~another~~ <sup>in point</sup> another volume, I  
 consider it as standing letter D is alphabetical arrangement of such copies  
 as have fallen under my observation, above forty in all, perfect & imperfect.  
 I state your meaning to be that you consider this the best copy in  
 point of condition &c. Now I right? Let me know, for this is not only  
 precious but important: ~~that~~ that to return, in point of age, I should  
 imagine for my means of judging as of even very tinned; that the copy is a  
 remarkable one. At least the margins are wider than those of any of the  
 copies extant I formerly saw in Eng. / Perhaps keep a dozen or more under  
 the same of my S. J. D. H. I have, however, seen but the best copy.  
 (Mr. Grenville, &c. J. Was for this country, it is not to speak of. Since  
 whether there is another paper copy in an American. I presume, to be

[illegible]

EXTRACT FROM MR. BARTON'S LETTER TO THOMAS RODD. JANUARY 29. 1846. ON RECEIVING THE FIRST FOLIO SHAKESPEARE.

(FROM THE AUTOGRAPH COPY IN THE BOSTON PUBLIC LIBRARY)



Mr. Barton day by day as he toiled at the happy task of creating his great library. His letter-books in many volumes contain his entire correspondence with the booksellers who served him; he retained complete longhand copies of all the letters which he wrote in ordering books or giving instructions concerning them. Other volumes contain the replies of the booksellers. Thomas and Horatio Rodd, William Pickering and John Russell Smith, who were successively his agents in London, reveal themselves in these letters as the ideal booksellers of one's dreams; learned, patient, courteous, they carried on their correspondence like elegant gentlemen, and executed Mr. Barton's commissions like obedient slaves.

Two huge volumes entitled "Shakesperiana," consisting of some twelve hundred folio pages, exhibit the thoroughness of Mr. Barton's methods; here are arranged in chronological order the titles of all printed items relating to Shakespeare, however minute, which he had been able to discover. Mr. Barton aimed to make his Shakespeare collection complete; the checks against the titles show the degree in which he attained his purpose. Another huge manuscript tome contains the catalogue of his library, with the additions of each year and notes and suggestions towards a revised edition which he hoped to make. Other volumes hold endless lists of books wanted, with check marks against those which were obtained.

All this manuscript material sheds light not only on Mr. Barton's character and methods, but on his ideals for his library and the scope of his interests. One discovers, for example, that he was bent on acquiring an exhaustive collection of plays by American authors, yet this is a feature of the Barton Library which has been completely obscured by its importance in other directions. A number of scrap-books contain the bills for books bought; it is interesting to note that only one hundred and ten pounds sterling were paid for the magnificent copy of the first folio of Shakespeare, now the greatest treasure of the collection. There are, I imagine, few such complete collections of material in existence anywhere, presenting the biography of a great private library. The picture which it gives of Mr. Barton lovingly and patiently laboring at the building of his collection, never relaxing his vigilance, never lowering his ideals, and of the booksellers with whom he dealt, always intelligent, always courteous, always sympathetically responsive, is a most attractive one. It makes us feel that the Barton Library contains the essence of Mr. Barton's resolute, sensitive personality, and that in a very real way he lives in his books.

The Boston Public Library has published an elaborate catalogue of the Barton collection in two parts. The first part, devoted to Shakespeariana, contains 227 pages and was issued in 1880. The second part, covering the remainder of the library, consists of 631 pages and appeared in 1888. Many valuable books, especially those relating to Shakespeare and the literature of his time, have since been added to the collection, which now numbers 14,060 volumes. Its value, combined with the elusive personality which lurks behind it, makes it in many respects the most interesting collection of books belonging to the Public Library, and it is no mere chance which has coupled its name with that of the Ticknor collection, as the title of the rare-book division of the Special Libraries Department. Thomas Pennant Barton and George Ticknor — the most inconspicuous and one of the most conspicuous among the great benefactors of the Library — these two names stand guard over the treasures which will always serve to draw pilgrim scholars to Boston from the most remote quarters.

FRANK H. CHASE

## First Edition of Newton's *Principia* Acquired by the Library

The lack of a copy of the first edition of Newton's *Principia* has long been felt as a distinct gap in the Library's rich collection of rare mathematical books. All the other chief works of the great scientist-philosopher are owned by the Library in first editions. Our copy of the *Opticks*, indeed, has the distinction of having once belonged to Newton himself. The margins of many pages in this book are covered with his handwriting—his emendations for the Latin version of the work. Moreover, sixteen pages of his original manuscript, containing parts of the chapters which he added to later editions of the *Opticks*, are also in the Library.

First editions of the *Principia* seldom turn up for sale. The Library therefore was glad to avail itself of a recent opportunity and to acquire a copy offered by the London firm of Wheldon & Wesley. The volume—a large quarto, beautifully bound in brown levant morocco by Rivière & Son—was bought at what seems a very moderate price. Fortunately, the Library has a special fund for buying rare mathematical books: the income of ten thousand dollars given to the Library in 1890 by J. Ingersoll Bowditch. Through purchases made possible by this fund no less than six thousand volumes have been added in the last thirty-five years to the twenty-five hundred volumes of the original Bowditch Collection.

The *Principia*—by its full title "*Philosophiæ Naturalis Principia Mathematica*"—was published in 1687, in London. It bears the "Imprimatur" of S. Pepys, then President of the Royal Society, with the date of the license, July 5, 1686. After the title-page there follows a "Dedication" to the Royal Society, then Newton's "Preface to the Reader," and finally an

Ode in Latin hexameters, addressed to Newton by the astronomer Halley.

Halley, indeed, had an important part in the publication of the work. It was he who informed the Royal Society as early as December, 1684, that "he had lately seen Mr. Newton at Cambridge who had showed him a curious treatise *De Motu*." This treatise was the germ of the *Principia*. And it was again Halley who on April 21, 1686, announced to the Society that "his worthy countryman Mr. Isaac Newton has an incomparable treatise of motion almost ready for the press" and that the inverse square "is the principle on which Mr. Newton has made out all the phenomena of the celestial motions so easily and naturally that its truth is past dispute." The Royal Society decided at once to print the book, but as its finances were in uncertain condition, it was really Halley who undertook the publication at his own expense.

In his letter to Halley, written on June 20, 1686, Newton described the plan of his work in the following words: "I designed the whole to consist of three books; the second was finished last summer, being short, and only wants transcribing, and drawing the cuts fairly. Some propositions I have since thought on, which I can as well let alone. The third wants the theory of comets. In autumn last I spent two months in calculations to no purpose for want of a good method, which made me afterwards return to the first book, and enlarge it with diverse proportions, some relating to comets, others to other things, found out last winter. The third I now design to suppress. Philosophy is such an impertinently litigious lady, that a man had as good be engaged in lawsuits as to have to do with her. I found it so formerly, and now I am no sooner come near her again, but

she gives me warning. The two first books, without the third, will not so well bear the title of *Philosophiae Naturalis Principia Mathematica*; and therefore I had altered it to this *De Motu Corporum Libri Duo*. But, upon second thoughts, I retain the former title. 'Twill help the sale of the book, which I ought not to diminish now 'tis yours."

Halley, however, urged him to retain the third book, to which Newton finally consented.

The letter of June 20, 1686, has a particular importance for another reason. It tells Newton's version of his controversy with Robert Hooke. Halley in a previous letter informed Newton that "Hooke had some pretensions to the invention of the rule for the increase of gravity being reciprocally as the squares of the distances from the center." And Halley really wished that some acknowledgment be made to Hooke, for he well remembered that, two years before, Hooke had spoken to him and to Sir Christopher Wren about the inverse law which, however, he was unable to demonstrate. Newton in his answer repudiated Hooke's claim; Hooke's theory, he wrote, was vague, and the demonstration was entirely his own. But later Newton decided to make some "acknowledgement." After the "fourth proposition" of the section "The invention of centripetal forces" he inserted a so-called scholium in which he stated that "the inverse law of gravity holds in all the celestial motions, as was discovered also independently by my countrymen Wren, Hooke and Halley (. . . ut seorsum colligerunt etiam nostrates Wrennus, Hookius et Halleus)." But he felt disgusted with the whole dispute. Referring to Hooke he wrote to Halley: "And now. . . I hope I shall be free for the future from the prejudice of his letters."

The book created an immense interest. The whole edition was soon sold out. In 1691, four years after the publication, it was difficult to procure a copy.

The Library possesses all the other early editions of the *Principia*; those of 1713 (Cambridge), 1714 (Amsterdam),

1723 (Amsterdam), 1726 (London), 1739-42 (Geneva, in three volumes) together with several English translations.

The second edition is an important one. It was edited by Roger Cotes, who wrote the preface of sixteen pages and added the "Index Rerum Alphabeticus." The third English edition was the last revised by Newton. It was edited by Henry Pemberton, who received two hundred guineas from Newton upon the completion of the work. Dr. Richard Bentley provided the money for its publication and it was he who received the profits. The Library's copy of this issue contains Newton's portrait, wanting in most copies.

The *Opticks* stands next in significance to the *Principia*. The Library's copy of the first edition of this work is even more precious than the newly acquired copy of the *Principia*, since it belonged — as stated above — to Newton. The book was printed in 1704. Part of the work was written as early as 1675, and the rest shortly after the *Principia* was finished. "To avoid being engaged in Disputes about these matters," he wrote in the Advertisement, "I have hitherto delayed the Printing, and should still have delayed it, had not the importunity of Friends prevailed upon me."

The manuscript "The Magnetic Properties and Motions of Bodies" (written in Latin) is inserted in this volume, which once belonged to Theodore Parker; it was received by the Library in 1861, together with his collection of nearly fourteen thousand other books. The first Latin edition of the *Opticks*, of which the Library also owns a copy, was published in 1706.

The only complete edition of Newton's work — *Isaaci Newtoni opera quae exstant omnia* — was published in 1779-1785, in five large volumes. The edition, now rare, is also in the Library.

The year 1927 is the bi-centenary of Newton's death. In commemoration of the anniversary his works — now including the first edition of the *Principia* — have been placed on exhibition in the Barton Room of the Library.



## Ten Books

Ray Stannard Baker, whose "Woodrow Wilson and World Settlement" appeared in 1923, has now brought out the first two volumes of his biography *Woodrow Wilson, Life and Letters* [4447.523]. The biographer has had at his disposal several thousands of letters and documents, including secret minutes of the Council of Four at the Peace Conference and Wilson's private correspondence. But more important still is the biographer's vivid memory of his direct association with the President, for as manager of the press arrangements at the Peace Conference in 1918 Mr. Baker had daily contact with him. "That I have written with sympathy," the author says, "goes without saying: who would have the courage to undertake such a task in cold blood." He recalls the first evening spent with Wilson: "I shall not forget the fascination of his conversation, the vivid, pouncing quality of his mind, his wit and humor, the originality of his suggestions. In spite, however, of the impression he made, I could not at that time think of him as a real factor in national politics. He was 'too academic'."

The first volumes, which cover a period from 1856 to 1910, lead through the academic stage of Wilson's career. The first volume "Youth" traces the influence of his Scotch-English ancestry and shows his characteristics as they appeared in childhood and adolescence; it records his student years at Princeton and the University of Virginia and the growing trend of his intellectual interests which induced him to return to historical and political study at Johns Hopkins after a brief period of law practice; it tells of his marriage and his first experiences as college teacher at Bryn Mawr and in Wesleyan University. The second volume in its account of his struggles for reform at Princeton University and his part in the famous controversy over the Graduate School

shows Wilson as the stubborn defender of his democratic principles.

Thomas Garrigue Masaryk, President of the Czechoslovak Republic, found a most sympathetic interpreter in Henry Wickham Steed, the former editor and for a long time foreign correspondent of the London Times, who prepared the English version of his work *The Making of a State* [4817.85]. Mr. Steed, who through his book "The Hapsburg Monarchy," published just before the War, showed himself a keen observer of Middle-European affairs, is full of affection and admiration for the Sage of Prague. "The Masaryk revealed in these pages is a standing refutation of the shallow view that the Great War brought forth no great man," he writes. About the book: "It is truly the story of 'The Making of a State,' and of much besides. It is the work of a philosopher-historian, whom Fate made a constructive statesman. His broad learning and sense of history run through it. His analyses of Pan-Germanism, of Communism and of Bolshevism are masterly." Unquestionably, this book stands far above all War memoirs, not so much by the events which it chronicles, as by the personality of its author. There are chapters in it, especially the one on Racial Minorities, which may well bear discussion; but what interests us here first is Masaryk the man. "Goethe was my first and principal literary teacher," he remarks at one place, and the reader in this merely finds confirmed what he has felt throughout the book. But the origins of Masaryk's mentality are to be sought in the Bohemian past; Hus and Comenius are his spiritual ancestors. There is a humbleness and fervor — Slavic mysticism in practical Western form — in this great man, which gives a unique flavor to his character.

*Engländer* [2519.165] is a volume of essays on a number of public men in

England, written by the German Rudolf Kircher. The selection is by no means arbitrary. Through the portraits of Balfour, Asquith, Lloyd George, Baldwin, Macdonald, Bertrand Russell, Lord Reading and a host of other less generally known persons, the author aims to present the most important problems of English life. The book was written primarily for Germans, but it may be read with equal interest in England or America. The fact that it is the work of a foreigner adds even, in some respects, to its value; the lines of the portraits stand out sharper, though as a whole they may lack subtlety. Besides, Herr Kircher is an excellent writer, an experienced journalist, who possesses the gift of sympathetic insight into characters

In *Leaves and Fruits* [4557.223] Sir Edmund Gosse has collected some two score of his more recent short essays, published weekly in the Literary Supplement of The London Times. The essays, mostly on books and authors, reflect the same spirit, broad interest and richness of view, as those in his previous volumes of similar content — "Books on the Table," "Aspects and Impressions," "More Books on the Table," "Silhouettes." The Publisher's advertisement on the fly-leaf enumerates no less than thirty volumes by Sir Edmund Gosse, the first (by young Mr. Gosse) having been printed in 1879. They are all on books. No wonder that printed matter ceased to impress this author with fresh surprises or to call forth either his warm enthusiasm or rigid antagonism. "By dint of gazing interminably over the vast expanse of literature," he writes in the Preface of this new collection, "I have gradually and unconsciously come to regard with equal interest all forms of passionate expression, whether grave or gay, profound or superficial."

*The Winged Horse* [2255.133] by Joseph Auslander and Frank Ernest Hill is the story of poetry "that is at home in the English language," written primarily for children. The authors first picture the probable beginnings of poetry, then they speak of Homer and the Greek poets; they

pause at Horace and Virgil and, reaching medieval Europe, at Dante and Petrarch. The rest of the book is about English and American poets. There are chapters on "Queen Elizabeth's Poets," "Will Shakespeare," "Milton and his Angels," "The Poets of Nature," and so on, twenty-eight in all. "The Poet of Ravens and Lost Ladies," "I Sing Democracy" and "Under Steam and Stone" represent America's share in poetry. Each chapter is complete in itself; the larger story has been built up of the stories of single great poets. The authors did this because it seemed to them "most right and interesting to do so." We may take their word for it, and they have certainly accomplished their purpose. The story is told with a delightful simplicity.

*English Books, 1475-1900* [\*2127.259] by Charles J. Sawyer and F. J. Harvey Darton, in two volumes, and with one hundred title-page facsimiles, will be pleasant reading for people interested in rare books. Its purpose is to show — chronologically, except for some pages on special subjects — "which type of English book and, within strict limits, which books are to-day considered desirable by the book-collector; and why they are desirable." This is not a learned treatise; bibliographers probably will gather no data from it which they could not find in their usual sources, in "Book Prices Current," "Book Auction Records" and "American Book Prices Current." It is devised rather for the intelligent amateur and for the general book collector.

*The Revolutionary Spirit in France and America* [4428.408] by the French scholar Bernard Fay, translated by Ramon Guthrie, is a stimulating "study of the moral and intellectual relations between France and the United States at the end of the eighteenth century." The leading French writers were enthusiastic over the principles of the American pioneers. The Quakers especially elicited much praise. Voltaire's witty, but most sympathetic account of their manners and morals is well known. The Abbé Raynal was not a whit behind in his ardent admiration: "The wicked need the aid of the multitude to carry out their sanguinary

projects," he wrote. "The righteous man, the Quaker, needs only a brother to receive from him or give him succor. Go, ye warrior peoples, ye peoples of slaves and of tyrants, go to Pennsylvania." Franklin's works were translated in 1773, preceding his own highly popular presence in Paris from 1775 to 1783 when his "simple manners and modest dignity were taken for Quakerism." At the same time Rousseau, Voltaire, Montesquieu and other influential French writers were read by the Colonists in America. In the circulating libraries, such as the Library Companies at Philadelphia and Boston, "one fifth of the contents was non-English."

Edwin R. A. Seligman, Professor of Political Economy at Columbia University, has published, with the collaboration of several of his colleagues, a two-volume work on the much discussed subject of *The Economics of Instalment Selling* [9332.7A.71]. "After more than a century devoted to the elaboration of the principles and the technique of banking and commercial credit, designed to fit the industrial revolution," Professor Seligman writes, "we now stand on the brink of another revolution in economic science and economic life, scarcely inferior to its predecessor." First he traces the subject historically, then he analyses its nature, characteristics, and effects. The larger part of the investigations were conducted in the automobile industry; but there are special studies in the real estate field, clothing, furniture, jewelry and book business. Professor Seligman comes to the conclusion that, in spite of the common criticism, instalment credit, on the whole, is beneficial to modern economy.

*Music: Classical, Romantic and Modern* [4045.352] by Eaglefield Hull is a comprehensive story of the art told in the form of short biographies of the composers. The first part carries the narrative to Beethoven, who was both classicist and romanticist; the second part begins with

Berlioz; the third with Debussy and the impressionists. The author is aware of the danger of "labelling" and there is a liberal amount of overlapping in his treatment of the composers. Beethoven, Wagner and a few others receive whole chapters, but otherwise the arrangement is according to chief movements and tendencies, like "Program-Music," "Nationality in Music," "Expressionism, Atonality, Bitonality, Polytonality," "The New Choralism," etc. There is a chapter on "American Music." In an Appendix occupying some fifty pages the list of gramophone records by composers mentioned in the book is given. The dedication is a noteworthy departure from the accustomed one. Mr. Hull offers his volume to his wife "whose lack of interest in this book has been [his] constant despair."

*Theatre* [6252.153], edited by Edith J. R. Isaacs, is a collection of highly individual essays by various writers "on the arts of the theatre." The unity of the essays may be found in a common seriousness of approach, a treatment of the theatre as one of the great arts. Ashley Dukes in "The Painted Actor" makes an original plea for the symbolic mask in contrast to naturalistic acting. Edith Hamilton defines the essence of tragedy and comedy; Ivor Brown points out the danger of the dramatist from the competing films, and exhorts him to be true to his vocation, as "the greater the dramatist, the less can he be filmed." Edouard Bourdet in "The Play in Transition" presents the dilemma of the contemporary dramatist in writing for a "society that has ceased in its actual living to observe certain laws but has not given up demanding a respect for these same laws upon the stage." Kenneth Macgowan, Claude Bragdon, Irving Pichel and others consider the work of modern scene designers. There are essays on costumes, the dance and the architecture of theatres. Professor George P. Baker writes on "The Theatre and the University."



## Synopsis of Classification

	PAGE		PAGE
Agriculture	327	History (continued)	
Amusements. Sports	327	Europe	341
In Bates Hall	327	World War	341
Annuals	327	Miscellaneous	341
Reference Books	327	Journalism. Public Speaking	342
Bibliography. Libraries	328	Language	342
Biography	328	Law	342
Single	328	Local History	342
Collective	329	Medicine. Hygiene	342
Memoirs. Letters	330	Music	343
Business	331	Literature	343
Children's Books	331	Scores	344
Domestic Science	332	Navigation. Aviation	345
Drama	332	Old Books	346
Essays	332	Periodicals	347
Plays	333	Philosophy	347
Economics	333	Poetry	347
Education	334	In English	347
Essays. History of Literature	334	In Other Languages	348
In English	334	Politics and Government	348
In Other Languages	335	Domestic Affairs	348
Fiction	335	Foreign Nations	348
In English	335	International Relations	348
In French	337	Political Science	349
In Other Languages	337	Psychology	349
Fine Arts	337	Religion	349
Aesthetics	337	Science	350
Architecture	337	Biology. Ethnology	350
Art History. Archaeology	338	Botany	351
Crafts. Ceramics	338	Geology	351
Drawing. Design	339	Mineralogy	351
Engraving	339	Physics and Chemistry	351
Furniture	339	Zoology	351
Illustration	339	Sociology	351
Landscape Architecture	339	Labor	351
Painting	339	Prohibition	352
Photography	340	Race	352
Sculpture	340	Miscellaneous	352
Miscellaneous	340	Technology	352
Genealogy	340	Civil Engineering	352
Geography. Maps	340	Electrical Engineering	352
History	340	Manufacture	353
Ancient	340	Mechanical Engineering	353
Mediaeval	341	Travel. Description	353
Modern	341	Wit and Humor	354
America	341		

# A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES  
THAT THE WORK IS A GIFT TO THE LIBRARY.

## Agriculture.

- Barnes, Will Croft.** The story of the range.  
Washington. 1926. 60 pp. = 7999.298  
An account of the occupation of the public  
domain ranges by pioneer stockmen.
- Bear, Firman Edward.** Soil management.  
New York. 1927. 412 pp. Illus. 3994.177
- Bush-Brown, Louise.** Flowers for every gar-  
den. Boston. 1927. (9), 194 pp. 3997.299
- Cox, Joseph Frank, and George E. Starr.**  
Seed production and marketing. New  
York. 1927. xviii, 450 pp. Illus. 7998.136
- Eastman, Edward Roe.** These changing  
times; a story of farm progress during  
the first quarter of the twentieth century.  
New York. 1927. xi, 257 pp. 3997.186
- Gardner, Victor Ray, and others.** Orchard-  
ing. New York. 1927. xi, 311 pp. 7998.133
- Pieters, Adrian John.** Green manuring; prin-  
ciples and practice. New York. 1927. xiv,  
356 pp. Illus. 5994.101  
Bibliography, pp. 325-340.
- Reynolds, Philip Keep.** The banana. Boston.  
1927. xiii, 181 pp. Portraits. 3991.167  
On the "history and cultivation of the banana  
and its distribution in North America and Europe."  
Bibliography pp. 159-172.
- Worthen, Edmund Louis.** Farm soils.  
their management and fertilization. New  
York. 1927. 410 pp. Illus. 7998.137

## Amusements Sports

- Bryden, Dean.** Fun with cards. New York.  
[1927.] 165 pp. Plates. 4009A.531  
Solitaires, tricks, and fortune telling.
- Cho-yo.** Japanese chess (sho-ngo); Chinese  
chess (chong-kie) and i-go. New York.  
[1905.] 242 pp. \*6008.234
- Grey, Zane.** Tales of swordfish and tuna.  
New York. 1927. (11), 203 pp. \*4001.163  
The author's adventures fishing off the coasts  
of California, Nova Scotia, Catalina and Blue  
Island. There are striking photographs taken by  
the author and lively drawings by Frank E.  
Phares.
- Hammett, Charles Edward.** Major sport  
fundamentals. New York. 1927. xiv, 220  
pp. Plates. 4009A.478  
On coaching in athletics: in football, baseball,  
basketball and track.

- Harry, Joseph Edward.** Dog and dogs.  
New York. [1927.] 315 pp. 3889.281
- Keep, Oliver D., and others.** Is that so!  
You don't know the half of it. New York.  
1927. (7), 272 pp. 4009A.511  
Historical, literary, and political questions and  
answers.
- Thurston, Howard.** 200 more tricks you can  
do. New York. [1927.] xiv, 187 pp. Illus.  
4006.228

## In Bates Hall

### Reference Books

- Cambridge, (The) ancient history.** Vol. V.  
Athens, 478-401 B. C. 554 pp. Vol. VI.  
Macedon, 401-301 B. C. 648 pp. New  
York. 1927. B.H.23.8
- Curme, George O.** College English grammar.  
Richmond, Va. [1925]. 414 pp. B.H.644.22
- Littledale, Willoughby A., editor.** A collection  
of miscellaneous grants, crests, confir-  
mations, augmentations and exemplifica-  
tions of arms in the Mss. preserved in the  
British Museum, etc. 2 vols. London. 1925.,  
1926. B.H.970.50
- Muirhead, Findlay, editor.** Scotland. [Blue  
Guides series] London. 1927. 452 pp.  
B.H.274A.26A
- Poggendorf, J. C.** Biographisch — litera-  
risches Handwörterbuch für Mathematik,  
Astronomie, Physik, Chemie, und ver-  
wandte Wissenschaftsgebiete. Band V.  
1904-1922. Leipzig. 1926. 1423 pp.  
B.H.602.8
- The standard Who's Who in the field of the  
physical sciences: gives exhaustive bibliographies  
of the writings of those listed.
- Walsh, Thomas.** The Catholic anthology.  
New York. 1927. B.H.905.14A  
Catholic poetry, from the beginning of the  
Christian era, with brief biographies of the poets  
represented.
- Walmisley, Claude A., editor.** An index of  
persons named in early chancery proceed-  
ings, Richard II (1385) to Edward IV  
(1467), preserved in the Public Record  
Office, London. London. 1927. 117 pp.  
B.H.970.51

### Annuals

- Connecticut, State of.** Register and manual,  
1927. Hartford. 1927. 761 pp. B.H.641.52

- Municipal (The)** year book for 1927. Editor: C. F. Bulfitt. Introduction by Neville Chamberlain, Minister of Health. London. 1927. 900 pp. **B.H.641.18**  
Statistical and other information about municipal activities in Great Britain and Ireland.
- Public schools (The)**, year book. 1927. Edited by C. H. Deane and others. London. [1927.] 848 pp. **B.H.643.13**  
Secondary schools in Great Britain and Ireland.
- United States**, Official register of the, 1927. Containing a list of persons occupying administrative and supervisory positions in each executive and judicial department. Washington, D. C. 1927. 173 pp. **B.H.533.2A**
- University debaters' annual**. Debates of American colleges and universities during the college year, 1926-1927. Edited by Edith M. Phelps. New York. 1927. 417 pp. **B.H. Centre Desk**  
Briefs, speeches, and bibliographies of eight typical debates.

## Bibliography. Libraries

- Bruno, Guido**. Adventures in American bookshops, antique stores and auction rooms. Detroit. 1922. 125 pp. **\*2127.209**
- Chambers' Encyclopaedia**. A dictionary of universal knowledge. New edition, edited by David Patrick and William Geddie. London. 1923-27. 9 v. Illus. **\*7395.10R**
- Crawford, Earl of**, 1847-1913. Catalogue of the philatelic library of the Earl of Crawford, K.T. By E. D. Bacon. [With Supplement.] London. 1911. 26. 2 v. = **\*2170.76**  
On the death of the Earl of Crawford in 1913, this collection was bequeathed to the British Museum.
- Jewish Reference Book**. B'nai B'rith Manual. Cincinnati. 1926. **\*2299A.183**  
Includes bibliographies.
- Flexner, Jennie M.** Circulation work in public libraries. Chicago. 1927. xvi, 320 pp. **6196.220**
- Geigy, Charles**. Handbook of [autograph] facsimiles of famous personages. Basle. 1925. (7), 296 pp. **\*6110.115**
- Rosenbach, Abraham S. W.** Early American children's books. 1682-1840. [New York.] 1927. 15 pp. = **2129.173**  
The private collection of Dr. Rosenbach.

## Biography

### Single

- Anderson, Robert Gordon**. Those quarrelsome Bonapartes. New York. [1927.] viii, 501 pp. **2659A.191**  
The life history of Napoleon in relation to his family.
- Atkinson, J. Brooks**. Henry Thoreau, the cosmic Yankee. New York. 1927. (7), 158 pp. **2349.237**

- Benton, Sarah Henry**. The life of William the Conqueror, from the early chronicles. New York. 1927. xix, 298 pp. **2445.47**  
A new biography based on early chronicles, some of them by Orderic Vital, a contemporary of the conqueror, Guillaume de Poitiers, Guillaume de Jumièges and the Abbé Prévost.
- Browne, Lewis, and Elsa Wehl**. That man Heine, a biography. New York. 1927. (7), 420 pp. Portraits. = **2846.91**
- Burnett, Vivian**. The romantick lady. (Frances Hodgson Burnett). New York. 1927. xvi, 423 pp. Portraits. **2396.365**  
A biography of Frances Hodgson Burnett, from her earliest childhood in Manchester, England and her first attempts at composition to her death in 1924. There is a chapter on her literary reception in Boston and one on the making of "Little Lord Fauntleroy." The author is the son of Mrs. Burnett.
- Callwell, Sir Charles Edward**. Field-Marshal Sir Henry Wilson. His life and diaries. New York. 1927. 2 v. Portraits. **2305E.53**  
*Contents.* — 1. Early years. — 1892-1917. 2. 1917-1922.
- Chatterton, E. Keble**. Captain John Smith. New York. 1927. 286 pp. Plates. **4347.400**
- Cooper, Courtney Ryley**. Annie Oakley, woman at arms. New York. 1927. (7), 270 pp. Illus. **2346.276**  
"The Woman at Arms" was internationally famous as "trick marksman" at the Buffalo Bill shows.
- Costa, Julio A. Rosas y Lavalle**. Buenos Aires. 1926. 267 pp. **4319.255**
- Dawson, M. L.** My Lady Andros. A Wharfedale romance. [Skipton, Yorkshire. 1926.] 14 pp. = **2449a.132**  
Lady Andros was the wife of Sir Edmund Andros, Governor of New England under James II, and she is buried in Boston.
- Dodd, Anna Bowman**. Talleyrand, the training of a statesman. New York. 1927. xiii, 531 pp. Portraits. **2644.181**
- Donoso, Ricardo**. Don Benjamin Vicuña Mackenna, su vida, sus escritos y su tiempo, 1831-1886. Santiago de Chile. 1925. 671 pp. = **4396.547**
- Drinkwater, John**. Oliver Cromwell, a character study. New York. [1927.] 247 pp. **2449A.78**
- Finger, Charles Joseph**. David Livingstone, explorer and prophet. Garden City, N.Y. 1927. xiii, 300 pp. **3059A.390**
- Fisher, Sydney George**. Benjamin Franklin. Philadelphia. 1927. 381 pp. **2347.67R**  
The first two editions were entitled "The true Benjamin Franklin."
- Hudleston, Francis Josiah**. Gentleman Johnny Burgoyne; misadventures of an English general in the Revolution. Indianapolis. [1927.] (11), 367 pp. **4418.388**  
The name "Gentleman Johnny" was given to the English general by Bernard Shaw.
- Johnson, Gerald White**. Andrew Jackson. New York. 1927. viii, 303 pp. **2347.169**  
"An epic in homespun" — the life and character of the seventh President of the United States.
- Leverhulme, 2d Viscount**. Viscount Leverhulme. Boston. 1927. 325 pp. **2440A.84**  
The business and other activities of the founder of the large Sunlight soap concern. Written by his son.



Lévy, Arthur. *Napoléon intime d'après des documents nouveaux. L'homme du devoir et l'amoureux.* Paris [1927.] ix, 236 pp. 2659a.189

Lucas-Dubreton, Jean. *Louis XVIII.* Translated by F. H. Lyon. New York vii, 303 pp. Portraits. 2647.219

The private and official life of the Bourbon king who lived twenty years in exile and was restored in 1814 after the fall of Napoleon.

Lynch, Denis Tilden. "Boss" Tweed; the story of a grim generation. New York. 1927. ix, 11-433 pp. Portraits. 4227.234

The life of a political leader in New York City.

Mecham, John Lloyd. *Francisco de Ibarra and Nueva Vizcaya.* Durham, N. C. 1927. ix, 265 pp. 4316.202

An account of the exploration, settlement, and organization of Nueva Vizcaya or northwestern New Spain (Mexico); at the same time a biography of its leading conqueror and first governor of the province.

Michael Carlier, *Life of.* New York. 1927. xv, 317 pp. Portraits. 3557.172

Biography of a Trappist monk who became a "hero in the Great War."

Morrow, Honoré Willis. *The father of Little Women.* Boston. 1927. 283 pp. Portraits. 4345.265

The life and educational theories of Bronson Alcott. The biographer has studied Alcott's unpublished diary consisting of "some fifty volumes of exquisite handwriting."

Muegge, Maximilian Alexander. *Heinrich von Treitschke.* London. [1915.] 92 pp. 2819.29

Pringle, Henry. Alfred E. Smith, a critical study. [New York.] 1927. 402 pp. 4227.231

The first part is given to various phases of Smith's political development; the second and third parts are biography proper, ending with some recent discussions of the governor's qualifications for the Presidency.

Rothert, Otto Arthur. *The story of a poet.* Madison Cawein. Louisville, Ky. 1921. xi, 545 pp. Portraits. 4371.163

"His intimate life as revealed by his letters and other hitherto unpublished materials."

Rouchon, Ulysse. *Un ami de La Fayette. Le Chevalier de La Colombe.* Paris. 1924. 62 pp. Portraits. 2646.81

Scaliger, Joseph Justus, 1540-1609. *Autobiography.* Translated into English with introduction and notes by George W. Robinson. Cambridge. 1927. 128 pp. Portraits. 4845.94

Also autobiographical selections from the scholar's letters, his testament and funeral orations. Of Scaliger (1540-1609) the editor says: Whether [he] should be reckoned the greatest scholar of all time, or should share that palm with Aristotle, is, perhaps, an open question; of his primacy among the scholars of modern times there can be no doubt."

Weems, Mason Locke, 1759-1825. *A history of the life and death, virtues and exploits, of General George Washington.* [New York.] 1927. 374 pp. 2349.157

"Parson" Weems' biography first appeared in 1800, and subsequently in about seventy editions. "The present text" says the editor, Mr. Mark Van Doran, "is taken from one of the later editions. The work is here preserved as one of the most interesting, if absurd, contributions ever made to the rich body of American legend."

Wilson, R. Maenair. *Lord Northcliffe; a study.* Philadelphia. 1927. 304 pp. 2541.44

The public life of the influential British newspaper publisher (1865-1922) including the part he played during the World War. The author was a friend of Lord Northcliffe's.

Wilson, Woodrow. *Chronology of. Together with his most notable addresses.* Compiled by John Randolph Bolling and others. New York. 1927. 383 pp. 4229.378

The chronology includes quotations from many addresses.

Wortham, H. E. Oscar Browning. London. 1927. viii, 327 pp. Portraits. 2446.88

The life history of an influential English educator at Eton and at King's College, Cambridge.

## Collective

Arrieta, Rafael Alberto. *Las hermanas tute-lares.* Buenos Aires. 1923. 168 pp. 4396.602

*Contents.* — Prólogo. — Dorotea Wordsworth. — Eugenia de Guérin. — Paulina Leopardi. — Enriqueta Renan. — Isabel Rimbaud. — Maria Pascali.

Barton, William Eleazer. *The women Lincoln loved.* Indianapolis. [1927.] (15), 377 pp. Portraits. 4346.268

Included are Lincoln's mother, stepmother, sister, grandmothers and friends of his youth. The longest chapter is given to his wife, Mary Todd Lincoln.

Buel, James William. *The border out-laws.* Baltimore, Md. [189-?] 220 pp. Plates. = \*A.6637.10

"An authentic history of Jesse and Frank James, and their comrades in crime."

— Same. [19-?] \*A.6637.10R

Geer, Walter. *Napoleon and his family, the story of a Corsican clan.* Corsica-Madrid, 1769-1809. New York. 1927. xvii, 353 pp. Portraits. 2653.155

Glass, James. *Chats over a pipe; a tale of two brothers.* London. 1922. 2449.99

The lives of James Glass and William Glass.

Gore-Booth, Eva. *The world's pilgrim.* London. 1927. (7), 118 pp. 4559.445

*Contents.* — Buddha and Pythagoras. — Francis of Assisi and Brother Giacomina. — Giordano Bruno and one unknown. — Lorenzo and the Prior of St. Mark's. — Michelangelo and Pheidias. — The lament of Lazarus. — The house of life. — Easter eve. — Imaginary conversations.

Levinger, Elma E. *Great Jews since Bible times.* New York. 1926. 159 pp. Portraits. 2298.104

For young people.

Longstreth, T. Morris. *The silent force; scenes from the life of the Mounted Police of Canada.* New York. [1927.] vii, 383 pp. Portraits. 5579.367

Ludwig, Emil. *Genius and character.* Translated by Kenneth Burke. New York. [1927.] (5), 346 pp. 2246.69

*Contents.* — Frederick the Great. — Bismark. — Stanley. — Rhodes. — Wilson. — Rathenau. — Lenin. — Leonardo da Vinci. — Shakespeare. — Rembrandt's self-portrait. — Voltaire in eighteen tableaux. — Etc.

Maguire, Yvonne. *The women of the Medici.* New York. 1927. xi, 270 pp. Portraits. 2748.109

Based on the correspondence of the women of the Medici family.

**Ovington, Mary White.** Portraits in color. New York. 1927. 241 pp. **4265.657**

Twenty brief biographies of negroes prominent in various fields. Included are the writer Burghardt DuBois and the singer Roland Hayes.

**Sutton, Fred E.** Hands up! Stories of six-gun fighters of the old wild West. Indianapolis. [1927.] 303 pp. **2369.304**

**Who's Who** in colored America. A biographical dictionary of notable living persons of negro descent in America. Vol. 1. 1927. New York. [1927.] **\*4261.77**

**Wilstach, Paul.** Patriots off their pedestals. Indianapolis. 1927. 241 pp. **2347.163**

Glimpses of the daily lives of George Washington, Benjamin Franklin, Patrick Henry, Alexander Hamilton, John Adams, Thomas Jefferson, John Marshall, James Madison.

**Winter, Alice Ames.** The heritage of women. New York. 1927.

**\*P.20.977.1=5588.281**

The author was for four years President of the General Federation of Women's Clubs. She tells of the traditions of women in the past and of the lives of individual women from the "Mothers in Israel" to the present day.

### Memoirs. Letters

**Andrews, Marietta Minnigerode.** Memoirs of a poor relation. New York. [1927.] xiv, 455 pp. Portraits. **2346.274**

The story of a post-war Southern girl.

**Balmain, Count.** Napoleon in captivity. New York. [1927.] xxv, 243 pp. **2657.178**

The reports of Count Balmain, Russian Commissioner on the Island of St. Helena, 1816-1820.

**Cannoneers, The,** have hairy ears. A diary of the front lines. New York. [1927.] xiv, 337 pp. **2305T.58=\*\*20th".256.124.1**

An unedited journal of the 124th United States Field Artillery in France, August - November, 1918.

**Carlin, Francis.** Reminiscences of an ex-detective. New York. [1927.] 256 pp. Portraits. **5579A.371**

The author was Superintendent at Scotland Yard.

**Carlyle, Thomas, 1795-1881.** New letters of Carlyle [to Eckerman.] [New Haven, Conn.] 1926. 22 pp. = **4548.364**

**Crispi, Francesco, 1819-1901.** Politica interna. Diario e documenti raccolti e ordinati da T. Palamenghi-Crispi. Milano. 1924. 360 pp. **2717.73**

**Durant, Will.** Transition; a sentimental story of one mind and one era. New York. 1927. (8), 352 pp. **2347.167**

**Elliott, Maud Howe.** Lord Byron's helmet. Boston. 1927. (11), 109 pp. **4546.194**

A diary of a journey to Greece to present to that country Byron's helmet which Samuel Gridley Howe had owned.

**Franklin, Benjamin.** The correspondence of Benjamin Franklin with Polly Stevenson, Georgiana and Catherine Shipley. New York. [1927.] 279 pp. **4440A.5**

**Fuente, Juan Antonio de la, 1814-1867.** Notas de Don Juan Antonio de la Fuente,

Ministro de México cerca de Napoleon III. México. 1924. 101 pp. = **\*4316.185.10**

**Horton, George.** Recollections grave and gay. A story of a Mediterranean consul. Indianapolis. [1927.] (11), 331 pp. Portraits. **2309.15**

The author held posts at Athens, Saloniki, Smyrna and Budapest.

**Keith, Viscount, 1746-1823.** The Keith papers. Selected from the letters and papers of Admiral Viscount Keith. [Colchester.] 1927. **\*2502.117.62**

Contents. — 1. 1772-1796: The Mediterranean and home waters; The capture of the Cape of Good Hope; Index.

**Kerensky, Aleksandr F.** The catastrophe. New York. 1927. ix, 376 pp. **3069.855**

Kerensky's own story of the Russian Revolution of March, 1917, of the period between the fall of the monarchy and the establishment of Bolshevism.

**Locke, John, 1632-1704.** The correspondence of John Locke and Edward Clarke. Edited, with a biographical study by Benjamin Rand. Cambridge. 1927. xvi, 607 pp. Portraits. **2542.70**

**Mansfield, Katherine,** Journal of. Edited by J. Middleton Murry. New York. 1927. xvi, 255 pp. Portraits. **4544.266**

**Mary, of Guise, Queen of James V, of Scotland, 1515-1560.** The Scottish correspondence of Mary of Lorraine, including some three hundred letters. Edinburgh. 1927. xxv, 476 pp. **\*4525.191**

**Parks Leighton,** Turnpikes and dirt roads. New York. 1927. xi, 334 pp. **4347.194**

Memories of the South before and during the Civil War as seen through the eyes of the boy, David Clough.

**Raabe, Captain H. E.** Cannibal nights. New York. [1927.] 323 pp. Plates. **3049A.418**

A narrative of trading in the South Seas.

**Russell, Charles Marion, 1865-1926.** Trails ploughed under. Garden City. [1927.] xx, 210 pp. Illus. **\*2361.89**

Stories and sketches of cowboy life and of early days in Montana and Wyoming.

**Siringo, Charles A.** Riata and spurs. Boston. 1927. xiv, 276 pp. Portraits. **2369.302**

"The story of a lifetime spent in the saddle as cowboy and detective."

**Spender, John Alfred.** Life, journalism and politics. New York. [1927.] 2v. **\*6197.250**

The life story of an influential and much travelled journalist. It abounds in reminiscences of celebrities such as George Meredith, Kitchener, Rosebery, Balfour, Asquith, Lloyd George and Northcliffe.

**Thoreau, Henry David, 1817-1862.** The heart of Thoreau's Journals. Edited by Odell Shepard. Boston. 1927. 348 pp. **4505.40**

A selection from the thirty-nine volumes of journals left by Thoreau. According to the compiler, "the best of Thoreau is in his Journals."

**Wellington, Duke of, 1769-1852.** A great man's friendship. Letters of the Duke of Wellington to Mary, Marchioness of Salisbury, 1850-1852. Edited by Lady Burghclere. New York. [1927.] 342 pp. Portraits. **4548.87**

In 1870, Lady Salisbury was married to Edward Henry Stanley, 15th Earl of Derby.



## Business

- Carnegie, Dale.** Public speaking, a practical course for business men. New York. 1926. 2 v. 5597.263
- Chamber of Commerce of the United States of America.** Small store advertising. Washington. [192-?] 36 pp. Illus = 5639.429
- Collins, Clem Wetzell, and others.** C. P. A. review. New York. 1927. 490 pp. 3934.324  
A manual for colleges and schools and for accountants preparing for the certified Public Accountant examination.
- Hopkins, Claude C.** My life in advertising. New York. 1927. (9), 206 pp. 5639.492
- Keeler, Floyd Y., and Albert E. Haase.** The advertising agency, procedure and practice. New York. 1927. xviii, 292 pp. 5639.490
- Knights, Charles C.** The business man's guide to printing. New York. [1927.] 155 pp. Portraits. 5639.439  
On pictorial advertising and printing processes.
- Morey, Lloyd.** Introduction to governmental accounting. New York. 1927. 285 pp. 3935.115
- Preston, John F., and Erich Arch.** Advertising, printing and art in commerce. London. 1927. xvi, 301 pp. Illus. 5639.441
- Whitehead, Harold.** Problems of the executive. New York. [1927.] 309 pp. 5639.294

## Children's Books

- Aspinwall, Marguerite, compiler and editor.** Jataka tales out of old India. New York. 1927. xii, 239 pp. Z.40h216.1  
Selected and retold from the collection of "Jatakas" compiled and edited by H. T. Francis and E. J. Thomas.
- Becker, May Lamberton.** Adventures in reading. New York. 1927. viii, 248 pp. Z.40a4.1  
Stimulating essays written to introduce young people to new types of reading. Suggestive lists follow each chapter.
- Benton, Rita.** The elf of discontent and other plays. New York. [1927.] 350 pp. Z.40d105.3  
Contents. — The elf of discontent. — The silver arrow of Robin Hood. — What men live by (from Tolstoi). — The Happy Prince (from Oscar Wilde). — The children who work and the children who play. — Etc.
- Bianco, Mary Williams.** The adventures of Andy. New York. [1927.] Z.F.55b6  
Dolls and other toys are the characters in this whimsical story by the author of Poor Cecco.
- Bianco, Margery Williams.** The skin horse. New York. [1927.] Z.F.55b5  
A Christmas fantasy with unusual illustrations.
- Bouvér, Pauline Carrington.** Tales of the Mayflower children. Boston. [1927.] xiv, 280 pp. Plates. Z.20b36.1
- Capuana, Luigi.** Nimble-legs. New York. 1927. Z.F.47c1  
A translation of the Italian story of a boy, Cuddu, who carried messages for Garibaldi.
- Casserley, Anne.** Michael of Ireland. New York. 1927. Z.F.63c1  
A delightful book with engaging child and animal characters. Good to read aloud.
- Clark, Imogen.** Suppose we do something else. New York. [1927.] xiii, 268 pp. Illus. Z.70d11.1  
Indoor and outdoor games for young and old.
- Collins, Archie Frederick.** The boy's book of experiments. New York. [1927.] xi, 315 pp. Z.100a15.1
- Finger, Charles Joseph.** Tales worth telling. New York. [1927.] 250 pp. Z.40hr20.2  
Includes folk lore from Southern countries with fanciful tales of recent origin.
- Fitinghoff, Laura Runsten.** Children of the Moor. Boston. 1927. Z.F.23f1  
The first American edition of a Swedish classic for children.
- Foa, E.** Mystery of Castle Pierrefitte. New York. 1927. Z.F.1f2  
An incident of the French Revolution in a valley of the Pyrenees.
- Forbush, William Byron, and Harry R. Allen.** The book of games for home, school and playground. Chicago. [1927.] xi, 315 pp. Illus. Z.70a16.1
- Harper, Theodore Aeland, and Winifred Harper.** Siberian gold. Garden City, N. Y. 1927. Z.F.34h1  
Stirring adventures of an American engineer in Siberia.
- Holland, Rupert Sargent.** Historic railroads. Philadelphia. [1927.] 343 pp. Z.50c14.1
- James, Ahlee.** Tewa firelight tales, retold by Ahlee James. New York. 1927. (11), 247 pp. Illus. Z.20g24.1  
The Tewa tribe is scattered in a number of pueblos in New Mexico.
- Meigs, Cornelia.** The trade wind. Boston. 1927. Z.F.39m6  
Sea adventures of a young supercargo sailing out of New England before the Revolutionary War.
- Miller, Elizabeth Cleveland.** Children of the mountain eagle. Garden City. 1927. Z.F.54m1  
Vivid pictures of the hardy mountaineers of Albania.
- Milne, Alan Alexander.** Now we are six. New York. [1927.] ix, 193 pp. Z.40E75.3
- Mills, Dorothy.** The book of the ancient Romans. New York. 1927. xii, 464 pp. Portraits. Z.15h6.9
- Moon, Carl.** The flaming arrow. New York. 1927. Z.F.1m1  
A story of American Indian life in the pueblos of the Southwest.
- Mukerji, Dhan Gopal.** Gay-neek; the story of a pigeon. New York. [1927.] xi, 197 pp. 3906.163=Z100p.11.1  
The life history of a remarkable pigeon owned by an Indian boy in Calcutta.
- Moon, Grace Purdie.** Nadita. Garden City. 1927. Z.F.6m3  
Mexican child life.
- Orton, Helen Fuller.** Prancing Pat. New York. 1927. 118 pp. Illus. Z.130c77.6  
In large type for little children.
- Paine, Albert Bigelow.** The girl in white armor. The true story of Joan of Arc. New York. 1927. 312 pp. Illus. Z.30b3j14  
Abridged from the two volume edition.
- Parker, Arthur C.** The Indian how book. New York. [1927.] 335 pp. Z20g51.2  
The habits and customs of Indian tribes well described.



- Phillips, Ethel Calvert. The Popover family. Boston. 1927. Z.F.37p8  
About a family of dolls.
- Putnam, David Binney. David goes to Baffin Land. New York. 1927. 162 pp. Z.10b28.3  
A boy's experiences on an expedition to collect specimens for the American Museum of Natural History. Illustrations by a fourteen year-old artist.
- Raymond, Charles Harlow. Story-lives of master writers. New York. 1927. xiii, 370 pp. Portraits. Z.30a.12.1  
Contents. — Shakespeare. — Defoe. — Burns. — Scott. — Shelley. — Keats. — Tennyson. — Browning. — Dickens. — George Eliot. — Lewis Carroll. — Stevenson. — Kipling. — Cooper. — Longfellow. — Louisa May Alcott. — Mark Twain. — Howard Pyle. — O. Henry. — Frances Hodgson Burnett.
- Silvers, Earl Reed. Carol of Highland Camp. New York. 1927. Z.F.64s6  
A story of a summer at a camp on Lake Sebago.
- Singmaster, Elsie. The book of the colonies. New York. [1927.] 256 pp. Z.20b55.1  
A concise history of the American colonies.
- Sullivan, Alan. Brother Blackfoot. New York. [1927.] Z.F.71s2  
A story of a boy's adventures on the trail with two Indians.
- Thomas, Lowell. The boy's life of Colonel Lawrence. New York. [1927.] vii, 293 pp. Portraits. Z.30b3t.1
- Turner, Nancy Byrd. Magpie Land. New York. [1927.] 88 pp. Illus. Z.40e137.1  
Musical verses written by a Boston poet.
- Upjohn, Anna Milo. Friends in strange garments. Boston. 1927. xi, 148 pp. Z.10h1.2  
Stories of child life in various European countries.
- Van Buren, Maud, and Katherine Isabel Bemis, compilers and editors. Christmas in storyland. New York. [1927.] 328 pp. Z.40b8.1
- White, Eliza Orne. Diana's rosebush. Boston. 1927. Z.F.20w13  
New England country life in a story for girls.

## Domestic Science

- Brillat-Savarin, Jean Anthelme, 1755-1826. The physiology of taste. New York. 1926. liii, 360 pp. 8006.114  
Brillat-Savarin — "wit, political economist, musician, Mayor, magistrate, writer of legal and historical pamphlets, an especial epicure of renown" — lived from 1755 to 1826. This book was published shortly before his death.
- MacDonald, Elizabeth, and Forrester MacDonald. Homemaking, a profession for men and women. Boston. [1927.] (9), 267 pp. 6006.146
- O'Brien, Daniel J., and Charles Bennington Couchman. Hotel administration accounts and control. New York. 1927. ix, 379 pp. Illus. 8006.162
- Priscilla Publishing Company. How to entertain at home. Boston. [1927.] vii, 401 pp. Plates. 6009.350  
Ideas for parties and suggestive menus.

- Southworth, May E. Let me fix it. New York. 1927. (9), 240 pp. Illus. 6006.156  
A handbook of "directions for saving time, money, and nerves in housekeeping, tinkering, caring for a wardrobe, cooking, gardening," etc.
- Thompson, C J. S. The mystery and lure of perfume. Philadelphia. [1927.] xvi, 247 pp. Illus. 6009.349

## Drama

### Essays

- Agate, James Evershed. Playgoing, an essay. New York. 1927. (7), 83 pp. 6257.539
- American Academy of Political and Social Science. The motion picture in its economic and social aspects. Philadelphia. 1926. 195 pp. Illus. Periodical Room \*3565.109.128  
Each section consists of articles by various writers.
- Arliss, George. Up the years from Bloomsbury. Boston. 1927. (9), 321 pp. 4545.222  
The theatrical career of the popular comedian, including his American experiences.
- Chase, William Sheafe. The case for the federal supervision of motion pictures. Brooklyn, N. Y. 1927. 36 pp. = 6257.528
- Community drama. Suggestions for a community-wide program of dramatic activities. New York. [1926.] 243 pp. 8076.786  
Prepared by the Playground and Recreation Association of America.
- Coronado, Nicolas. Desde la platea: nuevas críticas negativas. Buenos Aires. 1924. 196 pp. 4396.554  
Reviews of Argentine plays which appeared originally in the review, "El hogar."
- Crane, William Henry. Footprints and echoes. New York. [1927.] ix, 232 pp. Portraits. \*\*T.55.154  
An American actor's reminiscences.
- Drinkwater, John. The art of theatre-going. Boston. 1927 xiv, 217 pp. 6257.538
- Hammond, Percy. But— is it art? Garden City, N. Y. 1927. 186 pp. 4395.251  
Studies of the theatre, acting, and New York audiences.
- Lawrence, William John. Pre-restoration stage studies. Cambridge. 1927. viii, 435 pp. Portraits. 2576.188  
Includes chapters on "Hamlet, as Shakespeare staged it," "Elizabethan Stage Realism," "Early Prompt Books and what they Reveal."
- Mackenzie, Agnes Mure. The playgoer's handbook to the English Renaissance drama. New York. [1926.] 191 pp. 4579.368  
Elizabethan plays considered "in terms of the theatre." Some of the dramatists treated of are Lyly, Peele, Greene, Marlowe, Jonson, Decker, Heywood, Beaumont and Fletcher.
- Sommerfeld, Curt. Die Bühneneinrichtungen des Mannheimer Nationaltheaters unter Dalbergs Leitung (1778-1803). Berlin. 1927. viii, 167 pp. Plates. \*6907.46
- Young, Stark. Theatre practice. New York. [1926.] xii, 208 pp. Portraits. 6257.541  
On acting, theatrical illusions, costumes, the art of directing, voice, etc. The final chapter is on Eleanora Duse.

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- The theater. New York. [1927.] 182 pp.  
6257.547  
*Contents.* — The theatre art. — An impure art. — Avenues. — Translations. — The drama. — When is it a play? — The actor. — The director. — Soul and body. — To the audience. — Etc.

## Plays

- Anderson, Maxwell. *Saturday's children.* a comedy in three acts. New York. 1927. (4), 166 pp. 4409B.743  
Annunzio, Gabriele d'. *Fedra*; tragedia. Milano. [1922.] 216 pp. Illus. 2772.30  
Benelli, Scm. *Con le stelle.* *Mistero in tre parti e un preludio.* Milano. 1927. (5), 218 pp. 2778.227  
Cocteau, Jean. *Orphée.* Tragédie en un acte et un intervalle. Paris. 1927. 131 pp. 6699a.433  
Cummings, E. E. *Him*, [a play in three acts]. New York. 1927. (4), 145 pp. \*A.2060c.3  
Deval, Jacques. *La rose de septembre.* Comédie en trois actes. [Paris.] 1926. 34 pp. Plates. 6671.964  
Flers, Robert de, and Francis de Croisset. *Romance.* [Paris.] 1926. 30 pp. 6671.968  
French version of Edward Sheldon's play "Romance."  
Hamilton, Cosmo, and Frank C. Reilly. *"Pickwick."* A play in three acts. New York. 1927. ix, 246 pp. Plates. 4579A.587  
Kennedy, Charles Rann. *A repertory of plays for a company of three players.* Chicago. [1927.] viii, 183 pp. 4409B.762  
*Contents.* — The chastening, [in three acts]. — The admiral, [in five acts]. — The salutation, [in four acts].  
Locke, Alain, and Montgomery Gregory, *compilers and editors.* *Plays of negro life.* A source-book of native American drama. New York. 1927. (18), 430 pp. 4409B.578  
*Contents.* — Introduction: The drama of negro life, by Alain Locke. — The Dreamy Kid, by Eugene O'Neill. — The rider of dreams, by Ridgely Torrence. — Rakey, by Ernest H. Culbertson. — The No'Count Boy, by Paul Green. — The flight of the natives, by Willis Richardson. — White dresses, by Paul Green. — Etc.  
Morley, Christopher. *Good theatre.* [A play in one act.] Garden City, N. Y. 1926. 27 pp. 4409b.552  
Niccodemi, Dario. *La Madonna.* *Commedia in tre atti.* Milano. 1927. 165 pp. 2778.155  
Palamas, Kostas. *Royal Blossom.* or *Trisev-yene.* [Play.] Translated by Aristides E. Phoutrides. New Haven. 1923. 163 pp. 2969A.212  
Phillips, Le Roy, and Theodore Johnson, *compilers and editors.* *Types of modern dramatic composition.* Boston. [1927.] xiv, 418 pp. \*4579A.636  
An anthology of one-act plays for schools and colleges. Introductory essay by Professor George P. Baker.  
Phillips, Stephen, 1868-1915. *Harold*; a chronicle play. New York. 77 pp. 4579A.771  
Introduction by Arthur Symons.  
Rostand, Rosemonde Gérard. *La robe d'un soir.* *Pièce en quatre actes, en vers, dont un prologue.* [Paris.] 1925. 38 pp. 6671.898

- Shaw, George Bernard. *Candida.* New York. [1905.] 79 pp. 4579a.638  
Sotomayor de Concha, Graciela. *Un recuerdo de amor.* *Poema dramático histórico en tres actos y en verso.* Santiago. [1923.] 128 pp. 4306.559  
Vane, Sutton. *Au grand large.* *Pièce en trois actes et quatre tableaux.* [Paris.] 1927. 30 pp. 6671.981  
French version of "Outward Bound."

## Economics

- Aereboe, Friedrich. *Der Einfluss des Krieges auf die landwirtschaftliche Produktion in Deutschland.* Stuttgart. 1927. xv, 233 pp. 7571.373  
Condon, Michael E., and others. *The fisheries and resources of Newfoundland.* "the Mine of the Sea," national, international and co-operative. [St. Johns?] 1925. viii, 376 pp. Illus. = \*9338.0718  
Cooper, Clayton Sedgwick. *Latin America — men and markets.* Boston. [1927.] ix, 466 pp. Illus. 9382.8A.76  
Delaisi, Francis. *Political myths and economic realities.* New York. 1927. xvii, 446 pp. 9330.9a.31  
*Contents.* — An outline of political mythology. — The economic interdependence of the modern world. — The myth of nationality. — Myth versus reality.  
Engberg, Russell C. *Industrial prosperity and the farmer.* New York. 1927. xiii, 286 pp. Tables. 9338.173a.29  
Florence, Philip Sargent. *Economics and human behavior.* A reply to social psychologists. New York. [1927.] 95 pp. 9330.1a.156  
Guest, Harold W. *Public expenditure.* The present ills and the proposed remedies. New York. 1927. xiv, 217 pp. 9351.71A.2  
Houser, J. David. *What the employer thinks.* Cambridge. 1927. 226 pp. 9331.1a.31  
The book gives "the point of view of the men who manage and direct industry on a large scale."  
Huebner, Solomon S. *The economics of life insurance.* New York. 1927. xxi, 219 pp. 9368.3a.93  
Huttinger, E. Paul. *The law of salesmanship.* New York. 1927. xiii, 250 pp. 9368.3a.97  
Loman, Harry James. *Taxation.* New York. 1927. xiii, 257 pp. Tables. 9368.3a.95  
Contains a digest and analysis of the Federal Estate Law and the various state inheritance tax laws.  
National Industrial Conference Board, Inc. *Night work in industry.* New York. 1927. ix, 45 pp. Tables. \*9331.8A.71  
Polish Handbook, The. 1925. A guide to the country and resources of the Republic of Poland. 1925. \*9314.38a9  
Shanahan, Edward W. *South America; an economic and regional geography.* New York. [1927.] xiv, 318 pp. 9338.08A.2  
Includes a historical chapter.  
Sloan, Laurence Henry. *Security speculation.* A statistical study. New York. Harper. 1926. (5), 280 pp. 9332.6A.115  
Refers to long swing and long pull operations at the stock market.

- Stevens, Frank W. The beginnings of the New York Central Railroad, a history. New York. 1926. xvi, 408 pp. Illus. = 9385.9747a7
- Sun Yat-sen, 1865-1925. The international development of China. New York. 1922. 265 pp. \*9338.051a 3

## Education

- Bovard, John Freeman, and Frederick W. Cozens. Tests and measurements in physical education. 1861-1925. Eugene, Ore. [1926.] 94 pp. Tables. \*4007.333.1
- Bruce, H. Addington. Your growing child. A book of tales to parents on life's needs. New York. 1927. xii, 405 pp. 7598.306
- Burrell, Caroline Benedict. Our girls and our times. Boston. [1927.] 159 pp. 5588.287
- Cook, Huldah Florence, and Edith May Walker. Adult elementary education. New York. [1927.] viii, 407 pp. 3599.604  
A book of instruction for night school teachers. Deals principally with English.
- Duggan, Stephen P. H. A student's textbook in the history of education. New York. [1927.] xvii, 414 pp. Illus. 3595.455  
Emphasizes modern education without slighting any other period.
- Gibson, Jessie E. On being a girl. New York. 1927. xiv, 326 pp. 5588.294
- Hansen, Allen Oscar. Liberalism and American education in the eighteenth century. New York. 1926. xxv, 317 pp. 3599.662
- Hawkes, Herbert E. College — what's the use? Garden City. 1927. 143 pp. 3598.534  
By the Dean of Columbia College. Chapters on "Why Boys fail in College," "Why Parents fail," "Athletics," "Fraternalities," etc.
- Lindeman, Eduard Christian. The meaning of adult education. New York. 1926. xx, 222 pp. 3599.609  
Viewed philosophically rather than pedagogically.
- MacKown, Harry Charles. Extra-curricular activities. New York. 1927. xxi, 617 pp. 3599.717  
On amusements, clubs, publications, athletics, etc., mainly in high schools.
- Mays, Arthur Beverly. The problems of industrial education. New York. [1927.] xii, 416 pp. 3599A.903  
Relates mainly to the United States.
- Miller, Harry Lloyd. Creative learning and teaching. New York. [1927.] vii, 262 pp. Illus. 3599.667
- Neville, Charles Edward. A study of outcomes in education through geography teaching. Philadelphia. 1927. 54 pp. 3599.442
- Osborn, Henry Fairfield. Creative education in school, college, university, and museum. New York. 1927. xiv, 360 pp. 3599.664  
Personal observation and experience during the half-century 1877-1927.
- Platt, Rutherford Hays, Jr., and Rebecca T. Farnham, editors. The book of opportunities. What 3000 American occupations have to offer. New York. 1927. xi, 477 pp. Plates. 5587.338

- Progressive Education Association. Creative expression through art. Washington, D.C. 1926. (103) pp. Plates. = Z.120a30.1  
Contents. — The creative spirit and its significance for education, by Hughes Mearns. — The development of creative impulses in art classes, by L. Young Corbthers. — Plastic art, by Willy Levin. — The artist and the child, by Peppino Mangravite. — Etc.
- Symonds, Percival M. Measurement in secondary education. New York. 1927. xvii, 588 pp. Charts. 3597.447  
Technique of psychological measurement and its application to high school practice.
- Thom, Douglas Armour. Everyday problems of the everyday child. New York. 1927. xiv, 350 pp. 7598.301
- Uhl, Willis Lenon. Secondary school curricula. New York. 1927. xx, 582 pp. 3599.715  
The first two parts are historical, the remaining parts are discussions of the objects of curricula, of their relation to pupils and local conditions, and present-day problems, especially in the United States.
- Waples, Douglas. Problems in classroom methods. New York. 1927. xxii, 609 pp. 3599.713  
A manual of case analysis for high school supervisors and teachers in service.

## Essays. History of Literature In English

- Addison, Joseph, 1672-1719 and others. The Sir Roger de Coverley papers. Boston. [1803.] 193 pp. Portraits. = 2579a.351  
Selected from the Spectator and edited with introduction and notes.
- Asquith, Margot, Countess of Oxford and Asquith. Lay sermons. New York. [1927.] 251 pp. 2558.323  
On such topics as health, taste, fashion, fame, politics, character, marriage.
- Beable, William Henry, compiler. Epitaphs, graveyard humor and eulogy. New York. [1927.] (9), 246 pp. 4539.160  
A collection drawn from British graveyards and early writings on the subject.
- Bridges, John Henry, 1832-1906. The life and work of Roger Bacon. An introduction to the Opus Majus. London. 1914. 173 pp. 3609A.309
- Clark, Barrett Harper. Eugene O'Neill. New York. 1926. (5), 110 pp. 4395.249  
— Same. 1927. 4395.249R
- Coppée, Henry, editor, 1821-1895. The classic and the beautiful from the literature of three thousand years. Philadelphia. 1895. 96. 6 v. Portraits. = \*2250a.60
- Cruse, Amy. The shaping of English literature. New York. [1927?] 315 pp. 4557.243  
The book is "to tell the story of English readers from the days of the Saxons to the end of the eighteenth century."
- Dexter, Walter. Some rogues and vagabonds of Dickens. Philadelphia. [1927.] 284 pp. Illus. 2577.24  
The thirty or more rogues and vagabonds chosen range from "the beloved vagabond Mrs. Jarley, to the cold and calculating murderer Jonas Chuzzlewit."



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- Dillon, Arthur Orison.** The ancestors of Arthur Orison Dillon and his poems. [Ontario, Cal.] 1927. 111 pp. Portraits. = \*4335.300  
Studies of animal and bird life.
- Dyer, Walter Alden.** Country cousins. Garden City, N. Y. 1927. xiv, 164 pp. 3816.162
- Erskine, John.** American character and other essays. Indianapolis. [1927.] xii, 231 pp. 4409A.701
- Forster, E. M.** Aspects of the novel. New York. [1927.] 250 pp. 2559.189  
Discussions of plot, characterisation, structure and other aspects of the novel.
- Gardiner, Alfred George.** Many furrows. London. [1927.] 270 pp. 2558.319  
The author's pseudonym is "Alpha of the plough."
- Goode, Clement Tyson, and Edgar Finley Shannon.** An atlas of English literature. New York. 1925. (9), 136 pp. \*2550.11  
"The plan has been to give under the name of each writer the places associated with his life."  
—Preface.
- Grant, Elliott Mansfield.** French poetry and modern industry, 1830-1870. Cambridge. 1927. 2686.165  
A study of the treatment of industry and mechanical power in French poetry during the reigns of Louis-Philippe and Napoleon III.
- Graves, Robert Rank.** Lars Porsena; or, the future of swearing and improper language. New York. [1927.] (4), 77 pp. 3589A.245
- Gunn, Sidney Allen.** The story of literature. New York. [1927.] (7), 343 pp. 2259.252  
Chapters on oriental, Greek, Latin, French, Italian, Spanish, German, Celtic, Slavic, Scandinavian, English and American literature.
- Jenkins, MacGregor.** Puttering around. Boston. 1927. (9), 123 pp. Illus. 3998.35  
Sketches of country life.
- Jordan, David Starr.** The higher foolishness. Indianapolis. [1927.] 225 pp. 3916.56  
An ironic account of some modern credulities and scientific fads.
- Martin, Edward Sandford.** What's ahead and meanwhile. New York. 1927. vi, 293 pp. 4409A.699  
Essays on religious, educational and social topics.
- Munson, Gorham B.** Robert Frost. A study in sensibility and good sense. New York. [1927.] 135 pp. 2399B.392
- Nicolson, Harold.** Some people. Boston. [1926.] ix, 247 pp. 2558.341  
"Many of the sketches are purely imaginary; such truths as they may contain are only half-truths." — Author's note.
- Orcutt, William Dana.** The kingdom of books. Boston. 1927. xii, 290 pp. Illus. \*2127.257
- Phelps, William Lyon.** Twentieth century American novels. Chicago. 1927. 30 pp. 2127.235.33
- Prescott, Frederick Clarke.** Poetry and myth. New York. [1927.] (9), 190 pp. 2259.217
- Rozanov, Vasili Vasil'evitch, 1856-1919.** Solitaria. New York. 1927. viii, 188 pp. 3064.259  
Fragmentary observations in the style of a diary.
- Russell, Bertrand.** Selected papers. New York. 1927. xix, 390 pp. 2559A.356  
Essays on such varied topics as "A Freeman's Worship," "Education," "Science and Art under Socialism," "The Chinese Character," "Causes of

the Present Chaos," "Words and Meaning," "Definition of Number." In the introduction Mr. Russell gives a survey of the development of his various interests and his attitude toward vital problems.

- Scott, Fred Newton.** The standard of American speech, and other papers. Boston. [1926.] 345 pp. 4588.69

The other papers treat of subjects in language and literature.

- Selden, John. 1584-1654.** Table talk of John Selden. Newly edited by Sir Frederick Pollock. London. 1927. xxv, 191 pp. Portraits. \*4600A.158

A new edition from a hitherto uncollected manuscript. John Selden was a jurist, scholar and member of Parliament under Charles I.

- Solve, Melvin T.** Shelley, his theory of poetry. Chicago. [1927.] xv, 207 pp. 2558.130

- Swinnerton, Frank.** Tokefield papers. New York. [1927.] 265 pp. 2558.321

Tokefield is the author's cottage home. The essays are in a familiar vein on varied topics as "Why Gardeners are Gloomy," "Cats," "Tact," "On Feeling Inferior," etc.

- Taft, Henry Waters.** An essay on conversation. New York. 1927. 75 pp. 3589A.249

- Thoreau, Henry, 1817-1862.** The moon. Boston. 1927. vii, 61 pp. \*A.8877.22

- Walden, or life in the woods. Boston. 1927. vii, 289 pp. Plates. \*A.8877.21

- Unamuno y Jugo, Miguel de.** The life of Don Quixote and Sancho according to Miguel de Cervantes Saavedra. New York. 1927. xii, 327 pp. 3099.234

- Whitman, William.** Dog Corner papers. Boston. 1927. (7), 92 pp. Illus. 4409A.697  
Reprinted from "The Piper."

- Willis, Irene Cooper.** Montaigne. New York. 1927. (7), 135 pp. 2677.34

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- Barrès, Maurice, 1862-1923.** La folie de Charles Baudelaire. Paris. [1926.] 104 pp. 4679.268

- Borgese, Giuseppe Antonio.** Ottocento europeo. Milano. 1927. viii, 272 pp. 2259.242

On Daudet, Sainte-Beuve, Gobineau, Flaubert, Schiller, Goethe, Kleist, Chamisso, Heine, Ibsen, Shelley, Zangwill, Tagore, Gogol, Dostoevsky, Tolstoy, and others.

- Flora, Francesco.** D'Annunzio. Napoli. 1926. 173 pp. 2779.220

- Flottes, Pierre.** La pensée politique et sociale d'Alfred de Vigny. Paris. 1927. xvi, 360 pp. \*4870A.150.37

- Fort, Paul, and Louis Mandin.** Histoire de la poesie française depuis 1850. Paris. 1926. 392 pp. 2677.269

- Salomon, Gottfried.** Das Mittelalter als Ideal in der Romantik. München. 1922. 127 pp. 2255.102

## Fiction

### In English

- Abdullah, Achmed.** Steel and Jade. New York. [1927.] 51.762

- Annunzio, Gabriele d'.** The child of pleasure. New York. 1919. xii, 311 pp. \*2799B.25  
Translated by Georgina Harding. Verse translations and introduction by Arthur Symons.

- The triumph of death. Translated by Arthur Hornblow. New York. 1919. (4), 412 pp. = \*2799B.22
- Asquith, Hon. Herbert. Young Orland. New York. 1927. 51.808
- Ballantyne, Robert Michael. Erling the Bold. Boston. [1927.] vi, 306 pp. = \*6597.96  
A tale of the Vikings. Founded chiefly on The Heims-Kringla, or Chronicles of the Kings of Norway by Snorro Sturleson.
- Bailey, Temple. Wallflowers. Philadelphia. 1927. 51.765
- Bangs, John Kendrick, 1862-1922, editor. Potted fiction. A series of extracts from the world's best sellers. New York. 1908. ix, 132 pp. \*A.493.16
- Barringer, Leslie. Gersfalcon. Garden City, N. Y. 1927. (9), 310 pp. \*4578.839  
A tale of chivalry in mediaeval France.
- Beck, L. Adams. The house of fulfilment. New York. 1927. 51.786
- The thunderer. New York. 1927. 51.768
- Benefield, Barry. Bugles in the night. New York. [1927.] 51.760
- Beresford, John Davys. The tapestry. Indianapolis. [1927.] 51.770
- Bettauer, Hugo, 1877-1925. The city without Jews. New York. 1927. 189 pp. \*6898.306  
The action takes place in Vienna, and deals with an imaginary anti-Semite law expelling all Jews from the country.
- Bill, Alfred H. Alas, poor Yorick! Boston. 1927. (9), 263 pp. 2544.227  
Three episodes in the life of Laurence Sterne. The last gives the story of his death.
- Biasco, Ibáñez, Vicente. The mob. New York. [1927.] (4), 395 pp. \*3099.362
- Blood, Adele, and Tam Marriott. The jade rabbit. New York. 1927. 51.755
- Brown, Beth. Ballyhoo! New York. [1927.] 301 pp. \*\*T.87.109  
A story of life in a traveling carnival in the South.
- Carman, Dorothy Walworth. Chicken come home to roost. New York. 1927. 51.775
- Cather, Willa Sibert. Death comes for the Archbishop. New York. 1927. 51.751
- One of ours. New York. 1922. (9), 459 pp. \*A.1523.4  
The action takes place on the Western prairies and in France during the European War.
- Chase, Mary Ellen. Uplands. Boston. 1927. 51.803
- Chesterton, Gilbert K. The secret of Father Brown. New York. 1927. 51.795
- Clarke, G. Frederick. The best one thing. New York. [1927.] 51.745
- Cobb, Irwin Shrewsbury. Chivalry Peak. New York. 1927. 51.787
- De Ford, Alice. Singing River. Boston. 1927. 51.747
- De La Roche, Mazo. Jalna. Boston. 1927. 51.782
- Dingle, A. E. The flying Kestrel. New York. 1927. 51.746
- Evarts, Hal George. The moccasin telegraph. Boston. 1927. 51.791
- Fletcher, Joseph Smith. The passenger to Folkestone. New York. 1927. 51.754
- Gale, Zona. Yellow gentians and blue. New York. 1927. 51.796
- Gallizier, Nathan. The red confessor. The adventures of Guido, and of his friend Benvenuto Cellini. Boston. [1926.] (8), 434 pp. \*4407.853  
The scene is laid in Rome at the time of Pope Paul III.
- Gissing, George Robert, 1857-1903. A victim of circumstances, and other stories. Boston. 1927. xi, 307 pp. \*4576.353
- Graeme, Bruce. The return of the Blackshirt. New York. 1927. 51.788
- Gobineau, Joseph Arthur, Comte de, 1816-1882. The crimson handkerchief, and other stories. New York. 1927. 172 pp. 6698.457
- Graves, Clotilde Inez Mary. The sower of the wind. Boston. 1927. 51.753
- Hannay, James Owen. Gold, gore and gehenna. Indianapolis. [1927.] 51.774
- Heer, Jakob Christoph. Tobias Heider. Stuttgart. 1923. 386 pp. 6898.308
- Hough, Clara Sharpe. Not for publication. New York. [1927.] 51.785
- Howe, E. W. The story of a country town. New York. 1927. xiii, 361 pp. \*A4300G.1  
A fictitious narrative of life in a Kansas town.
- Irwin, Inez Haynes. Gideon. New York. 1927. 51.789
- Johnston, Mary. The exile. Boston. 1927. 51.758
- King, Basil. The spreading dawn. New York. 1927. 51.750
- Kyne, Petes Bernard. They also serve. New York. 1927. 51.761
- Lagerlöf, Selma. Charlotte Löwenskold. Garden City. 1927. 46.392
- Le May, Alan. Painted ponies. New York. [1927.] 51.757
- León, Ricardo. El hombre nuevo. Madrid. [1924?] 434. (5) pp. 3099.458
- Levinger, Elma. Tales old and new. New York. 1926. 247 pp. 2298.103  
Stories of Jewish life.
- The Tower of David. New York. 1924. 203 pp. 2299A.133  
Published for the National Council of Jewish Women.
- Lieber, Maxim, and Blanche Colton Williams, editors. Great stories of all nations. New York. 1927. xii, 1121 pp. \*2259.266  
One hundred sixty complete short stories from the literatures of various periods and countries.
- Lincoln, Joseph Crosby. The aristocratic Miss Brewster. New York. 1927. 51.767
- Locke, William John. The kingdom of Theophilus. New York. 1927. 51.772
- Lownsborg, Eloise. The boy Knight of Reims. Boston. 1927. 51.797
- Lynch, John Gilbert Bohum. Respectability. Boston. 1927. 51.799
- Marshall, Archibald. Simple stories. New York. [1927.] 170 pp. Illus. \*A.5657K.1
- Merwin, Samuel. Anabel at sea. Boston. 1927. 51.744
- Miln, Louise Jordan. In a Yün-nan courtyard. New York. 1927. 51.800
- Montgomery, James Stuart. Tall men. New York. 1927. (9), 322 pp. \*4407.798=51.764  
A story of an Englishman's adventures aboard the Alabama during the American Civil War.
- Moore, George. Héloïse and Abélard. London. 1921. 2 v. \*A6129.15

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Nichols, Anne. *Abie's Irish rose*. New York. 1927. (5), 324 pp. \*4407.888  
 Olivier, Edith. *The love child*. New York. 1927. 51.779  
 Osenso, Martha. *The mad Carews*. New York. 1927. 51.784  
 Overton, Grant Martin, *compiler and editor*. *Cream of the jug, an anthology of humorous stories*. New York. 1927. (9), 336 pp. \*4409.545  
 Parker, Sir Horatio Gilbert. *Tarboe, The story of a life*. New York. 1927. 51.776  
 Pertwee, Roland. *Gentlemen march*. Boston. [1927.] 51.752  
 Philippotts, Eden. *The jury*. New York. 1927. 51.806  
 Pinkerton, Robert Eugene. *Spring tides*. Chicago. [1927.] 51.780  
 Porter, Eleanor Hodgman. *Just mother, and other stories*. New York. [1927.] 51.741  
 Pruette, Lorine. *Saint in ivory*. New York. 1927. 51.792  
 Reymont, Władysław Stanisław. *The promised land*. New York. 1927. 46.391  
 Rhys, Ernest, and C. A. Dawson-Scott, *editors*. *26 mystery stories, old and new*. New York. 1927. viii, 309 pp. \*4579.326  
 Richmond, Grace Louise. *Lights up*. Garden City, N. Y. 1927. 51.804  
 Rinehart, Mary Roberts. *Lost ecstasy*. New York. [1927.] 51.805  
 Ruck, Berta. *The mind of a minx*. New York. 1927. 51.793  
 Sinclair, Bertha Muzzy. *The Adam chasers*. Boston. 1927. 51.783  
 Sinclair, May. *History of Anthony Waring*. New York. 1927. 51.794  
 Sheehan, Berley Poore. *The whispering chorus*. New York. 1927. 51.790  
 Steele, Wilbur Daniel. *The man who saw through Heaven, and other stories*. New York. 1927. 51.771  
 Steuart, John Alexander. *The cap of youth. The love romance of Robert Louis Stevenson*. Philadelphia. 1927. 393 pp. \*4576.355  
 Thomas, Elisabeth Finley. *Empty shrines*. Indianapolis. [1927.] 51.777  
 Tomlinson, H. M. *Gallions Reach*. New York. 1927. 51.769  
 Upton, Harding. *Show me*. New York. 1927. 51.742  
 Van Dine, S. S., *pseud.* *The "canary" murder case*. New York. 1927. 51.759  
 Vansittart, Sibell. *Lover's staff*. New York. 1927. 51.763  
 Watanna, Onoto. *A Japanese nightingale*. New York. 1901. (5) 225 pp. Plates. = \*4407.857  
 Webster, Henry Kitchell. *The beginners*. Indianapolis. [1927.] 51.801  
 Wells, Carolyn. *Where's Emily?* Philadelphia. 1927. 51.797  
 Wells, H. G. *Meanwhile*. New York. [1927.] 51.756  
 Wescott, Glenway. *The grandmothers*. New York. 1927. 51.749  
 Widdemer, Margaret. *More than wife*. New York. [1927.] 51.766

Wodehouse, Pelham Grenville. *Carry on, Jeeves!* New York. [1927.] 51.807  
 Woolf, Virginia. *Mrs. Dalloway*. New York. [1927.] 48.636  
 Young, Emily Hilda. *Moor fires*. New York. [1927.] 51.798

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Chantepleure, Guy. *Le magicien*. Paris. [1927.] (4), 288 pp. 6698.798  
 Duhamel, Georges. *La pierre d'Horeb*. Paris. 1926. 283 pp. 6698.781  
 Duverne, René. *La victime expiatoire*. [Paris.] 1926. 24 pp. Illus. 6671.935  
 Estaunié, Edouard. *Tels qu'ils furent*. Paris. 1927. vii, 313 pp. 6698.773  
 Frémont, Henri. *Refugiés meusiens*. Verdun. [1927?] 134 pp. Plates. = 6698.757

## In Other Languages

Blasco Ibáñez, Vicente. *El adiós de Schubert*. [Novela.] Mademoiselle Norma. Un idilio nihilista. Marinoni. La muerte de Capeto. [Cuentos.] Madrid. [1926.] 316. (3) pp. 3099.618  
 Brod, Max. *Rëubën, Fürst der Juden*. München. [1925.] (5), 523 pp. 6898.282  
 A novel of the Renaissance period.  
 Díaz Meza, Aurelio. *Cronicas de la conquista*. Santiago. 1925. 4396.557  
 Eeden, Fredrik Willem van. *La malgranda Johano. Laŭ la dek-oka holanda eldono tradukis H. J. Bulthuis*. Berlin. 1926. 183 pp. Portrait. 2959a.261  
 Gamboa, Federico. *La llaga*. México. 1922. 417 pp. 4396.591  
 Herzog, Rudolf. *Das Fähnlein der Versprengten*. Stuttgart. 1926. 371 pp. 6898.263  
 Urbina, Luis G. *Cuentos vívidos y crónicas soñadas*. México. 1915. x, 318 pp. 4396.598  
 Viebig, Clara. *Die Wacht am Rhein*. Berlin. 1905 475 pp. = 6898.183  
 Zahn, Ernst. *Blanchefleur*. Stuttgart. 1924. 258 pp. 6898.228

## Fine Arts

### Aesthetics

Stein, Leo. *The A-B-C of aesthetics*. New York. 1927. (11), 271 pp. 4085.01-109  
 Chapters on "Being Intelligent," "Emotion and Feeling," "Scientific and Aesthetic Objects," "The Aesthetic Symbol," "Distortion," "Composition," etc.  
 Wilenski, R. H. *The modern movement in art*. London. [1927.] 237 pp. 4085.05-103  
 The author describes "the degeneration of nineteenth century art" in France and England, and presents a theory of relative values of the different art forms.

### Architecture

Allen, Gordon. *The smaller house of to-day*. London. [1926.] xiii, 179 pp. 8115.68-108



Dillaway, Theodore M., and Sherrill Whiton. The American renaissance. A manual for teachers. New York. [1925.] 2 v. Text, 155 pp. Illus. Atlas, 14 plates. \*4077B.101  
Relates to architecture, interiors and furniture.

Halstead, Frank. Architectural details. New York 1927. vii, 284 pp. Plates. 8102.01-101  
— The orders of architecture. New York. 1927. vii, 139 pp. Plates. \*8102.02-102

Hammett, Ralph Warner. The Romanesque architecture of western Europe. New York. 1927. 201 pp. Plates. \*8093.01-102

Hoppé, Emil Otto. Romantic America. Picturesque United States. New York. [1927.] xli, 304 pp. Plates. \*8094.05-104  
Includes pictures of buildings.

James, Harlean. Land planning in the United States for the city, state and nation. New York. 1926. xxx, 427 pp. 8121.01-103

Mackenzie, W. Mackay. The mediaeval castle in Scotland. London. [1927.] xii, 249 pp. Plates. 8093.04-105

Mauclair, Camille. Normandy. London. [1927.] 160 pp. 8096.07-101

Mixer, Knowlton. Old houses of New England. New York. 1927. xx, 346 pp. Illus. 8094.03-103

Contents. — Our Puritan heritage. — The development of the New England homestead. — Trading and seafaring. — Whaling and the Quakers. — The Revolution. — Homes of prosperity and culture. — Etc.

Plantenga, J. H. L'architecture religieuse dans l'ancien duché de Brabant (1598-1713). Le Haye. 1926. xlix, 363 pp. Illus. \*8107.02-101

Price, Matlack. The A B C of architecture. New York. [1927.] xx, 231 pp. 8100.04-102

Sexton, Randolph Williams. Interior architecture; the design of interiors of modern American houses. New York. [1927.] (5), 114 pp. Illus. \*8118.05-110

Sillib, Rudolf. Heidelberg. Leipzig. [1927.] (5), 150 pp. Plates. 8097.06-103  
Contents. — Vorgesichte, Gotik, Renaissance, von Rudolf Sillib. — Barock, Romantik, Sagen, von Karl Lohmeyer.

Tallmadge, Thomas E. The story of architecture in America. New York. [1927.] 311 pp. Plates. 8094.05-103

Wattjes, J. G. Nieuw-Nederlandsche bouwkunst. Amsterdam. [1926.] 2 v. Plates. \*8097.01-102

## Art History. Archaeology

Collingwood, William G. Northumbrian crosses of the pre-Norman age. London. 1927. (7), 196 pp. Illus. \*8089.02-101

Duthuit, Georges. Byzance et l'art du xii<sup>e</sup> siècle. Paris. 1926. 116, (7) pp. Plates. 4076.01-103

Faure, Gabriel. The Dolomites. London. 1925. 143 pp. Plates. 4078.09-107

— The land of St. Francis of Assisi: Assisi and Perugia. London. [1925.] 141 pp. Plates. 4078.09-108

Gauthiez, Pierre. Florence. London. [1927.] 161 pp. Illus. 4078.09-106

Gollob, Hedwig. Die Entstehung der germanischen Renaissance. Strassburg. 1926. 71 pp. 4078.03-103

Ridder, A. de, and W. Deonna. Art in Greece. New York. 1927. 375 pp. 4074.01-10  
Part One treats of art in relation to religion, to politics, to social life, etc. Part Two deals with particular groups and schools; Part Three with material and technical problems; Part Four with the Greek ideal.

Rydbeck, Otto, and others. Aldre kyrklig konst i Skane. Studier utgivna med anledning av kyrkliga utställningen i Malmö, 1914. [Lund. 1921.] (5), 281 pp. \*4094.02-91

Tatlock, Robert Rattray, and others. Spanish art. London. 1927. 121, (5) pp. Plates. \*4079.01-102

An introductory review of architecture, painting, sculpture, textiles, ceramics, woodwork, metalwork.

Weigall, Arthur E. P. B. Wanderings in Anglo-Saxon Britain. New York. [1927.] 286 pp. 4076.03-102

The noted archaeologist gives a popular history based on his study of relics and ruins. There are twenty-four photographs and sixty-eight drawings.

Ximénez, Saturnino. Asia Minor in ruins. With a preface by B. Haussoullier. New York. [1927.] 286 pp. Plates. \*4074.08-102

The author found deplorable conditions in Asia Minor after the warfare of 1922 and the expulsion of the Greeks.

## Crafts. Ceramics

Ashton, Leigh. Samplers. London. [1926.] viii, 14 pp. Plates. \*8189.08-102

Belknap, Henry Wyckoff. Artists and craftsmen of Essex County, Massachusetts. Salem, Mass. 1927. viii, 127 pp. \*8060.02-101

Cross, Lancelot, pseud. The book of old sundials & their mottoes. Edinburgh. [1922.] (11), 103 pp. 8133.07-91

Dow, George Francis. The arts and crafts in New England, 1704-1775. Topsfield, Mass. 1927. xxxii, 326 pp. \*4077.02-105

Gleanings from Boston newspapers relating to painting, engraving, silversmiths, pewterers, clock-makers, furniture, pottery, old houses, costume, trades, etc.

Exposition internationale des arts decoratifs, 1925. Paris. Reports on the present position and tendencies of the industrial arts. [London.] [1925.] 208 pp. Plates. \*4068.01-101  
A collection of articles by various writers.

Giglioli, Giulio Quirino. Italia: Museo nazionale de Villa Giulia in Roma. Milano. [192?] Plates. \*8169.05-94.1

Hoppin, Joseph Clark, 1870-1925. Hoppin and Gallatin collections [of Greek vases]. Paris. [1926.] 20 pp. \*8169.05-96.1

Littlejohns, Idalia B. Ornamental home-crafts. London. 1927. 160 pp. 8198.01-101  
On dyeing, gesso, bleaching, batik, lacquer, enamelling, etc.

Metropolitan Museum of Art, New York. Painted and printed fabrics. New York. 1927. xvii, 108 pp. Plates. \*8086.06-101

The history of the manufactory at Jouy and other ateliers in France, 1760-1815, by Henri Clouzot. Notes on the history of cotton printing especially in England and America, by Frances Morris.

## LIST OF NEW BOOKS

**Ripley, Mary Churchill.** The Chinese rug book. New York. 1927. xviii, 66 pp. \*8187.08-101

**Ritter, Georges.** Les vitraux de la Cathédrale de Rouen, XIIIe, XIVe, XVe et XVIe siècles. Paris. 1926. (3), 106 pp. 100 Plates. \*8174B.101

Historical introduction and iconographical notes.

**Symons, Henry.** English, German and French long-case, bracket and table clocks; the private collection of Henry Symon. New York. 1927. (11), 87 pp. Illus. \*8185.07-101

**Wolfe, F. and A. T. Wolfe.** How to identify oriental rugs. London. 1927. 54 pp. Plates. \*8187.07-102

**Zoellner, Adalbert.** The book of porcelain. London. [1927.] 194 pp. \*8171.05-102

Essays on "The Soul in Porcelain," with some non-technical accounts of ceramic methods and styles.

### Drawing. Design

**Gerlach, Martin, editor.** Allegorien und Embleme. Wien. 1882. 2 v. Plates. \*4093B.31  
Contains designs by prominent artists and imitations of old emblems used by the guilds.

**Beem, Frances, and Dorothy Gordon.** Free-hand drawing. Milwaukee, Wis. [1924, 25.] Plates. \*8142.01-92

For the use of high school students.

**Blake, Vernon.** The art and craft of drawing. London. 1927. xvi, 414 pp. Plates. \*8142.01-102

Historical and aesthetic.

**Covarrubias, Miguel.** Negro drawings. New York. 1927. 23 pp. 56 plates. \*4071.05-102

Caricatures.

**Hill, George Francis.** Select Greek coins. Paris. 1927. 61 pp. 64 plates. \*8082.04-101  
A series of enlargements illustrated and described.

**Linton, W. Evans.** The drawing and construction of animals. London. 1926. xv, 244 pp. Illus. \*8142.05-102

**Veth, Cornelis.** Geschiedenis van de nederlandseche caricatuur en van de scherts in de nederlandseche beeldende Kunst. Leiden. 1921. (3), 317 pp. Plates. \*8145.02-91

**Young, Arthur H.** Trees at night. New York. 1927. (11) pp. 39 plates. \*8142.06-104

An unusual series of drawings with wash, representing silhouettes of trees in human attitudes.

### Engraving

**Bellows, George Wesley, 1882-1925.** George W. Bellows: his lithographs. [Edited by Emma S. Bellows.] New York. 1927. 254 pp. Plates. \*8157.06-105

**Fitzgerald, Desmond, 1846-1926.** Catalogue of etchings by American artists, including Frank W. Benson, Woodbury, Winkler, Gallagher, Hall, Bicknell, etc. New York. [1927.] (60) pp. Illus. = \*8157.04-101

**Godefroy, Louis.** Albert Besnard. Paris. 1926. (29) pp. 202 plates. \*4080a.72.30

Each plate is accompanied by descriptive text.

**Heintzelman, Arthur William.** [A selection from his etchings.] New York. [1927.] (30) pp. (12) plates. \*8157.04-102

**Hubbard, Hesketh.** Colour block print making from linoleum blocks. Breamore, England. 1927. xv, 211 pp. \*8188.08-102

**Masters of the colour print.** [Part] 1, 2. London. 1927. Colored plates. \*8156.04-102

**Priestley, Anna Freeborn.** How to know Japanese colour prints. Garden City. 1927. ix 78 pp. \*8154.08-105

**Roe, F. Gordon.** Sporting prints of the eighteenth and early nineteenth centuries. New York. [1927.] xiv, 50 pp. \*8153.05-104

### Furniture

**Carrick, Alice Van Leer, and Kenneth Allen Robinson.** A Mother Goose for antique collectors. Illustrated by Dwight Taylor. New York. [1927.] 64 pp. \*4086.07-101

**Eberlein, Harold D. and Roger W. Ramsdell.** The practical book of Italian, Spanish, and Portuguese furniture. Philadelphia. 1925. (5), 254 pp. \*8185.04-102

Historical and critical; covering the period from the Renaissance to the early nineteenth century. The book is intended for the general reader, the decorator and the architect.

**Percival, MacIver.** The walnut collector. New York. 1927. xv, 294 pp. Illus. \*8185.02-104

### Illustration

**James, Will.** Cow country. Illustrated by the author. New York. 1927. xii, 242 pp. Illus. Plates. \*2369.306=8144.02-101

Contents. — The wild horse. — When in Rome. — Montey of the "Y" Bench. — Silver-mounted. — The last catch. — Etc.

**Mitrokhin, D. I.** [Prefaces by] Michael Kouzmin and Ussevolod Voinoff. Moscow. [1923.] Illus. \*8141.06-91

On illustration of books and title-pages.

**Roettinger, Heinrich.** Die Bilderbogen des Hans Sachs. Strassburg. 1927. vii, 102 pp. 17 plates. \*8141.01-104

### Landscape Architecture

**Fothergill, John.** The gardener's colour book. London. 40, (7) pp. \*8131.08-101

**Mawson, Thomas Hayton.** The life and work of an English landscape architect. New York. [1927.] xvi, 368 pp. \*8128.04-102

An autobiography.

### Painting

**Baldry, A. Burne-Jones.** London. [1909.] 78 pp. Plates. \*8062.01-61

**Beaufort, Thomas Richard.** Pictures and how to clean them. London. [1926.] xi, 202 pp. Plates. \*8072.06-101

**Duplessis, Joseph Silfrède, 1725-1802.** [Portrait of Benjamin Franklin. Half-tone.] Baltimore. [19-?] = \*K.11.71

From the portrait at the Metropolitan Museum, New York.

**Ebersolt, Jean.** La miniature byzantine. Paris. 1926. 110 pp. 72 plates. \*8072B.103



Fouquet, Jean, 1415?-1485. The life of Christ and his Mother. London. [1927.] 113 pp. \*4108.02-102

Jean Fouquet was a French contemporary of Fra Angelico. The book contains twenty-four facsimile reproductions of pages in an illuminated manuscript now at Chantilly.

Frœhlich-Bume, L. Ingres; his life and art. London. 1926. viii, 66 pp. \*8063.02-101

Hind, Charles Lewis. Adventures among pictures. London. 1904. 301 pp. \*8070.02-53

Kahn, Gustave. Fantin-Latour. Paris. 1926. 63 pp. Portraits. \*8063.05-361

Lambotte, Sir Paul. Flemish painting before the eighteenth century. London. 1927. vii, 48 pp. 90 plates. \*4106.03-104  
Some of the plates are portraits.

Michel, Édouard. Early Flemish paintings in the Renders Collection at Bruges. London. 1927. 136 pp. Plates. \*4106.03-103

Noguchi, Yone. Harunobu. London. 1927. (7), 44 pp. Illus. \*8154.08-104

On the art of an eighteenth century painter in Japan. Illustrated by seventeen collotypes and fifteen wood blocks.

Venturi, Adolfo. Botticelli. London. 1927. 137 pp. \*4103.02-103

The text, biographical and interpretive, is followed by 192 excellent reproductions of paintings and etchings.

Wortley, Clare Stuart. Art as we endure it. London. [1926.] vii, 135 pp. 8070.03.105

On painting, with a chapter on cubists.

Wyllie, William Lionel. J. M. W. Turner. London. 1905. ix, 204 pp. 8061.08-51

## Photography

Belfield, Reginald. From landscape to studio. Photography as a means of pictorial expression. London. [1927.] xvi, 94 pp. Plates. 8147.01.101

Cameron, James R. The taking and showing of motion pictures, for the amateur. New York City. 1927. 238 pp. 8029E.21

Gardner, Arthur. The art and sport of Alpine photography. London. 1927. 224 pp. Plates. \*8147.07-101

Contains 155 excellent photographs of Alpine scenery.

Nutting, Wallace. Photographic art secrets. New York. 1927. x, 133 pp. 8147.05-101

On technique, composition, outdoor pictures of people and animals; on illustration, moonlight effects, etc.

## Sculpture

Cellini, Benvenuto, 1500-1570. La vita. Milano. [1925.] xxii, 524 pp. \*8084.03-221

Moehle, Hans. Die romanische Bildhauerschule des Bamberger Domes und ihre Beziehungen zur Malerei. Strassburg. 1927. (8), 111 pp. 12 plates. \*4078-03-104

Roettinger, Heinrich. Ergänzungen und Berichtungen des Sebald Beham-Kataloges Gustav Paulis. Strassburg. 1927. 76 pp. 6 plates. \*8141.01-103

Turner, Laurence A. Decorative plasterwork in Great Britain. London. [1927.] xxxviii, 271 pp. Illus. \*8103B.101

## Miscellaneous

South Kensington Museum, London. An exhibition of works of art belonging to the Livery Companies of the City of London. London. 1927. 81 pp. Plates. \*4062.05-102

Staatliche Museen, Berlin. Hauptwerke aus den Staatlichen Museen zu Berlin. Berlin. 1926. 54 pp. Plates. \*4065B.101  
Issued in honor of Wilhelm von Bode.

## Genealogy

Bolton, Charles Knowles. Bolton's American armory. Boston. 1927. xxiii, 223 pp. Plates. \*4335.302

"A record of coats of arms which have been in use within the present bounds of the United States."

Davis, William Church. The ancestry and posterity of Joseph Davis (1773-1865) of Norway, New York, and his wife, Elizabeth Hallock Davis. Walton, N. Y. 1927. 161, xi pp. \*4337.248

De Graffenried, Thomas Pritchett. History of the de Graffenried family from 1191 to 1925. New York. 1925. 282 pp. Illus. =

\*4332.164

Higgins, Katharine Chapin. Richard Higgins, a resident and pioneer settler at Plymouth and Eastham, Massachusetts, and his descendants. Worcester, Mass. (5), 793 pp. Portraits. \*4331.177

Stark, Charles Rathbone. Seven generations of the descendants of Aaron Stark of Groton, Connecticut. [Boston.] 1927. iv, 141 pp. \*4334.269

## Geography. Maps

Boloña, Nicanor. Plano general de la ciudad de Santiago e inmediaciones. [Santiago.] [19-?] = \*Map 1052.10

George, Hereford Brooke, 1838-1910. The relations of geography and history. Oxford. 1924. vii, 330 pp. Maps. 2218.38

Johnson, Douglas Wilson. The New England-Acadian shore-line. New York. 1925. xx, 608 pp. Illus. 5868.118

Philip, George, and T. Swinborne Sheldrake, editors. Putnam's Economic Atlas. London. 1926. xv, 33 p. Map 1002.101

A survey of the world's trade, economic resources and communications.

United States. Library of Congress. Note-worthy maps with charts, views and atlases; accessions for the year 1926. Compiled by Lawrence Martin. Washington. 1927. 28 pp. \*6209.124

## History

### Ancient

Baumgaertel, Elise. Dolmen und Mastaba. Leipzig. 1926. 28 pp. Illus. \*3043.236.6

On the influence of North African megalith graves on the development of Egyptian grave architecture.



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- Bayet, Jean. Les origines de l'Hercule romain. Paris. 1926. xviii, 502 (2) pp. Plates. \*2953.61.132.PtI.
- Herclé. Étude critique des principaux monuments relatifs à l'Hercule étrusque. Paris. 1926. vii, 276 pp. \*2953.61.132.Pt.2.
- Blunt, A. W. F. Israel in the world history. London. 1927. 127 pp. 2299.182
- Contents. — The early Babylonian empire. — The Egyptian empire. — Israel's chance of Empire. — Syria and Assyria. — The decline and fall of Assyria. — The Chaldean empire. — The Persian empire. — Syria and Egypt. — Rome and the Jews.
- Bulard, Marcel. La religion domestique dans la colonie italienne de Délos d'après les peintures murales et les autels historiques. Paris. 1926. viii, 548 pp. \*2953.61.131
- Detlefsen, Detlef. Die Beschreibung Italiens in der Naturalis historia des Plinius und ihre Quellen. Leipzig. 1901. 62 pp. 2945.47
- Marsh, Frank Burr. The founding of the Roman Empire. London. 1927. vii, 313 pp. 4757.59

## Mediaeval

- Anglo-Saxon Chronicle. From British Museum, Cotton MS., Tiberius B. IV. Manchester. 1926. xvi, 150 pp. 2419a.37
- Gesta Francorum et aliorum Hierosolymitanorum. Edited by Beatrice A. Lees. Oxford. 1924. xxxi, 156 pp. 2299a.187
- Relates to the First Crusade.

## Modern

### America

- Becker, Carl Lotus. Our great experiment in democracy. A history of the United States. New York. Harper. [1927.] (11), 332 pp. 5569A.388
- An earlier edition is entitled "The United States. An experiment in democracy."
- Survival of the democratic principle. New York. 1926. 334 pp. 4227.293
- The first part of the volume is on "The Writing of Political History," the second part on "Centralization and High Tariffs."
- Belmont, Perry. National isolation an illusion. New York. 1925. 631 pp. 4227.292
- "This volume has been written to maintain the contention that the United States has never been isolated and that there has been no break in the interdependence of the United States and Europe."
- Preface.
- Clark, George Rogers, 1752-1818. The capture of old Vincennes. Edited by Milo M. Quaife. Indianapolis. [1927.] 231 pp. Portraits. 4377.193
- The original narrative of Roger Clark, the conqueror of the Northwest Territory, revised for modern readers.
- Cleven, Nels Andrew Nelson, compiler and editor. Readings in Hispanic American history. Boston. [1927.] 791 pp. 4313.218
- Hart, Albert Bushnell, editor. Commonwealth history of Massachusetts: colony, province and state. Vol. I. New York. 1927. Plates. \*2352.128
- Contents. — Colony of Massachusetts Bay 1605-1689.

- Gorostiza, Manuel Eduardo de, 1789-1851. Don Manuel Eduardo de Gorostiza y la cuestión de Texas. México. 1924. (5), 206 pp. \*4316.185.8
- Lay, Abigail. The petition of Abigail Lay, relict of John Lay, of Lyme, to the General Court of Connecticut. Providence. [1920.] 37 pp. \*4412.223
- Also other documents relating to King Philip's War. Printed from the original Mss. in the Archives of the State of Connecticut.
- Martin, Asa Earl. The anti-slavery movement in Kentucky prior to 1850. [Louisville, Ky.] 1918. 165 pp. \*4371.162
- Rawson, Jonathan. 1776. A day-by-day story. New York. 1927. ix, 429 pp. 4414.374
- The American Revolution in the year 1776, given in the form of news reports.
- Smith, Richard, Jr., 1630-1692. Further letters on King Philip's War. Providence. [1923.] 31 pp. \*4412.224
- Printed from the original MSS. in the Archives of the Commonwealth of Massachusetts.
- Van Loon, Hendrik Willem. America. [New York.] 1927. 470 pp. Illus. 2322.147
- Warren, Charles. The trumpeters of the Constitution. [Rochester. 1927.] 85 pp. =
- On the Convention of 1787. 4329.483
- Whitaker, Arthur Preston. The Spanish-American frontier: 1783-1795. Boston. 1927. 255 pp. Maps. 4373.181
- The westward movement and the Spanish retreat in the Mississippi Valley.
- Wright, Irene Aloha. Historia documentada de San Cristóbal de la Habana en el Siglo XVI. Habana. 1927. 2 v. Plates. =
- \*4310A.329

### Europe

- Martin, William. Histoire de la Suisse. Paris. 1926. 319 pp. 2817.54
- Recouly, Raymond. La Troisième République. Paris. [1927.] (4), 337 pp. 2627.163

### World War

- Einaudi, Luigi. La guerra e il sistema tributario italiano. Bari. 1927. xxviii, 505 pp. = 7571.305
- Kaptcheff, G. I. La débâcle nationale bulgare devant la Haute-Cour. Paris. 1925. 278 pp. = 2305k.41
- Relates to Bulgaria during and since the European War.
- Kerviler, Georges Pocard de. La navigation intérieure en France pendant la guerre. Paris. [1926.] xii, 130 pp. = \*7571.337
- Levainville, M. Rouen pendant la guerre. Paris. [1926.] xii, 61 pp. = 7571.336
- Miles, Louis Wardlaw. History of the 308th Infantry, 1917-1919. New York. 1927. 357 pp. Portraits. \*20th.254.308.2
- Skalweit, August. Die deutsche Kriegsernährungswirtschaft. Stuttgart. 1927. xvii, 277 pp. 7571.374

### Miscellaneous

- Ballard, George Alexander. Rulers of the Indian Ocean. Boston. 1928. xv, 319 pp. Portraits. 3045.272

Dominions, The, and dependencies of the Empire. New York. 1924. xv, 423 pp.

\*2520a.1.5

*Contents.* — Newfoundland. — Canada. — Australia. — New Zealand. — The Union of South Africa. — India. — Etc.

Robinson, George W. Outlines of historical study. Boston. [1927.] vii, 375 pp. 3599.630

## Journalism. Public Speaking

Brazelton, Ethel M. C. Writing and editing for women. New York. 1927. xvii, 258 pp.

6198.195

"Opportunities for women in newspaper magazine and other writing work."

Crane, Ronald Salmon, and others. A census of British newspapers and periodicals, 1620-1800. Chapel Hill. 1927. 205 pp.

\*2950a.77.24.No.1

Nesbit, Wilbur Dick. After-dinner speeches and how to make them. Chicago. [1927.] 238 pp.

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## Language

Behaghel, Otto. Deutsche Syntax. Eine geschichtliche Darstellung. Heidelberg. 1923. 24. 2 v.

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Cicero, Marcus Tullius. Philippicae. London. 1926. xii, 656 pp.

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Latin and English.

Costa Álvarez, Arturo. Nuestra lengua. Buenos Aires. 1922. 350 pp.

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Fabra, Pompeyo. Gramatica Catalana. Barcelona. 1922. 140 pp.

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Fuchs, Harald. Augustin und der antike Friedensgedanke. Untersuchungen zum neunzehnten Buch der Civitas Dei. Berlin. 1926. (7), 258 pp.

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Hadida, Sophie C. Pitfalls in English and how to avoid them. New York. 1927. viii, 381 pp.

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Krapp, George Philip. The elements of English grammar. New York. [1908.] x, 275 pp.

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— The knowledge of English. New York. [1927.] x, 572 pp.

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Larive, pseud., and Jean François B. Fleury, 1816-1894. La troisième année de grammaire. Paris. 1923. (4), 429 pp. =

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Miller, Grace Moncrieff. The Miller system of correct English. Boston. [1926.] 186, 22 pp.

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A brief course in business and social English.

O'Leary, De Lacy Evans. Colloquial Arabic. London. [1926.] xviii, 192 pp.

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With notes on the vernacular speech of Egypt, Syria, and Mesopotamia.

Smart, Walter Kay. English review grammar. New York. 1925. 261 pp.

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Stormzand, Martin James, and Michael Vincent O'Shea. How much English grammar? Baltimore. 1924. 224 pp.

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Includes a discussion of the teaching of grammar in elementary and high schools.

## Law

Bigelow, Albert Francis. Twenty-five years of legal aid in Boston. 1900-1925. Boston. [1926.] 33 pp. =

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Burgess, John William. The sanctity of law. Wherein does it consist? Boston. [1927.] ix, 335 pp.

3629.80

Catterall, Helen Tunnickliff, editor. Judicial cases concerning American slavery and the Negro. Vol. 1. Washington. 1926. =

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Tax laws, The, of Ohio. 1926. Compiled and issued by The Tax Commission of Ohio. Columbus, O. 1926. =

\*6369.55

Vacarius, 1120-1200? The Liber pauperum of Vacarius. Edited for the Selden Society by F. de Zulueta. London. 1927. clxv, 326 pp.

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Zane, John Maxcy. The story of law. New York. 1927. xiii, 486 pp.

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## Local History

Barber, Rev. Thomas Gerrard. Hucknall Torkard Church. Its history and Byron Associations. [Hucknall. 1925.] 69 pp. Portraits. =

2509.77

Bell, Landon Covington. The Old Free State. A contribution to the history of Lunenburg County and Southside Virginia. Richmond, Va. [1927.] Plates.

\*4472.234

Burns, Walter Noble. Tombstone. An Iliad of the Southwest. Garden City. 1927. ix, 388 pp. =

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Tombstone is a town in Arizona.

Ecob, Helen L. G. Reminiscences of early days: Abijah Gilbert, 1747-1811, Joseph T. Gilbert, 1783-1867. [Gilbertsville, New York.] 1927. 68 pp. =

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New Salem, Mass. Vital records of New Salem, Massachusetts, to the end of the year 1849. Salem, Mass. 1927. 283 pp. =

\*4430A.361

Pierson, David Lawrence. History of the Oranges to 1921. New York. 1922. 3 v. Plates.

\*4470A.175

Saxon, Lyle. Father Mississippi. New York. [1927.] xi, 427 pp. Portraits.

4372.181

"Here you will meet La Salle, Father Hennepin, Henri de Tonty — you will read the hitherto unpublished memoir of a woman pioneer who came down the river in 1810; you will read the journal of a flatboatman in 1817; you will meet heroes and gamblers, heroines and murderesses." — Introduction.

## Medicine. Hygiene

Alvord, Burdick & Howson, engineers. The disposal of the sewage of the sanitary district of Chicago. Urbana, Ill. [1927.] 195 pp. =

\*3941.110.23

Chakraborty, Chandra. Endocrin glands (in health and disease). New York. 1923. (7), 150 pp.

3769a.134

Hartman, Leroy L. The teeth and the mouth. New York. 1927. (7), 93 pp.

3809.164



- Hartzog, Henry S., Jr.** Triumphs of medicine. Garden City. 1927. xv, 317 pp. 3716.60  
An introductory history of medicine for the general reader. Included are accounts of the discovery of anaesthesia and the principles of vaccination.
- Hill, Archibald Vivian.** Living machinery. New York. [1927.] xxi, 306 pp. 3767.208  
Eight lectures delivered at the Lowell Institute, Boston, in March, 1917.
- Muscular movement in man. New York. 1927. (9), 104 pp. 5768.17  
"The factors governing speed and recovery from fatigue."
- Moore, Harry Hascall.** American medicine and the people's health. New York. 1927. xxii, 647 pp. Plates. 3719.80  
An outline with statistical data on the organization of medicine in the United States.
- Optical Convention.** Proceedings. 1926 (part 1, 2.). London. [1926.] Illus. \*8232.6

## Music

### Literature

- Abraham, Gerald E. H.** Borodin, the composer and his work. London. [1927?] (7), 205 pp. Portraits. 4047.594
- Aeolian Company,** New York. Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists. New York. [1927.] 3-480 pp. = 4041.178  
Includes biographical sketches of well-known pianists.
- Annuaire des artistes et de l'enseignement dramatique et musical et Annuaire officiel du Conservatoire.** Année 36. 1927. Paris. [1927.] Illus. \*4041.83
- Benelli, Sem.** La cena delle beffe. (The jester's supper.) Drama in four acts by Sem Benelli. Music by Umberto Giordano. English version by K.H. B. de Jaffa. New York. 67 pp. 8059a.428 = \*M.466.3  
The text is in English and Italian. Libretto only.
- Bloomfield, Daniel.** Games and puzzles for the musical. Philadelphia. [1910.] 109 pp. 4049a.650
- Bruneau, Alfred.** La vie et les œuvres de Gabriel Fauré. 4049a.674
- Cellier, Alexandre.** L'orgue moderne. Paris. 1925. 135 pp. Illus. Music. 4048.508  
On playing the organ, mechanism, combinations, etc.
- Clark, Wallace R.** Common sense in singing. The place of a music department in a teachers college. Canyon, Texas. 1924. 56 pp. = 4046.395
- Chaliapin, Feodor I.** Pages from my life: An autobiography. New York. 1927. (9), 345 pp. Portraits. 4047.592  
Reminiscences of the Russian opera singer, beginning with his childhood among the peasants in a Russian village.
- Duncan, Edmonstone,** compiler and editor. Lyrics from the old song books. London. 1927. vii, 611 pp. 8059.253  
English poems which have been set to music. Words only.
- Dupré, Marcel.** Traité d'improvisation à l'orgue. Paris. 1925. (7), 139 pp. Music. 8050.392
- Finger, Charles Joseph.** Frontier ballads. Garden City, N. Y. 1927. \*M.485.16 = 8054.710  
Ballads sung by "gold hunters in the Andes, men on shipboard, hard-cases who were beach-combers, south sea smugglers, bartenders" and others. The collector gives the tunes of many songs.
- French, Arthur Edgar.** Primary music; as it sounds, as it sings, as it looks. Revere, Mass. [1927.] 129 pp. Music. 4045.308
- Gérol, Théodore. J. S. Bach.** Biographie critique. Paris. 1925. 126 pp. Portraits. Music. 4048.389
- Godet, Robert.** En marge de Boris Godounof [drame musical populaire de Moussorgsky]. Notes sur les documents iconographiques de l'édition Chester. [Tome] 1. Paris. Londres. 1926. 8059a.626
- "Good morning."** Dearborn. 1926. 160 pp. Illus. = 4049A.642 = \*T.98.158  
Old-fashioned dancing revived by Mr. and Mrs. Henry Ford.
- Hathaway, Joseph W. G.** An analysis of Mendelssohn's organ works. London. [19-?] (5), 123 pp. Music. 8059A.630  
Contents. — Sonata 1-6. — Chorals. — Preludes and fugues.
- Hull, Eaglefield.** Music; classical, romantic and modern. London. 1927. xii, 473 pp. Portraits. Music. 4045.352
- Jacob, Max.** Isabelle and Pantalon; opéra-bouffe en deux actes de Max Jacob. Musique de Roland-Manuel. Paris. 1922. 38 pp. 8059A.366  
Libretto only.
- Klein, Adrian Bernard.** Colour-music, the art of light. London. 1926. xvi, 287 pp. Plates. \*4043.187
- Lytton, Henry A.** The secrets of a Savoyard. London. [1927.] 191 pp. 4049A.507  
Reminiscences of Savoy operas and singers, chiefly in Gilbert and Sullivan days.
- Mansfield, Orlando Augustinc.** The organ parts of Mendelssohn's oratorios and other choral works analytically considered. London. [1926?] (7), 80 pp. Music.
- Piggott, Harry Edward.** An introduction to music. London. 1926. xii, 164 pp. On duration, pitch, intervals, tempo, chords and score reading.
- Russell, Charles Edward.** The American orchestra and Theodore Thomas. Garden City. 1927. xx, 344 pp. Portraits. 4045.357 = \*M.484.27  
"Before his advent was one real orchestra in America; he saved that from oblivion, and made it great while he planted or promoted others." Mr. Thomas devoted forty-three years to his pioneer work. He died in January, 1905.
- Sabanev, Leonid.** Modern Russian composers. Translated from the Russian. New York. [1927.] 253 pp. 4047.477
- Schumann, Eugenie.** The Schumanns and Johannes Brahms. New York. 1927. xi, 218 pp. Portraits. Music. 4047.585  
Memoirs by the daughter of Robert and Clara Schumann, who was also a pupil of Brahms.



**Terry, Sir Richard Runciman.** On music's borders. London. 1927. 240 pp. Portraits. Music. 4049A.762

Essays on a variety of topics, as on Purcell and Handel, on performances of Wagner and Strauss operas, on public school music, music halls, hymn tunes, shanties.

**Turner, Walter James.** Beethoven; the search for reality. New York. 1927. 343 pp. Portraits. Music. 4047.572

On the life and character of Beethoven; his compositions; his ideals; and a final section on "Beethoven and the Future," with a chapter on "The Change since Beethoven."

**Udine, Jean d'.** Qu'est-ce que la musique? Paris. 1925. (4), 206 pp. Illus. 4046.402

**Vannes, René.** Essai de terminologie musicale. Thann. 1925. xii, 230 pp. \*\*M.476.21

A dictionary comprising over 15,000 musical terms in Italian, Spanish, Portuguese, French, English, German, Latin and Greek.

**Wallace, William.** Liszt, Wagner, and the princess. London. 1927. xiv, 196 pp. Portraits. 4047.524

Of Princess de Sayn-Wittgenstein the biographer says that she "tenanted the greater part of Liszt's 'vie interieure'."

**Wedge, George A.** Rhythm in music; a text-book. New York. [1927.] vii, 54 pp. 4045.344

**Wedgwood, James Ingall.** Some Continental organs (ancient and modern), and their makers. London. 1910. (7), 69 pp. 4048.507

German and Swiss examples.

**Westerby, Herbert, and others.** The complete organ recitalist. British and American. Historical, educational and descriptive. London. 410 pp. \*8040A.16

## Scores

**Allen, Thornton W., compiler and editor.** Intercollegiate song book; Alma Mater and football songs of the American colleges. [With accompaniment for pianoforte.] New York City. [1927.] vi, 250 pp. Plates. \*\*M.484.25

**Bach, Johann Christian.** Zehn Klavier-Sonaten. Herausgegeben von Ludwig Landshoff. Leipzig. [1925.] iii, 103 pp.

Preface in English and German. 8051.912

**Bach, Johann Sebastian.** Das neugebor'ne Kindelein. 'Sing we the birth.' J. S. Bach's Church cantata No 122. Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [Vocal score.] [London.] [1925?] (4), 32 pp. 8042.265

— Six suites for violoncello. Adapted, revised and fingered for viola by Louis Svecenski. New York. 1916. 53 pp. = 8052.1664

— Suite Nr. 1, C dur, für 2 Oboen, Fagott, 2 Violinen, Viola und Continuo. Herausgegeben und mit Vorwort versehen von Wilhelm Altmann. [Partitur.] Leipzig. [1926.] iv, 28 pp. 8059A.593

**Bachrich, Ernst.** Duo für Violine und Violoncello. Op. 5 (Violoncellstimme zugleich Partitur.) Wien. [1926.] 2 v. =

There is a separate part for violin. 8052.1576

**Ballanta-Taylor, Nicholas G. J.** Saint Helena Island spirituals. [New York. 1925.] xviii, 93 pp. 8057.459

**Bartók, Béla.** Tanz-Suite für Orchester. Klavierübertragung vom Komponisten. Wien. 1925. 28 pp. 8051.1206

Composed on the occasion of the fiftieth anniversary of the union between the cities Buda and Pest, in November, 1923.

— Same. 1925. 99 pp. 8059A.99.200

— Vier Orchesterstücke. Op. 12. [Partitur.] Wien. 1923. 111 pp. [Nr 7270.] \*\*M.385.67

Contents. — Preludio. — Scherzo. — Intermezzo. — Marcia funebre.

**Bax, Arnold.** Mediterranean. For orchestra. Score. London. [1923.] 19 pp. No. 2 in \*\*M.462.203

— Tintagel. For orchestra. Score. London. [1923.] 55 pp. No. 1 in \*\*M.462.203

**Beethoven, Ludwig van.** Oeuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris. 1926. viii, 48 pp. \*\*M.480.65

Contents. — Trios, I, II. [Partitions et parties.] — Rondo. [Pour piano.] — Gavotta; Allegro. — [Deux piano, quatre mains.]

— Missa solennis in D for four solo voices, chorus and orchestra. Op. 123. Vocal score. Edited by Julius Stern. English translations by Th. Baker. New York. 1905. vii, 2-141 pp. 8044.243

— Sonatas for pianoforte and violin. Edited and fingered by Adolph Brodsky. The piano part by Max Vogrich. [Score and violin parts.] New York. 1894. 2 v. = 8052.1556

— Quartette. Klavier zu 4 händen. Bearbeitet von Hugo Ulrich und Rob. Wittmann. Leipzig. [19-?] 7 v. [Duos, Trios, Quartette, Quintette, Sextette.] 8052.1363

**Berg, Alban.** Op. 3. Partitur. Wien. 1925. 39 pp. 8059A.566

**Black, Arthur W.** A practical spectrum method for the standard banjo. C notation, graded and complete through all keys, major and minor. San Francisco. [1919.] 3-84 pp. Illus. 8050A.983

**Blanchet, E. R.** Ballade, 1-3. Op. 29, 30, 32. Pour piano. New York. 1920. [-1922.] 3 v. in 1. 8052.1626

**Bliss, Arthur.** Introduction and allegro (Curwen edition 90804) for full orchestra. Full score. London. 1927. \*\*M.480.88

— Two nursery rhymes. [Words by Frances Cornford. Score and clarinet parts.] London. 1921. 8 pp. 8041.317

**Bloch, Ernest.** Concerto grosso. For string orchestra with piano obbligato. [Score.] Boston. [1925.] 48 pp. \*\*M.462.175

**Bond, Carrie Jacobs.** A perfect day. [Song, with accompaniment for pianoforte. For medium voice.] Words and music. Hollywood, Cal. 1920. 3-6 pp. No. 4 in \*\*M.462.99

**Brahms, Johannes.** Concerto. No. 2, in B flat for pianoforte. Opus 83. Edited by Edwin Hughes. The orchestral accompaniment arranged for a second piano. New York. 1922. 123 pp. 8052.1534

— [Ein deutsches Requiem.] [Op. 45. Vocal score.] New York. [192?] 96 pp.

8044.160=No. 3 in \*\*M.133.50

- Schicksalslied. Von Friedrich Hölderlin. Für Chor [S. A. T. B.] und Orchester. Op. 54. Klavierauszug [mit Text]. Berlin. 1917. 3-27 pp. **8053.937**  
The text is in German, French and English.
- Chadwick, George W.** Aphrodite; symphonic fantasie for orchestra. Full score. Boston. 1912. 122 pp. **\*\*M.480.7**
- Euterpe; concert-overture for orchestra. Orchestra score. New York. [1906.] (3), 47 p. **\*\*M.480.6**
- Quartet (No. 4) in E. minor for two violins, alto and violoncello. [Parts.] New York. 1902. 4 v. in 1. **\*\*M.480.5**
- Chaplin, Nellie, editor.** Ancient dances and music. Six dance tunes from Playford's Dancing master with the original directions for the dances. [With music for piano-forte.] London. 1909. 29 pp. **8052.1173**  
*Contents.* — All in a garden green. — Dorgason; or, the sedany. — Hampstead Heath. — Once I loved a maiden fair. — Trenchmore. — Stanes morris.
- Court dances and others. [With music for pianoforte.] London. 1911. 34 pp. **8052.1175**  
*Contents.* — Pavane. — Galliard (La romanesca). — Canaries. — Chaconne. — Irish jig. — Kettledrum. — Chelsey reach. — Carnarvon jigge. — Glory of the West. — Althea. — Kemp's jigge.
- Clark, Melville.** Instructions for playing the harp. With exercises and melodies arranged by Van Veachtou Rogers. Syracuse, N. Y. 1919. 78 pp. Music. **8050a.944**
- Condon, Josephine.** American Indian and other folk dances for schools, pageants and playgrounds. Collected by Mary Severance Shafter. Music arranged [for pianoforte] by Josephine Condon. New York. 1927. 77 pp. Plates. **4040A.51**  
*Contents.* — North American Indian dances. — Armenian dances. — Portuguese dance. (Charmarita). — Greek dance (Venizelos). — Scotch dance. — German dance (Couple dance). — Spanish dance (La jota). — Mexican dance (Jarabe). — Glossary of dancing terms.
- Corelli, Arcangelo, 1653-1713.** Concerto grosso No. 8. (Weihnachts-Konzert) für zwei Violinen und Violoncello mit Streichorchester. [Partitur.] Revised by Alfred Einstein. Wien. [19-?] 26 pp. **8059a.589**
- Craig, Edward Freeman, and others.** "1776." The 1926 play of the Hasty Pudding Club of Harvard University. Musical score. Boston. 1926. xii, 35 pp. **\*\*M.385.43**  
The lyrics only.
- Donizetti, Gaetano.** Lucrezia Borgia. Opera in two acts and prologue. [Text by Felice Romani.] With Italian and English words. [Vocal score.] Edited by Arthur Sullivan and J. Pittman. London. [190-?] (4), 232 pp. **8044.64**
- Draper, William Henry, compiler.** Hymns of the Spirit. Derived (in part) from St. Francis of Assisi and adapted with tunes for use in churches. London. 1926. 18 pp. **8048.345**
- Dunstan, Ralph, editor.** The child's first album for the piano. London. 1925. 16 pp. **8050a.1002**  
Fifty easy pieces in the keys of C, F, and G.
- Elgar, Sir Edward.** Scenes from The saga of King Olaf by H. W. Longfellow. [Adapted by] H. A. Acworth. Set to music for soprano, tenor, and bass soli, chorus, and orchestra. (Op. 30.) [Vocal score.] London. 1896. (12), 173 pp. **\*\*M.474.3**  
Composed for the North Staffordshire Musical festival, October, 1896.
- Variations on an original theme for orchestra. (Op. 36.) Arranged for piano-forte solo by the composer. London. [1890.] 42 pp. **8051.863**
- Euripides.** The choral odes of Euripides' Hecuba. The parodos by Joseph V. O'Drain. The stasimons arranged by John P. Marshall. [Vocal score.] Worcester, Mass. 1926. (15) pp. = **\*\*M.484.1**  
Arranged from the melody of the Hymn to Apollo.
- Falla, Manuel de.** El sombrero de tres picos. Le tricorné. Trois danses. Partition d'orchestre. London. [1925.] 92 pp. **\*\*M.480.78**  
*Contents.* — Les voisins. — Danse du meunier. — (Farruca.) — Danse finale.
- Favara, Alberto, compiler and editor.** Canti della terra e del mare di Sicilia. Testo siciliano con traduzione italiana. [Canto e pianoforte.] Milano. [1921.] 113 pp. **8057.3**
- Franck, César.** Symphonie, D moll. [Partitur.] Leipzig. [192-?] 160 pp. **8059a.588**
- Variations symphoniques for piano and orchestra. Edited and fingered by Edwin Hughes. The orchestral accompaniment arranged for a second piano. New York. 1921. 49 pp. **8052.1240**
- Gershwin, George.** Concerto (in F) composed for piano and orchestra, transcribed for two pianos (four hands). New York. 1927. 67 pp. **\*\*M.480.90**  
The orchestration is indicated.
- Ibert, Jacques.** Concerto pour violoncelle et orchestre d'instruments à vent. Réduction pour violoncelle et piano. [Partition et partie de violoncelle.] Paris. [1926.] 2 v. **8051.976**
- Magnard, Albéric.** Guercœur; tragédie en musique. [Op. 12.] Reduction piano. Paris. 1904. 241 pp. **\*\*M.480.73**
- Malipiero, G. Francesco.** La cimarosiana; cinque frammenti sinfonici riorchestrati. [Partitur.] London. [1927.] 53 pp. **\*\*M.480.67**
- Milhaud, Darius.** Les malheurs d'Orphée; opéra en trois actes. Paroles de Armand Lunel. Musique de Darius Milhaud. La partition chant et piano. Paris. [1926.] (8), 79 pp. **\*\*M.482.46**
- Moffat, Alfred Edward, compiler and editor.** The minstrelsy of Ireland; 206 Irish songs adapted to their traditional airs. Arranged for voice with pianoforte accompaniment, and supplemented with historical notes. London. [192-?] xiv, 355 pp. **8053.1441**
- The minstrelsy of Scotland; 200 Scottish songs adapted to their traditional airs. Arranged for voice with pianoforte accompaniment and supplemented with historical notes. London. [192-?] xvi, 288 pp. **8053.1439**



- Pizzetti, Ildebrando. *Fedra*, tragedia in 3 atti di Gabriele d'Annunzio. Musica di Ildebrando Pizzetti. Riduzione per canto e pianoforte di Dino Bigalli. Milano. [1927.] (5), 405 pp. Illus. \*\*M.482.50
- Rabaud, Henri. *L'appel de la mer*; drame lyrique en un acte sur la pièce "Riders to the sea" de J. M. Synge. Version française et musique. Partition chant et piano réduite par Noël Gallon. Paris. 1923. (3), 86 pp. \*\*M.482.48
- Ravel, Maurice. *Alborada del gracioso* pour orchestre. Partition. Paris. 1923. 42 pp. \*\*M.480.92
- *Le tombeau de Couperin*; suite d'orchestre. Paris. [1919.] 56 pp. \*\*M.480.93
- *Contents.* — *Prélude.* — *Forlane.* — *Menuet.* — *Rigaudon.*
- Samazeuilh, Gustave M. V. F. *Nuit*; poème pour orchestre. Partition d'orchestre. Paris. [1925.] (4), 48 pp. \*\*M.480.71
- Strawinsky, Igor F. *Oedipus Rex*; opéra oratorio en deux acts d'après Sophocle, par I. Strawinsky et J. Cocteau. Réduction pour chant et piano par l'auteur. Berlin. [1927.] (4), 94 pp. Illus. \*\*M.480.84
- Strickland, Lily. *Oriental and character dances*. Music [for pianoforte]. New York. 1927. 118 pp. Plates. 4040A.53
- Tailleferre, Germaine. *Concerto pour piano et orchestre*. Le piano principal et réduction de l'orchestre pour 2e piano. Paris. [1925.] 27 pp. 8051.1139
- Taylor, Joseph Deems. *The king's henchman*; lyric drama in three acts. Book by Edna St. Vincent Millay. Opus 19. [Vocal score.] New York. [1926.] (7), 279 pp. 8055.443=\*\*M.484.29
- Walton, William Turner. *Portsmouth Point*; an overture (after a print by Thomas Rowlandson). Pianoforte duet arrangement by the composer. [London.] [1927.] 20 pp. \*\*M.480.80
- Wiener, Jean. *Concerto, No. 1, "Franco-Américain"*. Pour piano et orchestra de cordes. Réduction pour 2 pianos. Paris. 27 pp. 8051.940

## Navigation. Aviation

- Anderson, R. C. *The rigging of ships in the days of the spritsail topmast, 1600-1720*. Salem. 1927. xiv, 278 pp. \*4097.05-117
- Argonaut series, The. [Vol.] 1, 2. New York. 1927. 2 v. 2268.139
- Dow, George Francis. *Slave ships and slaving*. Salem. 1927. xxxv, 349 pp. \*7581.20
- Green, Fitzhugh, and Holloway H. Frost. *Some famous sea fights*. New York. [1927.] vi, 346 pp. Plates. 3959.258
- *Contents.* — *Salamis.* — *Svold.* — *The Spanish Armada.* — *Gibraltar.* — *The Nile.* — *Mobile Bay.* — *The Sea of Japan.* — *Jutland.*
- Lindbergh, Charles A., *The flight of, from New York to Paris, May 20-21, 1927, as compiled from the official records of the Department of State*. Washington. 1927. 43 pp. = \*\*G.306.44

- Shewan, Andrew. *The great days of sail*. Some reminiscences of a tea-clipper captain. Boston. 1927. 240 pp. Plates. 3053.225
- Taffrail. *Sea escapes and adventures*. New York. [1927.] 286 pp. Plates. 6268.122
- "Taffrail" is the pen-name of the British Commodore Taprell Dorling. The book contains stories of true adventures of ships. Included is an account of the first attempt by Hawker and Grieve to fly the Atlantic. Numerous illustrations from prints and photographs.
- Thomas, Lowell Jackson. *Count Luckner, the sea devil*. Garden City. 1927. x, 308 pp. 2306D.84
- An account of the exploits of Count Luckner, commander of the *Seeadler* during the European War.
- Tomlinson, H. M. *The foreshore of England; or, under the Red Ensign*. New York. [1927.] (5), 195 pp. 3957.185
- On British shipping.
- Witte mann, A. *Mit dem Luftschiff über den Atlantischen Ozean. Die Amerikafahrt des Z. R. III. Die Wiesbaden*. 1925. 118 pp. 5969A.233
- The Zeppelin dirigible Z. R. III. was built by Germany for the United States government and was later renamed *Los Angeles*; left *Friedrichshafen*, Germany, Oct. 12, sailed across the Atlantic, and arrived at *Lakehurst*, N. J., Naval Air Station, Oct. 15, 1924.
- Worsley, Frank Arthur. *Under sail in the frozen North*. Philadelphia. [1927.] (4), 299 pp. Plates. 6269.209
- Adventures sailing to Spitzbergen, exploring in the polar region and searching for *Gillis Land*, written by the commander of the ship.

## Old Books

- Boccaccio, Giovanni, 1313-1375. *De casibus virorum illustrium*. English by Dan John Lidgate. monk of Burye. [London.] [1554.] (9), ccxxv ff. Illus. \*\*G.402.40
- This copy has the duplicate leaf CCXX containing "Greenacres" a lenuoy upon John Bochas" and the six leaves of "The daunce of Machabre," usually wanting.
- Chaucer, Geoffrey, 1340?-1400. *Amorum Troili et Creseidae libri duo priores Anglico-Latini*. [1st edition.] Oxoniae, Excudebat Iohannes Lichfield, 1635. 2 parts. in 1 v. G.406.58
- Issued by Sir Francis Kynaston; his Latin translation and Chaucer's original English are on opposite pages; prefaced by fifteen short poems by Oxford scholars, including Strode and Dudley Digges.
- The Latin translation is in Roman type; the English in black-letter.
- Heinsius, Nicolaas, 1620-1681. *Bibliotheca Heinsiana sive catalogus librorum, quos, magno studio, & sumtu, dum viveret, collegit, vir illustris Nicholaus Heinsius, Dan. Fil. . . . Cujus bibliothecae publicam faciet auctionem Lugduni Batavorum, Johannes de Vivie, bibliopola, ad diem lunae 15, Martii, anni 1683. Lvgd. Batav. MDCLXXXII. 2 parts in 1 v. \*\*G.409.102*
- *Contents.* — 1. Theologi. — Juridici. — Medici. — Mathematici. & philosophici. — Historici. — 2. Litteratores. — Poetae. — Antiquarii. — Itali. — Gallici. Belgici, Germanici, & Anglici. — Incompacti.



## Periodicals

- Country Bard, The.** Quarterly. Vol. 1-3 (no. 1-9). Summer, 1918-Spring, 1927. Madison, N. J. [1918-27.] = \*A.1978.1
- Fort Ticonderoga Museum. Bulletin** Continuing *The Haversack*. Vol. 1. (no. 1, 2). January, July, 1927. New York. [1927.] Illus. = \*4478.535
- Outdoor Life and Recreation.** [Monthly.] Vol 60 (no. 3). Sept., 1927. Mount Morris, Ill. 1927. Illus. \*8000.76
- Workers' Education.** A quarterly journal. Vol. 1-4. April, 1923-February, 1927. New York. 1923-27. Illus. \*3599.643

## Philosophy

- Baruzi, Jean.** *Le problème moral.* Paris. 1926. vii, 202 pp. 3605.555-3
- Bauch, Bruno.** *Immanuel Kant.* Berlin. 1923. xii, 482 pp. 3605.464-7
- Chevalier, Jacques.** *Bergson.* Paris. [1926.] (5), xii, 317 pp. 3609a.329
- Croce, Benedetto.** *Contributo alla critica di me stesso.* Bari. 1926. 75 pp. 2779.224
- Dimier, Louis.** *La vie raisonnée de Descartes.* Paris. [1926.] 281 pp. 4649.144-5
- Durkheim, Émile.** *L'éducation morale.* Paris. 1925. 326 pp. 5600b.145
- Gentile, Giovanni.** *Le origini della filosofia contemporanea in Italia.* Messina. 1921-[25]. = 3605.553  
On Platonists, Positivists, Neo-Kantians and Hegelians.
- Geschichte der Philosophie.** Band 7, 8. Berlin. 1923. 2 v. 3605.464
- Gilkey, Rev. James Gordon.** *Secrets of effective living.* New York. 1927. ix, 172 pp. 3588.348  
*Contents.* — Learning to live without worry. — Making the most of ordinary abilities. — Adjusting to unwelcome limitations. — Improving one's self-control. — Utilizing one's reserve powers. — Etc.
- Lalande, André, editor.** *Vocabulaire technique et critique de la philosophie.* Paris. 1926. 2 v. \*3604.310
- Lasbax, Émile.** *La dialectique et le rythme de l'univers.* Paris. 1925. 427 pp. 3608.351  
*Contents.* — La phylogénèse de l'organisme dialectique. — L'ontogénèse de l'organisme dialectique. — Le principe vital de l'organisme dialectique: l'ontologisme.
- Powicke, Frederick J.** *The Cambridge Platonists; a study.* Cambridge. Harvard University Press. 1926. x, 219 pp. Portraits. 3486.159  
Includes chapters on Benjamin Whichcote, John Smith, Ralph Cudworth, Nathaniel Culverwel, Henry More and Peter Sterry.
- Rogers, Arthur K.** *Morals in review.* New York. 1927. xii, 456 pp. 3585.161  
Chapters on Greek Ethics, on the doctrines of Thomas Aquinas and on modern Ethics from Hobbes and Spinoza to Bradley, Green, Spencer, Huxley, Comte and their contemporaries.
- Russell, Bertrand.** *The analysis of matter.* New York. 1927. viii, 408 pp. 5965.169  
*Contents.* — The nature of the problem. — The logical analysis of physics. — Physics and perception. — The structure of the physical world.

- *Philosophy.* New York. [1927.] vi, 307 pp. 3605.569  
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## Poetry

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- Asquith, Lady, editor.** *Sails of gold.* New York. 1927. 166 pp. \*A.335-3  
Poems and tales, fanciful and humorous, for children, illustrated by clever pen and ink sketches and some coloured plates.
- Bartlett, Ruth Fitch, compiler and editor.** *Anthology of Junior League poetry.* New York. 1927. xiv, 112 pp. \*4568.287
- Bubb, Charles Clinch, compiler and editor.** *A garland of the eight boar's head carols of olden time surviving.* Cleveland. 1914. 14 pp. \*\*Q.35-71
- Bynner, Witter.** [Selected poems.] New York. [1927.] 30 pp. \*A.1290.5
- Clear, Gwen.** *The elder sister and other poems.* London. 1927. 96 pp. 4568.299
- Colum, Padraic.** *Creatures.* New York. 1927. 56 pp. 4567.254  
Drawings by Boris Artzybasheff.
- Cook, Henry Caldwell, compiler and editor.** *Poems and ballads by boys of the Perse School.* Cambridge. Cambridge. 1912. (5), 62 pp. 2568.209  
Also an essay on boy poets.
- Cullen, Countee, editor.** *Caroling dusk; an anthology of verse by Negro poets.* New York. 1927. xxii, 237 pp. 2399.362
- Dante, Alighieri.** *Dante's eclogues* (the poetical correspondence between Dante and Giovanni del Virgilio). Translated from the Latin into English blank verse by Wilmon Brewer. Boston. [1927.] ix, 44 pp. Portraits. 2797.28
- Davidson, Donald.** *The tall men* [and other poems.] Boston. 1927. (9), 117 pp. 2399B.381
- Dickinson, Emily, 1830-1886.** [Selected poems.] New York. [1927.] 30 pp. \*A.2293d.2  
Edited by Louis Untermeyer.
- Doyle, Michael Joseph.** *Laurel's gift and other poems.* Milwaukee. [1927.] 55 pp. = 4399A.225
- Edwards, Richard, compiler, 1523?-1566.** *The paradise of dainty devices* (1576-1606). Edited by Hyder Edward Rollins. Cambridge. 1927. lxix, 299 pp. \*4561.147  
This critical edition, based upon nine of the ten Elizabethan editions, reprints every line of these nine and enumerates every change.
- French, Joseph Lewis, compiler and editor.** *Lotus and chrysanthemum, an anthology of Chinese and Japanese poetry.* New York. 1927. xxi, 237 pp. 3022.121
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Foreword by Elliott H. Paul.
- Hammon, Jupiter.** *Jupiter Hammon, American Negro poet.* Selections from his writings and a bibliography. Edited by Oscar Wegelin. New York. 1915. 51 pp. \*\*G.303.38

- Helm, Edwin Downer. *Pocms.* [Chicago. 1927.] 169 pp. = 2399A.321
- Locke, Alain, *compiler and editor.* Four Negro poets. [Selected poems.] New York. [1927.] 31 pp. \*A.5281.1  
*Contents.* — Claude McKay. — Jean Toomer. — Countee Cullen. — Langston Hughes.
- Morley, Christopher. *Translations from the Chinese.* Garden City. 1927. xv, 131 pp. Plates. 2399B.278R
- Murrill, Howard Agassiz. *Andiron songs.* Nashville, Tenn. 1924. 131 pp. = \*A.6281C.1
- Noyes, Alfred. *Dick Turpin's ride and other poems.* New York. 1927. 2569A.394 = \*A.6485.4
- Parini, Giuseppe, 1729-1799. *Il giorno. Prefazione e note del Dott. Paolo Bellezza.* Milano. 1927. xxii, 197 pp. 2777.169
- Putnam, H. Phelps. *Trinc.* New York. [1927.] 74 pp. Illus. 2399A.325
- Sackville-West, V. *The land.* New York. 1927. (9), 107 pp. 2569A.353
- Services, Robert. *Complete poetical works.* New York. [1921.] 228 pp. 2399.237
- Simon, Robert A., *compiler and editor.* The New York wits. [Selected poems.] New York. [1927.] 31 pp. \*A.8244.1  
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- Simpson, Mabel. *Pocms.* [New York.] 1925. (9), 81 pp. \*A.8247.1
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- Wheelock, John Hall. *The bright doom, a book of poems.* New York. 1927. ix, 89 pp. 2399A.323
- Wolfe, Humbert. *Requiem.* New York. [1927.] 125 pp. 5469.467
- Wood, Mary C. F. Hall-. *Sea-leaves.* Santa Barbara, Cal. 1887. 178 pp. \*A.9835G.1

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- Bédarieux, Robert de. *La Marne.* Paris. [1917.] 11 pp. 6709.91
- Chazel, Henry R., *compiler and translator.* *Les poètes mineurs italiens des XIIIe et XIVe siècles.* Paris. [1925.] 235 pp. 2809.72
- Donoso, Armando, *compiler and editor.* *Nuestros poetas. Antología chilena moderna.* Santiago, Chile. [1925.] 406 pp. 4936.546
- Thibaut IV., *King of Navarre, 1179-1253.* *Les chansons de Thibaut de Champagne roi de Navarre. Édition critique publiée par A. Wallensköld.* Paris 1925. 264 pp. \*2694.131

## Politics and Government

### Domestic Affairs

- American Academy of Political and Social Science. *Federal versus state jurisdiction in American life.* Philadelphia. 1927. 167 pp. \*3565.109.129

- Overacker, Louise. *The presidential primary.* New York. 1926. ix, 308 pp. 4226.368
- White, Leonard Dupee. *The city manager.* Chicago. 1927. xvii, 355 pp. 5569A.302

### Foreign Nations

- Begbie, Harold. *The howling mob. An indictment of democracy.* By A gentleman with a duster [pseud.]. New York. 1927. 126 pp. 4517.279  
*Relates to Great Britain. "At the present time, free as we stand from some of the darkest superstitions of the past, it is plain enough that we are still victims of illusions".—Preface.*
- Cripps, Arthur Shearly. *An Africa for Africans.* London. 1927. 203 pp. 3056.368  
*A plea in behalf of territorial segregation areas. Relates especially to Rhodesia.*
- Jaekkh, Ernst. *The new Germany.* London. 1927. 102 pp. 2819.131
- Ugarteche, Pedro. *La política exterior del Perú.* Lima. 1925. 29 pp. = 4319.290
- Villari, Luigi. *The Fascist experiment.* London. 1926. xi, 253 pp. 2719A.147  
*Fascist policy and government explained sympathetically for the information of the British public. There are chapters on finance, railways, labor, education, religion, and foreign affairs.*

### International Relations

- American Academy of Political and Social Science. *The United States in relation to the European situation.* Philadelphia. 1926. 177 pp. \*3565.109.126
- Chew, Oswald, *editor.* *The stroke of the moment. A discussion of the foreign debts.* Philadelphia. 1927. xii, 551 pp. 2309E.249
- Faÿ, Bernard. *The revolutionary spirit in France and America.* Translated by Ramon Guthrie. New York. [1927.] (5), 613 pp. 4428.408  
*A study of moral and intellectual relations between France and the United States at the end of the eighteenth century.*
- Fisher, Harold Henry. *The famine in Soviet Russia, 1919-1923; the operations of the American Relief Administration.* New York. 1927. 609 pp. Tables. 3069.853
- Hibben, John Grier. *Self-legislated obligations.* Cambridge. 1927. 40 pp. 4329.462  
*Contents.* — Society and the individual. — The nation and the society of nations.
- Moyer, George S. *Attitude of the United States towards the recognition of Soviet Russia.* Philadelphia. 1926. 293 pp. = 4428.395
- Peffer, Nathaniel. *The white man's dilemma; climax of the age of imperialism.* New York. 1927. ix, 312 pp. 5569.207  
*The author was an editor of "The China Press" in Peking. This study of imperialism includes chapters on "China: The Classic Example," "Seeds of Hatred," "Where the Races Meet," "America Gets its Stride."*
- Slawski, Stanislaw. *Poland's access to the sea and the claims of East Prussia.* London. 1925. 62 pp. Maps. = 3065.73

## LIST OF NEW BOOKS

**Stimson, Henry Lewis.** American policy in Nicaragua. New York. 1927. (5), 126 pp. 4428.411

In March 1927 the author was appointed by President Coolidge as special representative to study the political situation in Nicaragua. In this book he gives the results of his observations, also the historical background of present conditions.

**Tittoni, Tommaso.** International economic and political problems of the day, and some aspects of Fascism. London. 1926. xii, 290 pp. 3567.546

**Willson, Beckles.** The Paris embassy; a narrative of Franco-British diplomatic relations, 1814-1920. New York. [1927.] 368 pp. Portraits. 4517.300

### Political Science

**Laidler, Harry Wellington.** A history of socialist thought. New York. [1927.] xxii, 713 pp. Portraits. 5566.153

The first part begins with the Utopias of the prophets, gives an account of Plato's Republic, More's Utopia, Bacon's New Atlantis, German, Italian and French Utopias, the ideas of Robert Owen and his forerunners, and some socialistic movements in America. The second part is a study of Marxian Socialism, the other parts trace later developments, such as Fabianism, Syndicalism, and Communism.

**Laski, Harold Joseph.** Communism. New York. [1927.] 256 pp. 2259A.223

**Martin, Charles Emanuel.** An introduction to the study of the American constitution. New York. 1926. xliii, 440 pp. = 4329.490

**Mathews, John Mabry.** Essentials of American government. Boston. [1927.] xxiv, 419 pp. Illus. 4226.383

**Rager, John Clement.** Democracy and Bellarmine. Shelbyville, Ind. 1926. 146 pp. 3567.629

An examination of Cardinal Bellarmine's defense of popular government, and the influence of his political theory on the Declaration of Independence.

### Psychology

**Beiträge zur Psychologie des Krieges.** Leipzig. 1920. (6), 178 pp. \*5600a.70.21

**Bennett, Ernest Nathaniel.** Apollonius; or, the present and future of psychological research. New York. [1927.] (4), 79 pp. 7609A.184

**Cornillier, Pierre Emile.** La prédiction de l'avenir. (Nouvelle théorie expérimentale.) Paris. 1926. xi, 110 pp. 3498.254  
The predictions were obtained through mediums.

**De Laguna, Grace Andrus.** Speech, its function and development. New Haven. 1927. xii, 363 pp. 2955.99

The first part considers the social aspect of speech; the second and third parts are psychological. Included is a chapter on Behaviorism.

**Essertier, Daniel.** Psychologie et sociologie. Essai de bibliographie critique. Paris. 1927. 234 pp. \*2179.174

**Estey, Helen Grace, compiler.** A bibliography on psychology. Gardner, Mass. 1926. 69 pp. = \*2175.41

**Freud, Sigmund.** The problems of lay-analyses. New York. 1927. 316 pp. 3606.267

The first treatise presents a complete outline of psychoanalysis. The second is an autobiographical study.

**Halbwachs, Maurice.** Les cadres sociaux de la mémoire. Paris 1925. 404 pp. 5600b.146

**Lehman, Harvey C., and Paul A. Witty.** The psychology of play activities. New York. 1927. xviii, 242 pp. 7598.308

**Leonard, John C.** The higher spiritualism. New York. [1927.] (5), 466 pp. 3498.264  
"The teachings of spiritualism from the point of view of accepted philosophy and science."

**McDowall, R. J. S. editor.** The mind. By various authors. New York. 1927. xvi, 315 pp. 3607.395

*Contents.* — Biology, by Julian S. Huxley. — Physiology, by R. J. S. McDowall. — Psychology, by F. A. P. Aveling. — Psychotherapy, by J. A. Hadfield. — Physics, by Prof. F. A. Lindemann. — Philosophy, by the Rev. W. R. Matthews. — Education, by J. Dover Wilson. — Aesthetics, by R. G. Collingwood. — Anthropology, by C. G. Seligmann. — Sociology, by L. T. Hobhouse.

**Myers, Charles Samuel.** Industrial psychology. New York. [1925.] 164 pp. 5639.297  
Studies, based on experiments, of organization, industrial fatigue, movements and vocational guidance.

**Paliard, Jacques.** Intuition et réflexion. Esquisse d'une dialectique de la conscience. Paris. 1925. (5), 464 pp. 5600b.144

**Richet, Charles.** L'intelligence et l'homme. Études de psychologie et de physiologie. Paris. 1927. ix, 376 pp. 5600b.171

**Stendhal, Marie-Henri Beyle de, 1783-1842.** On Love. New York. 1927. xxvi, 420 pp. \*5589a.429

**Stiles, Percy Goldthwait.** Dreams. Cambridge. 1927. (5), 80 pp. Plates. 7607.199

**Swift, Edgar James.** The psychology of youth. New York. 1927. xi, 342 pp. 3588.243  
A new edition of "Youth and the Race." "The purpose of the book," the author says, "is to help parents to understand their children after they have passed the age of ten."

**Weiss, Albert Paul.** A theoretical basis of human behavior. Columbus, Ohio. 1925. xv, 428 pp. 5608.162  
An exposition of the Behaviorist theory. Bibliography, pp. 407-422.

### Religion

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**Bradford, Gamaliel. D. L. Moody,** a worker in souls. New York [1927.] 320 pp. Portraits. 3555.133

The life of the influential popular preacher, 1837-1899.

**De Mill, Richard Mead.** The foundation and the superstructure; or, the faith of Christ and the works of man. New York. 1908. xvi, 392 pp. = 5457.129

**Dieffenbach, Albert Charles.** Religious liberty, the great American illusion. New York. 1927. xiii, 205 pp. 3456.207  
Deals with the struggle between modernism and fundamentalism in the United States, 1922-1926.



- Donadoni, Eugenio.** Il sudario. Pagine di passione e di dubbio. Milano. [188-?] 268 pp. = 3459.368
- Dunning, Harriet Westbrook.** Albert Elijah Dunning. [Brookline, Mass.] 1927. xiii, 217 pp. Portraits. = \*3554.144  
Rev. Albert E. Dunning was pastor of the Highland Church of Boston and since 1889 editor-in-chief of "The Congregationalist."
- Duperray, J.** Christ in the Christian life according to Saint Paul. New York. 1927. xx, 202 pp. 3478.151
- Eiselen, Frederick Carl.** The Prophetic books of the Old Testament, their origin, contents, and significance. New York. [1923.] 2 v. 3425.188
- Engelhardt, Hans.** Der theologische Gehalt der Biblia pauperum. Strassburg. 1927. ix, 150 pp. Tables. 3425.164
- Fortenbaugh, Robert.** The development of the synodical polity of the Lutheran Church in America, to 1829. Philadelphia. 1926. (6), 252 pp. = 3544.173
- Fortescue, Adrian.** 1874-1923. The Uniate Eastern churches: the Byzantine rite in Italy, Sicily, Syria and Egypt. London. 1923. xxiii, 244 pp. 3528.235
- Gates, Rev. A. Avery, compiler.** Boston preachers. Pulpit addresses by ministers of Boston and its vicinity. New York. [1927.] 287 pp. 3459A.267
- Goddard, Dwight.** Was Jesus influenced by Buddhism? Thetford, [1927.] 249 pp. 3476.78  
"A comparative study of the lives and thoughts of Gautama and Jesus."
- Goodwin, Edward Lewis.** 1855-1924. The Colonial church in Virginia. Milwaukee. [1927.] xxiv, 342 pp. 5547.36  
With biographical sketches of the first six bishops of the Diocese of Virginia and other historical papers.
- Gordon, George Angier.** Unto victory. Boston. [1927.] 141 pp. 3459.360  
Sermons.
- Guilday, Peter.** The life and times of John England. New York. 1927. 2 v. 3555.186  
John England (1786-1842) was the first Bishop of Charleston.
- Headlam, Arthur Cayley, Bishop of Gloucester.** Jesus Christ in history and faith. Cambridge. 1925. xviii, 232 pp. 3478.147  
William Belden Noble lectures at Harvard University.
- Holy Bible, The,** containing the Old and the New Testaments. A new translation by James Moffatt. New York. [1926.] xlv, 340 pp. 3419B.4
- Inge, William Ralph.** The Church in the world. Collected essays. New York. 1927. xi, 275 pp. 3459.369  
Contents. — The condition of the Church of England. — The crisis of Roman Catholicism. — The Quakers. — Hellenism in Christianity. — Science and theology. — Science and ultimate truth. — Faith and reason. — The training of the reason.
- Jones, Rufus Matthew.** New studies in mystical religion. New York. 1927. 205 pp. 3489.375
- Keller Helen.** My religion. Garden City, N. Y. 1927. viii, 208 pp. Portraits. 5597.210  
Miss Keller is a follower of Swedenborg.
- Kraeling, Carl Herman.** Anthropos and Son of Man; a study in the religious syncretism of the Hellenistic Orient. New York. 1927. 191 pp. \*3023.254
- Krueger, Gustav.** The immortality of man, according to the views of the men of the enlightenment. Cambridge. 1927. (5), 39 pp. 3457.338  
Ingersoll Lecture at Harvard University.
- Levy, Reuben.** Deutero-Isaiah. London. 1925. ix, 286 pp. 3429A.223  
A commentary, together with a preliminary essay on Deutero-Isaiah's influence on Jewish thought.
- Mazzini, Giuseppe.** 1808?-1872. Dal Papa al Concilio. [Roma? 1849.] 16 pp. = 3469a.44
- Old Testament, The,** an American translation. By Alexander R. Gordon, Theophile J. Meek, J. M. Powis Smith, Leroy Waterman. Edited by J. M. Powis Smith. Chicago. [1927.] xii, 1713 pp. 3414.169
- Orchard, William Edwin.** Oracles of God, studies in the minor prophets. Boston. [1922.] 244 pp. 3429A.227
- Pupin, Michael I.** The new reformation. From physical to spiritual realities. New York. 1927. xvii, 273 pp. 3487.348  
Seven narratives of scientific discoveries. According to the author, "the ultimate object is to illustrate the spiritual realities in the world of human consciousness by the physical realities of the external world."
- Raven, Charles Earle.** The Creator Spirit; a survey of Christian doctrine in the light of biology, psychology and mysticism. London. 1927. xv, 310 pp. 3487.346  
Hulsean Lectures for 1926, 1927, also Noble Lecture for 1926.
- Robinson, Theodore Henry.** The decline and fall of the Hebrew kingdoms; Israel in the eighth and seventh centuries B.C. Oxford. 1926. xix, 246 pp. 3429A.225
- Schou, Hans Jacob.** Religion and morbid mental states. New York. [1926.] ix, 217 pp. 3488.294
- Séché, Alphonse.** The radiant story of Jesus. New York. [1927.] xi, 381 pp. 3478.149  
Intended especially for young people. The author has coordinated the Gospels and has drawn also from the Psalms and the Prophets and from Apocryphal literature.
- Sunderland, Jabez Thomas.** Evolution and religion. Boston. 1925. 185 pp. 5829.117
- Windle, Sir Bertram C. A.** Religions, past and present. New York. [1927.] x, 308 pp. 3489.377

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### Biology. Ethnology

- East, Edward Murray.** Heredity and human affairs. New York. 1927. 325 pp. 3829.213
- Henderson, Keith.** Prehistoric man. New York. [1927.] xiii, 276 pp. 3824.238
- Huntington, Ellsworth.** The human habitat. New York. [1927.] xii, 293 pp. 5829A.237  
Relates to the effect of physical environment on the distribution and civilization of mankind.
- Taylor, Thomas Griffith.** Environment and race; a study of the evolution, migration, settlement and status of the races of man. London. 1927. xiv, 354 pp. 5829A.245

## Botany

- Cannon, William Austin. Physiological features of roots. Washington. 1925. 168 pp. Illus. 7910.468  
 Somerville, Sir William. How a tree grows. London. 1927. (4), 212 pp. 5846.55

## Geology

- Collet, Léon William. The structure of the Alps. London. 1927. xii, 289 pp. 3867.46  
 The book contains "the results of the investigations of a numerous band of distinguished geologists."  
 Etheridge, Robert, Jr., 1819-1903. A catalogue of Australian fossils (including Tasmania and the island of Timor). Stratigraphically and zoologically arranged. Cambridge. 1878. viii, 232 pp. 5879.87  
 Schuchert, Charles, and Clara M. Le Vene. The earth and its rhythms. New York 1927. xvi, 410 pp. Illus. 3867.180  
 A popular presentation. Includes chapters on "The Hudson and Mississippi River Systems," "Swamps as Fuel Makers," "The Grand Canyon of Arizona," on glaciers, deserts, earthquakes, geysers and hot springs, fossils, early fauna and flora, etc.

## Mineralogy

- De Lury, J. S. The mineral resources of south-eastern Manitoba, Rice Lake district, Oiseau River district, Boundary district. Winnipeg. 1927. 55 pp. Illus. = 7860a.148  
 Elworthy, R. T. Helium in Canada. Ottawa. 1926. iv, 64 pp. Plates. = \*7860a.219

## Physics and Chemistry

- Crane, E. J., and Austin M. Patterson. A guide to the literature of chemistry. New York. 1927. (9), 438 pp. Plates. \*8262.4  
 Dinsmore, Ernest L. Chemical calculations. New York. [1927.] vi, 182 pp. 8264.15  
 Richardson, E. G. Sound, a physical textbook. New York. 1927. vii, 286 pp. 8218.3  
 Saunders, Vivian Thorning. The polarimeter: a lecture on the theory and practice of polarimetry. London. [1926?] 29 pp. 8232.9  
 Whipple, George Chandler. The microscopy of drinking water. Revised by Gordon Maskew Fair and Melville Conley Whipple. 4th edition, rewritten and enlarged. New York. 1927. xix, 586, (38), pp. Illus. 3791.41S

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- Carl Wilhelm Ludvig, Prince of Sweden. Wild African animals, I have known. Boston. xiv, 315 pp. Plates. \*3881.102  
 Also includes a few birds.  
 Carnegie Institution of Washington. Contributions to a knowledge of inheritance in mammals. Parts 1-3. Washington. 1926. Plates. \*7910.437

- Curtis, Winterton Conway, and Mary J. Guthrie. Textbook of general zoology. New York. 1927. xv, 585 pp. 3883.124  
 Grey, Viscount. The charm of birds. New York. 1927. xii, 286 pp. Illus. 3909.266  
 On British birds.  
 Réaumur, René A. F. de 1683-1757. The natural history of ants; from an unpublished manuscript in the archives of the Academy of Sciences of Paris. New York. 1926. xvii, 280 pp. Portraits. 3894.31  
 Rutledge, Archibald Hamilton. Children of swamp and wood. Garden City, N. Y. 1927. (13), 280 pp. Illus. 3816.164  
 Studies of animal and bird life in the South.

## Miscellaneous

- Clarke, Beverly Leonidas. The romance of reality. New York. 1927. 225 pp. 3916.54  
 It is the author's aim to show "the beauties and mysteries of science." The topics presented are mostly in the realm of Physics.  
 Drury, Aubrey. The metric advance; the move to standardize and decimalize the yard — quart — pound on the world metric basis. [San Francisco.] 1926. 22 pp. Portraits. = 5936.134  
 Fabre, Jean Henri Casimir, 1823-1915. Curiosities of science. Edited, annotated, and translated by Percy F. Bicknell. New York. [1927.] viii, 373 pp. Illus. 3916.55  
 Animal and plant life made interesting to children. There is also a section on geology and mining and one on "Certain Manufactures."  
 Haldane, J. B. S. The last judgment; a scientist's vision of the future of man. New York. 1927. (5), 41 pp. 3929.240  
 Proctor, Mary. Romance of the sun. New York. Harper. 1927. xii, 266 pp. 3927.96  
 The total eclipses of 1896, 1900, 1905, and 1927 are described.  
 Smith, David Eugene, and William David Reeve. The teaching of junior high school mathematics. Boston. [1927.] viii, 411 pp. Illus. 3596.439  
 Sharp, Dallas Lore. Highlands and hollows. New York. 1923. (6), 119 pp. 3819.154  
 Tressler, Donald. The wealth of the sea. New York. [1927.] xii, 340 pp. 5909.55  
 On the commercial products of the sea.

## Sociology

### Labor

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 Calhoun, Arthur Wallace. The worker looks at government. New York. [1927.] 176 pp. 4227.290  
 The author believes in the coming of a Labor Party and considers aspects of American government in their significance for workers.  
 Dunn, Robert William. The Americanization of labor. The employers' offensive against the trade unions. New York. [1927.] 272 pp. 9331.8873a 58

- Kallen, Horace Meyer.** Education, the machine, and the worker. New York. 1925. xiv, 204 pp. 3599.607  
A study of labor education among the organized workmen of the United States.
- Thompson, Donna F.** Professional solidarity among the teachers of England. New 1927. 338 pp. \*3563.110.288  
A study of the National Union of Teachers of England and Wales.
- Workers Education Bureau of America.** Workers' education syllabus series. No. 1 -3. New York. [1925, 27.] Illus. \*3599.640

### Prohibition

- Beman, Lamar Taney, compiler.** Prohibition: modification of the Volstead law. New York. 1927. 154 pp. \*5598.319.5.No. 1  
Bibliography, pp. 7-35.
- Darrow, Clarence S., and Victor S. Yarros.** The prohibition mania. New York. 1927. 254 pp. 7588.370  
Replies to Professor Fisher's "Prohibition at its worst."

### Race

- Donald, Henderson Hamilton.** The negro migration of 1916-1918. Washington 1921. vii, 116 pp. 4265.650
- Miller, Herbert Adolphus.** Races, nations and classes. The psychology of domination and freedom. Philadelphia. [1924.] xvii, 196 pp. 7587.245

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- Bell, Ernest.** Fair treatment for animals. London. 1927. 298 pp. = 7579.179  
Articles reprinted from "The Animals' Friend."
- Carlill, Harold F.** Socrates; or the emancipation of mankind. New York. 84 pp. 3609A.194  
The conscious regulation of the psycho-physical machine as a means to freedom.
- Davis, Jerome, and Harry Elmer Barnes, editors.** An introduction to sociology; a behavioristic study of American society. Boston. [1927.] 2 v. Portraits. 3567.659
- Dittmer, Clarence Gus.** Introduction to social statistics. Chicago. 1926. x, 167 pp. 9310.2a42
- Groves, Ernest Rutherford, and Gladys Hoagland Groves.** Wholesome marriage. Boston. 1927. vii, 239 pp. 5584.95
- Hart, Hornell Norris.** The science of social relations; an introduction to sociology. New York. [1927.] xix, 664 pp. 3567.578
- Landis, Benson Young.** Professional codes. A sociological analysis. New York City. 1927. xii, 108 pp. \*3592.220.267
- Lou, Herbert H.** Juvenile courts in the United States. Chapel Hill. 1927. xvii, 277 pp. 5576.328
- MacDougall, William.** Janus: the conquest of war; a psychological inquiry. New York. [1927.] xiii, 159 pp. 7578.366
- Mukerjee, Radhakamal.** Regional sociology. New York. [1926.] x, 284 pp. 3567.657

- Odum, Howard Washington, editor.** American masters of social science. New York. [1927.] vii, 411 pp. Portraits. 3567.662  
A study of the social sciences through biographies of leaders in the field.
- Man's quest for social guidance; the study of social problems. New York. [1927.] xxi, 643 pp. 3567.661
- Smith, Grafton Elliot.** Culture; the diffusion controversy. New York. [1927.] 106 pp. 5569A.391  
Contents. — The diffusion of culture, by G. Elliot Smith. — The life of culture, by Bronislaw Malinowski. — The prosaic vs. the romantic school in anthropology, by Herbert J. Spinden. — The diffusion controversy, by Alexander Goldenweiser.

## Technology

### Civil Engineering

- American-La France Fire Engine Co., Inc., Elmira, N. Y.** American-La France motor fire apparatus. Instruction manual. 5th edition. Elmira, N. Y. [1927.] 206 pp. Illus. = 4024B.2
- Crane, Theodore.** Concrete building construction. Edited by the late Thomas Nolan. New York. 1927. xv, 689 pp. Illus. 4021B.17
- Dana, Forest Charles, and Elmer H. Willmarth.** Engineering problems manual. New York. 1927. xviii, 187 pp. 4010D.49
- Daneker, Jerome G.** The romance of Georgia marble. Baltimore. [1927.] 79 pp. Plates. 4015A.11  
A description of Tate, Georgia, where this marble is found.
- Ehlers, Victor M., and Ernest W. Steele.** Municipal and rural sanitation. New York. 1927. xi, 448 pp. Illus. 4029.196
- Paul, Charles Howard, and Charles S. Bennett.** Methods and plant for excavation and embankment. New York. 1927. vii, 328 pp. Plates.. 4021A.6
- Roehl, Louis Michael.** Household carpentry. New York. 1927. 196 pp. Illus. 4023F.15
- Stanley Rule & Level Plant, New Britain, Conn.** How to work with tools and wood. For the home workshop. New Britain, Conn. 1927. 179 pp. Illus. 4023F.16

### Electrical Engineering

- Annett, Fred Anzley.** Electric elevators. New York. 1927 xii, 447 pp. 4038A.14  
Design, construction, operation and maintenance.
- Brown, Richard Edmund.** Alternating-current machinery. New York. 1927. xi, 274 pp. Illus. 8012A.22  
A text-book on the theory and performance of generators and motors.
- Dinsdale, Alfred.** Television. London. 1926. 62 pp. Plates. 8017B.2  
Refers mainly to the work of John L. Baird.
- Dunlap, Orrin Elmer.** The story of radio. New York. 1927. xiv, 226 pp. 8016A.34



- Harrison, Harry Hughes. The elements of telephone transmission. London. 1927. vii, 147 pp. Diagrams. 8016.390  
A mathematical treatise.
- Hill, E. P. Rotary converters; their principles, construction and operation. London. 1927. xiii, 329 pp. Illus. 8012B.24  
Select bibliography, pp. 321-329.
- Howell, John White, and Henry Schroeder. The history of the incandescent lamp. Schenectady, N. Y. 1927. 208 pp. 8015.380
- Irwin, John R., and Arthur R. Nilson. Radio up to the minute. New York. [1926.] 402 pp. Illus. 8016A.21
- New York, City. Insulating oil. A list of references (1900-1925) in the New York Public Library. New York. 1927. 71 pp. = 8014.352
- Peters, Leo James. Theory of thermionic vacuum tube circuits. New York. 1927. ix, 256 pp. Illus. 8017.625

## Manufacture. Chemical Technology

- Heusser, Albert Henry. The history of the silk dyeing industry in the United States. Paterson, New Jersey. 1927. xiv, 604 pp. Illus. 8032.188
- Johnson, George H. Textile fabrics; their selection and care from the standpoint of use, wear, and launderability. New York. 1927. xxvi, 385 pp. Illus. 8038.190
- Laury, N. A. Hydrochloric acid and sodium sulfate. New York. 1927. 127 pp. 8031.195
- Oxweld Acetylene Co., New York. The Oxwelder's manual. Instructions for welding and cutting by the oxy-acetylene process. 9th edition, completely rewritten. Long Island City. [1926.] 216 pp. = 8035A.18
- Roberts, John. Coal carbonization. High and low temperature. London. 1927. xvi, 406 pp. Illus. 8028B.11  
On the principles and processes of manufacturing coke and semi-coke.
- Tafel, Wilhelm. The theory and practice of rolling steel. Translated by Richard Rimbach. Cleveland. 1927. 300 pp. 8025A.24
- Van Gelder, Arthur Pine, and Hugo Schlatter. History of the explosives industry in America. New York. 1927. xxxviii, 1132 pp. Illus. 8030K.2
- Visser, W. de. The calender effect and the shrinking effect of unvulcanized rubber. Translated from the Dutch by Edward S. Allsop. London. 1926. 152 pp. 8039.281
- Walker, William Hultz, and others. Principles of chemical engineering. 2d edition. New York. 1927. xi, 770 pp. 8031.137R
- Wilson, Hewitt. Ceramics. Clay technology. New York. 1927. xiv, 296 pp. 8033.127

## Mechanical Engineering

- American Gas Association. House-heating. 2d edition. New York. 1926. 121 pp. Plans. 4037.74  
A reference book on the application of gas to house-heating.

- Berg, Edward, and Bristol E. Wing. Essentials of metalworking. A textbook for shops and schools. Peoria, Ill. 1927. 159 pp. Illus. 4039A.57  
Contents. — Metalworking tools and their uses. — Common metals, their properties and uses. — Shaping heat treatment, and joining of metals.
- Church, Henry F. Organizing the drafting department. New York. 1927. vii, 133 pp. 4031.120
- Gibson, Charles Robert. The motor car and its story. Philadelphia. 1927. 185 pp. Illus. 4035.128
- Goldingham, Arthur Hugh. Diesel engines, marine and stationary. 3d edition. revised and enlarged. London. 1927. viii, 255 pp. Illus. 4034A.3  
Described and illustrated with numerous formulae for their design, and instructions for installation and operation.
- Higgins, George. Centrifugal pumps; their design, operation and testing. London. 1926. viii, 86 pp. Illus. 4038.10

## Printing

- Garnett, Porter. A documentary account of the beginnings of the Laboratory Press, Carnegie Institute of Technology. Pittsburgh. 1927. x, 131, (46) pp. \*\*Q.77.3  
A partial check-list of books in the Laboratory Press library, pp. 113-118.
- Hamilton, Frederick William, compiler. A printers' manual of style. [Chicago.] 1927. 121 pp. 8039C.41
- Kubler, George A. A short history of stereotyping. [New York. 1927.] 93 pp. Plates. 8039C.114
- St. John, Eugene, compiler. Practical hints on presswork. Chicago. 1927. xxv, 201 pp. Diagrams. 8039C.116  
A compilation of suggestions for assisting the pressman.

## Travel. Description

- Agostini, Alberto M. de. I miei viaggi nella Terra del Fuoco. Torino. [1923.] 296 pp. Illus. 4460A.159
- Amundsen, Roald E. G. My life as an explorer. Garden City. 1927. 282 pp. 6269.207  
Experiences in the polar regions.
- Belloc, Hilaire. Towns of destiny. New York. 1927. 238 pp. Plates. 6276.112  
Descriptions of towns with important historical associations, in France, in the Rhine valley, in Spain, Portugal and northern Africa. Numerous fine drawings.
- Bodley, R. V. C. Algeria from within. Indianapolis. [1927.] 308 pp. Plates. 3057.267  
Largely relates to the manners and customs of the Arabs.
- Burden, W. Douglas. Dragon lizards of Komodo. New York. 1927. 221 pp. 3875.99  
"An expedition to the lost world of the Dutch East Indies."
- Canada, 5000 facts about, for 1927. Year. 24th. Toronto. Can. [1927.] 4460a.338

- Canfield, Flavia Camp. Around the world at eighty. Rutland. 1925. 213 pp. 6279.187  
Introduction by the author's daughter, Dorothy Canfield Fisher.
- Clifford, Sir Hugh Charles. The further side of silence. Garden City, New York. 1927. xv, 407 pp. Illus. \*3048.98R  
Sketches of life in the Malay Peninsula between 1883 and 1903.
- Digby, Bassett. The mammoth and mammoth-hunting in north-east Siberia. New York. 1926. 217 pp. Plates. 3874.49
- Faris, John Thomson. Old trails and roads in Penn's land. Philadelphia. 1927. 259 pp. Plates. 4477.365  
On the forest reservations, rivers, mountains, highways and historic associations of "superb Pennsylvania."
- Foster, Harry La Tourette. A vagabond in Fiji. New York. 1927. 309 pp. 3049A.363
- Grimble, Augustus. The salmon rivers of Scotland. London. [1913.] xv, 309 pp. Plates. 5908.83
- Gypsy Davy, *pseud.* The Himalayan letters of Gypsy Davy and Lady Ba. Boston. 1927. xii, 280 pp. Music. 3012.77  
Letters written while travelling in Balistan and Ladāk.
- Haardt, Georges Marie, and Louis Audouin-Dubreuil. The black journey. New York. 1927. 316 pp. 3059A.398  
The authors were the leaders of the Citroën Central African Expedition, begun in October 1924 and named after the French manufacturer, the "insprier" of the undertaking.
- Hafsa, *pseud.* Desert winds. New York. [1927.] xii, 386 pp. Plates. 3057.261  
Travels in Algeria.
- Hervey, Harry. King Cobra. New York. 1927. (10), 301 pp. Plates. 3012.203  
An autobiography of travel in French Indo-China. The title refers to an ancient legend of Cambodia.
- Howe, Edgar. W. Daily notes of a trip around the world. New York. 1927. 303 pp. 2276.133
- Huddleston, Sisley. In and about Paris. London. [1927.] 224 pp. Plates. \*4633.27  
Essays historical and descriptive by the Paris correspondent for the London Times. The sixteen illustrations by Hanslip Fletcher are noteworthy.
- Keith, Marian. Under the grey olives. New York. [1927.] 175 pp. Plates. 3049.334  
An account of a visit to the Holy Land.
- Key to Havana Publishing Company. The key to Havana. [Havana, Cuba. 1927.] 159 pp. Illus. = 4368.245
- Kiesel, C. A., *editor.* Passing through Germany. Annual publication. 4th. 1927. Berlin. [1927.] Illus. \*2839.100  
Includes articles by various writers.
- Kluckhohn, Clyde. To the foot of the rainbow. New York. [1927.] 276 pp. 4476.222  
"A tale of twenty-five hundred miles of wandering on horseback through the southwest enchanted land."
- Loeb, Sophie Irene. Palestine awake. The rebirth of a nation. New York. [1926.] ix, 249 pp. Plates. = 2299.187  
Travel impressions of the author, who is President of the Child Welfare Committee of America.
- Macdonald, John. Memoirs of an eighteenth-century footman. Travels (1745-1779). New York. [1927.] xxiv, 256 pp. Plates. Travels in Europe, Asia, and Africa. 2278.100
- MacGovern, William Montgomery. Jungle paths and Inca ruins. New York. [1927.] xi, 526 pp. Portrait. 4467.174  
Adventures in the jungles of the Upper Amazon and the Black River, on the Andes and among the ruins of ancient cities in Peru.
- Muirhead, Findlay, *editor.* Scotland. London. 1927. liv, 452 pp. Maps. \*6539.250
- Newman, E. M. Seeing Italy. New York. 1927. xvi, 412 pp. Illus. \*2764.63
- Noel, John B. L. The story of Everest. Boston. 1927. xiv, 258 pp. Illus. 4004.254  
Explorations in Tibet and two climbing expeditions on the Himalayan mountain.
- Oakley, Amy Ewing. Cloud-lands of France. New York. 1927. xxiii, 497 pp. 4667.99  
*Contents.* — Nice, guardian of the Alps. — Hill-towns of Alpes-Maritimes. — A jaunt into Piedmont. — Dauphiné and its seven marvels. — Romantic Chambéry. — The lake of Lamartine. — Chamonix. — Above the clouds. — Encircling Mount Blanc. — Geneva. — Etc.
- Ossendowski, Ferdinand Antony. Oasis and simoon. New York. [1927.] 306 pp. 3057.264  
A journey through Algeria and Tunis.
- Peel, Dorothy C. Bayliff. A hundred wonderful years. London. [1926.] 2466.209  
— Same. New York. 1927. 2466.209R
- Potter, Elizabeth Gray, and Mabel Thayer Gray. The lure of San Francisco, a romance amid old landmarks. San Francisco. [1915.] ix, 96 pp. Plates. = 4479.355
- Read, George Willis, 1819-1880. A pioneer of 1850. Edited by George Willis Read. Boston. 1927. xxvi, 185 pp. 4476.336  
"The record of a journey overland from Independence, Missouri, to Hangtown (Placerville) California, in the spring of 1850" and accounts of other journeys in 1862 and 1863. Illustrated from old prints.
- Roosevelt, Edith K. C. Cleared for strange ports. New York. 1927. 254 pp. 4008.506  
*Contents.* — The Odyssey of a grandmother, by Mrs. Theodore Roosevelt, Sr. — Hunting amid Korean snows, by Kermit Roosevelt. — With rifle and camera on the Kenai, by Richard Derby. — Etc.
- Streter, Daniel W. Camels! New York. 1927. xiv, 277 pp. 3056.334  
An account of a trip through the Soudan.

## Wit and Humor

- Burgess, Gelett. Why men hate women. New York. [1927.] 67 pp. Plates. \*A.1262.5
- Butler, Ellis Parker. Pups and pies. Garden City. 1927. ix, 312 pp. Plates. \*4407.890
- Herbert, Alan Patrick. Plain Jane. Garden City. 1927. \*A4030K2=2569A.428
- Morrow's Almanack for the Year of Our Lord, 1928. New York. [1927.] \*4488.202  
In the style of an old almanack. Some old songs are interspersed, but most of the contributors are quite modern. — Edited by Burbon Rascoe.
- Shute, Henry Augustus. Chadwick & Shute: Gob printers. Philadelphia. [1927.] 234 pp. \*A.8213.3=4409.547  
Humorous fiction written in diary form and containing some of the same characters as "The real Diary of a real Boy."

## Gifts to the Library

### With the Names of the Givers

- Academia de la Historia, Habana, Cuba. Historia documentada de San Cristóbal de la Habana en el Siglo XVI. Basada en los documentos originales existentes en el Archivo General de Indias en Sevilla, por Irene A. Wright. Habana, 1927. 2 volumes.
- Barkworth, Dr. J. E., London. *Romeo and Juliet*. Opera in four acts. Composed to the text of William Shakespeare, by John Barkworth. London. (For the Allen A. Brown Music Library.)
- Bradford, Gamaliel, Wellesley Hills. D. L. Moody. *A worker in souls*. By Gamaliel Bradford. New York, 1927.
- Catholic University of America, The Ibero American Library, Washington, D. C. Bibliographical and historical description of the rarest books in the Oliveira Lima Collection at the Catholic University of America. Compiled by Ruth E. V. Holmes. Washington, 1927.
- De Graffenried, Thomas P., New York City. History of the de Graffenried family, from 1191 A.D. to 1925. By Thomas P. de Graffenried. New York, 1925.
- Farlow, Dr. John W. Selections from the first childish musical essays of Charles Volney Dyer, Warden House, Oxford. Sent to Dr. W. G. Farlow, Cambridge, Mass., 1903. (For Allen A. Brown Music Library.)
- Fessenden, Reginald A., Chestnut Hill. *The deluged civilization of the Caucasus Isthmus*, by Reginald Aubrey Fessenden. Chapter II. Boston, 1927. (Continuing the series in the Library.)
- Gomes de Macedo, Joaquim, Oporto, Portugal. *Remonstrance faite aux Etats Generaux des Provinces Unies du Pays-Bas par l'Ambassadeur du Roy de Portugal, le XIX d'Octobre, 1587*. Reprodução fac-simile, seguida duma nota bibliográfica por Joaquim Gomes de Macedo. Coimbra, 1927. (No. 43 of 101 copies printed.)
- Hale, Philip. *Die moderne Oper. Kritiken und Studien*. Berlin, 1880; *Am Ende des Jahrhunderts (1895-1890). Musikalische Kritiken und Schilderungen*. Berlin, 1899, von Eduard Henslick. (For the Allen A. Brown Music Library.)
- Hispanic Society of America, New York City. *Moro in the Collection of the Hispanic Society*, New York, 1927;  
 Manuscripts in the Library: *The Nuns of Santa Clara Sevilla and Juan Rodriguez de Guzman*, Sevilla, 1403. New York. 1927; *Ines Gonzalez, widow of Alfonso Martinez de la Casas Pintadas*, New York, 1927;  
*Figures of the Madonna of Trapani*, New York, 1927;  
*Hispano-Moresque ivory box in the Collection of the Hispanic Society of America*, New York, 1927.
- Holmes, Thomas J., Librarian of William Gwinn Mather Library, Cleveland. *A Narrative of the Miseries of New England, by reason of an Arbitrary Government Erected there, under Sir Edmond Andross*.  
 (This is a print of a zinc etching taken from the unique original owned by the Boston Public Library.)
- Mackay, Clarence H., New York City. *The Clarence H. Mackay Collection. Italian Schools*. By Wilhelm R. Valentiner. New York, 1926. In morocco binding. Large folio. (No. 60 of 100 copies printed for private distribution.)
- Washburn, Richard M. Calvin Coolidge. *His first biography*, by R. M. Washburn. Boston, 1924. Enlarged edition.



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## Library Notes

In our article about Alexandre Vattemare published in the November issue of *MORE BOOKS* we made a regrettable mistake. Quoting Walter Scott's poem "To Monsieur Alexandre" we remarked that "the verse, we believe, has never been published." It has been pointed out to us since that the poem appeared in several collected editions of Scott's poetical works, and as a note in one of these editions says, the lines were first published in the "Edinburgh Annual Register" of 1824.

In commenting upon the poem several newspapers were of the belief that the original manuscript is in the Boston Public Library. We wish to point out therefore that the Library possesses only the facsimile of the manuscript. This facsimile is printed on a large folded sheet, together with the facsimiles of lines by Adelaide, Dowager Queen of England, by the Archbishop of Canterbury, General Lafayette, Thomas Moore and others. In the lower right hand corner of the sheet Alexandre Vattemare wrote: "À Mademoiselle Quincy, par Son très reconnaissant Serviteur, Alexandre Vattemare." The sheet was given to the Boston Public Library by Miss Quincy (Eliza Susan Quincy, daughter of Josiah Quincy) in 1879; as she stated on its back, she received it from Vattemare on May 17, 1841. "When M. Vattemare visited Cambridge in 1841, he had with him an Album with the original autographs, of all these facsimiles and many others," she further wrote.

The Boston Public Library possesses several original signatures of Walter Scott and also a longer fragment from a letter in his own handwriting. It is needless to add that this writing agrees completely with the facsimile.

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The Massachusetts Library Club will hold its mid-winter meeting on Friday and

Saturday, February 10 and 11. The opening session on Friday afternoon will be addressed by Mr. Frederic Melcher, Editor of the *Publishers' Weekly*. The Club will divide up into groups for dinner, each group having some bond of common interest and a separate dining place. The evening session will be in the Lecture Hall of the Boston Public Library, with addresses by the Director and by Mr. R. G. Appel, who will speak on the musical activities of the Library. Mr. F. W. Faxon will give an illustrated talk on the recent visit of American librarians to the Edinburgh library conference.

The session on Saturday morning will be held at the Baker Library of the Harvard Graduate School of Business Administration and will be conducted by the Special Libraries Association of Boston. There will be addresses by a number of the departmental librarians at Harvard, each of whom will describe the collection under his charge. Luncheon will be served at twelve o'clock, after which Professor William Lyon Phelps of Yale University will speak on Three Modern American Poets. The afternoon will be devoted to an inspection of the various libraries of Harvard University.

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*Early Flemish Paintings in the Renders Collection at Bruges* consists of a historical and descriptive text by Édouard Michel and remarkable reproductions which show even the cracks and imperfections of the old canvases. Some of the plates are duplicated in colour, showing the rich gold of the backgrounds and the deep saturated hues of the garments. The Renders Collection contains paintings which were found by the collector in private houses and small antiquarian shops. The paintings are by masters of the fifteenth and early sixteenth centuries, among them Master Wilhelm, Rogier van

der Weyden, Memling and Jean Provost. The call-number of the book is \*4106.03-103.

*The Third Book of Modern Verse* [4399A.359] has been collected by Jessie B. Rittenhouse from poems that have appeared since 1919. Here all styles are represented, though it may be said that there is a predominance of traditional forms over free verse. There are sonnets by Edna St. Vincent Millay, David Morton and others; there are long ballads — Joseph Auslander's indictment "Steel," Edgar Lee Masters's fantastic "The Loom" and Leonora Speyer's moving "Ballad of a Lost House" — and numerous brief lyrics.

The Library is indebted to Mr. Mackay for his gift of the beautiful volume *The Clarence H. Mackay Collection* [\*Cab.80.249.10] compiled by Wilhelm Valentiner. The excellent full page reproductions show the rarity and the variety of Mr. Mackay's treasures. The works of art are representative of the Italian Renaissance. There are paintings from the fifteenth century; sculpture in marble and terra-cotta by Florentine and Siennese artists, and mostly in bronze by decorative sculptors of Venice and Padua.

Among the paintings are two portraits. One is Pisanello's "Portrait of a Young Lady" and the other is Botticelli's "Portrait of a Young Man." There are beautiful Madonnas by Baldovinetti, Verrocchio, Matteo di Giovanni, Francesco Francia and Perugino. Raphael is represented by a panel "Agony in the Garden." The "Adoration of the Shepherds" by Mantegna is especially charming.

Several of the busts are shown from different viewpoints. There are "St. John the Baptist" by Donatello, Desiderio's "Young Woman," Pollaiuolo's "Young Warrior," Verocchio's "Lorenzo de' Medici" and other plastic works by Rossellino, Majano, Pietro Lombardi and Mino da Fiesole.

Mr. Valentiner has written an explanatory and historical introduction. He has

further followed each plate with a brief description. — The volume, a large folio, is exquisitely printed on heavy paper; it is bound in half-morocco.

A British publication newly acquired for the Fine Arts Division is a volume of "Reports on the Present Position and Tendencies of the *Industrial Arts* as indicated at the International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925" [\*4068.01.-101]. All important European countries were represented, except Germany and Norway; Asia only by China and Japan. America was absent. The standard by which the exhibits were chosen and judged was "the maximum of novelty and the minimum of traditional influence." The many illustrations give a good idea of some of the novelties. In architecture, for instance, there is a "Porte d'Honneur" with strange tapering posts and wrought iron gates unlike any other portal. Some of the various pavilions are striking in their simplicity. In the field of mural painting, there are some bewildering phantasies; none of these, however, show a complete rupture with past conventions. The textile patterns are a delight: some of them consist of lively scenes, yet without losing the rhythmic and repetitive character necessary for textile design. There are curious and beautiful examples of metal work and pottery, among the latter some decidedly humorous. The products of Swedish glass works with their designs of dancing figures give a sense of motion captured in the most fragile of media. In the wide field of arts pertaining to book production there are interesting specimens of printing, illustration and designs for bindings. The art of theatre decoration and that of illumination show some novel devices.

Sir Llewellyn Smith wrote the introduction to the book; the different sections of the volume are prefaced by the articles of such authorities as H. C. Bradshaw (architecture), George Sheringham (mural decoration), C. H. St. John Hornby (books and printing).

Anna F. Priestly in *How to Know Japanese Colour Prints* [\*8154.08-105] gives an account of the technique and characteristics of works belonging to the so-called Ukiyo school of colour printing. Further, she gives a history of the art and interprets the subjects treated in the prints. The author understands the Japanese background and social life through her own travels.

Two new volumes have been added to the *Masters of the Colour Print* series [\*8156.04102], edited by Malcolm C. Salaman. These two volumes present a contrast. One shows the work of the late eighteenth century artist John Raphael Smith, a stipple-engraver and master of the mezzo-tint technique. Three of the plates were designed by the engraver, the others are "translations" of paintings by John Hoppner, M. W. Peters, and Sir Joshua Reynolds. The other volume contains plates by the modern artist Elyse Lord. These are inspired by Chinese influence and represent scenes of oriental life.

An excellent addition has been made to the Library's collection of books on old vessels. The *Etchings and Lithographs of American Ships* [\*4097.05-118] by George C. Wade is entirely a Boston product, from artist to printer. Mr. Wade, a Boston architect, has a remarkably accurate knowledge of sailing-ships which he began to acquire as a boy at Hull, at the entrance to Boston Harbor. Among the vessels represented are frigates of 1812 — among them, the famous Constitution —, other sailing ships of the nineteenth century and New Bedford whalers. Many of the ships are shown in action, with striking dramatic effects. There are seventy-five reproductions of these beautiful dry points, etchings and lithographs.

Over a dozen little books of the popular *Masterpieces in Colour* series have been added to the Fine Arts Division. Each volume is a biographical study of one artist's life with an interpretation of

his work, and characteristic full-page illustrations in colour. Represented are Fra Angelico, the Renaissance painters, Bellini, Mantegna, Carlo Dolci; a set of French nineteenth century painters: Fromentin, Rosa Bonheur, Bastien Lepage, Gérôme, Henner; and eighteenth century English artists: Gainsborough, Reynolds, Romney, also later Englishmen, Watts, Rossetti, Turner and Holman Hunt. Various authors have contributed to the series.

*Lotus and Chrysanthemum* [3022.121] is an anthology of Chinese and Japanese Poetry edited by Joseph Lewis French. The volume also contains some Imitations. It has neither strict chronological order nor other didactic apparatus, but is designed for the pleasure of the reader. Though a few longer poems are included, most of the contents are brief lyrics — swift yet placid. As the compiler points out in his Introduction: "Chinese poems are like a panorama of Chinese mural paintings . . . It is this visual quality that gives Chinese poetry its place apart and immortal." Among the translators are poets like Amy Lowell, Witter Bynner, L. Cranmer-Byng, Ezra Pound, Lafcadio Hearn.

The following stanza is by Nakatsukasa, an ancient Japanese poetess:

O nightingale,  
If it were not for your voice  
How would the mountain village  
Where the snow is still unmelted  
Know that Spring has come?

And this is by a tenth-century poet Yoshinobu:

The deer that lives  
On the evergreen mountain  
Where there are no autumn-leaves  
Can know the coming of autumn  
Only by its own cry.

(These translations are by Arthur Waley.)

In his excellent *Story of Architecture in America* [8094.05-103], Thomas E. Tallmadge says of Thomas Bulfinch, the designer of the Boston State House: "[His] early life and maturity be-



longed to Boston. Compare him to Sir Christopher Wren, if you like, but the comparison is a feeble one for there was nothing of the gusto or originality of the great Englishman in the refined and meticulous Bostonian. . . . However, his work is full of charm and seldom lacks distinction. It was his disastrous experience with the building of Franklin Crescent in Boston in 1793 that made a professional architect of him, as this ambitious scheme — which he largely financed as well as designed — threw him into bankruptcy. The thought of rehabilitating one's fortune by becoming an architect would be whimsical in any age, but in the eighteenth century it was unprecedented as well. In Bulfinch's case, however, it was highly successful."

The story of the building of the Boston Public Library is introduced in the following way: "On the east side of that beautiful breathing-space [Copley Square], looms the gigantic hulk of old Romanesque Trinity, while on the west side reposes in polite tranquillity the Italian Renaissance palace known as the Boston Public Library. The drama of this situation should appeal even to the least imaginative: the supreme work of Richardson facing the first great work of the man who vanquished him. For nearly twenty years the mighty Romanesque barbarian had marched roughshod over the country, driving the timid colonial, the proud Roman, the ascetic Gothic to cover with hardly a struggle. But now his day had come. . . . The Boston Public Library was the first important expression of the wave of Classicism that emanated from the Fair." [This refers to the Chicago World's Fair of 1893.]

*The Bronze Treasury* [\*2567.162] is "an anthology of eighty-one obscure English poets," compiled by Harry Kemp. "Obscure" is Mr. Kemp's term and not the accustomed "minor poets." Yet in his entertaining introductory essay on "Poets" he indicates that the specimens here assembled are really not "great." The authors represented range in chronologi-

cal order from John Skelton, born in 1460, to poets of the later nineteenth century. Included are Michael Drayton, Beaumont, Francis Quarles, Edmund Waller, William Shenstone, Henry More, Hartley Coleridge, Charles Tennyson-Turner.

It is melancholy to see Samuel Johnson — him, the great Doctor — among the obscure ones. The compiler acknowledges that he "doesn't rightly belong here," but he "can't help quoting an eight-lined poem of his." Neither can we. This is the poem:

IMITATION OF THE STYLE OF —

"Hermit hoar, in solemn cell  
Wearing out life's evening grey;  
Strike thy bosom sage, and tell  
What is bliss, and which the way."  
Thus I spoke, and speaking, sighed,  
Scarce repressed the starting tear,  
When the hoary sage replied  
"Come, my lad, and have some beer."

Brief biographical portraits precede the lyrics of each poet and throw light on their characteristics. All in all, there will be found in this bronze casket many an appealing thought or image and some beautiful lines.

Ford Madox Ford's *New York is not America* [2368.185] is a whimsical record of the author's impressions and experiences during his recent visit in the States. He spent most of his time in New York, stayed long enough to see that "the tempo of New York is the slowest of any of the great cities of the world," whatever the New Yorkers may think to the contrary. Mr. Ford likes New York and is fond of several of its inhabitants. "New York is Babel without confusion of tongues; a place of refuge for all races of the world from the flood of ancient sorrows. . . ." The book is full of shrewd observations, told very entertainingly. Boston Mr. Ford likes obviously much less than his "Gotham"; neither Beacon Street nor the Hill nor the Common please him. In fact, he writes that "that city under a slight snow-fall is such a hell of slush and filth. . . . that civilization for the time to all intents and purposes is at an end." There are other similarly harsh things said about "the poor old Hub of the Universe," not

meant however to be taken too seriously. And when Mr. Ford is in his best moments, he is very tolerant — and very amusing indeed. The following story is one of his "Travelers' Tales":

"Last month I ventured into New England and, arrived at Boston, I delivered a harangue on the superior culture of the inhabitants of France. I said that if you talked to any French tram conductor you would find that he read books, took an interest in literature, and had very interesting views of life. That same afternoon I went by a slow train to a remote part of the state of Massachusetts. The conductor of the train was a benevolent individual, like a kindly, elderly English butler, except that I have never seen an English butler wearing silver-rimmed spectacles. He chatted in a fatherly manner with all the passengers, patted myself on the back, and appeared in every way like an English village patriarch upon an English village green. I almost saw a ghostly smock-frock draping his limbs.

"Now one young man of that carload read sedulously in a magazine, and the conductor halted before him shortly after we had passed Fitchburg. The conductor asked the engrossed young man where he was getting off, and the engrossed young man answered that he was going to Fitchburg. The conductor said that sure he wasn't; that just as bees made honey for other folk to eat, so that young man's father had cooked his son's Sunday goose and others would consume it; that the reading of love stories in magazines was an engrossing pursuit but should not be indulged in when one has urgent business on hand. The assistant conductor declared that he had six times announced the name of Fitchburg. They discussed for a long time how that young man was going to return to his father's goose. He might make the eleven-fifty at the next station; if he didn't make that he would have to wait until the five-forty-two from somewhere else. Or he might take a trolley to somewhere and there find a motor-bus to within two miles of Fitchburg. That settled, the conductor began a monologue addressed mostly to myself. He said that books were engrossing things. When he took a book he himself would become so

engrossed in it as to be completely lost to the world. Once when he was reading the 'Decline and Fall of the Roman Empire' he had failed to go on duty altogether. He found love stories even more engrossing than history. Pictures also could engross him. He liked to go to picture galleries alone so as not to be disturbed in his contemplations. He liked the frescos of Puvis de Chavannes in Boston better than most other pictures he had seen. He then addressed the young man directly. The young man must learn from this from what trivial causes great events may arise. He pointed out that on that trolley car or on that bus the young man very possibly might pick up a young woman every whit as beautiful as the heroine of the love story in the magazine. The young man continually protested that he had been reading in that magazine not a love story but an article about Central Africa. The conductor, however, continued benevolently, that the young woman the young man would meet on the trolley would not only be more beautiful than the heroine of the story he had been reading but she would be an admirable helpmeet, a housekeeper of surpassing economy, and a cook beyond praise. Thus, by her savings as by her exhortations that young man would certainly grow to be as rich as my more famous namesake. He then again addressed myself. Life, he said, was like that. It flowed in a placid current for long periods. Then some trivial accidents would occur, but accidents never arrive singly. And so on. He concluded by pointing out that that young man would pick up his young woman on the trolley and not on his car, because under his vigilant eyes the sexes feared to make each other's acquaintance, whereas the conductors of trolleys are less vigilant conservators of the public morals than their brothers of the railway service.

"At any rate, after having uttered a panegyric on the Wattmen of France for their interest in books, pictures, and views of life, asserting by implication that no Anglo-Saxon vehicular public servant would be interested in such things, within the hour I had to listen to that monologue upon books, pictures, and life."







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